

SEC. #	DAY(S)	TIME	INSTRUCTOR	ROOM	SEC. #	DAY(S)	TIME	INSTRUCTOR	ROOM
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**TELEVISION, CONTINUED**

**TV 138**

**VIDEO EDITING LECTURE**

3 Units/Prerequisite: Completion of TV 137 with a "C" or better.

Transfers: CSU

This is a basic course of video editing techniques. The student will learn and analyze the history and techniques of television editing. All aspects of the craft will be covered. Emphasis will be placed on structuring content, image and sound for maximum impact on the viewer.

★ 0164 MW 6:00-8:05 PM SCHER L Rm LR104

**TV 195**

**ENG/SINGLE CAMERA PRODUCTION LECTURE**

2 Units/Advisory: TV 137 with a grade of "C" or better

Transfers: CSU

This is a basic course in television production techniques. This course will instruct the student in lighting, camera, audio and field acquisition techniques involved in dramatic, news and documentary, single camera production.

0584 M 12:00-2:05 PM SCHER L Rm LR104

**TV 196**

**ENG/SINGLE CAMERA PRODUCTION LAB**

1 Unit/Advisory: TV 137 with a grade of "C" or better.

Transfers: CSU

This is a basic course in television production techniques. This course will provide hands on training in scripting lighting, camera, audio and field acquisition techniques involved in dramatic, news and documentary, single camera production. This course may be taken once and repeated three times for credit.

0588 M 2:20-5:30 PM SCHER L Rm LR104

**TV 237**

**ADVANCED STUDIO / FIELD MULTI-CAMERA PRODUCTION**

3 Units/Prerequisite: TV 137 with a grade of "C" or better

Transfers: CSU

This is a continuation of the basic course in multi-camera television production (TV 137), which expands the student's knowledge of production skills, including the following: NTSC and ATV (HDTV) television system signal systems and their operational characteristics; camera handling skills; live video mixing; advanced layering within the switcher; advanced video text (CG) operation; 2D animated graphics; and advanced audio and lighting techniques. Students crew all positions including writer, producer, director, 1st assistant, 2nd assistant director, lighting director, floor manager, camera operator, technical director (video switcher), audio engineer, video engineer, recording engineer, and graphics operator. This course is intended for all students with an interest in film and television editing, and who have completed an introductory television production course.

★ 0755 TTh 6:00-9:50 PM SCHER L Rm LR104

**TV 238**

**VIDEO EDITING LAB**

2 Units/Prerequisite: TV 138 with a "C" or better. Advisory: Eligibility for Reading 23 and English 35

Transfers: CSU

This is a course in the techniques of television image editing. Students engage in supervised laboratory experience in the fundamental characteristics of linear and non-linear editing systems, leading to competence in linear, AVID, and final cut PRO editing systems. Emphasis is on intergrading structure, style, and content. This course is intended for students who wish to learn linear and non-linear editing hardware and software. This course may be repeated three times for credit.

★ 0590 MW 8:00-10:05 PM SCHER L Rm LR104

**THEATRE**

**DIVISION OF ARTS & CULTURAL PROGRAM**

**THEAT 101**

**THEATRE ARTS APPRECIATION**

3 Units/Advisory: Eligibility for ENGL 035 and READ 023.

Transfers to: UC, CSU

This course is an introduction and broad view of the entire field of theatre arts. The practice and theory of the following will be explored: costume, stage and lighting design, acting, directing, playwriting, criticism, play structure, theatre architecture and producing. Included will be a brief historical overview. At least one field trip to see an outstanding theatre production will be required. Recommended for all students. Required for Theatre Arts majors.

0635 MW 8:05-9:30 AM VICHENGRAD K Rm B110  
 0777 TTh 11:15 AM-12:40 PM LEVY A Rm B110  
 ★ 0782 T 7:00-10:10 PM LEVITT S Rm B110

ONLINE COURSE ACCESS: ONLINE RIOHONDO.EDU/LOGIN

☎8079 24HRS/7DAYS LEVITT S INTERNET

Important information-pp 13-14. Instructor email: slevitt@riohondo.edu

☎8210 24HRS/7DAYS FULLER A INTERNET

Important information-pp 13-14. Instructor email: fuller-ward@riohondo.edu

**HONORS**

**THEAT 105H**

**THE HISTORY AND DEVELOPMENT OF THE THEATRE**

3 Units/Honors section requirements: Beginning students, 3.0 high school GPA and enrollment in English 101; Continuing students, 2.0 college GPA and completion of English 101 with a grade of "C" or better. See page 11.

Transfers to: UC (credit limit \*), CSU

(\*Students will receive credit from UC for only one of the following courses: THEAT 105 or THEAT 105H)

This course is designed to introduce the student to the history of theatrical experience from primitive times to the present. An examination of the physical theatre and methods of staging drama from the days of the cave dwellers to the theatre of the avant-garde and the present. The approach includes the works of the major playwrights and the relationship of the theatre to the historical, political, and religious events of the times.

0781 TTh 9:40-11:05 AM KORF W Rm B110

**THEAT 110**

**PRINCIPLES OF ACTING**

3 Units/Advisory: Eligibility for ENGL 035 and READ 023.

Transfers to: UC, CSU

This course gives the student theory and practice in the techniques of acting. Emphasis is placed on exercises culminating in the presentation of scenes from contemporary dramatic literature.

0791 MW 9:00-11:35 AM SHERMAN M Rm M104  
 0785 TTh 11:15 AM-1:50 PM KORF W Rm M104  
 ★ 0163 TTh 7:00-9:35 PM DEVRIES L Rm M104

**THEAT 111**

**PRINCIPLES OF ACTING**

3 Units/Prerequisite: THEAT 110.

Transfers to: UC, CSU

This course gives the student continuing theory and practice in the techniques of acting. Emphasis is placed on exercises culminating in the presentation of scenes from contemporary dramatic literature, and the students will study techniques of performing Shakespeare, and they will also present a one-act play.

0787 MW 9:00-11:35 AM SHERMAN M Rm M104  
 ★ 0786 TTh 7:00-9:35 PM DEVRIES L Rm M104

**Vocabulary and Etymology**

**VOCB 101**  
 Section #0529 MW 12:50-2:15 PM

This course emphasizes an understanding of the etymology, definition and usage of words so that students gain a comprehensive understanding of the meanings of words and how they are used. Students will study general and specialized terms used in courses across the curriculum.

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**THEATRE, CONTINUED**

**THEAT 150  
THEATRE CRAFTS**

3 Units

Transfers to: UC, CSU

This course is a survey by way of lecture, demonstration, laboratory experience, and technical phases of scene production including construction, painting, rigging, placement, and manipulation of stage scenery, lighting equipment, sound equipment, and properties; the organization and management of stage activity and stagecraft terminology. The student will study the aesthetics and practical application principles of set design, sound design and lighting design. Students are assigned a specific crew responsibility that directly relates to a college theatrical production.

0960 TTh 2:00-5:50 PM LARSON E Rm M102  
+ 2.1 Wkly hrs by arrangements

**THEAT 151  
THEATRE CRAFTS**

3 Units/Prerequisite: THEAT 150.

Transfers to: UC, CSU

This course expands the skills concepts acquired in Theatre Crafts 150 through lecture, demonstration and laboratory experience. Technical phases of scene production including construction, painting, rigging, placement, manipulation of stage scenery, lighting equipment, sound equipment, properties, the organization and management of stage activity, and stagecraft technology are covered. The students will do further study in the aesthetics and practical applications principles of set design, sound design and lighting design. Students are assigned a specific crew with added responsibility that directly relates to a college theatrical production.

0962 TTh 2:00-5:50 PM LARSON E Rm M102  
+ 2.1 Wkly hrs by arrangements

**THEAT 152  
THEATRE CRAFTS**

3 Units/Prerequisite: THEAT 151.

Transfers to: UC, CSU

This course expands the basic concepts acquired in Theatre Crafts 150 & 151 through lecture, demonstration and laboratory experience, technical phases of scene production including construction, painting, rigging, placement, and manipulation of stage scenery, lighting equipment, sound equipment, and properties; the organization and management of stage activity; and stage craft terminology. The student will do further study in the advanced aesthetic and practical applications and principles of set design, sound design and lighting design. Students are assigned a specific crew head with added responsibility that directly relates to a college theatrical production. This course may be taken once and repeated once for credit.

0963 TTh 2:00-5:50 PM LARSON E Rm M102  
+ 2.1 Wkly hrs by arrangements

**THEAT 170  
THEATRE REHEARSAL AND PERFORMANCE**

3 Units/Advisory Preparation: THEAT 110

Transfers to: UC, CSU

This course provides study and laboratory exploration of all aspects of theatre production. Students are given opportunity to be part of a theatre company in the organization of full length plays. Students participate in theatre activity which may include acting, direction, production and management under the supervision and guidance of a faculty director. Productions will be presented for public performance. This course may be taken once and repeated three times for credit.

★ 0789 MW 7:00-10:50 PM KORFW Rm M104  
+ 3.5 Wkly hrs by arrangement

**THEAT 210  
ACTING WORKSHOP**

3 Units/Prerequisite: THEAT 110

Transfers to: UC, CSU

Students prepare and perform scenes, acts, monologues and/or plays from a variety of periods of dramatic literature. Material chosen for study and for the class presentation may be selected from historic plays, including Greek, Shakespeare, and Moliere. Selections chosen depend on the needs and experience of the individual students. This course may be taken once and repeated three times for credit.

★ 0628 TTh 7:00-9:35 PM DEVRIES L Rm M104

**THEAT 230  
PRINCIPLES OF DIRECTING**

3 Units/Prerequisite: THEAT 110. Advisory: READ 023 or appropriate assessment

Transfers to: UC, CSU

This course is designed for the student who wants to develop their ability to work with actors, interpret drama and to stage plays. It will cover the history and the techniques of the stage director. Emphasis is placed on class activities such as exercises and scenes. Career opportunities, stage management and assistant directing are also covered. It is a requirement for the Theatre Arts major. Students enrolled in this course should also enroll in Theatre 170 during the same semester.

0240 MW 4:15-6:50 PM KORF W Rm M104

**VOCATIONAL NURSING  
DIVISION OF HEALTH SCIENCES**

**VN 71L  
INTRODUCTION TO MEDICAL-SURGICAL NURSING LAB**

3.5 Units/Prerequisites: VN 61, with a grade of "C" or better, and VN 61L, with a grade of "credit" or VN 052 with a "credit" grade.

This course will provide the student with the opportunity to use the nursing process at a beginning level to care for patients in the clinical setting. The student will develop competency in data collection and basic nursing skills. Special emphasis will be placed on the care of the patient with problems of the endocrine, musculoskeletal and integumentary systems, as well as the older adult. This course is open to students enrolled in the Vocational Nursing Program and is required for Vocational Nursing licensure. Offered on a credit / no credit basis.

(SEE DEPARTMENT FOR PERMIT PRIOR TO REGISTRATION)

**LABORATORY**

THE FOLLOWING SECTIONS MEETS AUGUST 22 - OCTOBER 16, 2009

0013	TBA	TBA	TBA	Rm HOSP
0022	TBA	TBA	TBA	Rm HOSP
0687	TBA	TBA	TBA	Rm HOSP
0005	TBA	TBA	TBA	Rm HOSP

**VN 73  
BASIC PHARMACOLOGY**

2 Units/Prerequisite: VN 061 and VN 061L or VN 052

This is an introductory course of basic techniques and computations used in the administration of medications. Completion of the course prepares the student to safely administer medications to patients under the supervision of the nursing instructor. This course is open to students enrolled in the Vocational Nursing Program and is required for Vocational Nursing licensure.

(SEE DEPARTMENT FOR PERMIT PRIOR TO REGISTRATION)

**LECTURE**

THE FOLLOWING SECTION MEETS AUGUST 22 - OCTOBER 16, 2009

0023	T	9:00-1:15 PM	GOTTLIEB	Rm S202
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**VN 74  
NURSING CARE OF PATIENTS WITH INTEGUMENTARY/  
ORTHOPEDIC PROBLEMS AND CONCEPTS OF GERONTOLOGIC NURSING**

2.5 Units/Prerequisites: VN 061 and VN 061L or VN 052

This course describes the physical, psychological, sociological and developmental changes that occur in the normal aging process and the common health problems that occur in the older adult. Care of the individual with disturbances of the musculoskeletal and integumentary systems are discussed with emphasis on use of the nursing process, prevention of injury, nutrition, rehabilitation and self-care. The role of the Licensed Vocational Nurse in providing care for the older adult and individuals in a variety of settings is discussed. This course is open to students enrolled in the Vocational Nursing Program and is required for Vocational Nurse licensure.

(SEE DEPARTMENT FOR PERMIT PRIOR TO REGISTRATION)

**LECTURE**

THE FOLLOWING SECTION MEETS AUGUST 22 - OCTOBER 16, 2009

0026	Th	9:00- 2:20 PM	LOPEZ K	Rm S210
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