

SEC. #	DAY(S)	TIME	INSTRUCTOR	ROOM	SEC. #	DAY(S)	TIME	INSTRUCTOR	ROOM
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DANCE, CONTINUED

**DANCE 253
BALLET II**

1 Unit/Transfers to: UC, CSU

Ballet II is an intermediate level course designed for students who wish to further develop the technical and performance skills acquired in Ballet I. The class includes more advanced technique work at the barre, across the floor, and in center floor combinations. Complex adagio and allegro dance sequences will also be introduced. Students will have the opportunity to perform in an informal showing or concert setting. This course may be taken once and repeated three times for credit.

1010	MW	11:15 AM -12:40 PM	CARTAGENA A	Rm G132
1013	F	8:00 AM-11:10 AM	CARTAGENA A	Rm G132

**DANCE 154
JAZZ DANCE I**

1 Unit/Transfers to: UC, CSU

Jazz Dance is a versatile, contemporary and exciting art form that is highly visible on television specials, music videos, commercials, and on the theatrical stage. Jazz Dance I is designed for the beginning student who wants to gain rhythmic understanding, basic terminology and the fundamental physical skills that form the basis of jazz technique. A variety of jazz styles will be introduced, including lyrical, musical theatre, contemporary, and hip-hop. This course may be taken once and repeated three times for credit.

1012	F	11:15-2:25PM	MCCANN J	Rm G132
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**DANCE 254
JAZZ DANCE II**

1 Unit /Prerequisite: PE 154

Advisory: ENGL 035, ESL 198 or appropriate assessment, READ 023 or appropriate assessment.

Transfers to: UC, CSU

Jazz Dance II is an intermediate level course designed for students who wish to further develop the technical and performance skills acquired in Jazz Dance I. Additionally, the historical and cultural aspects of Jazz Dance will be emphasized through lectures, readings and observations of a professional dance concert. Students will also have the opportunity to perform in an informal showing or concert setting. This course may be taken once and repeated three times for credit.

0908	F	11:15-2:25PM	MCCANN J	Rm G132
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**DANCE 199
DANCE APPRECIATION**

3 Units/Advisory: ENGL 035, ESL 198 or appropriate assessment, READ 023 or appropriate assessment.

Transfers to: UC, CSU

This survey course is a multi-cultural exploration of one of the world's oldest and most universal art forms. The history of ballet, jazz, modern, hip-hop, and musical theater dance are investigated through lecture, video and demonstration. In addition, dance will be analyzed in terms of Body, Effort, Space, and Shape and examined for cultural, social and political influences. This course is designed for students who want to gain an understanding of dance and for dance majors who want to broaden their knowledge.

0970	TTh	11:15-12:40pm	CARTAGENA A	Rm G107X
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**DANCE 157
HIP-HOP DANCE**

1 Unit/Advisory: READ 022 or appropriate assessment; ENGL 030 or ESL 197 or appropriate assessment.

Students will learn various forms of beginning hip-hop dance, including pop and lock, hip-hop funk, syncopations and rhythms. The class will explore the use of space, energy, rhythm, and improvisation while emphasizing body control, alignment, balance, and use of weight changes. A basic history of hip-hop culture will be discussed. The course appeals to dancers seeking careers in dance, students looking to expand their dance skills, and those wanting an aerobic work-out. This course may be taken once and repeated three times for credit.

★ 1009	MW	7:05-8:30pm	LAMPE H	Rm G132
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**NCBAS 009
BASIC SKILLS**

0 Units

5050	Wkly hrs by arrangement	FLORES A	Rm S205
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**EDDEV 020
LITERACY SKILLS I**

3 Units

This is a beginning course designed for students with learning disabilities who have limited reading skills. Students will learn the meanings and the pronunciations of new words through the use of phonics. The class will cover vowel sounds, consonant sounds, word syllables, and word structure. Students practice strategies needed to encode and decode words to be successful readers. This is a non-degree credit course and is offered on a credit/no credit basis.

0615	MW	9:40-11:05 AM	MARKS J	Rm S211
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**EDDEV 022
BASIC ARITHMETIC**

1 Unit

This course is a review of the basic principles and skills of arithmetic. The general areas of review are operations of whole numbers, fractions and decimals. This course is designed for students with special needs to master basic computational skills, develop problem solving and arithmetic skills, and acquire learning strategies to allow them to function successfully upon matriculating into upper level mathematics courses. This is a non-degree credit course.

0612	MW	1:10-2:15 PM	MC CONNELL P	Rm S203
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**EDDEV 023
BASIC ARITHMETIC**

1 Unit/Advisory: READ 022 or appropriate assessment and ED DEV 022.

This course is a review of the basic principles and skills of arithmetic. The general areas of review are: operations with decimal fractions and percentage problems. This course is designed for students with special needs to master basic computational skills, develop problem solving skills and arithmetic, and acquire learning strategies to allow them to function successfully upon matriculating into Mathematics 20C. This is a non-degree credit course.

0613	MW	11:35 AM-12:40 PM	MC CONNELL P	Rm S203
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**EDDEV 024
ASSESSMENT FOR LEARNING DISABILITIES**

1 Unit/Advisory: Appropriate placement thought the Learning Disabilities Assessment process.

This course provides intensive diagnostic learning assessment for students with learning disabilities. A profile will be developed through cognitive and achievement assessment which will emphasize specific academic and learning modality strengths and weaknesses. Students will develop a Student Education Contract to help them improve in reading, writing, spelling, computation, and learning skills as well as plan for future educational support. Recommended for all students who suspect they may have a learning disability. This is a non-degree credit course.

0607	Wkly hrs by arrangement	MCCONNELL P	Rm S205A
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*All students must attend a mandatory one hour orientation session. Orientation sessions are by appointment only! Orientation sessions have limited capacity and students will be scheduled on a first come first served basis. As soon as possible, call or visit the Disabled Students Center for an appointment (562) 908-3420.

**EDDEV 029
INDEPENDENT LIVING SKILLS**

3 Units

This course is designed for the Developmentally Delayed Learner (DDL). Essential independent living skills are emphasized. Major topics focus on the how to live and work issues – from maintaining a healthy body and a safe home to finding and keeping a job. Desired outcome is for the student to develop the necessary skills to gain greater independence within/outside the family structure. This is a non-degree credit course.

0703	MW	9:40-11:05 AM	LOUIE M	Rm S203
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DISABLED STUDENTS

DISABLED STUDENTS PROGRAMS & SERVICES

**DISAB 003
DISABLED STUDENTS**

0 Units

0608	Wkly hrs by arrangement	FLORES A	Rm S205
0609	Wkly hrs by arrangement	FLORES A	Rm S205

(Section #0609 is VOCATIONAL EDUCATION)

DISABLED STUDENTS, CONTINUED

**EDDEV 030
ENGLISH SKILLS**

3 Units/Corequisite: EDEV 030W.

This course is designed for students with learning disabilities who need to improve basic writing skills. A process approach to writing is integrated with reading assignments to provide a variety of writing experiences. Students practice strategies to develop thinking, language, and writing skills. This course is the beginning level of composition; it prepares students for success in English 035 or 101. This is a non-degree credit course and is offered on a credit/no credit basis. Students are required to concurrently enroll in Educational Development 030W English Skills Workshop.

0610 TTh 9:40-11:05 AM MARKS J Rm S211

***Students are required to concurrently enroll in the following Section #0611 Educational Development 30W English Skills Workshop.**

**EDDEV 030W
ENGLISH SKILLS WORKSHOP**

1 Unit/Corequisite: EDEV 030.

This course is a skills class to assist students with learning disabilities in improving writing and language skills through instruction with the Learning Disability Specialist. Students will perform writing tasks designed to complement the activities of their composition class. This is a non-degree course and is offered on a credit/no credit basis. Students are required to concurrently enroll in Educational Development 030, English Skills.

0611 TTh 11:15 AM-12:05 PM MARKS J Rm S211

**EDDEV 101
COLLEGE AND CAREER EXPLORATION**

3 Units/Advisory: READ 023 or appropriate assessment, ENGL 030 or ESL 197 or appropriate assessment.

Transfers to: CSU

This course is designed to facilitate a student's acquisition of the necessary information and personal awareness for a successful college experience. Special strategies will be utilized to particularly benefit the student with specific learning difficulties. The value of higher education will be explored with particular emphasis on the policies and procedures of Rio Hondo College and four year institutions. Special attention will be directed toward the understanding of "Certificate Programs," "Associate Degrees," "General Education" and "Transfer" requirements. Students will investigate the various support services available at Rio Hondo and develop a working knowledge of how a student may benefit from such services.

0616 TTh 9:40-11:05 AM LOUIE M Rm S203

**EDDEV 134
STUDY TECHNIQUES**

3 Units/Advisory: READ 022 or appropriate assessment and ENGL 030 or ESL 197 or appropriate assessment.

Transfers to: CSU

This is a course in college study skills which also addresses the needs of students identified with special learning needs. Students are taught specific techniques, principles, and strategies which enable them to effectively acquire, integrate, store, and retrieve information and thus become more successful students. Topics in this course include in-depth instruction in critical reading and thinking, time management, memory techniques, note-taking, test-taking, creativity, and communication. Students are encouraged to utilize appropriate college resources.

0614 TTh 12:50-2:15 PM MC CONNELL P Rm S203

**DRAFTING/CAD – ARCHITECTURE &
CIVIL & ANIMATION**

DIVISION OF CAREER TECHNICAL EDUCATION
www.riohondo.edu/cad

FOR 3D DRAWING AND RENDERING PLEASE SEE ANIMATION

STUDENTS WITH EXPERIENCE FROM INDUSTRY SHOULD CONTACT PROGRAM COORDINATOR PROFESSOR JAY SUNYOGH AT EXT. 7369 FOR COURSE WAIVERS OR PREREQUISITES.

ANIMATION-SEE ANIMATION
(Formerly DRAF 201, 202, 203)

**ARCH 095
BLUEPRINT READING FOR CONSTRUCTION**

2 Units/Advisory: READ 023 or appropriate assessment and ENGL 030 or ESL 197 or appropriate assessment.

The course is beneficial for apprentices, students of architecture and employees in all areas of the construction industry, and covers residential, light commercial and industrial building construction. The course is a requirement for both the certificate and A.S. Degree in Architecture Drawing and Design. This course presents an introduction to the use of blueprints and construction documents as used in the building industry. Principles of reading working drawings, plans, H.V.A.C. specifications, details, elevations and electrical specifications are included.

Students are required to concurrently enroll in Section 5002.

★ 1372 TTh 5:30 - 6:55 PM MOTTA O Rm S310

**ARCH 115
INTRODUCTION TO RESIDENTIAL ARCHITECTURE:
DRAWING AND DESIGN**

4 Units/Advisory: DRAF 101 or two years of high school drafting

Transfers to: CSU

This introductory course is for any student interested in the field of Architecture Design and Drawing. The course is a requirement for both the A.S. degree and certificate in Architecture Design and Drawing and Engineering Design Drafting. The course includes the study of architectural graphic standards related to drawing construction drawings such as floor plans, electrical plans, exterior elevations, roof plans and plot plans for a one or two story residential structure. Emphasis is placed on symbology, conventions, and techniques to develop technical skills necessary for an entry level architectural drafter and may lead to careers in environmental planning and design, architectural engineering, and construction technology. Construction methods, building codes, design factors, planning, and use of reference materials are discussed and applied.

Students are required to concurrently enroll in Section 5002.

★ 1279 TTh 7:05-10:15 PM ALVAREZ R Rm S310

LEARNING COMMUNITY: "BUILDING & CONVEYING SOLID IDEAS"

1360 MW 12:40-3:50 PM GONZALEZ E Rm S310

AND

0289 SPCH 101 MW 11:10 AM-12:35 PM CUIRELL Rm S305

Students are required to concurrently enroll in Section 1360 & 0289


For information about the Learning Communities Program contact instructor at egonzalez@riohondo.edu.

**Engineering Careers
& Applications**

CIV 138 Section #1016
MW 11:10 AM - 12:35 PM

This course explores the career opportunities and training requirements in the field of engineering and engineering technology. Topics will include the history of engineering, careers in engineering, ethics and responsibilities of the engineer. It also includes hands-on problem solving.

LEARNING COMMUNITY
**"Building and Conveying Solid Ideas:
A Solid Foundation in Presenting Architectural Ideas"**



***Speech 101: #0289 MW 11:10 AM -12:35 PM**
AND
Arch 115: #1360 MW 12:40 - 3:50 PM
OR
Arch 215: #1283 MW 7:55 - 11:05 AM

Take public speaking combined with an architecture class to get the benefits of paired classes including a friendly group environment, improved student success rate, field trips, meaningful learning, and integrated projects.

***Must enroll in at least one of the architecture classes to be eligible to enroll in Section 0289 of Speech 101**