

SEC. #	DAY(S)	TIME	INSTRUCTOR	ROOM	SEC. #	DAY(S)	TIME	INSTRUCTOR	ROOM
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ANIMATION, CONTINUED

**ANIM 130
WORLD BUILDING FOR GAME DEVELOPMENT**

4 Units/Advisory: ANIM 101, READ 023 or appropriate assessment, ENGL 035 or ESL 198 or appropriate assessment.

This is an introductory course in the techniques used in building worlds for game development. There will be an emphasis placed on the essentials of traditional background layout, such as thumbnail sketching, perspective, basic design and mood. Students will have the opportunity to study in depth the procedures used in lighting and texturing game environments. Topics will include the use of color, lighting, and the design of environmental elements used to enhance basic game play and level design. This course is beneficial for all students in courses related to Graphic Arts (Multimedia, Illustration, Internet Web Design, Game Design and Film Production) and Industrial Design (Architectural, Automotive, Furniture, Clothing and Product Design). The course may be taken once for credit and repeated 3 times to enhance student skills and proficiency levels.

Enrollment in Ticket #5002 is recommended for additional open lab time.
0932 F 8:00 AM-2:40 PM DAWSON D Rm LR104

**ANTHR 101L
PHYSICAL ANTHROPOLOGY LAB**

1 Unit/Prerequisite: Completion of or concurrent enrollment in ANTHR 101
Advisory: ENGL 035 or ESL 198 or appropriate assessment and READ 023 or appropriate assessment.

Transfers to: UC, CSU

This general education laboratory course, designed to complement the lecture course, is for students interested in expanding their knowledge of physical anthropology. Students will be introduced to the methods, techniques, and procedures used in physical anthropology research, gaining practical experience by participating in laboratory activities and experiments employing the scientific method. Laboratory exercises will include an assessment of the forces that affect evolutionary change, the observation of primate behavior, the assessment of human variation, and the identification and classification of the skeletal features of humans, non-human primates, and human ancestors. Also included will be an exploration of Mendelian, molecular and population genetics.

1590	M	12:50-4:00 PM	PADUA S	Rm S230
1195	T	9:40 AM-12:50 PM	PADUA S	Rm S230
★ 0805	W	7:00-10:10 PM	PADUA S	Rm S230

**ANTHR 102
INTRODUCTION TO CULTURAL ANTHROPOLOGY**

3 Units/Advisory: ENGL 035 or ESL 198 or appropriate assessment and READ 023 or appropriate assessment.

Transfers to: UC, CSU

The emphasis of this general education course is the investigation of human culture. By learning about the diversity of cultural practices around the world, students will be able to evaluate their identities within their own societies. In addition to discovering the theories and methods important to cultural anthropology, the course will include an extensive examination of cross-cultural diversity. Students will learn about how people in different cultures obtain their food, exchange goods, organize themselves in groups, engage in politics, raise children, and worship supernatural beings. Also addressed will be the issue of how cultural anthropology can contribute to addressing problems important in the modern world. This course is designed for anthropology majors, those with an interest in anthropology, or anyone with a desire to further their understanding of human culture.

1153	MW	9:40-11:05 AM	OLSON K	Rm S334
1895	TTh	11:15 AM-12:40 PM	WIJENAYAKE I	Rm S334

THE FOLLOWING SECTION MEETS OCTOBER 5 – DECEMBER 12, 2009

ONLINE COURSE ACCESS: ONLINE.RIOHONDO.EDU/LOGIN
Ⓜ8153 24HRS/7Days PFEIFFER J INTERNET
Important information-pp 13-14. Contact instructor: jpfieffer@riohondo.edu

**ANTHR 110
HUMAN SEXUALITY FROM A CROSS-CULTURAL PERSPECTIVE**

3 Units/Advisory: ENGL 030 or ESL 197 or appropriate assessment and READ 023 or appropriate assessment.

Transfers to: UC, CSU

This course is designed to provide the student who has an interest in human sexuality with an introduction to this subject as a form of culturally-influenced social interaction. Topics addressed include historical views of sexuality, gender identity, and the impact of cultural change on sexual interest and activity. A social scientific analysis of various aspects of human sexual behavior will be used to examine sexuality as a form of social interaction in a cultural context. Various social theories and relevant empirical research are critically analyzed from both a Western and non-Western perspective.

0290	TTh	9:40-11:05 AM	WETSMAN A & GREEN R	Rm S336
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Section #0290 is the same course as SOC 110 section #0308

ANTHROPOLOGY

DIVISION OF SOCIAL SCIENCE, HUMANITIES
& PHILOSOPHY

**ANTHR 101
INTRODUCTION TO PHYSICAL ANTHROPOLOGY**

3 Units/Advisory: ENGL 035 or ESL 198 or appropriate assessment and READ 023 or appropriate assessment.

Transfers to: UC (credit limit*), CSU

(*Students will receive credit from UC for only one of the following courses: ANTHR 101 or ANTHR 101H)

In this general education course, people are investigated from the perspective of evolutionary theory. Students will learn about the process of natural selection and related issues including patterns of inheritance. Also included will be an examination of the closest living relatives to humans, primates, with an emphasis on behavior and ape societies. An extensive survey of human ancestors will trace the origins of various life forms and recount how ape-like creatures evolved into modern humans. Students will also discover how natural selection can be used as a tool to understand patterns of human variation. This course is designed for anthropology majors, those with an interest in anthropology, or anyone with a desire to further their understanding of humans from an evolutionary perspective.

1181	MW	8:05-9:30 AM	OLSON K	Rm S334
0249	TTh	8:05-9:30 AM	WETSMAN A	Rm S334
1197	MW	11:15 AM-12:40 PM	WETSMAN A	Rm S334
1182	MW	12:50-2:15 PM	OLSON K	Rm S334
★ 0722	Th	7:00-10:10 PM	PEREZ D	Rm S334

ONLINE COURSE ACCESS: ONLINE.RIOHONDO.EDU/LOGIN

Ⓜ8038	24HRS/7Days	WETSMAN A	INTERNET
Ⓜ8130	24HRS/7Days	WETSMAN A	INTERNET

More information on pgs. 10-12 or contact instructor: awetsman@riohondo.edu

THE FOLLOWING COURSE MEETS AUGUST 22 OCTOBER 10, 2009

1185	Sat	8:00 AM-2:30 PM	RIGBY J	Rm S334
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HONORS

**ANTHR 101H
INTRODUCTION TO PHYSICAL ANTHROPOLOGY**

3 Units/Prerequisite: Satisfactory completion of ENGL 101 ("C" or better). Minimum GPA of 3.0.

Advisory: READ 023 or appropriate assessment.

Transfers to: UC (credit limit*), CSU

(*Students will receive credit from UC for only one of the following courses: ANTHR 101 or ANTHR 101H)

(SEE ANTHR 101 FOR COURSE DESCRIPTION.)

Honors section requirements: beginning students, enrollment in English 101; continuing students, successful completion of English 101.

0046	TTh	8:05-9:30 AM	WETSMAN A	Rm S334
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(Enrollment Restricted; See Honors Program Information, page 5.)

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ANTHROPOLOGY, CONTINUED

**ANTHR 125
RELIGION, MAGIC, WITCHCRAFT, AND THE
SUPERNATURAL**

3 Units/Advisory: ENGL 030 or ESL 197 or appropriate assessment and READ 022 or appropriate assessment.

Transfers to: UC, CSU

This course focuses on the anthropology of religion and is designed for students interested in learning about the relationship between religion and culture. Students will apply theories of religions to case studies and gain an understanding of the significance of the history of religions in anthropology. Also included will be an overview of the various forms of religious systems, the variety of gods and other supernatural forces, the use of myths, rituals, and ceremonies in religious practice, and the types of shamans, priests, and other religious specialists found in religious systems. The religious use of drugs will be explored along with traditional healing practices and folk medicine remedies used in many Western cultures. A survey of witchcraft, sorcery, and magic will be included. In addition, concepts relating to death and the afterlife will be explored.

1227	TTh	9:40-11:05 AM	WIJENAYAKE I	Rm S334
★ 1591	M	7:00-10:10 PM	WIJENAYAKE I	Rm S334

THE FOLLOWING SECTION MEETS OCTOBER 5 – DECEMBER 12, 2009

ONLINE COURSE ACCESS: ONLINE.RIOHONDO.EDU/LOGIN

Ⓞ8011 24HRS/7Days PFEIFFER J INTERNET

Important information-pp 13-14. Contact instructor: jpfieffer@riohondo.edu

THE FOLLOWING SECTION MEETS OCTOBER 17 – DECEMBER 12, 2009

1696	Sat	8:00 AM-2:30 PM	RIGBY J	Rm S334
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ART
DIVISION OF ARTS & CULTURAL PROGRAMS

FOR ANIMATION AND GAMING PLEASE SEE ANIMATION

ROOMS IN (LRC) ARE LOCATED IN THE LEARNING RESOURCE CENTER

Transportation for field trips may not be provided by Rio Hondo College.


**ART 101
INTRODUCTION TO ART**

3 Units/Advisory: ENGL 030 or ESL 197 or appropriate assessment, READ 022 or appropriate assessment.

Transfers to: UC, CSU

This lecture/lab course provides the non-art majors an opportunity to learn about art through a series of hands-on projects within an art historical and conceptual framework. Project and topics include drawing, painting, print-making, design, mixed media and sculpture

0629	MW	8:00-11:10 AM	REEDER R	Rm B11
0631	TTh	12:00-3:10 PM	LOW S	Rm B11
★ 0564	TTh	7:00-10:10 PM	STAFF	Rm B11
0526	Sat	8:00 AM-2:30 PM	MAFFRIS B	Rm B11



ART 178

Section #0767 TTH 8:30-11:40 AM
Section #0641 TTH 7:00-10:10 PM

This class gives an overview of the Adobe Photoshop software and explores its applications for illustration, graphic design, as well as web design. Classes are taught in state-of-the-art computer labs with hands-on instruction.

**ART 105
SURVEY OF ART HISTORY FROM
PREHISTORIC THROUGH MEDIEVAL PERIODS**

3 Units/Advisory: ENGL 035 or ESL 198 or appropriate assessment, READ 023 or appropriate assessment.

Transfers to: UC (credit limit*), CSU

(*Students will receive credit from UC for only one of the following courses: ART 105 or ART 105H)

This course presents a broad overview of Prehistoric, Mesopotamian, Egyptian, Greek, Etruscan, Roman, Early Christian, Islamic, and Medieval art and architecture. This course is appropriate for all students interested in art and culture and for those seeking to fulfill general education requirements in Fine Arts and Humanities, as well as all Studio Art majors and Art History majors.

0630	MW	9:40-11:05 AM	LYNCH S	Rm A230
0571	TTh	9:40-11:05 AM	LYNCH S	Rm A230
★ 0621	M	7:00-10:10 PM	STAFF	Rm A230

**ART 106
SURVEY OF ART HISTORY FROM
THE RENAISSANCE TO THE PRESENT**

3 Units/Advisory: ENGL 035 or ESL 198 or appropriate assessment, READ 023 or appropriate assessment.

Transfers to: UC (credit limit*), CSU (*Students will receive credit from UC for only one of the following courses: ART 106 or ART 106H)

Transfers to: CSU

ART 106 provides an overview of western art and architecture from the 15th through the 20th centuries. While European and American art will be the focus, non-western art will be considered in its relation to western developments. This course is appropriate for all students interested in art and culture and for those seeking to fulfill the general education requirement for Fine Arts and Humanities, as well as all Studio Art majors and Art History majors.

0920	MW	11:15 AM-12:40 PM	LEWIS C	Rm A230
0620	TTh	11:15 AM-12:40 PM	LYNCH S	Rm A230
0662	MW	8:05-9:30 AM	LYNCH S	Rm A230
★ 0112	T	7:00-10:10 PM	LEWIS C	Rm A230

**ART 107
THE ART OF ASIA**

3 Units/Advisory: ENGL 035, READ 023

Transfers to: UC, CSU

This course examines the artistic traditions of Prehistoric to Modern Asia in relation to their philosophical and religious influences. The art and architecture of Central Asia (India, China, Korea, and Japan) will be emphasized. Examples from Southeast Asia, Afghanistan, Pakistan, Tibet, and Nepal will also be discussed. This course is appropriate for all students interested in art and culture and for those seeking to fulfill general education requirements for Fine Art and Humanities, as well as for all Studio Art and Art History majors.

0622	TTh	12:50-2:15 PM	SYMONS K	Rm A230
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**ART 108
THE ART OF MEXICO**

3 Units/Advisory: READ 023 or appropriate assessment and ENGL 035 or ESL 198 or appropriate assessment.

Transfers to: UC, CSU

This course is a survey of the art and architecture of Mexico including Pre-Columbian, Viceregal (Colonial) and Modern 19th and 20th centuries. Chicano/a art will also be examined in relation to its Mexican antecedents. Art 108 is appropriate for all students interested in art and culture and for those seeking to fulfill general education requirements in Fine Arts and Humanities, as well as all Studio Art majors and Art History majors.

0624	MW	12:50-2:15 PM	LEWIS C	Rm A230
0581	TTh	8:05-9:30 AM	LEWIS C	Rm A230
★ 0625	W	7:00-10:10 PM	VALLE L	Rm A230

ONLINE COURSE ACCESS: ONLINE.RIOHONDO.EDU/LOGIN

Ⓞ8072 24HRS/7DAYS LEWIS C INTERNET

Important information-pp 13-14. Instructor email: clewis@riohondo.edu