

SEC. # DAY(S) TIME INSTRUCTOR ROOM

**HUMANITIES, CONTINUED**

**HONORS**

**HUMAN 125H**

**INTRODUCTION TO MEXICAN CULTURE**

3 Units/Prerequisite: ENGL 101 with a "C" or better. Advisory: READ 023 or appropriate assessment.

Transfers to: UC (credit limit\*), CSU

(\*Students will receive credit from UC for only one of the following courses: HUMAN 125 or HUMAN 125H)

Honors section requirements: Beginning students, 3.0 high school GPA and enrollment in English 101; Continuing students, 2.0 college GPA and completion of English 101 with a grade of "C" or better. See page 11.  
0843 MW 8:05-9:30 AM CARREON M Rm A205

**HUMAN 130**

**CONTEMPORARY MEXICAN-AMERICAN CULTURE**

3 Units/Advisory: READ 023 or appropriate assessment and ENGL 030 or ESL 197 or appropriate assessment.

Transfers to: UC, CSU

This course provides a contemporary interdisciplinary examination of the most vital Mexican-American literary, artistic, musical, theatrical, social, political and historical movements. This course is designed for students who wish to further their understanding of major Mexican-American cultural contributions to contemporary society. Lecture: 3 hours  
0823 MW 11:15 AM-12:40 PM GONZALEZ H Rm A205

**JAPANESE**

**DIVISION OF COMMUNICATIONS & LANGUAGES**

**JAPAN 101**

**JAPANESE I**

4 Units/Advisory: ENGL 035 or ESL 198 or appropriate assessment and READ 023 or appropriate assessment.

Transfers to: UC, CSU

This course provides the student with an introduction to the Japanese language and culture. The course stresses oral and written proficiency through fundamental use of the Japanese language as well as the Hiragana and Katakana script. Students will also receive an introduction to Kanji characters. In addition to classroom discussion, students receive intensive individualized oral-aural practice in the language laboratory via interactive websites, audio CDs, video programs, and CD ROMs. Various facets of Japanese history, culture, and civilization will also be analyzed via cross-cultural comparisons. This course is intended for those interested in learning to speak Japanese as well as for those seeking a degree in the Japanese language. Eighteen hours of lab work per semester to be arranged.

0814 TTh 6:45-8:50 AM HAMILTON K Rm A206  
+18 hours of lab work per semester to be arranged

**JAPAN 102**

**JAPANESE II**

4 Units/Prerequisite: Completion of Japanese 101 with a "C" or better, or completion of two years high school Japanese with a "C" or better. Advisory: READ 023 or appropriate assessment.

Transfers to: UC, CSU

This course is a continuation of the essentials of the Japanese language. The course stresses oral and written proficiency through fundamental use of the Japanese language as well as the Hiragana and Katakana script. Students will further their knowledge of Kanji characters. In addition to classroom discussion, students receive intensive individualized oral-aural practice in the language laboratory via interactive websites, audio CDs, video programs, and CD ROMs. Various facets of Japanese history, culture, and civilization will also be analyzed via cross-cultural comparisons. This course is intended for those interested in learning to speak Japanese as well as for those seeking a degree in the Japanese language. Eighteen hours of lab work per semester to be arranged.

0817 TTh 9:00-11:05 AM HAMILTON K Rm A206  
+18 hours of lab work per semester to be arranged

SEC. # DAY(S) TIME INSTRUCTOR ROOM

**LIBRARY**

**DIVISION OF STUDENT LEARNING SUPPORT**

**LIB 101**

**FUNDAMENTALS OF LIBRARY RESEARCH**

3 Units/Advisory: CIT 100A, READ 023 or appropriate assessment, ENGL 035 or ESL 198 or appropriate assessment.

Transfers to: UC, CSU

This course introduces students to information resources available in an academic library, including online catalogs, electronic indexes and databases, and the Internet. Emphases are on defining the research problem, learning appropriate search tools and strategies, evaluating information critically, and using information ethically and legally. The research process learned in this class will be valuable to students who need to find information for college-level research assignments, career demands, and lifelong learning.

**ONLINE COURSE ACCESS: ONLINE.RIOHONDO.EDU**

Ⓞ8125 24 HRS/7 DAYS OLDHAM C INTERNET  
Important information-pp 13-14. Instructor email: coldham@riohondo.edu  
Ⓞ8084 24 HRS/7 DAYS HELLENIUS S INTERNET  
Important information-pp 13-14. Instructor email: Shawna.Hellenius@riohondo.edu

**LITERATURE**

**DIVISION OF COMMUNICATIONS & LANGUAGES**

**LIT 102**

**INTRODUCTION TO LITERATURE**

3 Units/Prerequisite: ENGL 035 or ESL 198 or appropriate assessment.

Advisory: READ 023 or appropriate assessment.

Transfers to: UC (credit limit \*), CSU

(\* Students will receive credit from UC for only one of the following courses: LIT 102 or LIT 102H)

This course is designed for students who wish to study the four general literary forms: poetry, drama, short story, and the novel. Stress is placed on critical thinking, critical reading, and composing. Compositions will be based upon discussion, analysis, and interpretations of literature, and upon the relationship of Western and Non-Western literature to contemporary thought.

0452 MW 8:05-9:30 AM FREIJE T Rm A213

**ONLINE COURSE ACCESS: ONLINE.RIOHONDO.EDU**

Ⓞ8053 24 HRS/7 DAYS ISAAC L INTERNET  
Important information-pp 13-14. Instructor email: lisaac@riohondo.edu

**HONORS**

**LIT 102H**

**INTRODUCTION TO LITERATURE**

3 Units/Prerequisite: ENGL 035 OR ESL 198 or appropriate assessment.

Transfers to: UC (credit limit \*), CSU (\*Students will receive credit from UC for only one of the following course: LIT 102 or LIT 102H.)

This course is designed for students who wish to study the four general literary forms: poetry, drama, short story, and novel. Emphasis is placed on critical thinking, critical reading, and composing. Compositions will be based upon discussion, analysis and interpretations of literature, and upon the relationship of Western and Non-Western literature to contemporary thought.

Honors section requirements: Beginning students-3.0 high school GPA and enrolled in English 101. Continuing students-2.0 college GPA and completion of English 101 with a "C" or better.

1789 MW 8:05-9:30 AM FREIJE T Rm A213

Enrollment restricted; see Honors Program information, p. 12.

**LIT 112A**

**AMERICAN LITERATURE**

3 Units/Advisory: ENGL 035 or ESL 198 or appropriate assessment, READ 022 or appropriate assessment.

Transfers to: UC (credit limit \*), CSU

(\* Students will receive credit from UC for only one of the following courses: LIT 112A or LIT 112AH)

This is a study of American literature from the days of exploration to approximately the middle of the nineteenth century. It introduces students to major and representative writers, such as Cabeza de Vaca, Equiano, Bradstreet, Edwards, Franklin, Longfellow, Cooper, Stowe, Lincoln, Davis, Winnemucca Hopkins, Emerson, Thoreau, Fuller, Hawthorne, Melville, and Whitman. Lit 112A is designed for students who will graduate with an A.A. degree or transfer to a CSU or UC or private four-year college.

0545 MW 9:40-11:05 AM SPRINGER J Rm A206

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**LITERATURE, CONTINUED**

**HONORS**

**LIT 112AH**

**AMERICAN LITERATURE**

3 Units/Prerequisite: ENGL 101 and READ 023 or appropriate assessment.

Coresquisite: Concurrent enrollment in ENGL 101 for new students.

Transfers to: UC (credit limit \*), CSU

(\* Students will receive credit from UC for only one of the following courses: LIT 112A or LIT 112AH)

This is a study of American literature from the days of exploration to approximately the middle of the nineteenth century. It introduces students to major and representative writers, such as Cabeza de Vaca, Equiano, Bradstreet, Edwards, Franklin, Longfellow, Cooper, Stowe, Lincoln, Davis, Winnemucca Hopkins, Emerson, Thoreau, Fuller, Hawthorne, Melville, and Whitman. Lit 112A is designed for students who will graduate with an A.A. degree or transfer to a CSU or UC or private four-year college. Lit 112AH is designed for students eligible for the Honors program who will graduate with an A.A. degree or transfer to a CSU or UC

Honors section requirements: Beginning students–3.0 high school GPA and enrollment in English 101. Continuing students–2.0 college GPA and completion of English 101 with a “C” or better.

0587 MW 9:40-11:05 AM SPRINGER J Rm A206

Enrollment restricted; see Honors Program information, page 5.

**LIT 114**

**ELEMENTARY AND ADOLESCENT LITERATURE**

3 Units/Advisory: ENGL 035 or ESL 198 or appropriate assessment; READ 022 or appropriate assessment.

Transfers to: UC, CSU

This course is an introduction to elementary and adolescent literature in its three general literary forms: the short story (including myths, legends, and folktales), the novel, and poetry. Stress is placed upon critical thinking, critical reading, and composing. This course will explore works of children’s literature from ancient times to the present, analyze the literary elements of these works, assess their value for both children and adults, and examine the historical and cultural environments in which they were written, including but not limited to Asian, Hispanic, Native American, and African cultures. This course is beneficial for English majors, students planning to transfer to a university, parents, and future elementary and secondary teachers.

0514 TTh 9:40-11:05 AM SFEIR L Rm A211

ONLINE COURSE ACCESS: ONLINE.RIOHONDO.EDU

8140 24 HRS/7 DAYS RHODES A INTERNET

Important information-pp 13-14. Instructor email: arhodes@riohondo.edu

**LIT 140**

**INTRODUCTION TO THE NOVEL**

3 Units/Prerequisite: ENGL 035 or ESL 198 or appropriate assessment.

Advisory: READ 022 or appropriate assessment.

Transfers to: UC (credit limit\*), CSU

(\*Students will receive credit from UC for only one of the following courses:

LIT 140 or LIT 140H)

This is a course for students who seek to increase their appreciation, understanding, and enjoyment of the novel. Students will read and explore examples from Western and Non-Western literature as well as examples of pre-nineteenth century to contemporary novels.

1786 MW 2:20-3:45 PM SPRINGER J Rm A206

## Exploring Authors

**LIT 143      Thursdays 7-10:20 PM**

**1700/1701 - Jane Austin**  
**1702/1703 - Oscar Wilde**  
**1704/1705 - Charles Dickens**

**Three one-unit, five week courses to explore individual authors through selected representative works.**

**This is an opportunity for in-depth reading, analysis, and discussion of some of the greatest British literary works of the 19th Century. Explorations will also delve into modern film adaptations of the works under study.**

SEC. #	DAY(S)	TIME	INSTRUCTOR	ROOM
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**HONORS**

**LIT 140H**

**INTRODUCTION TO THE NOVEL**

3 Units/Prerequisite: ENGL 035 or ESL 198 or appropriate assessment.

Advisory: READ 022 or appropriate assessment.

Transfers to: UC (credit limit\*), CSU

(\*Students will receive credit from UC for only one of the following courses: LIT 140 or LIT 140H)

This is a course for students who seek to increase their appreciation, understanding, and enjoyment of the novel. Students will read and explore examples from Western and Non-Western literature as well as examples of pre-nineteenth century to contemporary novels.

Honors section requirements: Beginning students–3.0 high school GPA and enrollment in English 101. Continuing students–2.0 college GPA and completion of English 101 with a “C” or better.

1600 MW 2:20-3:45 PM SPRINGER J Rm A206

Enrollment restricted; see Honors Program information, page 5.

**LIT 143**

**EXPLORING AUTHORS**

1 Unit/Prerequisite: ENGL 035 OR ESL 198 or appropriate assessment.

Transfers to: CSU

This one-unit course is designed for students who would like the opportunity to study the literary works of one author in depth. Students will compare and contrast the author’s work in class discussions and in essay form. Students should consult the class schedule for the author selection as it varies each semester. This course may be taken once and repeated twice for credit.

**SECTION 1700 MEETS AUGUST 22-SEPTEMBER 26, 2009.**

Exploring Authors: The works of Jane Austen. 1 Unit  
**H** 1700 Th 7:00-10:20PM ECKSTROM M Rm A218

**SECTION 1702 MEETS SEPTEMBER 27-OCTOBER 31, 2009.**

Exploring Authors: The works of Oscar Wilde. 1 Unit  
**H** 1702 Th 7:00-10:20 PM ECKSTROM M Rm A218

**SECTION 1704 MEETS NOVEMBER 1-DECEMBER 12, 2009.**

Exploring Authors: The works of Charles Dickens. 1 Unit  
**H** 1704 Th 7:00-10:20 PM ECKSTROM M Rm A218

**HONORS**

**LIT 143H**

**EXPLORING AUTHORS**

1 Unit/Prerequisite: ENGL 035 OR ESL 198 or appropriate assessment.

Transfers to: CSU

This one-unit course is designed for students who would like the opportunity to study the literary works of one author in depth. Students will compare and contrast the author’s work in class discussions and in essay form. Students should consult the class schedule for the author selection as it varies each semester. This course may be taken once and repeated twice for credit. This course is designed for students eligible for the Honors Program.

Honors section requirements: Beginning students–3.0 high school GPA and enrollment in English 101. Continuing students–2.0 college GPA and completion of English 101 with a “C” or better.

**SECTION 1701 MEETS AUGUST 22-SEPTEMBER 26, 2009.**

Exploring Authors: The works of Jane Austen. 1 Unit  
**H** 1701 Th 7:00-10:20 PM ECKSTROM M Rm A218

**SECTION 1703 MEETS SEPTEMBER 27-OCTOBER 31, 2009.**

Exploring Authors: The works of Oscar Wilde. 1 Unit  
**H** 1703 Th 7:00-10:20 PM ECKSTROM M Rm A218

**SECTION 1705 MEETS NOVEMBER 1-DECEMBER 12, 2009.**

Exploring Authors: The works of Charles Dickens. 1 Unit  
**H** 1705 Th 7:00-10:20 PM ECKSTROM M Rm A218

