

SEC. # DAY(S) TIME INSTRUCTOR ROOM

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COUNSELING

COUNSELING & RETENTION SERVICES

COUNS 101

COLLEGE AND CAREER ORIENTATION

3 Units/Advisory: ENGL 35 or ESL 198, or appropriate assessment; READ 023 or appropriate assessment.

Transfers to: CSU

This course is designed to help students acquire the skills, information, and personal awareness needed for success in college. Students will learn about the purpose, demands, requirements, and supports services of higher education, including both Rio Hondo College and four-year institutions. Additionally, students will be introduced to the nature and importance of the career exploration process. Finally, students will explore the connection between personal awareness and the development of strategies that will assist them in creating academic, professional, and personal success.

0003	MW	8:05 - 9:30 AM	RIVERA M	Rm B111
0081	TTh	8:05 - 9:30 AM	PARRA J	Rm B111
0024	MW	9:40 - 11:05 AM	PARRA J	Rm B111
0077	MW	11:15 - 12:40 PM	HUINQUEZ J	Rm B111
0076	TTh	12:50 - 2:15 PM	THOMAS J	Rm B111
0085	M	3:45 - 6:55 PM	THOMAS J	Rm S211
0087	T	3:45 - 6:55 PM	PICAHRDO D	Rm S211
★ 0088	Th	7:00 - 10:10 PM	FERNANDEZ J	Rm S211

ONLINE COURSE ACCESS: ONLINE.RIOHONDO.EDU

☞8031 24 HRS/7DAYS SAUCEDA H INTERNET
Important information-pp 13-14. Contact instructor at:hsauceda@riohondo.edu

☞8240 24 HRS/7DAYS SAUCEDA H INTERNET
Important information-pp 13-14. Contact instructor at:hsauceda@riohondo.edu

THE FOLLOWING COURSE MEETS AUGUST 22 – OCTOBER 10, 2009

0094	Sat	8:00 - 2:30 PM	GUZMAN S	Rm A214
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THE FOLLOWING COURSE MEETS OCTOBER 17 – DECEMBER 12, 2009

0427	Sat	8:00 - 2:30 PM	MARTINEZ D	Rm A214
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THE FOLLOWING COURSE MEETS OCTOBER 5 – DECEMBER 12, 2009

☞8242 24 HRS/7DAYS TORRES B INTERNET
Important information-pp 13-14. Contact instructor at:btorresgil@riohondo.edu

COUNS 151

CAREER EXPLORATION AND LIFE PLANNING

3 Units/Advisory: ENGL 35 or ESL 198, or appropriate assessment; READ 023 or appropriate assessment.

Transfers to: CSU

This course is designed for students undecided about their major/career options and opportunities, seeking a career change, making the transition from school to work, want to understand successful work place behaviors, and/or want to be prepared for the "new" world of work. This course will provide an introduction to life planning concepts as related to the world of work, theories of career development and career/major decision making. Emphasis is on creating a personal awareness foundation for exploring career and educational opportunities and goal setting. A series of assessments, assignments, and activities will be used to explore human development and career theories, decision-making, life skills, adult workplace competencies, values, interest, abilities and personality, labor market trends, job-seeking skills and successful workplace behaviors.

0079	F	11:15 - 2:20 PM	RODRIGUEZ	Rm B111
0078	MW	12:50-2:15 PM	FLORES T	Rm B111
0090	TTh	9:40 - 11:05 AM	HUINQUEZ J	Rm B111
0428	TTh	11:15 - 12:40 PM	O'BRIEN K	Rm B111
★ 0367	W	7:00 - 10:10 PM	FERNANDEZ J	Rm S211
★ 0311	Th	7:00 - 10:10 PM	ALVARADO L	Rm S203

ONLINE COURSE ACCESS: ONLINE.RIOHONDO.EDU

☞8032 24HRS/7DAYS TORRES B INTERNET
Important information-pp 13-14. Contact instructor at: btorresgil@riohondo.edu

☞8010 24HRS/7DAYS ALVARADO L INTERNET
Important information-pp 13-14. Contact instructor at: lalvarado@riohondo.edu

DANCE

DIVISION OF PHYSICAL EDUCATION

DANCE 150

INTRODUCTION TO WORLD DANCE

1 Unit/Transfer Credit: CSU; UC

This course is open to all students interested in studying dances representative of different cultures and nationalities. Students will learn dances from multiple cultures and evaluate the similarities and differences of the works within these cultures. Dances will be analyzed based on their salient movement qualities, including Body, Effort, Space, and Shape, taking into consideration historical background and related folklore. This activity course may be taken a maximum of four times.

★ 1043 MW 5:30-6:55PM SHERWOOD D Rm G132

DANCE 151

MODERN DANCE I

1 Unit/Transfers to: UC, CSU

Modern Dance I is an introductory course for those students who seek technical skill in Modern dance. Emphasis will be placed on developing contemporary technique as well as conditioning the body by improving posture, flexibility, strength, and coordination. Improvisation and creative expression will also be explored. This course may be taken once and repeated three times for credit.

1027 TTh 11:15-12:40pm LOPEZ R Rm G132

DANCE 251

MODERN DANCE II

1 Unit/Prerequisite: PE 151

Advisory: ENGL 035, READ 023.

Transfers to: UC, CSU

Modern dance II is an intermediate course designed for students who wish to further develop the technical and creative skills acquired in Modern Dance I. The course will focus on the biomechanical approach to dance, musicality and fluidity. Additionally, the aesthetic and cultural aspects of modern dance will be emphasized through field observations of a professional dance concert, in-class viewing of videotapes and out of class readings. Students will have the opportunity to perform in an informal showing, collaborate with the advanced choreography students and keep a journal of their technical and creative growth. The course may be taken once and repeated three times for credit.

1007 TTh 11:15-12:40pm LOPEZ R Rm G132

DANCE 152

(FORMERLY PE 152)

DANCE REHEARSAL AND PERFORMANCE

3 Units/Prerequisite or corequisite: DANCE 151.

Advisory: DANCE 159 and DANCE 251. READ 022 or appropriate assessment, and ENGL 035 or ESL 198 or appropriate assessment.

Transfers to: UC, CSU

This course provides experience and laboratory exploration in all aspects of dance performance. Students have the opportunity to perform in an evening-length dance concert, work with faculty choreographers and guest artists, and participate as a member of a touring dance ensemble. Students contribute as dancers, production assistants, and costume designers under the supervision and guidance of a faculty choreographer. Productions will be presented for public performance on and off campus. This course may be taken once and repeated three times for credit.

1857 MTWTh 2:25-4:10PM CARTAGENA A Rm G132
& 3.3 HRS. TBA

DANCE 153

BALLET I

1 Unit/Transfers to: UC, CSU

This is an introductory course for those students who seek technical skill in classical ballet. The course will focus on body alignment, traditional steps and combinations, musicality, ballet terminology, and the development of strength and flexibility. Students will also gain knowledge of contemporary influences on ballet. This course may be taken once and repeated three times for credit.

1030 MW 11:15 AM -12:40 PM CARTAGENA A Rm G132
1028 F 8:00 AM-11:10 AM CARTAGENA A Rm G132