

| SEC. # | DAY(S) | TIME | INSTRUCTOR | ROOM |
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HUMANITIES, CONTINUED

HONORS

HUMAN 125H

INTRODUCTION TO MEXICAN CULTURE

3 Units/Prerequisite: ENGL 101 with a "C" or better. Advisory: READ 023 or appropriate assessment.

Transfers to: UC (credit limit*), CSU

(*Students will receive credit from UC for only one of the following courses: HUMAN 125 or HUMAN 125H)

Honors section requirements: Beginning students, 3.0 high school GPA and enrollment in English 101; Continuing students, 2.0 college GPA and completion of English 101 with a grade of "C" or better. See page 11.

0843 MW 8:05-9:30 AM CARREON M Rm A205

HUMAN 130

CONTEMPORARY MEXICAN-AMERICAN CULTURE

3 Units/Advisory: READ 023 or appropriate assessment and ENGL 030 or ESL 197 or appropriate assessment.

Transfers to: UC, CSU

This course provides a contemporary interdisciplinary examination of the most vital Mexican-American literary, artistic, musical, theatrical, social, political and historical movements. This course is designed for students who wish to further their understanding of major Mexican-American cultural contributions to contemporary society. Lecture: 3 hours

0823 MW 11:15 AM-12:40 PM GONZALEZ H Rm A205

JAPANESE

DIVISION OF COMMUNICATIONS & LANGUAGES

JAPAN 101

JAPANESE I

4 Units/Advisory: ENGL 035 or ESL 198 or appropriate assessment and READ 023 or appropriate assessment.

Transfers to: UC, CSU

This course provides the student with an introduction to the Japanese language and culture. The course stresses oral and written proficiency through fundamental use of the Japanese language as well as the Hiragana and Katakana script. Students will also receive an introduction to Kanji characters. In addition to classroom discussion, students receive intensive individualized oral-aural practice in the language laboratory via interactive websites, audio CDs, video programs, and CD ROMs. Various facets of Japanese history, culture, and civilization will also be analyzed via cross-cultural comparisons. This course is intended for those interested in learning to speak Japanese as well as for those seeking a degree in the Japanese language. Eighteen hours of lab work per semester to be arranged.

0814 TTh 6:45-8:50 AM HAMILTON K Rm A206

+18 hours of lab work per semester to be arranged

JAPAN 102

JAPANESE II

4 Units/Prerequisite: Completion of Japanese 101 with a "C" or better, or completion of two years high school Japanese with a "C" or better. Advisory: READ 023 or appropriate assessment.

Transfers to: UC, CSU

This course is a continuation of the essentials of the Japanese language. The course stresses oral and written proficiency through fundamental use of the Japanese language as well as the Hiragana and Katakana script. Students will further their knowledge of Kanji characters. In addition to classroom discussion, students receive intensive individualized oral-aural practice in the language laboratory via interactive websites, audio CDs, video programs, and CD ROMs. Various facets of Japanese history, culture, and civilization will also be analyzed via cross-cultural comparisons. This course is intended for those interested in learning to speak Japanese as well as for those seeking a degree in the Japanese language. Eighteen hours of lab work per semester to be arranged.

0817 TTh 9:00-11:05 AM HAMILTON K Rm A206

+18 hours of lab work per semester to be arranged

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LIBRARY

DIVISION OF STUDENT LEARNING SUPPORT

LIB 101

FUNDAMENTALS OF LIBRARY RESEARCH

3 Units/Advisory: CIT 100A, READ 023 or appropriate assessment, ENGL 035 or ESL 198 or appropriate assessment.

Transfers to: UC, CSU

This course introduces students to information resources available in an academic library, including online catalogs, electronic indexes and databases, and the Internet. Emphases are on defining the research problem, learning appropriate search tools and strategies, evaluating information critically, and using information ethically and legally. The research process learned in this class will be valuable to students who need to find information for college-level research assignments, career demands, and lifelong learning.

ONLINE COURSE ACCESS: ONLINE.RIOHONDO.EDU

Ⓢ8125 24 HRS/7 DAYS OLDHAM C INTERNET

Important information-pp 13-14. Instructor email: coldham@riohondo.edu

Ⓢ8084 24 HRS/7 DAYS HELLENIUS S INTERNET

Important information-pp 13-14. Instructor email: Shawna.Hellenius@riohondo.edu

LITERATURE

DIVISION OF COMMUNICATIONS & LANGUAGES

LIT 102

INTRODUCTION TO LITERATURE

3 Units/Prerequisite: ENGL 035 or ESL 198 or appropriate assessment.

Advisory: READ 023 or appropriate assessment.

Transfers to: UC (credit limit *), CSU

(* Students will receive credit from UC for only one of the following courses: LIT 102 or LIT 102H)

This course is designed for students who wish to study the four general literary forms: poetry, drama, short story, and the novel. Stress is placed on critical thinking, critical reading, and composing. Compositions will be based upon discussion, analysis, and interpretations of literature, and upon the relationship of Western and Non-Western literature to contemporary thought.

0452 MW 8:05-9:30 AM FREIJE T Rm A213

ONLINE COURSE ACCESS: ONLINE.RIOHONDO.EDU

Ⓢ8053 24 HRS/7 DAYS ISAAC L INTERNET

Important information-pp 13-14. Instructor email: lisaac@riohondo.edu

HONORS

LIT 102H

INTRODUCTION TO LITERATURE

3 Units/Prerequisite: ENGL 035 OR ESL 198 or appropriate assessment.

Transfers to: UC (credit limit*), CSU (*Students will receive credit from UC for only one of the following course: LIT 102 or LIT 102H.)

This course is designed for students who wish to study the four general literary forms: poetry, drama, short story, and novel. Emphasis is placed on critical thinking, critical reading, and composing. Compositions will be based upon discussion, analysis and interpretations of literature, and upon the relationship of Western and Non-Western literature to contemporary thought.

Honors section requirements: Beginning students-3.0 high school GPA and enrolled in English 101. Continuing students-2.0 college GPA and completion of English 101 with a "C" or better.

1789 MW 8:05-9:30 AM FREIJE T Rm A213

Enrollment restricted; see Honors Program information, p. 12.

LIT 112A

AMERICAN LITERATURE

3 Units/Advisory: ENGL 035 or ESL 198 or appropriate assessment, READ 022 or appropriate assessment.

Transfers to: UC (credit limit *), CSU

(* Students will receive credit from UC for only one of the following courses: LIT 112A or LIT 112AH)

This is a study of American literature from the days of exploration to approximately the middle of the nineteenth century. It introduces students to major and representative writers, such as Cabeza de Vaca, Equiano, Bradstreet, Edwards, Franklin, Longfellow, Cooper, Stowe, Lincoln, Davis, Winnemucca Hopkins, Emerson, Thoreau, Fuller, Hawthorne, Melville, and Whitman. Lit 112A is designed for students who will graduate with an A.A. degree or transfer to a CSU or UC or private four-year college.

0545 MW 9:40-11:05 AM SPRINGER J Rm A206