

SEC. #	DAY(S)	TIME	INSTRUCTOR	ROOM
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SEC. #	DAY(S)	TIME	INSTRUCTOR	ROOM
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HISTORY CONTINUED

HIST 167

HISTORY OF CALIFORNIA

3 Units/Advisory: ENGL 030 or ESL 197 or appropriate assessment, READ 023 or appropriate assessment.

Transfers to: UC, CSU

This course provides an overview of California history from the first aboriginal inhabitants to modern times. Cultural, political, social and economic development will be addressed in the context of history. The development of contemporary institutions and the historical context of current issues will be addressed. This course is suitable for students seeking further understanding of California's past and present, and those preparing for a career in teaching at the elementary level.

HYBRID COURSE ACCESS: ONLINE.RIOHONDO.EDU/LOGIN

8520	W	2:25-3:50 PM	VALDIVIA I	Rm A223
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THE FOLLOWING SECTION MEETS OCTOBER 5 – DECEMBER 12, 2009

ONLINE COURSE ACCESS: ONLINE.RIOHONDO.EDU/LOGIN

8197		24HRS/7Days	VALDIVIA I	INTERNET
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Important information-pp 13-14. Instructor email: ivaldivia@riohondo.edu

HIST 170

WOMEN IN AMERICAN HISTORY

3 Units/Advisory: ENGL 030 or ESL 197 or appropriate assessment, READ 023 or appropriate assessment.

Transfers to: UC, CSU

This course is a survey of the role, status, and contributions of women of different ethnic groups and social classes in American society from earliest times to the present, with an emphasis on the twentieth century. Special attention will be given to an understanding of how gender has shaped women's options and expectations within the private and public spheres of society. This course is designed for the student who wants to learn more about women's history in America and is recommended for all history majors.

1244	TTh	2:25-3:50 PM	NESTEGARD E	Rm A223
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HUMAN SERVICES

DIVISION OF SOCIAL SCIENCE, HUMANITIES & PHILOSOPHY

HUSER 111

HUMAN SERVICES IN CONTEMPORARY SOCIETY

3 Units/Advisory: ENGL 030 or ESL 197 or appropriate assessment, READ 022 or appropriate assessment.

Transfers to CSU

This course is an introduction to the history and philosophy of human services in contemporary society. The function and objectives of human service organizations as well as the qualifications of the professional will be emphasized. A survey of the populations served in the field will focus on cultural, social, economic and historical trends. The course is designed for students pursuing careers in social work, counseling or community organizing.

1606	M	3:50-7:00 PM	KAISER D	Rm A228
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HUSER 118

CHEMICAL DEPENDENCY, INTERVENTION, TREATMENT, & RECOVERY

3 Units/Advisory: ENGL 035 or ESL 198 or appropriate assessment; READ 023 or appropriate assessment.

Transfers to: CSU

This course provides an introduction to current perspectives with respect to the management of chemical dependency. Through an examination of alcoholism as a model of drug dependence, the treatment of and recovery from such disorders will be explored from two divergent perspectives: the reformative and the transformative. Current treatment modalities will be compared and contrasted in terms of their view of the individual in both the social and clinical context. The class experience itself will serve as an intervention by challenging students to examine their existing ideas about treatment and recovery from substance use disorders. Suitable for students interested in furthering their understanding of substance dependence and those interested in working with populations recovering from or at risk for such problems.

1595	T	11:30 AM-2:40 PM	COMINI C	OFF CAMPUS
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Section 1595 meets at Luna Recovery, 7007 Washington Ave., Suite 240, Whittier, 90602

HYBRID COURSE ACCESS: ONLINE.RIOHONDO.EDU/LOGIN

8521	M	7:00-10:10 PM	KAISER D	Rm A228
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Important information-see pg. 14. Instructor email: dkaiser@riohondo.edu

HUSER 126

COUNSELING THE FAMILY OF THE ADDICTED PERSON

3 Units/Advisory: ENGL 035 OR ESL 198 or appropriate assessment; READ 023 or appropriate assessment.

Transfers to: CSU

This course provides an overview of the systems approach to counseling the chemically dependent family. Alcoholism will be used as a model for developing counseling skills through the analysis and examination of the relationships that develop in the addicted family system. An experiential format will be employed as students participate in exercises that lead to the development of the necessary skills. This course is designed for those working with or preparing to work with the drug dependent and those around them. Lecture: 3 hours

1346	T	7:00-10:10 PM	CLARK D	Rm A228
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HUMANITIES

DIVISION OF SOCIAL SCIENCE, HUMANITIES & PHILOSOPHY

HUMAN 110

SURVEY OF HUMANITIES

3 Units/Advisory: ENGL 035 or ESL 198 or appropriate assessment; READ 023 or appropriate assessment.

Transfers to: UC, CSU

This course provides an interdisciplinary presentation of cultural forces, providing the student with a comprehensive view of the most vital artistic, literary, philosophical, religious and architectural movements within the Western, Eastern and Meso-American traditions from the Egyptians to the 1500s. This course is intended for students who wish to further their understanding of the major cultural developments from around the world.

0807	TTh	9:40-11:05 AM	ZAHAREK J	Rm B109
0743	MW	12:50-2:15 PM	GONZALEZ H	Rm A205
0689	T	7:00-10:10 PM	GONZALEZ H	Rm A205

ONLINE COURSE ACCESS: ONLINE.RIOHONDO.EDU/LOGIN

8052		24HRS/7DAYS	GONZALEZ H	INTERNET
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Important information-pp 13-14. Instructor email: hgonzalez@riohondo.edu

THE FOLLOWING SECTION MEETS OCTOBER 5 – DECEMBER 12, 2009

8146		24HRS/7DAYS	GONZALEZ H	INTERNET
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Important information-pp 13-14. Instructor email: hgonzalez@riohondo.edu

HUMAN 111

SURVEY OF HUMANITIES

3 Units/Advisory: ENGL 035 or ESL 198 or appropriate assessment and READ 023 or appropriate assessment.

Transfers to: UC, CSU

This course provides an interdisciplinary presentation of cultural forces, providing the student with a comprehensive view of the most vital artistic, literary, philosophical, religious, scientific and architectural movements within the Western, Eastern and Latin American traditions from the Renaissance to the 20th century. This course is intended for students who wish to further their understanding of major cultural developments around the world.

1347	TTh	8:05-9:30 AM	CARREON M	Rm A205
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ONLINE COURSE ACCESS: ONLINE.RIOHONDO.EDU/LOGIN

8099		24HRS/7DAYS	CARREON M	INTERNET
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Important information-pp 13-14. Instructor email: mcarreon@riohondo.edu

HUMAN 125

INTRODUCTION TO MEXICAN CULTURE

3 Units/Advisory: ENGL 030 or ESL 197 or appropriate assessment, READ 023 or appropriate assessment.

Transfers to: UC (credit limit*), CSU (*Students will receive credit from UC for only one of the following courses: HUMAN 125 or HUMAN 125H)

This course provides an interdisciplinary presentation of vital artistic, literary, architectural, musical, political, religious and historical movements within Mexico spanning from Pre-Cortesian to contemporary times. This course is designed for students who wish to further their understanding of major Mexican cultural and historical developments.

1815	MW	9:40-11:05 AM	CARREON M	Rm A205
0844	TTh	9:40-11:05 AM	CARREON M	Rm A205
1263	TTh	11:15 AM-12:40 PM	RODRIGUEZ D	Rm A205
0825	MW	2:25-3:50 PM	GONZALEZ H	Rm A205

ONLINE COURSE ACCESS: ONLINE.RIOHONDO.EDU/LOGIN

8025		24HRS/7DAYS	CARREON M	INTERNET
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Important information-pp 13-14. Instructor email: mcarreon@riohondo.edu

THE FOLLOWING SECTION MEETS OCTOBER 5 – DECEMBER 12, 2009

8152		24HRS/7DAYS	GONZALEZ H	INTERNET
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Important information-pp 13-14. Instructor email: hgonzalez@riohondo.edu

THE FOLLOWING SECTION MEETS OCTOBER 17 - DECEMBER 12, 2009

1842	Sat	8:00 AM-2:30 PM	RODRIGUEZ D	Rm A205
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SEC. #	DAY(S)	TIME	INSTRUCTOR	ROOM
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HUMANITIES, CONTINUED

HONORS

HUMAN 125H

INTRODUCTION TO MEXICAN CULTURE

3 Units/Prerequisite: ENGL 101 with a "C" or better. Advisory: READ 023 or appropriate assessment.

Transfers to: UC (credit limit*), CSU

(*Students will receive credit from UC for only one of the following courses: HUMAN 125 or HUMAN 125H)

Honors section requirements: Beginning students, 3.0 high school GPA and enrollment in English 101; Continuing students, 2.0 college GPA and completion of English 101 with a grade of "C" or better. See page 11.

0843 MW 8:05-9:30 AM CARREON M Rm A205

HUMAN 130

CONTEMPORARY MEXICAN-AMERICAN CULTURE

3 Units/Advisory: READ 023 or appropriate assessment and ENGL 030 or ESL 197 or appropriate assessment.

Transfers to: UC, CSU

This course provides a contemporary interdisciplinary examination of the most vital Mexican-American literary, artistic, musical, theatrical, social, political and historical movements. This course is designed for students who wish to further their understanding of major Mexican-American cultural contributions to contemporary society. Lecture: 3 hours

0823 MW 11:15 AM-12:40 PM GONZALEZ H Rm A205

JAPANESE

DIVISION OF COMMUNICATIONS & LANGUAGES

JAPAN 101

JAPANESE I

4 Units/Advisory: ENGL 035 or ESL 198 or appropriate assessment and READ 023 or appropriate assessment.

Transfers to: UC, CSU

This course provides the student with an introduction to the Japanese language and culture. The course stresses oral and written proficiency through fundamental use of the Japanese language as well as the Hiragana and Katakana script. Students will also receive an introduction to Kanji characters. In addition to classroom discussion, students receive intensive individualized oral-aural practice in the language laboratory via interactive websites, audio CDs, video programs, and CD ROMs. Various facets of Japanese history, culture, and civilization will also be analyzed via cross-cultural comparisons. This course is intended for those interested in learning to speak Japanese as well as for those seeking a degree in the Japanese language. Eighteen hours of lab work per semester to be arranged.

0814 TTh 6:45-8:50 AM HAMILTON K Rm A206
+18 hours of lab work per semester to be arranged

JAPAN 102

JAPANESE II

4 Units/Prerequisite: Completion of Japanese 101 with a "C" or better, or completion of two years high school Japanese with a "C" or better. Advisory: READ 023 or appropriate assessment.

Transfers to: UC, CSU

This course is a continuation of the essentials of the Japanese language. The course stresses oral and written proficiency through fundamental use of the Japanese language as well as the Hiragana and Katakana script. Students will further their knowledge of Kanji characters. In addition to classroom discussion, students receive intensive individualized oral-aural practice in the language laboratory via interactive websites, audio CDs, video programs, and CD ROMs. Various facets of Japanese history, culture, and civilization will also be analyzed via cross-cultural comparisons. This course is intended for those interested in learning to speak Japanese as well as for those seeking a degree in the Japanese language. Eighteen hours of lab work per semester to be arranged.

0817 TTh 9:00-11:05 AM HAMILTON K Rm A206
+18 hours of lab work per semester to be arranged

SEC. #	DAY(S)	TIME	INSTRUCTOR	ROOM
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LIBRARY

DIVISION OF STUDENT LEARNING SUPPORT

LIB 101

FUNDAMENTALS OF LIBRARY RESEARCH

3 Units/Advisory: CIT 100A, READ 023 or appropriate assessment, ENGL 035 or ESL 198 or appropriate assessment.

Transfers to: UC, CSU

This course introduces students to information resources available in an academic library, including online catalogs, electronic indexes and databases, and the Internet. Emphases are on defining the research problem, learning appropriate search tools and strategies, evaluating information critically, and using information ethically and legally. The research process learned in this class will be valuable to students who need to find information for college-level research assignments, career demands, and lifelong learning.

0330 MW 8:05-9:30 AM SEVILLA J Rm LR224

ONLINE COURSE ACCESS: ONLINE.RIOHONDO.EDU

☎8125 24 HRS/7 DAYS OLDHAM C INTERNET

Important information-pp 13-14. Instructor email: coldham@riohondo.edu

☎8084 24 HRS/7 DAYS HELLENIUS S INTERNET

Important information-pp 13-14. Instructor email: Shawna.Hellenius@riohondo.edu

LITERATURE

DIVISION OF COMMUNICATIONS & LANGUAGES

LIT 102

INTRODUCTION TO LITERATURE

3 Units/Prerequisite: ENGL 035 or ESL 198 or appropriate assessment.

Advisory: READ 023 or appropriate assessment.

Transfers to: UC (credit limit *), CSU

(* Students will receive credit from UC for only one of the following courses: LIT 102 or LIT 102H)

This course is designed for students who wish to study the four general literary forms: poetry, drama, short story, and the novel. Stress is placed on critical thinking, critical reading, and composing. Compositions will be based upon discussion, analysis, and interpretations of literature, and upon the relationship of Western and Non-Western literature to contemporary thought.

0452 MW 8:05-9:30 AM FREIJE T Rm A213

ONLINE COURSE ACCESS: ONLINE.RIOHONDO.EDU

☎8053 24 HRS/7 DAYS ISAAC L INTERNET

Important information-pp 13-14. Instructor email: lisaac@riohondo.edu

HONORS

LIT 102H

INTRODUCTION TO LITERATURE

3 Units/Prerequisite: ENGL 035 OR ESL 198 or appropriate assessment.

Transfers to: UC (credit limit*), CSU (*Students will receive credit from UC for only one of the following course: LIT 102 or LIT 102H.)

This course is designed for students who wish to study the four general literary forms: poetry, drama, short story, and novel. Emphasis is placed on critical thinking, critical reading, and composing. Compositions will be based upon discussion, analysis and interpretations of literature, and upon the relationship of Western and Non-Western literature to contemporary thought.

Honors section requirements: Beginning students—3.0 high school GPA and enrolled in English 101. Continuing students—2.0 college GPA and completion of English 101 with a "C" or better.

1789 MW 8:05-9:30 AM FREIJE T Rm A213

Enrollment restricted; see Honors Program information, p. 12.

LIT 112A

AMERICAN LITERATURE

3 Units/Advisory: ENGL 035 or ESL 198 or appropriate assessment, READ 022 or appropriate assessment.

Transfers to: UC (credit limit *), CSU

(* Students will receive credit from UC for only one of the following courses: LIT 112A or LIT 112AH)

This is a study of American literature from the days of exploration to approximately the middle of the nineteenth century. It introduces students to major and representative writers, such as Cabeza de Vaca, Equiano, Bradstreet, Edwards, Franklin, Longfellow, Cooper, Stowe, Lincoln, Davis, Winnemucca Hopkins, Emerson, Thoreau, Fuller, Hawthorne, Melville, and Whitman. Lit 112A is designed for students who will graduate with an A.A. degree or transfer to a CSU or UC or private four-year college.

0545 MW 9:40-11:05 AM STAFF Rm A206