

SEC. #	DAY(S)	TIME	INSTRUCTOR	ROOM	SEC. #	DAY(S)	TIME	INSTRUCTOR	ROOM
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MATHEMATICS, CONTINUED

MATH 260

LINEAR ALGEBRA

4 Units/Prerequisite: MATH 191 with a grade of "C" or better.

Transfers to: UC, CSU

This course is an introductory study of linear algebra with applications to problems in the physical and social sciences. It includes a study of systems of linear equations, vector and matrix equations, matrix algebra, vector spaces, Eigenvalues and Eigenvectors, orthogonality, least squares, symmetric matrices and quadratic forms. This course is required of engineering, physics, computer science and mathematics majors.

0869 TTh 8:00-10:05 AM BRONKAR R Rm S330

(Graphing calculators may be required. Contact the Math Dept. for recommended models.)

MATH SCIENCE CENTER (MSC)

INDIVIDUALIZED STUDY

NON-CREDIT

Open Entry/Open Exit tutorial program in mathematics. For more information, contact Elaine Hemenway (562) 463-7571.

5051 Wkly hrs by arrangement HEMENWAY E Rm S300

299 DIRECTED STUDY

1-3 Units

SEE description in GENERAL INFORMATION

Times to be Arranged STAFF

MUSIC 110

COMMUNITY COLLEGE ORCHESTRA

1 Unit/Advisory: MUSIC 101

Transfers to: UC, CSU

This course is designed for the instrumental music student who wants to become familiar with the vast body of orchestral music. It provides players an opportunity to develop their own musical capabilities as well as participating in ensemble playing. Students are expected to provide their own instruments. This course may be taken once and repeated three times for credit.

★ 0773 M 6:00-9:10 PM CARNAHAN D Off Campus

(Section # 0773 meets at Whittier High School, 12417 E. Philadelphia Avenue, Whittier, 90601)

MUSIC 116

MUSIC ENSEMBLE FOR DIVERSE INSTRUMENTS

2 Units

Transfers to: UC, CSU

This course is designed to prepare the electric and acoustic instrumental student, the vocal student, and the novice to perform together in one ensemble. The ensemble content, which will depend upon the instrumental and vocal makeup of the class, will include a diversity of approaches that might include Latin, Asian, Popular and Contemporary Classical Music. This course may be taken once and repeated three times for credit.

0716 TTh 11:15 AM-1:25 PM MOSHIER S Rm M109

MUSIC 117

ADVANCED REHEARSAL AND PERFORMANCE

2 Units/Prerequisite: MUSIC 116

Transfers to: UC, CSU

This course is designed for the more advanced electric, acoustic instrumental, and vocal students who seek an opportunity to perform together as an ensemble. The repertoire, which will depend upon the instrumental and vocal makeup of the class, will include a diversity of approaches that might include Latin, Asian, Popular and contemporary Classical Music. This course may be taken once and repeated three times for credit.

0704 TTh 11:15 AM-1:35 PM MOSHIER S Rm M109

NCOA 002

MUSIC WORKSHOP

0 Units

This non-credit course is intended for students who have taken the Ensemble for Diverse Instruments the maximum number of times.

5045 TTh 11:15 AM-1:35 PM MOSHIER S Rm M109

MUSIC 119

ADVANCED COLLEGE COMMUNITY ORCHESTRA

1 Unit/Prerequisite: MUSIC 110

Transfers to: CSU

This course is designed for the more advanced instrumental music student who wants to become more familiar with the vast body of orchestral music. It provides advanced players an opportunity to further develop their own musical capabilities as well as participate in ensemble playing. Students are expected to provide their own instruments. This course may be taken once and repeated three times for credit.

★ 0162 M 6:00-9:10 PM CARNAHAN D OFF CAMPUS

(Section # 0162 meets at Whittier High School, 12417 E. Philadelphia Avenue, Whittier, 90601)

MUSIC

DIVISION OF ARTS & CULTURAL PROGRAMS

MUSIC 101

FUNDAMENTALS OF MUSIC FOR NON- MUSIC MAJORS

3 Units/Advisory: Eligibility for READ 23 and ENGL 35

Transfers to: UC, CSU

This is a beginning course designed for the student interested in the fundamentals of music theory. Included in the course will be a study of basic notation, rhythm reading, major and minor scale construction, simple musical analysis and basic chord construction.

0697 MW 9:40-11:05 AM LIVINGSTON J Rm M111

0430 TTh 8:05-9:30 AM BROWN L Rm M124

0692 TTh 9:40-11:05 AM BROWN L Rm M124

★ 0691 Th 7:00-10:10 PM MOSHIER S Rm M124

MUSIC 103

MUSIC THEORY I

3 Units/Prerequisite: Completion of MUSIC 101 with a "C" or better.

Transfers to: UC, CSU

This course is designed for the student who wants to study the basic materials of harmony and musicianship: scales, keys, intervals, chords, chord connections, part writing, and inversions. Also included is ear training, melodic and harmonic dictation, and harmonic analysis. Required of all music majors.

0701 TTh 2:20-3:45 PM MOSHIER S Rm M111

MUSIC 106

MUSICIANSHIP I

2 Units/Prerequisites: MUSIC 101 with a "C" or better. Advisory: READ 023 or appropriate assessment.

Transfers to: UC, CSU

This course is designed for the student who wants to develop aural skills, sight-reading, sight-singing and rhythmic interpretation skills. It is recommended for all instrumentalists, singers and composers. This course may be taken once and repeated three times for credit to increase and improve skill levels. Students should also enroll in MUSIC 180, Music Laboratory.

0693 MW 3:15-4:20 PM MOSHIER S Rm M111

MUSIC 107

MUSICIANSHIP II

2 Units/Prerequisite: MUSIC 106

Transfers to: UC, CSU

This course is designed for the student who wants to further develop aural skills, sight-reading, sight-singing and rhythmic interpretation skills beyond the beginning level. It is recommended for all instrumentalists, singers and composers. This course may be taken once and repeated three times for credit to increase and improve skill levels. Students should also enroll in MUSIC 180, Music Laboratory.

0640 MW 3:15-4:20 PM MOSHIER S Rm M111

Music in Film

MUSIC 135
Section #0723
TTh 1:35-3:00 PM



Learn about the art and craft of film as practiced by prominent film composers and sound designers from the 1930's to the present. This brand new class is designed for students interested in learning how music influences film.

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MUSIC, CONTINUED

**MUSIC 120
VOCAL ARTS ENSEMBLE**

2 Units/Advisory: One year previous choral experience high school or college.

Transfers to: UC, CSU

This course is a study and performance of traditional and contemporary choral literature with training in vocal and choral techniques. Repertoire may include Popular Music, Jazz and World Music. Participation in public performance is required. This course may be taken once and repeated three times for credit.

0696	MW	9:40-11:05 AM	BROWN L	Rm M109
★ 0695	M	7:00-10:10 PM	BROWN L	Rm M124

**NCOA 002
MUSIC WORKSHOP**

0 Units

This non-credit course is intended for students who have taken the Vocal Arts Ensemble the maximum number of times.

5031	MW	9:40-11:05 AM	BROWN L	Rm M109
★ 5047	M	7:00-10:10 PM	BROWN L	Rm M124

**MUSIC 129
MUSIC IN LATIN AMERICAN CULTURE**

3 Units/Advisory: READ 023 or appropriate assessment and ENGL 035 or ESL 198 or appropriate assessment.

Transfers to: UC, CSU

This course is a survey course designed for the student seeking an introduction to music in Latin American culture. The course will focus on the diverse musical cultures of South America, Central America, Mexico and the Caribbean. Emphasis will be placed on rhythmic styles and structures, as well as, specific social, cultural, and historical backgrounds.

0731	TTh	11:15AM-12:40 PM	ACCARDO F	Rm M124
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**MUSIC 130
MUSIC HISTORY AND LITERATURE BEFORE 1750**

3 Units/Advisory: Eligibility for ENGL 035, READ 023.

Transfers to: UC, CSU

This course is designed for the student who seeks an introduction to the major composers and musical movements from antiquity to the 1700's. The course focuses on learning, reasoning, and writing about these periods with the goal of understanding their social, political, and cultural contexts. In addition, these periods will be compared to contemporary culture and its social, political, and cultural framework.

0706	MW	9:40-11:10 AM	MOSHIER S	Rm M124
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**MUSIC 132
HISTORY OF ROCK AND ROLL**

3 Units/Advisory: ENGL 030 or ESL 197 or appropriate assessment, READ 022 or appropriate assessment.

Transfers to: UC, CSU

This course is a survey course designed for the student who seeks an introduction to Rock and Roll. The course will focus on rock and roll music, its origins and its many sub-styles. The social, political and economic influence the music has had on society and other types of music will also be examined.

0698	MW	12:50-2:15 PM	LIVINGSTON J	Rm M124
0699	F	11:30-2:40 PM	LIVINGSTON J	Rm M124

**MUSIC 133
MUSIC APPRECIATION**

3 Units/Advisory: ENGL 030 or ESL 197 or appropriate assessment, READ 022 or appropriate assessment.

Transfers to: UC, CSU

This course is a survey of musical practices from various periods of music history with an emphasis on social, political and commercial contexts. Types of music to be covered will include Classical, Jazz, Rock, Blues and World Music. This course is targeted for students seeking to fulfill the general education requirement in the arts.

0708	MW	11:15 AM-12:40 PM	ACCARDO F	Rm M109
0707	TTh	1:15-2:40 PM	LIVINGSTON J	Rm M124
★ 0714	W	7:00-10:10 PM	ACCARDO F	Rm M109
0680	Sat	9:00 AM-12:10 PM	MELLO C	Rm M109

**MUSIC 134
RIO HONDO COLLEGE SINGERS**

2 Units/Prerequisite: MUSIC 120 and audition. Advisory: READ 023 or appropriate assessment and ENGL 035 or ESL 198 and appropriate assessment

Transfers to: CSU

This advanced level course is designed for students who seek to broaden their understanding of choral literature by performing difficult choral works. Attention is given to the refinement and polishing of technique through rehearsal and performance of choral music from various musical periods and styles. This course may be taken once and repeated three times for credit. Enrollment criteria includes an audition.

0793	MW	7:30-9:40 AM	BROWN L	Rm M124
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+3.4 Wkly hrs by arrangement

**MUSIC 135
MUSIC IN FILM**

3 Units/Advisory: ENGL 035 or ESL 198 or appropriate assessment; READ 023 or appropriate assessment

Transfers to: UC, CSU

This course is a survey of the art and craft of film music as practiced by prominent film composers and sound designers. Emphasis will be placed on history and function from 1930 to the present, as well as cultural context. The class is designed for students interested in learning how music influences film.

0723	TTh	1:35-3:00 PM	ACCARDO F	Rm M109
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**MUSIC 139
ADVANCED VOCAL ENSEMBLE**

2 Units/Prerequisite: MUSIC 120 with a grade of "C" or better.

Transfers to: CSU

This course is designed for the more advanced vocal student who seeks an opportunity to perform in a vocal ensemble. The repertoire will include a diversity of approaches that might include Latin, Asian, Popular and contemporary Classical Music. This course may be taken once and repeated three times for credit.

0792	MW	9:40-11:05 AM	BROWN L	Rm M109
★ 0271	M	7:00-10:10 PM	BROWN L	Rm M124

**MUSIC 140
BEGINNING VOICE**

1 Unit/Advisory: READ 022 or appropriate assessment.

Transfers to: UC, CSU

This course is designed for students who wish to learn the vocal techniques used in signing Opera, Pop, Folk, Rock and Jazz. Emphasis is placed upon selection of material dependent upon the abilities of the student. No previous musical experience is necessary. This course may be taken once and repeated once for credit.

0709	MW	11:25 AM-12:40 PM	WYATT G	Rm M124
★ 0719	T	7:00-9:35 PM	GRESHAM A	Rm M124
★ 0711	W	7:00-9:35 PM	WYATT G	Rm M124
0729	Sat	9:00 -11:35 AM	GRESHAM A	Rm M124

**MUSIC 142
INTERMEDIATE VOICE**

1 Unit/Prerequisite: MUSIC 140 with a "C" or better. Advisory: READ 022 or appropriate assessment.

Transfers to: UC, CSU

This course is designed for students who wish to further develop the techniques acquired in Beginning Voice. A comprehensive study of style and artistic interpretation will be included. This course may be taken once and repeated once for credit.

★ 0151	T	7:00-9:35 PM	GRESHAM A	Rm M124
★ 0713	W	7:00-9:35 PM	WYATT G	Rm M124
0161	Sat	9:00-11:35 AM	GRESHAM A	Rm M124

**MUSIC 240
ADVANCED VOICE**

1 Unit/Prerequisite: MUSIC 142 with a "C" or better. Advisory: READ 023 or appropriate assessment.

Transfers to: UC, CSU

This course is designed for the student interested in further developing the interpretive and technical demands inherent in advanced vocal performance. Attention is given to a detailed study and analysis of vocal technique and interpretation. Public performance will be required. This course may be taken once and repeated once for credit.

★ 0154	T	7:00-10:10 PM	GRESHAM A	Rm M124
★ 0717	W	7:00-10:10 PM	WYATT G	Rm M124
0115	Sat	9:00 AM-12:10 PM	GRESHAM A	Rm M124

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MUSIC, CONTINUED

**NCOA 002
MUSIC WORKSHOP**

0 Units

This non-credit course is intended for students who have taken the Advanced Voice the maximum number of times.

★ 5002	T	7:00-10:10 PM	GRESHAM A	Rm M124
★ 5032	W	7:00-10:10 PM	WYATT G	Rm M124
5009	Sat	9:00 AM -12:10 PM	GRESHAM A	Rm M124

**MUSIC 145
BEGINNING PIANO I**

1 Unit/Advisory: READ 022 or appropriate assessment.

Transfers to: UC, CSU

This class is for the student interested in beginning piano skills, and in the understanding of music through the study of simple piano pieces. The development of skills at the beginning level may be used in the playing of various styles including Classical, Pop, Jazz and Rock. Individual pieces are performed in class. No previous experience is necessary.

0735	F	9:00-11:35 AM	LIVINGSTON J	Rm M111
0732	T	4:10-6:45 PM	LIVINGSTON J	Rm M111
★ 0734	Th	7:00-9:35 PM	LIVINGSTON J	Rm M111

**MUSIC 146
BEGINNING PIANO II**

1 Unit/Prerequisite: MUSIC 145 with a "C" or better.

Transfers to: UC, CSU

This class is for the student interested in beginning piano skills, and in the understanding of music through the study of simple piano pieces. The development of skills at the beginning level may be used in the playing of various styles including Classical, Pop, Jazz and Rock. Individual pieces are performed in class. This course is a continuation of materials learned in Beginning Piano I.

0736	F	9:00-11:35 AM	LIVINGSTON J	Rm M111
0159	T	4:10-6:45 PM	LIVINGSTON J	Rm M111

**MUSIC 147
INTERMEDIATE PIANO III**

1 Unit/Prerequisite: MUSIC 146 with a "C" or better.

Transfers to: UC, CSU

This course is designed for students seeking to broaden their knowledge and understanding of piano literature. Varied works of intermediate difficulty will be introduced. Attention is given to the refinement and polishing of technique through scales, arpeggios, sight-reading, interpretation and tone production.

★ 0741	Th	8:00-10:35 PM	LIVINGSTON J	Rm M111
0653	F	9:00-11:35 AM	LIVINGSTON J	Rm M111

**MUSIC 148
INTERMEDIATE PIANO IV**

1 Unit/Prerequisite: MUSIC 147 with a "C" or better.

Transfers to: UC, CSU

This course is designed for students seeking to broaden their knowledge and understanding of piano literature. More advanced solo literature of intermediate difficulty will be introduced. Emphasis is placed on the technical and interpretive demands required to perform a varied repertoire.

0661	Th	8:00-10:35 PM	LIVINGSTON J	Rm M111
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**MUSIC 245
ADVANCED PIANO**

2 Units/Prerequisite: MUSIC 148 with a "C" or better.

Transfers to: UC, CSU

This course is designed for the student interested in further developing the interpretive and technical demands inherent in advanced piano literature. Attention is given to a detailed study and analysis of various musical periods and styles. This course may be taken once and repeated three times for credit.

0664	T	4:10-7:20 PM	LIVINGSTON J	Rm M111
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**NCOA 002
MUSIC WORKSHOP**

0 Units

This non-credit course is intended for students who have taken the Advanced Piano the maximum number of times.

5003	T	4:10-7:20 PM	LIVINGSTON J	Rm M111
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**MUSIC 150
BEGINNING GUITAR**

1 Unit/Advisory: READ 023 or appropriate assessment and ENGL 035 or ESL 198 or appropriate assessment.

Transfers to: UC, CSU

This course is designed for the student interested in beginning guitar skills and in the understanding of music through the study of simple guitar pieces. The development of skills at the beginning level may be used in the playing of various styles including Classical, Pop, Jazz, Rock and Blues. No previous musical experience is necessary. This course may be taken once and repeated once for credit.

0748	TTh	9:40-11:00 AM	ACCARDO F	Rm M109
0749	MW	12:50-2:10 PM	ACCARDO F	Rm M109

**MUSIC 151
INTERMEDIATE GUITAR**

1 Unit/Prerequisite: MUSIC 150.

Transfers to: UC, CSU

This intermediate level course is designed for students who seek to broaden their understanding of guitar literature by performing moderately difficult works. Attention is given to the refinement and polishing of technique through scales, arpeggios, sight-reading, interpretation and tone production. This course may be taken once and repeated once for credit.

0750	TTh	9:40-11:00 AM	ACCARDO F	Rm M109
0264	MW	1:50-3:10 PM	ACCARDO F	Rm M109

**MUSIC 251
ADVANCED GUITAR**

2 Units/Prerequisite: MUSIC 151 with a "C" or better.

Transfers to: UC, CSU

This advanced level course is designed for students who seek to broaden their understanding of guitar literature by performing difficult works. Attention is given to the refinement and polishing of technique through scales, arpeggios, sight-reading, interpretation, and tonal production, as well as analysis of various musical periods and styles. This course may be taken once and repeated three times for credit.

0760	MW	2:50-4:25 PM	ACCARDO F	Rm M109
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**MUSIC 165
ELECTRONIC MUSIC I**

3 Units/Advisory: ESL 037 or appropriate assessment.

Transfers to: CSU

This course is designed for the student who wants to learn the basic elements involved in electronic music including: fundamental elements of music, keyboard electronics, signal processing, "on-board" recording, synthesis, MIDI, simple computer software, and digital recording. Writing musical cues, composing works for dance, and creating songs will also be covered. It is strongly advised that students take Music 180 concurrently. This course may be taken once and repeated once for credit and is recommended for all students who intend to pursue music professionally.

(NOTE: Students should also enroll in Music 180 Music Laboratory.)

0738	MW	12:15-2:50 PM	MOSHIER S	Rm LR116
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**MUSIC 167
ELECTRONIC MUSIC II**

3 Units/Prerequisite: MUSIC 165 with a "C" or better.

Transfers to: CSU

This course is designed for the student who wants to continue the study of concepts and techniques needed to compose electronic music and is recommended for students who intend to pursue music professionally. Various types of synthesis including software analog synthesis and virtual analogue synthesis will be studied. Sequencing, recording via studio software, notating compositions and creating music for dance and theatre on the computer will be the primary focus of the course. This course may be repeated three times for credit to increase and improve skill levels.

(NOTE: Students should also enroll in Music 180 Music Laboratory.)

0705	MW	12:15-2:50 PM	MOSHIER S	Rm LR116
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**MUSIC 180
MUSIC LABORATORY**

1 Unit/Corequisite: Enrollment in at least one of the following: MUSIC 103, 104, 106, 165, or 167

Transfers to: UC, CSU

This course is designed to provide students enrolled in electronic, theory, and musicianship courses with supervised study or practice. This course may be taken once and repeated three times for credit. It is offered on a credit-no credit basis.

0725	Wkly hrs by arrangement		MOSHIER S	Rm M112
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SEC. #	DAY(S)	TIME	INSTRUCTOR	ROOM
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MUSIC, CONTINUED

**NCVOC 014
COMMUNITY COLLEGE ORCHESTRA**
0 Units

An ongoing program designed for preparation for employment as musicians. Participants perform with the Rio Hondo Symphony Orchestra. For audition/enrollment, please call one of the orchestra managers: STRINGS, Lou Anne Barth, 562-696-7227 or WINDS & PERCUSSIONS, Kathy Egbert, 714-527-7040.

(NOTE: For Program Information visit www.riohondosymphony.org)
5118 Times to be arranged STAFF Off Campus

WHITTIER HIGH SCHOOL

science, engineering, law, and humanities.

0808	MW	9:40-11:05 AM	DIXON S	Rm A207
0297	MW	2:25-3:50 PM	DIXON S	Rm A207

**PHIL 120
INTRODUCTION TO ETHICS**

3 Units/Advisory: ENGL 101 and READ 023 or appropriate assessment.
Transfers to: UC, CSU

This introductory level course is for students interested in the humanities, law, medicine, politics, social science and related fields, and will expose them to some of the most profound moral and ethical questions in the Western philosophical tradition. We will examine the foundations of ethics, and consider application to contemporary moral concerns.

★ 0840	M	7:00-10:10 PM	DIXON S	Rm A207
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**PHIL 135
PHILOSOPHY & CONTEMPORARY ISSUES**

3 Units/Advisory: READ 023 or appropriate assessment and ENGL 101 or appropriate assessment.
Transfers to: UC, CSU

This course explores the philosophical aspects of a variety of issues of contemporary interest at an introductory level. This course is appropriate either as a part of a broader sequence of philosophical studies, or for those interested in applying philosophical technique to current subjects of interest. Both moral, and non-moral topics will be addressed. Possible topics may include, but are not limited to: war/terrorism, sex work, cloning, euthanasia, suicide, philosophical issues pertaining to race or gender, genetic engineering, illicit drug use, business ethics, or artificial intelligence.

0298	TTh	8:05-9:30 AM	PRESTON T	Rm A207
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**PHIL 140
PHILOSOPHY OF RELIGION**

3 Units/Advisory: READ 023 or appropriate assessment and ENGL 101 or appropriate assessment.
Transfers to: UC, CSU

This introductory level course is intended for those seeking a thoughtful exploration of religious issues in a non-sectarian context, or as part of a broader program of philosophical study. We will address Western religion from a philosophical perspective, including arguments for and against the existence of God, and an investigation into the status of religious beliefs. Additional topics may include a consideration of the evolution-creationism debate, and a discussion of religious pluralism.

0847	MW	11:15 AM-12:40 PM	PRESTON T	Rm A207
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**PHIL 150
INTRODUCTION TO WORLD RELIGIONS**

3 Units/Advisory: ENGL 101 and READ 023 or appropriate assessment.
Transfers to: UC, CSU

This course is for students interested in gaining knowledge of the most prominent religions of the world. The course introduces students to the origin, development, nature, forms and social and ethical aspects of the human religious experience. Areas for study will be the function of religion, the oral religions, Hinduism, Buddhism, Confucianism, Taoism, Judaism Christianity and Islam. Religious issues in the contemporary world will also be addressed.

★ 0831	Th	7:00-10:10 PM	DeHART S	Rm A207
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**Philosophy &
Contemporary Issues**

**PHIL 135 Section #0298
TTh 8:05-9:30 AM**

This course will examine the meaning of life, consumerism, status, voluntary simplicity, authenticity and self-creation. This is the first time this material has been offered at RHC. It is a great opportunity to explore relevant and important issues.

★ = Evening ☪ = Online/Hybrid Classes

PHILOSOPHY

DIVISION OF SOCIAL SCIENCE, HUMANITIES
& PHILOSOPHY

**PHIL 101
INTRODUCTION TO PHILOSOPHY**

3 Units/Advisory: READ 023 or appropriate assessment, ENGL 101 or appropriate assessment.
Transfers to: UC, CSU

This course introduces the topics and questions of philosophy. Topics may include the nature of reality, the nature of knowledge, the nature of the self, the nature and existence of God, the foundations and application of ethics, and the role and justification of the State. Practical application and relevance will be emphasized. This course is appropriate for anyone seeking a broader program of philosophical study, or to fulfill general Humanities or Philosophy major requirements. Students will be taught the history of ideas, how to "do philosophy" themselves, and to appreciate the benefit of such activity.

0804	MW	8:05-9:30 AM	PRESTON T	Rm A207
0806	TTh	9:40-11:05 AM	PRESTON T	Rm A207
0166	TTh	11:15 AM-12:40 PM	PRESTON T	Rm A207
0809	MW	12:50-2:15 PM	DIXON S	Rm A207
★ 0872	T	7:00-10:10 PM	COSAND J	Rm A207
★ 0794	W	7:00-10:10 PM	DIXON S	Rm A207

HYBRID COURSE ACCESS: ONLINE.RIOHONDO.EDU/LOGIN

☪8534	T	12:50-2:15 PM	PRESTON T	Rm A207
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ONLINE COURSE ACCESS: ONLINE.RIOHONDO.EDU/LOGIN

☪8133		24HRS/7DAYS	HENRY D	INTERNET
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Important information-pp 13-14. Instructor email: dhenry@riohondo.edu

THE FOLLOWING ONLINE SECTIONS MEET OCT. 5 – DEC. 12, 2009

☪8198		24HRS/7DAYS	RASMUSSEN J	INTERNET
☪8058		24HRS/7DAYS	RASMUSSEN J	INTERNET

Important information-pp 13-14. Instructor email: jrasmussen@riohondo.edu

**PHIL 110
CRITICAL THINKING**

3 Units/Prerequisite: ENGL 101. Advisory: READ 023 or appropriate assessment.
Transfers to: UC, CSU

This course is appropriate for those seeking to hone their analytical and writing skills, and for those seeking to fulfill major or general education requirements. This basic course in the techniques and tools of formal and informal reasoning is designed to give students the ability to know when to accept or reject certain lines of reasoning, or whether judgment should be suspended with regard to arguments. The use and abuse of language will be considered, major fallacies will be thoroughly discussed and certain techniques will be examined for evaluating whether or not purported arguments are plausible, probable or valid. Emphasis on the application of critical thinking for effective writing will be reflected in the frequency, scope, and nature of course writing assignments, which will be evaluated with regard to both content and form. Students should expect to write approximately 8000 words in a variety of writing assignments.

0296	F	8:00-11:10 AM	DIXON S	Rm A207
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**PHIL 112
INTRODUCTION TO LOGIC**

3 Units/Advisory: MATH 030 or appropriate assessment, READ 023 or appropriate assessment, ENGL 035 or ESL 198 or appropriate assessment.
Transfers to: UC, CSU

This course is a study of formal methods and principles used to evaluate reasoning, especially the deductive variety. Because of its emphasis on argumentation and formal symbol manipulation, this course is especially recommended for students of mathematics, business, computer science,