

SEC. #	DAY(S)	TIME	INSTRUCTOR	ROOM	SEC. #	DAY(S)	TIME	INSTRUCTOR	ROOM
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LITERATURE, CONTINUED

**LIT 144A
WORLD LITERATURE**

3 Units/Prerequisite: ENGL 035 or ESL 198 or appropriate assessment.
Advisory: READ 022 or appropriate assessment.
Transfers to: UC, CSU

This course is designed for students who wish to explore great works of literature from the Ancient World, the Middle Ages, and the Renaissance. Although the emphasis is on continental literature and Western civilization, the course may include major texts from African, East Asian, Middle Eastern, and/or Latin American traditions. Representative authors and works may include Gilgamesh, The Iliad, The Odyssey, Aeschylus, Sophocles, Petronius, selections from the King James version of the Old and New Testaments, Dante's Inferno, Don Quixote, The Decameron, and Marguerite de Navarre.

0457 TTh 11:15 AM-12:40 PM IBARRA E Rm A206

**LIT 146A
BRITISH LITERATURE**

3 Units/Prerequisite: ENGL 035 or ESL 198 or appropriate assessment.
Advisory: READ 022 or appropriate assessment.
Transfers to: UC, CSU

This course is designed for students who are interested in learning about British literature from the Old English period to the beginning of the nineteenth century. The following major British writers will be discussed: Chaucer, Spenser, Shakespeare, Bacon, Donne, Milton, Dryden, Swift, Pope, Johnson, Boswell, Fielding, and others.

0378 MW 11:15 AM-12:40 PM PACHECO M Rm A211

HONORS

**LIT 146AH
BRITISH LITERATURE**

3 Units/Prerequisite: ENGL 101 with a "C" or better. Advisory: READ 023 or appropriate assessment.

This course is designed for students who are interested in learning about British literature from the Old English period to the beginning of the nineteenth century. The following major British writers will be discussed: Chaucer, Spenser, Shakespeare, Bacon, Donne, Milton, Dryden, Swift, Pope, Johnson, Boswell, Fielding, and others. This course is the Honors section of the course.

Honors section requirements: Beginning students—enrollment in English 101. Continuing students—completion of English 101 with a "C" or better. Students will receive honors credit (H) by completing an "honors contract" with the instructor.

0494 MW 11:15 AM- 12:40 PM PACHECO M Rm A211

Enrollment restricted; see Honors Program information, page 5.

**LIT 147
CINEMA AS LITERATURE**

3 Units/Prerequisite: ENGL 035 or ESL 198 or appropriate assessment.
Advisory: READ 022 or appropriate assessment.
Transfers to: UC, CSU

This course is for students interested in learning about the aesthetics of film making, especially with regard to adaptation of literature to the cinematic medium. Films will be analyzed and evaluated according to their historical, social, cultural, aesthetic, and technical significance. Both American and international film making will be covered.

★ 0460 M 7:00-10:10 PM MATTHIS J Rm A211

ONLINE COURSE ACCESS: ONLINE.RIOHONDO.EDU
Ⓜ 8120 24 HRS/7 DAYS VAZQUEZ D INTERNET
Important information-pp 13-14. Instructor email: dvazquez@riohondo.edu

**MASS COMMUNICATIONS
FILM/JOURNALISM/RADIO**
DIVISION OF COMMUNICATIONS & LANGUAGES

**JOUR 120
COMMUNICATIONS REPORTING AND WRITING**

3 Units/Prerequisite: ENGL 035 or ESL 198 or appropriate assessment.
Advisory: READ 022 or appropriate assessment.
Transfers to: UC, CSU

This course is an introduction to news and other factual reporting and writing, with emphasis on techniques of gathering information and the principles of clarity and conciseness for the communications industry.

0592 MW 8:05-9:30 AM FRANCIS J Rm B112
+2.3 Wkly lab hours to be arranged

**JOUR 110
PRESS PHOTOGRAPHY**

2 Units/Advisory: ENGL 035 or ESL 198 or appropriate assessment, READ 022 or appropriate assessment.
Transfers to: CSU

Students study equipment in current use, laboratory skills, composition, printing and enlarging, and photo story techniques. Assignments include work for college publications and publicity.

0606 MW 9:40-11:05 AM FRANCIS J Rm B112
+ 2.3 Wkly lab hours to be arranged


**JOUR 220
ADVANCED REPORTING AND WRITING**

3 Units/Prerequisite: JOUR 120 with a grade of "C" or better.
Transfers to: CSU

This course is designed to meet lower division requirements for journalism majors which are transferable to four-year institutions. JOUR 220 is a continuation of JOUR 120 with emphasis on improvement of basic skills. This course concentrates on writing and editing of more advanced news and feature stories and other factual forms for newspapers. Students will study methods of preparing material intended for publication.

0593 MW 8:05-9:30 AM FRANCIS J Rm B112
+ 2.3 Wkly hrs to be arranged

*Elementary and Adolescent
Literature*



LIT 114
Section #0514
TTh 9:40-11:05 AM
Section #8140 Online

Once upon a time in a land called Rio Hondo, there was a captivating children's literature class offered! Students explored picture books, poetry, short stories and novels. All who took the class including future teachers, transfer students, parents and lovers of literature discussed magical issues, gained valuable knowledge, and lived happily ever after...

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MASS COMMUNICATIONS, CONTINUED**JOUR 241
NEWSPAPER PRODUCTION****3 Units/Prerequisite:** JOUR 120 with a grade of "C" or better.**Transfers to:** CSU

This course involves students in producing the college newspaper. Included in the course of study are the various forms of journalistic writing and editing, typography, page layout, headline writing, and display advertising. Students may take this course once and repeat it three times for credit.

0596 MW 11:15 AM-12:40 PM FRANCIS J Rm B112
+ 9.0 Wkly lab hours to be arranged

**JOUR 199
JOURNALISM INTERNSHIP****3 Units/Prerequisite:** JOUR 241 with a grade of "C" or better.**Transfers to:** CSU

This course is designed to provide journalism students with on-the-job training in the journalism profession. Students will meet with the instructor one hour each week to receive instruction in the specific area of internship. Students may be involved in any or all of the following professional areas: newspapers, photojournalism, public relations, and broadcast newswriting. This course may be taken once and repeated one time for credit.

0384 + 9.0 Wkly lab hours to be arranged FRANCIS J Rm B112

**LIT 147
CINEMA AS LITERATURE****3 Units/Prerequisite:** ENGL 035 or ESL 198 or appropriate assessment.**Advisory:** READ 022 or appropriate assessment.**Transfers to:** UC, CSU

This course is for students interested in learning about the aesthetics of film making, especially with regard to adaptation of literature to the cinematic medium. Films will be analyzed and evaluated according to their historical, social, cultural, aesthetic, and technical significance. Both American and international film making will be covered.

★ 0460 M 7:00-10:10 PM MATTHIS J Rm A211

ONLINE COURSE ACCESS: ONLINE.RIOHONDO.EDU

Ⓜ8120 24 HRS/7 DAYS VAZQUEZ D INTERNET

Important information-pp 13-14. Instructor email: dvazquez@riohondo.edu**MASSC 103
SURVEY OF MOTION PICTURE, RADIO AND TELEVISION****3 Units/Advisory:** ENGL 035 or ESL 198 or appropriate assessment; READ 022 or appropriate assessment.**Transfers to:** UC (Credit limit *), CSU

(* Students will receive credit from UC for only one of the following courses: MSCM 103 or MSCM 128)

This course presents a broad survey of the history, theory, aesthetic principles, and production techniques used in the making of motion pictures, radio, and television programs. Students will view or listen to numerous television shows, motion pictures, films, and radio programs in order to become familiar with various production techniques and methods of critically evaluating media presentations. Guest lecturers and field trips to film, TV shows, and radio studios may be scheduled.

0069 T 3:45-6:55 PM CARRERA W Rm A216

**MASSC 128
MASS MEDIA IN MODERN SOCIETY****3 Units/Advisory:** ENGL 035 or ESL 198 or appropriate assessment; READ 022 or appropriate assessment.**Transfers to:** UC (Credit limit *), CSU

(* Students will receive credit from UC for only one of the following courses: MSCM 103 or MSCM 128)

This course in mass media surveys the history, format, laws, and significant contributors in American mass communications. Through projects and readings, students research and discuss such issues as free press, fair trial, foreign communications systems, and the relationship between free media and a democratic society.

1822 MW 12:50-2:15 PM FRANCIS J Rm B112

**RADIO 199
RADIO INTERNSHIP****3 Units/Prerequisite:** RDIO 236 with a grade of "C" or better.**Transfers to:** CSU

This course is designed to provide radio students with on-the-job training in the radio profession. Students may be involved in any or all of the following professional areas: broadcast, studio, club, party and contract agency, talent, management, or technical. This course may be taken once and repeated one time for credit.

0569 + 9.0 Wkly lab hours to be arranged FRANCIS J Rm B112

MATHEMATICS**DIVISION OF MATHEMATICS & SCIENCES**

A student registering for his/her first mathematics class at Rio Hondo College must meet the course prerequisites listed with a college course OR must take a placement test. (See the assessment test schedule on page 9 or contact the Assessment Office.) Students should review math before taking the math placement test. Once placed in the proper mathematics course, students advance in the sequence according to Rio Hondo College class prerequisites. If several semesters have elapsed since a student qualified for a course, it is recommended that the student see his/her counselor for a recommendation.

**SPECIAL INSTRUCTIONS FOR STUDENTS
REGISTERING FOR MATHEMATICS CLASSES:**

Students registering for any math class, except MATH 020, should be aware that if they have not met the prerequisite they will be informed via touch-tone or online registration that they are blocked from registering in these courses. Students who may register using touchtone or online include the following:

- Students who are currently enrolled in the prerequisite course will be allowed to enroll pending final grade of "C" or better.
- Students who have placed into their math class through the assessment process at Rio Hondo College within the last two years.
- Students who have completed the prerequisite course with a "C" or better at Rio Hondo.

The following students should bring assessment results, grade reports, and/or transcripts with them to their counselor:

- Students who have completed the equivalent prerequisite course at another college or university with a "C" or better.
- Students who have taken the MDTP assessment test at another college.

Students wishing to appeal their Rio Hondo assessment placement or challenge the math prerequisite should contact Elaine Hemenway at (562) 463-7571 or in Room S300 the Math Science Center (MSC). Students with questions about the assessment placement process should contact the Counseling Department (A119), the Math Science Center (S300), or the Division Dean (S233).

COURSE FORMATS

The Mathematics Department offers courses in four different formats:

LECTURE-DISCUSSION - All required course material is presented in a lecture/discussion in the classroom.

HYBRID LECTURE/ONLINE - Some of the required course material is presented in the classroom and some material is presented online.

ONLINE - All of the required course material is presented online.

INDEPENDENT-TUTORIAL - Self-paced courses are offered in the Math Science Center (S300). It is recommended that students sign up for only one unit at a time because this is an open entry class. For this reason you may sign up only for the "A" unit by phone. If a student needs more than one unit, they need to come to the MSC for a signature. The Math Science Center (MSC) is open Monday through Thursday from 9:00am to 9:00pm and Saturday from 9:00am to 4:00pm. All students signing up for courses in the MSC must attend an **ORIENTATION SESSION** or read the rules and regulations themselves. Orientations will be given in S300 on Saturday, August 22 every hour starting at 9:00am until 3:00pm AND on Monday, August 24 every hour starting at 9:00am until 8:00pm. All new students will take an orientation quiz based on the orientation information.