

SEC. # DAY(S) TIME INSTRUCTOR ROOM

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COUNSELING

COUNSELING & RETENTION SERVICES

COUNS 101

COLLEGE AND CAREER ORIENTATION

3 Units/Advisory: ENGL 35 or ESL 198, or appropriate assessment; READ 023 or appropriate assessment.

Transfers to: CSU

This course is designed to help students acquire the skills, information, and personal awareness needed for success in college. Students will learn about the purpose, demands, requirements, and supports services of higher education, including both Rio Hondo College and four-year institutions. Additionally, students will be introduced to the nature and importance of the career exploration process. Finally, students will explore the connection between personal awareness and the development of strategies that will assist them in creating academic, professional, and personal success.

0003	MW	8:05 - 9:30 AM	RIVERA M	Rm B111
0081	TTh	8:05 - 9:30 AM	PARRA J	Rm B111
0024	MW	9:40 - 11:05 AM	PARRA J	Rm B111
0077	MW	11:15 - 12:40 PM	HUINQUEZ J	Rm B111
0076	TTh	12:50 - 2:15 PM	THOMAS J	Rm B111
0085	M	3:45 - 6:55 PM	THOMAS J	Rm S211
0087	T	3:45 - 6:55 PM	PICAHRDO D	Rm S211
★ 0088	Th	7:00 - 10:10 PM	FERNANDEZ J	Rm S211

ONLINE COURSE ACCESS: ONLINE.RIOHONDO.EDU

☞8031 24 HRS/7DAYS SAUCEDA H INTERNET
Important information-pp 13-14. Contact instructor at:hsauceda@riohondo.edu

☞8240 24 HRS/7DAYS SAUCEDA H INTERNET
Important information-pp 13-14. Contact instructor at:hsauceda@riohondo.edu

THE FOLLOWING COURSE MEETS AUGUST 22 – OCTOBER 10, 2009

0094	Sat	8:00 - 2:30 PM	GUZMAN S	Rm A214
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THE FOLLOWING COURSE MEETS OCTOBER 17 – DECEMBER 12, 2009

0427	Sat	8:00 - 2:30 PM	MARTINEZ D	Rm A214
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THE FOLLOWING COURSE MEETS OCTOBER 5 – DECEMBER 12, 2009

☞8242	24 HRS/7DAYS	TORRES B	INTERNET
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Important information-pp 13-14. Contact instructor at:btorresgil@riohondo.edu

COUNS 151

CAREER EXPLORATION AND LIFE PLANNING

3 Units/Advisory: ENGL 35 or ESL 198, or appropriate assessment; READ 023 or appropriate assessment.

Transfers to: CSU

This course is designed for students undecided about their major/career options and opportunities, seeking a career change, making the transition from school to work, want to understand successful work place behaviors, and/or want to be prepared for the "new" world of work. This course will provide an introduction to life planning concepts as related to the world of work, theories of career development and career/major decision making. Emphasis is on creating a personal awareness foundation for exploring career and educational opportunities and goal setting. A series of assessments, assignments, and activities will be used to explore human development and career theories, decision-making, life skills, adult workplace competencies, values, interest, abilities and personality, labor market trends, job-seeking skills and successful workplace behaviors.

0079	F	11:15 - 2:20 PM	RODRIGUEZ	Rm B111
0078	MW	12:50-2:15 PM	FLORES T	Rm B111
0090	TTh	9:40 - 11:05 AM	HUINQUEZ J	Rm B111
0428	TTh	11:15 - 12:40 PM	O'BRIEN K	Rm B111
★ 0367	W	7:00 - 10:10 PM	FERNANDEZ J	Rm S211
★ 0311	Th	7:00 - 10:10 PM	ALVARADO L	Rm S203

ONLINE COURSE ACCESS: ONLINE.RIOHONDO.EDU

☞8032 24HRS/7DAYS TORRES B INTERNET
Important information-pp 13-14. Contact instructor at: btorresgil@riohondo.edu

☞8010 24HRS/7DAYS ALVARADO L INTERNET
Important information-pp 13-14. Contact instructor at: lalvarado@riohondo.edu

DANCE

DIVISION OF PHYSICAL EDUCATION

DANCE 150

INTRODUCTION TO WORLD DANCE

1 Unit/Transfer Credit: CSU; UC

This course is open to all students interested in studying dances representative of different cultures and nationalities. Students will learn dances from multiple cultures and evaluate the similarities and differences of the works within these cultures. Dances will be analyzed based on their salient movement qualities, including Body, Effort, Space, and Shape, taking into consideration historical background and related folklore. This activity course may be taken a maximum of four times.

★ 1043	MW	5:30-6:55PM	SHERWOOD D	Rm G132
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DANCE 151

MODERN DANCE I

1 Unit/Transfers to: UC, CSU

Modern Dance I is an introductory course for those students who seek technical skill in Modern dance. Emphasis will be placed on developing contemporary technique as well as conditioning the body by improving posture, flexibility, strength, and coordination. Improvisation and creative expression will also be explored. This course may be taken once and repeated three times for credit.

1027	TTh	11:15-12:40pm	LOPEZ R	Rm G132
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DANCE 251

MODERN DANCE II

1 Unit/Prerequisite: PE 151

Advisory: ENGL 035, READ 023.

Transfers to: UC, CSU

Modern dance II is an intermediate course designed for students who wish to further develop the technical and creative skills acquired in Modern Dance I. The course will focus on the biomechanical approach to dance, musicality and fluidity. Additionally, the aesthetic and cultural aspects of modern dance will be emphasized through field observations of a professional dance concert, in-class viewing of videotapes and out of class readings. Students will have the opportunity to perform in an informal showing, collaborate with the advanced choreography students and keep a journal of their technical and creative growth. The course may be taken once and repeated three times for credit.

1007	TTh	11:15-12:40pm	LOPEZ R	Rm G132
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DANCE 152

(FORMERLY PE 152)

DANCE REHEARSAL AND PERFORMANCE

3 Units/Prerequisite or corequisite: DANCE 151.

Advisory: DANCE 159 and DANCE 251. READ 022 or appropriate assessment, and ENGL 035 or ESL 198 or appropriate assessment.

Transfers to: UC, CSU

This course provides experience and laboratory exploration in all aspects of dance performance. Students have the opportunity to perform in an evening-length dance concert, work with faculty choreographers and guest artists, and participate as a member of a touring dance ensemble. Students contribute as dancers, production assistants, and costume designers under the supervision and guidance of a faculty choreographer. Productions will be presented for public performance on and off campus. This course may be taken once and repeated three times for credit.

1857	MTWTh	2:25-4:10PM	CARTAGENA A	Rm G132
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& 3.3 HRS. TBA

DANCE 153

BALLET I

1 Unit/Transfers to: UC, CSU

This is an introductory course for those students who seek technical skill in classical ballet. The course will focus on body alignment, traditional steps and combinations, musicality, ballet terminology, and the development of strength and flexibility. Students will also gain knowledge of contemporary influences on ballet. This course may be taken once and repeated three times for credit.

1030	MW	11:15 AM -12:40 PM	CARTAGENA A	Rm G132
1028	F	8:00 AM-11:10 AM	CARTAGENA A	Rm G132

SEC. #	DAY(S)	TIME	INSTRUCTOR	ROOM	SEC. #	DAY(S)	TIME	INSTRUCTOR	ROOM
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DANCE, CONTINUED

**DANCE 253
BALLET II**

1 Unit/Transfers to: UC, CSU

Ballet II is an intermediate level course designed for students who wish to further develop the technical and performance skills acquired in Ballet I. The class includes more advanced technique work at the barre, across the floor, and in center floor combinations. Complex adagio and allegro dance sequences will also be introduced. Students will have the opportunity to perform in an informal showing or concert setting. This course may be taken once and repeated three times for credit.

1010	MW	11:15 AM -12:40 PM	CARTAGENA A	Rm G132
1013	F	8:00 AM-11:10 AM	CARTAGENA A	Rm G132

**DANCE 154
JAZZ DANCE I**

1 Unit/Transfers to: UC, CSU

Jazz Dance is a versatile, contemporary and exciting art form that is highly visible on television specials, music videos, commercials, and on the theatrical stage. Jazz Dance I is designed for the beginning student who wants to gain rhythmic understanding, basic terminology and the fundamental physical skills that form the basis of jazz technique. A variety of jazz styles will be introduced, including lyrical, musical theatre, contemporary, and hip-hop. This course may be taken once and repeated three times for credit.

1012	F	11:15-2:25PM	MCCANN J	Rm G132
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**DANCE 254
JAZZ DANCE II**

1 Unit /Prerequisite: PE 154

Advisory: ENGL 035, ESL 198 or appropriate assessment, READ 023 or appropriate assessment.

Transfers to: UC, CSU

Jazz Dance II is an intermediate level course designed for students who wish to further develop the technical and performance skills acquired in Jazz Dance I. Additionally, the historical and cultural aspects of Jazz Dance will be emphasized through lectures, readings and observations of a professional dance concert. Students will also have the opportunity to perform in an informal showing or concert setting. This course may be taken once and repeated three times for credit.

0908	F	11:15-2:25PM	MCCANN J	Rm G132
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**DANCE 199
DANCE APPRECIATION**

3 Units/Advisory: ENGL 035, ESL 198 or appropriate assessment, READ 023 or appropriate assessment.

Transfers to: UC, CSU

This survey course is a multi-cultural exploration of one of the world's oldest and most universal art forms. The history of ballet, jazz, modern, hip-hop, and musical theater dance are investigated through lecture, video and demonstration. In addition, dance will be analyzed in terms of Body, Effort, Space, and Shape and examined for cultural, social and political influences. This course is designed for students who want to gain an understanding of dance and for dance majors who want to broaden their knowledge.

0970	TTh	11:15-12:40pm	CARTAGENA A	Rm G107X
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**DANCE 157
HIP-HOP DANCE**

1 Unit/Advisory: READ 022 or appropriate assessment; ENGL 030 or ESL 197 or appropriate assessment.

Students will learn various forms of beginning hip-hop dance, including pop and lock, hip-hop funk, syncopations and rhythms. The class will explore the use of space, energy, rhythm, and improvisation while emphasizing body control, alignment, balance, and use of weight changes. A basic history of hip-hop culture will be discussed. The course appeals to dancers seeking careers in dance, students looking to expand their dance skills, and those wanting an aerobic work-out. This course may be taken once and repeated three times for credit.

★ 1009	MW	7:05-8:30pm	LAMPE H	Rm G132
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**NCBAS 009
BASIC SKILLS**

0 Units

5050	Wkly hrs by arrangement	FLORES A	Rm S205
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**EDDEV 020
LITERACY SKILLS I**

3 Units

This is a beginning course designed for students with learning disabilities who have limited reading skills. Students will learn the meanings and the pronunciations of new words through the use of phonics. The class will cover vowel sounds, consonant sounds, word syllables, and word structure. Students practice strategies needed to encode and decode words to be successful readers. This is a non-degree credit course and is offered on a credit/no credit basis.

0615	MW	9:40-11:05 AM	MARKS J	Rm S211
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**EDDEV 022
BASIC ARITHMETIC**

1 Unit

This course is a review of the basic principles and skills of arithmetic. The general areas of review are operations of whole numbers, fractions and decimals. This course is designed for students with special needs to master basic computational skills, develop problem solving and arithmetic skills, and acquire learning strategies to allow them to function successfully upon matriculating into upper level mathematics courses. This is a non-degree credit course.

0612	MW	1:10-2:15 PM	MC CONNELL P	Rm S203
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**EDDEV 023
BASIC ARITHMETIC**

1 Unit/Advisory: READ 022 or appropriate assessment and ED DEV 022.

This course is a review of the basic principles and skills of arithmetic. The general areas of review are: operations with decimal fractions and percentage problems. This course is designed for students with special needs to master basic computational skills, develop problem solving skills and arithmetic, and acquire learning strategies to allow them to function successfully upon matriculating into Mathematics 20C. This is a non-degree credit course.

0613	MW	11:35 AM-12:40 PM	MC CONNELL P	Rm S203
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**EDDEV 024
ASSESSMENT FOR LEARNING DISABILITIES**

1 Unit/Advisory: Appropriate placement thought the Learning Disabilities Assessment process.

This course provides intensive diagnostic learning assessment for students with learning disabilities. A profile will be developed through cognitive and achievement assessment which will emphasize specific academic and learning modality strengths and weaknesses. Students will develop a Student Education Contract to help them improve in reading, writing, spelling, computation, and learning skills as well as plan for future educational support. Recommended for all students who suspect they may have a learning disability. This is a non-degree credit course.

0607	Wkly hrs by arrangement	MCCONNELL P	Rm S205A
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***All students must attend a mandatory one hour orientation session. Orientation sessions are by appointment only! Orientation sessions have limited capacity and students will be scheduled on a first come first served basis. As soon as possible, call or visit the Disabled Students Center for an appointment (562) 908-3420.**

DISABLED STUDENTS

DISABLED STUDENTS PROGRAMS & SERVICES

**DISAB 003
DISABLED STUDENTS**

0 Units

0608	Wkly hrs by arrangement	FLORES A	Rm S205
0609	Wkly hrs by arrangement	FLORES A	Rm S205

(Section #0609 is VOCATIONAL EDUCATION)

★ = Evening ☎ = Online/Hybrid Classes