

| SEC. # | DAY(S) | TIME | INSTRUCTOR | ROOM | SEC. # | DAY(S) | TIME | INSTRUCTOR | ROOM |
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SPANISH, CONTINUED

**SPAN 201
SPANISH III**

4 Units/Prerequisite: Successful completion of SPAN 102 or three years of high school Spanish.

Transfers to: UC (credit limit *), CSU

(* Students will receive credit from UC for only one of the following courses: SPAN 201 or SPAN 201H)

This is an intermediate level course in which Spanish grammar is reviewed. It also includes intensive classroom practice in conversation and composition. In addition to classroom instruction, students receive intensive, individualized oral-aural practice in the language laboratory in which web-sites, video programs, audio CDs, and CD ROMs are used. Many aspects of Spanish culture are introduced in short stories by Latin American and Spanish authors. Students strengthen their communication and writing skills by analyzing these stories in Spanish. This course is designed and intended for students who wish to broaden their knowledge in Spanish as well as for those interested in pursuing a degree in the Spanish language. Eighteen hours of lab work per semester to be arranged.

0837 TTh 9:00-11:05 AM DE LOS SANTOS B Rm A200

HONORS

**SPAN 201H
SPANISH III**

4 Units/Prerequisite: SPAN 102 or three years of high school Spanish.

Transfers to: UC (credit limit *), CSU

(*Students will receive credit from UC for only one of the following courses: SPAN 201 or SPAN 201H)

This is an intermediate level course in which Spanish grammar is reviewed. It also includes intensive classroom practice in conversation and composition. In addition to classroom instruction, students receive intensive, individualized oral-aural practice in the language laboratory in which web-sites, video programs, audio CDs, and CD ROMs are used. Many aspects of Spanish culture are introduced in short stories by Latin American and Spanish authors. Students strengthen their communication and writing skills by analyzing these stories in Spanish. This course is designed and intended for students who wish to broaden their knowledge in Spanish as well as for those interested in pursuing a degree in the Spanish language. Eighteen hours of lab work per semester to be arranged.

Honors section requirements: Beginning students—3.0 high school GPA and enrollment in English 101. Continuing students—2.0 college GPA and completion of English 101 with a "C" or better. Students will get honors credit (H) by completing an "honors contract" with the instructor.

1785 TTh 9:00-11:05 AM DE LOS SANTOS B Rm A200

Enrollment restricted; see Honors Program information, page 5.

SPEECH

DIVISION OF COMMUNICATIONS & LANGUAGES

**SPCH 100
INTERPERSONAL COMMUNICATION**

3 Units/Advisory: ENGL 035 or ESL 198 or appropriate assessment, READ 022 or appropriate assessment.

Transfers to: UC, CSU

Speech Communications is an introductory course in interpersonal communication. Designed to provide students with greater understanding of communications in everyday activities. The course focuses on self-discovery and strengthening the self-image; discovering and understanding the factors which influence their communications behavior; and the establishment and maintenance of meaningful relationships.

1163 MW 11:15 AM-12:40 PM STAFF Rm A220

0263 T 3:50-6:55 PM STAFF Rm A214

★ 0123 W 7:00-10:10 PM KAHN R Rm A220

1601 Sat 8:00-11:10 AM LAI W Rm A222

**SPCH 101
PUBLIC SPEAKING**

3 Units/Advisory: ENGL 035 or ESL 198 or appropriate assessment, READ 23 or appropriate assessment.

Transfers to: UC (credit limit *), CSU

(* Students will receive credit from UC for only one of the following courses: SPCH 101 or SPCH 102)

This introductory course is designed to prepare students to be effective oral communicators in all aspects of public presentations including design and delivery of the public speech. The course is appropriate for all students interested in developing their public speaking knowledge and skills such as speech communication majors, future teachers, and future business leaders.

0539 MW 6:30-7:55 AM CHABRAN G Rm A220

0533 TTh 6:30-7:55 AM STAFF Rm A220

1545 MW 8:05-9:30 AM STAFF Rm A220

0535 TTh 8:05-9:30 AM STAFF Rm A220

0528 F 8:00-11:10 AM AMEEN J Rm A220

0537 S 8:00-11:10 AM AMEEN J Rm A220

0534 MW 9:40-11:05 AM CUIRIEL L Rm A222

0538 TTh 9:40-11:05 AM LAI W Rm A220

0541 MW 11:15 AM-12:40 PM RHI L Rm A222

0521 TTh 11:15 AM-12:40 PM CHABRAN G Rm A222

0542 TTh 11:15 AM-12:40 PM RHI L Rm A220

0557 MW 12:50-2:15 PM RHI L Rm A220

0540 MW 2:20-3:45 PM JOGIA L Rm A220

0281 TTh 2:20-3:45 PM STAFF Rm A218

0598 M 3:50-6:55 PM RODRIGUEZ C Rm A220

0556 Th 3:50-6:55 PM ARNOLD V Rm A214

★ 0546 M 7:00-10:10 PM RODRIGUEZ C Rm A218

★ 0547 T 7:00-10:10 PM GALLEGOS J Rm A220

★ 0548 W 7:00-10:10 PM CANTRELL D Rm A218

★ 0549 Th 7:00-10:10 PM ARNOLD V Rm A220

LEARNING COMMUNITY

0289 MW 11:10AM-12:35PM CUIRIEL L Rm S305

This class is offered as a Learning Community. Students must concurrently enroll in ARCH 115 Section #1360 or ARCH 215 Section #1283.

HYBRID COURSE

HYBRID COURSE ACCESS: ONLINE.RIOHONDO.EDU

This course will meet on the following Saturdays: August 22, September 12, October 10, November 7, and December 12, 2009. Attendance is mandatory. The remaining credit hours will be completed online.

8505 Sat 11:15 AM-2:25 PM RODRIGUEZ C Rm A220

Important information—pp. 10-11. Instructor email: cbrodriguez@riohondo.edu

SHORT-TERM COURSES

THE FOLLOWING SECTION MEETS AUGUST 22-OCTOBER 17, 2009

0595 TTh 3:45-6:55 PM CAMPBELL D Rm A220

0282 MW 3:45-6:55 PM KAHN R Rm A227

THE FOLLOWING SECTION MEETS OCTOBER 18-DECEMBER 12, 2009

0599 TTh 3:45-6:55 PM GALLEGOS J Rm A220

0536 MW 3:45-6:55 PM STAFF Rm A227

OFF-CAMPUS COURSES

SPCH 101: PUBLIC SPEAKING

THE FOLLOWING SECTIONS MEET SEPTEMBER 2- DECEMBER 12, 2009

0091 T 3:00-6:20 PM WOUDEBERG K OFF CAMPUS

Section 0527 meets at Pioneer High School, 10800 Ben Avon St., Whittier, 90606, Rm I-10.

0284 MW 4:00-5:55PM STAFF OFF CAMPUS

Section 0284 meets at Whittier High School 12417 E. Philadelphia St., Whittier, 90601, Rm B110.

**SPCH 102
FUNDAMENTALS OF ORAL COMMUNICATION**

3 Units/Advisory: ENGL 035 or ESL 198 or appropriate assessment; READ 022 or appropriate assessment.

Transfers to: UC (credit limit *), CSU

(* Students will receive credit from UC for only one of the following courses: SPCH 101 or SPCH 102)

This is a course designed for students who want a broad overview of communication. The principles of interpersonal communication, group communications, and public speaking will be addressed. The roles of interpersonal and group communication as they are used in every day activities and in the workplace will be covered. Students will develop, organize, and deliver speeches for a variety of public audiences and occasions.

0551 TTh 8:05-9:30 AM LAI W Rm A222

0286 TTh 9:40-11:05 AM RHI L Rm A222

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SPEECH, CONTINUED

SPCH 110
FORENSICS: SPEECH AND DEBATE TEAM
 1 Unit/Advisory: ENGL 035 or ESL 198 or appropriate assessment; READ 022 or appropriate assessment.
 Transfers to: CSU

This course trains students to participate in Rio Hondo's Forensic Speech Team and/or to participate in community speech activities. This course emphasizes speech writing and/or presentation in debates, limited preparation speeches, drama, poetry, prose, humorous, informative, and persuasive speaking genres. This course is appropriate for students specializing in areas involving public speaking such as law, political science, drama, and instruction. This course may be taken once for credit and repeated three times.

0552 T 1:00-2:00 PM JOGIA L Rm A222
 +1.0 Wkly hours to be arranged

Students enrolled in Section 0552 must contact: ljogia@riohondo.edu or attend one of the following orientation meetings: Tuesday, September 1, from 4:00-5:00 p.m., Wednesday, September 2, from 4:00-5:00 p.m., Saturday, September 12, from 1:00-2:00 p.m.

SPCH 111
FORENSICS: DEBATE RESEARCH AND PRACTICE
 1 Unit/Advisory: ENGL 035 or ESL 198 or appropriate assessment; READ 022 or appropriate assessment.
 Transfers to: CSU

This course involves participation in Rio Hondo's Forensic Debate Team. Students research, structure, and present debated cases. Students in this course will improve their ability to debate at intercollegiate debate tournaments. Emphasis is placed on successful participation in National Parliamentary Debate Association (NPDA) sanctioned tournaments. This course is recommended for students preparing for careers in law, political science, or community advocacy. This course may be taken once and repeated three times for credit.

0361 4.6 Wkly hours to be arranged CANTRELL D Rm A222

Students enrolled in Section 0361 must contact: dcantrell@riohondo.edu or attend one of the following orientation meetings: Tuesday, September 1, from 4:00-5:00 p.m., Wednesday, September 2, from 4:00-5:00 p.m., Saturday, September 12, from 1:00-2:00 p.m.

SPCH 112
FORENSICS: ORAL INTERPRETATION LABORATORY 1 Unit/Advisory: ENGL 035 or ESL 198 or appropriate assessment, READ 022 or appropriate assessment.
 Transfers to: CSU

This course is designed to train students in the analysis and performance of literature at speech events attended by the Forensic Speech Team. Students develop skills to interpret and perform literature ranging from the play, screenplay, short story, novel, and poetry. Students gain an understanding of character and scene analysis as it applies to an oral interpretation performance. This course is recommended for students specializing in communication, performance studies, and creative literature. This course may be taken once for credit and repeated three times.

0561 4.6 Wkly hours to be arranged CURIEL L Rm A222G

Students enrolled in Section 0561 must contact: lcuriel@riohondo.edu or attend one of the following orientation meetings: Tuesday, September 1, from 4:00-5:00 p.m., Wednesday, September 2, from 4:00-5:00 p.m. or Saturday, September 12, from 1:00-2:00 p.m.

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SPCH 130
ORAL INTERPRETATION
 3 Units/Advisory: ENGL 035 or ESL 198 or appropriate assessment; READ 022 or appropriate assessment.
 Transfers to: UC, CSU

This communication course focuses on the oral performance of various forms of literature, such as poetry, prose, and drama. The skills needed for making such public performances will be addressed and student knowledge of the various forms of literature will be enhanced. Emphasis is placed on creating the essence of characters in a text through facial, vocal, and kinetic methods. This course is appropriate for speech majors or anyone interested in public performance and literature.

★ 0287 Th 7:00-10:10 PM GOODWYN M Rm A222

SPCH 140
ARGUMENTATION AND DEBATE
 3 Units/Advisory: READ 023 or appropriate assessment and ENGL 035 or ESL 198 or appropriate assessment.
 Transfers to: UC (Credit limit *), CSU
 (* Students will receive credit from UC for only one of the following courses: SPCH 140 or SPCH 240)

This course is an introduction to the principles and techniques of argumentation and debate. Effective methods of research, critical analysis, reasoning, refutation, and listening are stressed. Through debate participation and analysis, students will gain the knowledge and skills to advocate and refute argumentative positions. This course is particularly appropriate for students anticipating entering occupations where argumentation, negotiation, and issue-analysis are likely to occur.

0576 MW 12:50-2:15 PM JOGIA L Rm A222
 ★ 0577 T 7:00-10:10 PM CANTRELL D Rm A222

SPCH 240
ARGUMENTATION AND DISCUSSION
 3 Units/Advisory: Prerequisite: SPCH 140 with a "C" or better.
 Transfers to: UC (credit limit *), CSU
 (* Students will receive credit from UC for only one of the following courses: SPCH 140 or SPCH 240)

This course gives the student expanded practice and theory in argumentation. Students further develop their argumentation knowledge and skills through debate participation, observation, and discussion. The course is particularly appropriate for students anticipating entering occupations involving extensive argumentation and deliberation such as law, communication, negotiation, and any area where argumentation and debate occur frequently.

0578 MW 12:50-2:15 PM JOGIA L Rm A222

TELEVISION PRODUCTION
ARTS & CULTURAL PROGRAMS

ROOMS IN (LRC) ARE LOCATED IN THE LEARNING RESOURCE CENTER

TV 135
CREATIVE DIGITAL VIDEO
 3 Units/Advisory: ENGL 035 or ESL 198 or appropriate assessment; READ 023 or appropriate assessment.
 Transfers to: UC, CSU

This is a basic course in film-style production techniques for drama and music videos. Topics will include creating a story treatment, script writing, story boarding, camera handling, lighting, audio, and simple editing. Students will work in teams and crew all positions, including writer, producer, director, 1st assistant director, 2nd assistant director, lighting director, gaffer, camera operator, boom operator, and editor. Emphasis will be placed on defining the content, structure, and style of the production. This course may be of interest to students interested in both film and television production.

0165 Sat 9:00 AM- 2:25 PM BLOCK N Rm LR116

TV 137
INTRODUCTION TO STUDIO/FIELD MULTI-CAMERA PRODUCTION (EFP)
 3 Units/Advisory: ENGL 035 or ESL 198 or appropriate assessment; READ 022, or appropriate assessment.
 Transfers: CSU

This is a basic course in multi-camera television production. Topics will include the theory of NTSC and ATV (HDTV) television system operation; camera set-up and handling; live video mixing, layering and recording; video text and graphics; and audio and lighting fundamentals. Students crew all positions, including writer, producer, director, 1st assistant director, 2nd director, lighting director, technical director (video switcher), audio engineer, recording engineer, and graphics operator. Emphasis is on defining structure, style, and content of film and television production. This course may be of interest to students interested in film and television production.

★ 1770 TTh 6:00-9:50 PM SCHER L Rm LR116

Effective Study Methods
READ 134
 Section #0474 TTh 11:15 AM-12:40 PM
 Section #0484 MW 7:00 -10:00 PM
 This course is designed for students who want to acquire study strategies designed to help them succeed in college classes. Topics include self motivation, time management, book marking, improved memory, note taking and test taking. Students learn communication and personal management techniques through practice and self assessment.