Voting Members Present: Armando Ayala; Pam Boyd; Brian Brutlag; Fran Cummings; Scott Dixon; Hank Fung; Alonso Garcia; Song Le Graham; Margaret Griffith; Kats Gustafson; Gary Halverson; Jeannie Liu; Jannine Livingston; Judy Sevilla-Marzona; Moises Mata; Dorali Pichardo; Jay Ribaya; Mike Slavich

Voting Members Absent: David Balch; Sharon Bell; Mike Dighera; Tracy Rickman

Non-Voting Member Absent: Rose Sanceda

I. MOTION:

Approval of the minutes for the meeting on November 14, 2012

It was moved by Pam Boyd; seconded by Jannine Livingston.

__X__ Approved  ____ Not Approved  ____ Tabled

II. ACTION ITEMS:

A) Approval of Consent Agenda:

It was moved by Pam Boyd; seconded by Mike Slavich, and approved by the Committee to approve items 1213-89 and 1213-90 as a group:

1) Course Change Item 1213-89  ENGL 030: Introductory Composition for Developing Writers

Minimum Required for a “C” Change: TO:
The student must achieve an average of 70% of all possible points on assignments (drafts, formal essays, journals, summaries, quizzes, tests.)
Methods of Evaluation A. Change: TO:
Evaluate student essays, drafts, journals, summaries, quizzes, and tests according to standards of syntax, details, and analysis

Methods of Evaluation B. Change: TO:
Optional: evaluation of individual portfolios.

2) Course Change
Item 1213-90
ENGL 035, 035A, 035B, 035C: Intermediate Composition for Developing Writers
Minimum Required for a “C” Change: TO:
The student must achieve an average of 70% of all possible points on assignments (drafts and formal essays.)

__X__ Approved  ____ Not Approved  ____ Tabled

B) Second Readings:

It was moved by Mike Slavich; seconded by Judy Sevilla-Marzona, and approved by the Committee to approve items 1213-67 through 1213-88 as a group:

1) Course Revision
Item 1213-67
LIT 130: Women and Literature
Revise content and update text.

2) Course Revision
Item 1213-68
LIT 148: Introduction to Dramatic Literature
Advisory Change: TO: ENGL 035 or ENLA 100 or appropriate assessment; READ 023 or appropriate assessment
Revise content and update text.

3) Course Revision
Item 1213-69
PHIL 101: Introduction to Philosophy
Description Change
Revise content and update text.

4) Course Revision
Item 1213-70
PHIL 101H: Introduction to Philosophy
Title Change: TO: Introduction to Philosophy Honors
Description Change
Revise content and update text.
<table>
<thead>
<tr>
<th>Item</th>
<th>Course Revision</th>
<th>PHIL 110: Critical Thinking</th>
</tr>
</thead>
<tbody>
<tr>
<td>5)</td>
<td><strong>Item 1213-71</strong></td>
<td>Prerequisite Change: TO: ENGL 101 or appropriate assessment</td>
</tr>
<tr>
<td></td>
<td><strong>Description Change</strong></td>
<td>Revise content and update text.</td>
</tr>
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<td>6)</td>
<td><strong>Item 1213-72</strong></td>
<td>PHIL 112: Introduction to Logic</td>
</tr>
<tr>
<td></td>
<td><strong>Advisory Change: TO:</strong> ENGL 035 or ENLA 100 or appropriate assessment; READ 023 or appropriate assessment; MATH 030 or MATH 030D or appropriate assessment</td>
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<td></td>
<td><strong>Description Change</strong></td>
<td>Revise content and update text.</td>
</tr>
<tr>
<td>7)</td>
<td><strong>Item 1213-73</strong></td>
<td>PHIL 120: Introduction to Ethics</td>
</tr>
<tr>
<td></td>
<td><strong>Advisory Change: TO:</strong> ENGL 101 or appropriate assessment; READ 023 or appropriate assessment</td>
<td></td>
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<td></td>
<td><strong>Description Change</strong></td>
<td>Revise content and update text.</td>
</tr>
<tr>
<td>8)</td>
<td><strong>Item 1213-74</strong></td>
<td>PHIL 124: History of Philosophy: Ancient</td>
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<td><strong>Description Change</strong></td>
<td>Revise content and update text.</td>
</tr>
<tr>
<td>9)</td>
<td><strong>Item 1213-75</strong></td>
<td>PHIL 126: History of Philosophy: Modern</td>
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<td><strong>Description Change</strong></td>
<td>Revise content and update text.</td>
</tr>
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<td>10)</td>
<td><strong>Item 1213-76</strong></td>
<td>PHIL 128: Introduction to Political Philosophy</td>
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<td></td>
<td><strong>Advisory Change: TO:</strong> ENGL 101 or appropriate assessment; READ 023 or appropriate assessment</td>
<td></td>
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<td></td>
<td><strong>Description Change</strong></td>
<td>Revise content and update text.</td>
</tr>
<tr>
<td>11)</td>
<td><strong>Item 1213-77</strong></td>
<td>POLS 128: Introduction to Political Philosophy</td>
</tr>
<tr>
<td></td>
<td><strong>Advisory Change: TO:</strong> ENGL 101 or appropriate assessment; READ 023 or appropriate assessment</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Description Change</strong></td>
<td>Revise content and update text.</td>
</tr>
</tbody>
</table>
12) Course Revision  
**Item 1213-78**  
PHIL 135: Philosophy & Contemporary Issues  
**Title Change:** TO: Philosophy and Contemporary Issues  
**Description Change**  
Revise content and update text.

13) Course Revision  
**Item 1213-79**  
PHIL 140: Philosophy of Religion  
**Description Change**  
Revise content and update text.

14) Degree Change  
**Item 1213-80**  
A.A. Degree: Philosophy  
Delete PHIL 150 from elective courses

15) CSU GE Request  
**Item 1112-81**  
ART 104: Art of the Ancient Americas  
**Area:** C1

16) IGETC Request  
**Item 1112-82**  
ART 104: Art of the Ancient Americas  
**Area:** 3A

17) RHC GE Request  
**Item 1112-83**  
ART 104: Art of the Ancient Americas  
**Area:** 7A

18) CSU GE Request  
**Item 1112-84**  
MATH 190H: Calculus I  
**Area:** B4

19) IGETC Request  
**Item 1112-85**  
MATH 190H: Calculus I  
**Area:** 2

20) RHC GE Request  
**Item 1112-86**  
MATH 190H: Calculus I  
**Area:** 8B

21) IGETC Request  
**Item 1112-87**  
SOC 114: Marriage Family and Intimate Relationships  
**Area:** 4

22) RHC GE Request  
**Item 1112-88**  
SOC 127: Introduction to Criminology  
**Area:** 6B

_X_ Approved  _____ Not Approved  _____ Tabled
C) First Readings:

It was moved by Pam Boyd; seconded by Song Le Graham, and approved by the Committee to table items 1213-91 and 1213-92 as a group due to lack of representation:

1) Course Revision
   Item 1213-91
   **Course Revision**
   **Item 1213-91**
   **ANIM 101: Virtual Media: 3D Modeling & Texturing**
   **Title Change:** TO: Digital Modeling and Texturing
   **TOP Code Change:** TO: 061440
   **Description Change**
   Revise content and update text.

   **Content Review**
   **ANIM 101: Virtual Media: 3D Modeling & Texturing**

   **Prereq/Coreq/Advisory**
   **ANIM 101: Virtual Media: 3D Modeling & Texturing**

2) Course Revision
   Item 1213-92
   **Course Revision**
   **Item 1213-92**
   **ANIM 110: Virtual Media: 3D Animation and Simulation**
   **Title Change:** TO: Digital Character Animation
   **TOP Code Change:** TO: 061440
   **SAM Code Change:** TO: C
   **Advisory Change:** TO: ENGL 035 or ENLA 100 or appropriate assessment; READ 023 or appropriate assessment; ANIM 105
   (remove ANIM 101)
   **Description Change**
   Revise content and update text.

   **Content Review**
   **ANIM 110: Virtual Media: 3D Animation and Simulation**

   **Prereq/Coreq/Advisory**
   **ANIM 110: Virtual Media: 3D Animation and Simulation**

   ____ Approved  ____ Not Approved  ____X__ Tabled
3) Course Revision  
Item 1213-93  
ART 108: The Art of Mexico  
Revise content and update text.

Corrections Needed: On Academic Level page (#1) remove CSULB; (#2) insert “Yes” and include A.A. in General Studies with an Emphasis in Arts and Human Expression as well as A.A. in Chicano Studies.

It was moved by Mike Slavich; seconded by Jannine Livingston

__X__ Approved   ____ Not Approved   ____ Tabled

Content Review  
ART 108: The Art of Mexico

It was moved by Jay Ribaya; seconded by Margaret Griffith.

__X__ Approved   ____ Not Approved   ____ Tabled

Prereq/Coreq/Advisory  
ART 108: The Art of Mexico

It was moved by Mike Slavich; seconded by Jay Ribaya.

__X__ Approved   ____ Not Approved   ____ Tabled

4) Course Revision  
Item 1213-94  
ART 235: Advanced Painting I  
Advisory Change: TO: ENGL 030 or ENLA 034 or appropriate assessment; READ 023 or appropriate assessment  
Revise content and update text.

Corrections Needed: On Academic Level page (#1) insert “Yes” and include CSULB and CSUF. Revise hours to 36 Lecture/72 Lab.

It was moved by Margaret Griffith; seconded by Mike Slavich.

__X__ Approved   ____ Not Approved   ____ Tabled

Content Review  
ART 235: Advanced Painting I

It was moved by Mike Slavich; seconded by Pam Boyd.

__X__ Approved   ____ Not Approved   ____ Tabled
**Prereq/Coreq/Advisory**

**ART 235: Advanced Painting I**

It was moved by Pam Boyd; seconded by Margaret Griffith.

__X__ Approved  ____ Not Approved  ____ Tabled

5) **Course Revision**

**Item 1213-95**  
**LIB 101: Fundamentals of Library Research**  
**Description Change**  
Revise content and update text.

It was moved by Mike Slavich; seconded by Jannine Livingston.

__X__ Approved  ____ Not Approved  ____ Tabled

**Content Review**  
**LIB 101: Fundamentals of Library Research**

It was moved by Pam Boyd; seconded by Jay Ribaya.

__X__ Approved  ____ Not Approved  ____ Tabled

**Prereq/Coreq/Advisory**

**LIB 101: Fundamentals of Library Research**

It was moved by Mike Slavich; seconded by Gary Halverson.

__X__ Approved  ____ Not Approved  ____ Tabled

6) **Course Revision**

**Item 1213-96**  
**LIT 110: Postcolonial Literature**  
**Revise content and update text.**

It was moved by Mike Slavich; seconded by Jannine Livingston.

__X__ Approved  ____ Not Approved  ____ Tabled

**Content Review**  
**LIT 110: Postcolonial Literature**

It was moved by Mike Slavich; seconded by Margaret Griffith.

__X__ Approved  ____ Not Approved  ____ Tabled
Prereq/Coreq/Advisory

LIT 110: Postcolonial Literature

It was moved by Pam Boyd; seconded by Mike Slavich.

__X__ Approved     ____ Not Approved     ____ Tabled

7) Course Revision

Item 1213-97 LIT 110H: Postcolonial Literature

Revise content and update text.

It was moved by Mike Slavich; seconded by Jannine Livingston.

__X__ Approved     ____ Not Approved     ____ Tabled

Content Review

LIT 110H: Postcolonial Literature

It was moved by Pam Boyd; seconded by Judy Sevilla-Marzona.

__X__ Approved     ____ Not Approved     ____ Tabled

Prereq/Coreq/Advisory

LIT 110H: Postcolonial Literature

It was moved by Mike Slavich; seconded by Margaret Griffith.

__X__ Approved     ____ Not Approved     ____ Tabled

8) Course Revision

Item 1213-98 LIT 112A: American Literature

Revise content and update text.

Correction Needed: Revise Methods of Instruction “L”.

It was moved by Mike Slavich; seconded by Pam Boyd.

__X__ Approved     ____ Not Approved     ____ Tabled

Content Review

LIT 112A: American Literature

It was moved by Mike Slavich; seconded by Pam Boyd.

__X__ Approved     ____ Not Approved     ____ Tabled
Prereq/Coreq/Advisory
LIT 112A: American Literature

It was moved by Mike Slavich; seconded by Pam Boyd.

_X__ Approved   ___ Not Approved   ___ Tabled

9) Course Revision
Item 1213-99
LIT 112AH: American Literature
Revise content and update text.

Correction Needed: Revise Methods of Instruction “F”.

It was moved by Pam Boyd; seconded by Mike Slavich.

_X__ Approved   ___ Not Approved   ___ Tabled

Content Review
LIT 112AH: American Literature

It was moved by Margaret Griffith; seconded by Jay Ribaya.

_X__ Approved   ___ Not Approved   ___ Tabled

Prereq/Coreq/Advisory
LIT 112AH: American Literature

It was moved by Jay Ribaya; seconded by Pam Boyd.

_X__ Approved   ___ Not Approved   ___ Tabled

10) Course Revision
Item 1213-100
LIT 149: Introduction to Chicana/Chicano Studies
Revise content and update text.

It was moved by Pam Boyd; seconded by Mike Slavich.

_X__ Approved   ___ Not Approved   ___ Tabled

Content Review
LIT 149: Introduction to Chicana/Chicano Studies

It was moved by Pam Boyd; seconded by Judy Sevilla-Marzona.

_X__ Approved   ___ Not Approved   ___ Tabled
Prereq/Coreq/Advisory  
LIT 149: Introduction to Chicana/Chicano Studies

It was moved by Pam Boyd; seconded by Jay Ribaya.

_X_ Approved  ____ Not Approved  ____ Tabled

11) Course Revision  
Item 1213-101  
MUS 120: Vocal Arts Ensemble
Advisory Change: TO: ENGL 030 or ENLA 034 or appropriate assessment; READ 022 or appropriate assessment
Description Change
Revise content and update text.

 Corrections Needed: On Academic Level page (#2) include A.A. in General Studies with an Emphasis in Arts & Human Expression; (#4) insert “Yes” and “X” under CSU Cat. C.

It was moved by Mike Slavich; seconded by Gary Halverson.

_X_ Approved  ____ Not Approved  ____ Tabled

Content Review  
MUS 120: Vocal Arts Ensemble

 Correction Needed: Clarify Other Instructional Material.

It was moved by Mike Slavich; seconded by Margaret Griffith.

_X_ Approved  ____ Not Approved  ____ Tabled

Prereq/Coreq/Advisory  
MUS 120: Vocal Arts Ensemble

It was moved by Pam Boyd; seconded by Mike Slavich.

_X_ Approved  ____ Not Approved  ____ Tabled

12) Course Revision  
Item 1213-102  
PE 130: Lifelong Fitness Lab  
TOP Code Change: TO: 083510  
Revise content and update text.

 Corrections Needed: On Academic Level page (#1) insert “No” and remove Kinesiology, CSLA, CSUF, CSDK and CSUSB; (#2) insert “Yes” and include Fitness Specialist; (#4) insert “No” and remove “X” from Cat. E.
It was moved by Mike Slavich; seconded by Jay Ribaya.

__X__ Approved  ____ Not Approved  ____ Tabled

**Content Review**

**PE 130: Lifelong Fitness Lab**

It was moved by Mike Slavich; seconded by Jay Ribaya.

__X__ Approved  ____ Not Approved  ____ Tabled

**Prereq/Coreq/Advisory**

**PE 130: Lifelong Fitness Lab**

It was moved by Mike Slavich; seconded by Armando Ayala.

__X__ Approved  ____ Not Approved  ____ Tabled

13)  **Course Revision**

**Item 1213-103**  **PETH 196: Health: Fitness and Wellness**

Revise content and update text.

**Corrections Needed:** On Academic Level page (#1) insert “No”, change Kinesiology to Physical Education and remove CSULA, CSUF and CSULB; (#2) insert “Yes” and include A.A. in General Studies with an Emphasis in Social Behavior and Self-Development; (#) remove Kinesiology.

It was moved by Mike Slavich; seconded by Armando Ayala.

__X__ Approved  ____ Not Approved  ____ Tabled

**Content Review**

**PETH 196: Health: Fitness and Wellness**

It was moved by Pam Boyd; seconded by Mike Slavich.

__X__ Approved  ____ Not Approved  ____ Tabled

**Prereq/Coreq/Advisory**

**PETH 196: Health: Fitness and Wellness**

**Correction Needed:** Revise READ Entering Skill.

It was moved by Pam Boyd; seconded by Margaret Griffith.

__X__ Approved  ____ Not Approved  ____ Tabled
14) **Course Change**  
**Item 1213-104**  
READ 010: Spelling Improvement  
*Delete from Curriculum*

It was moved by Mike Slavich; seconded by Gary Halverson.

___X___ Approved  ___ Not Approved  ____ Tabled

15) **New Non-Credit**  
**Item 1213-105**  
NVOC 200: Intermediate AutoCAD for Design and Production  
*Hours:* 99 Total (45 Lecture/54 Lab)

It was moved by Mike Slavich; seconded by Gary Halverson.

___X___ Approved  ___ Not Approved  ____ Tabled

16) **New Non-Credit**  
**Item 1213-106**  
NVOC 261: Revit for Advanced BIM Architectural, Structural and MEP Applications  
*Hours:* 108 Total (54 Lecture/54 Lab)

It was moved by Mike Slavich; seconded by Jay Ribaya.

___X___ Approved  ___ Not Approved  ____ Tabled

17) **IGETC Request**  
**Item 1112-107**  
HIST 101, 102, 122, 131, 143, 144, 144H, 158, 159, 159H, 167:  
*Area:* 4

It was moved by Pam Boyd; seconded by Dorali Pichardo.

___X___ Approved  ___ Not Approved  ____ Tabled

18) **RHC GE Request**  
**Item 1112-108**  
HIST 170: Introduction to Criminology  
*Area:* 4

It was moved by Pam Boyd; seconded by Jay Ribaya.

___X___ Approved  ___ Not Approved  ____ Tabled

III. **UNFINISHED BUSINESS:**

IV. **DISCUSSION ITEMS/ATTACHMENTS**

V. **ADJOURNMENT**

The meeting adjourned 12:07pm.