

SEC. #	DAY(S)	TIME	INSTRUCTOR	ROOM	SEC. #	DAY(S)	TIME	INSTRUCTOR	ROOM
--------	--------	------	------------	------	--------	--------	------	------------	------

**SPEECH, CONTINUED**

**SPCH 110**  
**FORENSICS: SPEECH AND DEBATE TEAM**  
 1 Unit/Advisory: ENGL 035 or ESL 198 or appropriate assessment; READ 022 or appropriate assessment.  
 Transfers to: CSU

This course trains students to participate in Rio Hondo's Forensic Speech Team and/or to participate in community speech activities. This course emphasizes speech writing and/or presentation in debates, limited preparation speeches, drama, poetry, prose, humorous, informative, and persuasive speaking genres. This course is appropriate for students specializing in areas involving public speaking such as law, political science, drama, and instruction. This course may be taken once for credit and repeated three times.

0552 T 1:00-2:00 PM JOGIA L Rm A222  
 +1.0 Wkly hours to be arranged

Students enrolled in Section 0552 must contact: ljogia@riohondo.edu or attend one of the following orientation meetings: Tuesday, September 1, from 4:00-5:00 p.m., Wednesday, September 2, from 4:00-5:00 p.m., Saturday, September 12, from 1:00-2:00 p.m.

**SPCH 111**  
**FORENSICS: DEBATE RESEARCH AND PRACTICE**  
 1 Unit/Advisory: ENGL 035 or ESL 198 or appropriate assessment; READ 022 or appropriate assessment.  
 Transfers to: CSU

This course involves participation in Rio Hondo's Forensic Debate Team. Students research, structure, and present debated cases. Students in this course will improve their ability to debate at intercollegiate debate tournaments. Emphasis is placed on successful participation in National Parliamentary Debate Association (NPDA) sanctioned tournaments. This course is recommended for students preparing for careers in law, political science, or community advocacy. This course may be taken once and repeated three times for credit.

0361 4.6 Wkly hours to be arranged CANTRELL D Rm A222

Students enrolled in Section 0361 must contact: dcantrell@riohondo.edu or attend one of the following orientation meetings: Tuesday, September 1, from 4:00-5:00 p.m., Wednesday, September 2, from 4:00-5:00 p.m., Saturday, September 12, from 1:00-2:00 p.m.

**SPCH 112**  
**FORENSICS: ORAL INTERPRETATION LABORATORY** 1 Unit/Advisory: ENGL 035 or ESL 198 or appropriate assessment, READ 022 or appropriate assessment.  
 Transfers to: CSU

This course is designed to train students in the analysis and performance of literature at speech events attended by the Forensic Speech Team. Students develop skills to interpret and perform literature ranging from the play, screenplay, short story, novel, and poetry. Students gain an understanding of character and scene analysis as it applies to an oral interpretation performance. This course is recommended for students specializing in communication, performance studies, and creative literature. This course may be taken once for credit and repeated three times.

0561 4.6 Wkly hours to be arranged CURIEL L Rm A222G

Students enrolled in Section 0561 must contact: lcuriel@riohondo.edu or attend one of the following orientation meetings: Tuesday, September 1, from 4:00-5:00 p.m., Wednesday, September 2, from 4:00-5:00 p.m. or Saturday, September 12, from 1:00-2:00 p.m.

**SPCH 130**  
**ORAL INTERPRETATION**  
 3 Units/Advisory: ENGL 035 or ESL 198 or appropriate assessment; READ 022 or appropriate assessment.  
 Transfers to: UC, CSU

This communication course focuses on the oral performance of various forms of literature, such as poetry, prose, and drama. The skills needed for making such public performances will be addressed and student knowledge of the various forms of literature will be enhanced. Emphasis is placed on creating the essence of characters in a text through facial, vocal, and kinetic methods. This course is appropriate for speech majors or anyone interested in public performance and literature.

★ 0287 Th 7:00-10:10 PM GOODWYN M Rm A222

**SPCH 140**  
**ARGUMENTATION AND DEBATE**  
 3 Units/Advisory: READ 023 or appropriate assessment and ENGL 035 or ESL 198 or appropriate assessment.  
 Transfers to: UC (Credit limit \*), CSU  
 (\* Students will receive credit from UC for only one of the following courses: SPCH 140 or SPCH 240)

This course is an introduction to the principles and techniques of argumentation and debate. Effective methods of research, critical analysis, reasoning, refutation, and listening are stressed. Through debate participation and analysis, students will gain the knowledge and skills to advocate and refute argumentative positions. This course is particularly appropriate for students anticipating entering occupations where argumentation, negotiation, and issue-analysis are likely to occur.

0576 MW 12:50-2:15 PM JOGIA L Rm A222  
 ★ 0577 T 7:00-10:10 PM CANTRELL D Rm A222

**SPCH 240**  
**ARGUMENTATION AND DISCUSSION**  
 3 Units/Advisory: Prerequisite: SPCH 140 with a "C" or better.  
 Transfers to: UC (credit limit \*), CSU  
 (\* Students will receive credit from UC for only one of the following courses: SPCH 140 or SPCH 240)

This course gives the student expanded practice and theory in argumentation. Students further develop their argumentation knowledge and skills through debate participation, observation, and discussion. The course is particularly appropriate for students anticipating entering occupations involving extensive argumentation and deliberation such as law, communication, negotiation, and any area where argumentation and debate occur frequently.

0578 MW 12:50-2:15 PM JOGIA L Rm A222

**TELEVISION PRODUCTION**  
**ARTS & CULTURAL PROGRAMS**

ROOMS IN (LRC) ARE LOCATED IN THE LEARNING RESOURCE CENTER

**TV 135**  
**CREATIVE DIGITAL VIDEO**  
 3 Units/Advisory: ENGL 035 or ESL 198 or appropriate assessment; READ 023 or appropriate assessment.  
 Transfers to: UC, CSU

This is a basic course in film-style production techniques for drama and music videos. Topics will include creating a story treatment, script writing, story boarding, camera handling, lighting, audio, and simple editing. Students will work in teams and crew all positions, including writer, producer, director, 1st assistant director, 2nd assistant director, lighting director, gaffer, camera operator, boom operator, and editor. Emphasis will be placed on defining the content, structure, and style of the production. This course may be of interest to students interested in both film and television production.

0165 Sat 9:00 AM- 2:25 PM BLOCK N Rm LR116

**TV 137**  
**INTRODUCTION TO STUDIO/FIELD MULTI-CAMERA PRODUCTION (EFP)**  
 3 Units/Advisory: ENGL 035 or ESL 198 or appropriate assessment; READ 022, or appropriate assessment.  
 Transfers: CSU

This is a basic course in multi-camera television production. Topics will include the theory of NTSC and ATV (HDTV) television system operation; camera set-up and handling; live video mixing, layering and recording; video text and graphics; and audio and lighting fundamentals. Students crew all positions, including writer, producer, director, 1st assistant director, 2nd director, lighting director, technical director (video switcher), audio engineer, recording engineer, and graphics operator. Emphasis is on defining structure, style, and content of film and television production. This course may be of interest to students interested in film and television production.

★ 1770 TTh 6:00-9:50 PM SCHER L Rm LR116

SEC. #	DAY(S)	TIME	INSTRUCTOR	ROOM	SEC. #	DAY(S)	TIME	INSTRUCTOR	ROOM
--------	--------	------	------------	------	--------	--------	------	------------	------

**TELEVISION, CONTINUED**

**TV 138**

**VIDEO EDITING LECTURE**

3 Units/Prerequisite: Completion of TV 137 with a "C" or better.

Transfers: CSU

This is a basic course of video editing techniques. The student will learn and analyze the history and techniques of television editing. All aspects of the craft will be covered. Emphasis will be placed on structuring content, image and sound for maximum impact on the viewer.

★ 0164 MW 6:00-8:05 PM SCHER L Rm LR116

**TV 195**

**ENG/SINGLE CAMERA PRODUCTION LECTURE**

2 Units/Advisory: TV 137 with a grade of "C" or better

Transfers: CSU

This is a basic course in television production techniques. This course will instruct the student in lighting, camera, audio and field acquisition techniques involved in dramatic, news and documentary, single camera production.

0584 M 12:00-2:05 PM SCHER L Rm LR116

**TV 196**

**ENG/SINGLE CAMERA PRODUCTION LAB**

1 Unit/Advisory: TV 137 with a grade of "C" or better.

Transfers: CSU

This is a basic course in television production techniques. This course will provide hands on training in scripting lighting, camera, audio and field acquisition techniques involved in dramatic, news and documentary, single camera production. This course may be taken once and repeated three times for credit.

0588 M 2:20-5:30 PM SCHER L Rm LR116

**TV 237**

**ADVANCED STUDIO / FIELD MULTI-CAMERA PRODUCTION**

3 Units/Prerequisite: TV 137 with a grade of "C" or better

Transfers: CSU

This is a continuation of the basic course in multi-camera television production (TV 137), which expands the student's knowledge of production skills, including the following: NTSC and ATV (HDTV) television system signal systems and their operational characteristics; camera handling skills; live video mixing; advanced layering within the switcher; advanced video text (CG) operation; 2D animated graphics; and advanced audio and lighting techniques. Students crew all positions including writer, producer, director, 1st assistant, 2nd assistant director, lighting director, floor manager, camera operator, technical director (video switcher), audio engineer, video engineer, recording engineer, and graphics operator. This course is intended for all students with an interest in film and television editing, and who have completed an introductory television production course.

★ 0755 TTh 6:00-9:50 PM SCHER L Rm LR116

**TV 238**

**VIDEO EDITING LAB**

2 Units/Prerequisite: TV 138 with a "C" or better. Advisory: Eligibility for Reading 23 and English 35

Transfers: CSU

This is a course in the techniques of television image editing. Students engage in supervised laboratory experience in the fundamental characteristics of linear and non-linear editing systems, leading to competence in linear, AVID, and final cut PRO editing systems. Emphasis is on intergrading structure, style, and content. This course is intended for students who wish to learn linear and non-linear editing hardware and software. This course may be repeated three times for credit.

★ 0590 MW 8:00-10:05 PM SCHER L Rm LR116

**THEATRE**

**DIVISION OF ARTS & CULTURAL PROGRAM**

**THEAT 101**

**THEATRE ARTS APPRECIATION**

3 Units/Advisory: Eligibility for ENGL 035 and READ 023.

Transfers to: UC, CSU

This course is an introduction and broad view of the entire field of theatre arts. The practice and theory of the following will be explored: costume, stage and lighting design, acting, directing, playwriting, criticism, play structure, theatre architecture and producing. Included will be a brief historical overview. At least one field trip to see an outstanding theatre production will be required. Recommended for all students. Required for Theatre Arts majors.

0635 MW 8:05-9:30 AM VICHENGRAD K Rm B110  
 0777 TTh 11:15 AM-12:40 PM LEVY A Rm B110  
 ★ 0782 T 7:00-10:10 PM LEVITT S Rm B110

**ONLINE COURSE ACCESS: ONLINE RIOHONDO.EDU/LOGIN**

☎8079 24HRS/7DAYS LEVITT S INTERNET

**Important information-pp 13-14. Instructor email: slevitt@riohondo.edu**

☎8210 24HRS/7DAYS FULLER A INTERNET

**Important information-pp 13-14. Instructor email: fuller-ward@riohondo.edu**

**HONORS**

**THEAT 105H**

**THE HISTORY AND DEVELOPMENT OF THE THEATRE**

3 Units/Honors section requirements: Beginning students, 3.0 high school GPA and enrollment in English 101; Continuing students, 2.0 college GPA and completion of English 101 with a grade of "C" or better. See page 11.

Transfers to: UC (credit limit \*), CSU

(\*Students will receive credit from UC for only one of the following courses: THEAT 105 or THEAT 105H)

This course is designed to introduce the student to the history of theatrical experience from primitive times to the present. An examination of the physical theatre and methods of staging drama from the days of the cave dwellers to the theatre of the avant-garde and the present. The approach includes the works of the major playwrights and the relationship of the theatre to the historical, political, and religious events of the times.

0781 TTh 9:40-11:05 AM KORF W Rm B110

**THEAT 110**

**PRINCIPLES OF ACTING**

3 Units/Advisory: Eligibility for ENGL 035 and READ 023.

Transfers to: UC, CSU

This course gives the student theory and practice in the techniques of acting. Emphasis is placed on exercises culminating in the presentation of scenes from contemporary dramatic literature.

0791 MW 9:00-11:35 AM SHERMAN M Rm M104  
 0785 TTh 11:15 AM-1:50 PM KORF W Rm M104  
 ★ 0163 TTh 7:00-9:35 PM DEVRIES L Rm M104

**THEAT 111**

**PRINCIPLES OF ACTING**

3 Units/Prerequisite: THEAT 110.

Transfers to: UC, CSU

This course gives the student continuing theory and practice in the techniques of acting. Emphasis is placed on exercises culminating in the presentation of scenes from contemporary dramatic literature, and the students will study techniques of performing Shakespeare, and they will also present a one-act play.

0787 MW 9:00-11:35 AM SHERMAN M Rm M104  
 ★ 0786 TTh 7:00-9:35 PM DEVRIES L Rm M104

**Vocabulary and Etymology**

**VOCB 101**  
 Section #0529 MW 12:50-2:15 PM

This course emphasizes an understanding of the etymology, definition and usage of words so that students gain a comprehensive understanding of the meanings of words and how they are used. Students will study general and specialized terms used in courses across the curriculum.