ENGLISH
Division of Communications & Languages

ENGL 030
Introductory Composition for Developing Writers
Prerequisite: ENGL 030 or ENLA 034 with a grade of “Pass” or appropriate assessment
Corequisite: ENGL 030W
This course assists students in developing thinking, language, and writing skills through structured assignments that increase in complexity throughout the semester. This is the first or beginning course in composition; it prepares students for success in either ENGL 035 or ENGL 101. Students must concurrently enroll in the one-unit Writing Workshop, ENGL 030W. This is a non-degree applicable course and is offered on a pass/no pass basis.
3 Units
54 Lecture hours

ENGL 030W
Writing Workshop
Corequisite: ENGL 030
Advisory: READ 022 or appropriate assessment
This is a lab course designed to assist students in developing and improv-
methods of prewriting, construct and revise a series of original essays, discuss readings, and participate in collaborative activities which increase their ability to articulate ideas. This is a non-degree credit course and is offered on a pass/no pass basis. Each week, three additional hours will be required in an accompanying 35W Writing Workshop offered on a pass/no pass basis. This class can also be taken in three 6-week modules. Students will have the opportunity to take one, two, or three modules for one unit of credit each. Module A will cover simple and compound sentences, simple punctuation, and language usage. Students will practice writing to instruct and inform. Module B will cover complex sentences, punctuation such as colons and semicolons, and using persuasive language. Further practice will be given in the use of commas and capitalization. Module C will include paragraphs, short essays, punctuation review, and use of sequential and transitional language. Practice will be given in adapting information to different audiences. In addition to this material, modules A, B, and C will cover material detailed in the appendix to the course outline. To receive credit for ENGL 035 or ENGL 035 A, B, C, students must receive a score of 10 or higher on the common final. Workshop credit will be given upon completion of all three modules.

Course Corequisites:
ENGL 035W Writing Workshop
ENGL 035

Advisory: READ 022 or appropriate assessment

This course is offered on an open entry, open exit basis. This is a non-degree credit course and is offered on a pass/no pass basis. Each week, three additional hours will be required in the ENGL 035W Writing Workshop, offered on a pass/no pass basis.)

1 Unit
18 Lecture hours

ENGL 035W Writing Workshop

Prerequisites: ENGL 030 or ENLA 034 with a grade of “Pass” or appropriate assessment

Corequisites: ENGL 035W

Advisory: READ 022 or appropriate assessment

This is a lab course designed to assist students in developing and improving their writing and language skills through individual conferences with composition instructors. Students will complete assignments that complement the goals and objectives of English 035. All English 035 students must enroll in this course. This course may be repeated one time for credit. This is a non-degree applicable course offered on a pass-no pass basis.

0.5 Unit
9 Lecture hours

ENGL 101 College Composition and Research

Prerequisite: ENGL 035 with a grade of “Pass” or ENLA 100 with an “A” or “B” or appropriate assessment

Transfers to: UC, CSU

This is a composition course that enables students to generate logical, coherent essays and reports necessary to academic and professional success. Students will become proficient in research techniques, learn critical reading and thinking skills through expository and persuasive reading selections, and acquire skills in creating original essays and a final research paper. The lab component of this course is designed to assist students in improving and refining their writing and language skills. Students will complete lab activities that enhance their ability to compose logical, well-supported arguments that exhibit grammatical fluency and correct documentation form. Students will meet with composition instructors through individual conferences that address students’ specific writing concerns. This course is designed for students who wish to fulfill the General Education requirement for Written Communication.

3.5 Units
54 Lecture hours

ENGL 103 Tutoring Skills in Composition

Prerequisite: ENGL 101 or ENGL 201 with an “A” or “B”

Transfers to: CSU

This course prepares students to tutor in composition/writing. Prospective tutors will be trained to assist students in all stages of the writing process: invention/prewriting, composing/drafting, revising, and editing. Emphasis will be placed on the dialogic nature of the tutoring process in writing. This course is primarily intended for Learning Assistance Center and Writing Workshop tutors and may also be of interest to those pursuing a career in teaching.

0.5 Unit
9 Lecture hours

ENGL 105 Tutoring Skills in English as a Second Language

Prerequisite: ENGL 101 or ENGL 201 with an “A” or “B”

Transfers to: CSU

This course prepares students to tutor in English as a Second Language. Prospective tutors will be trained to assist students in writing for ESL classes. Emphasis will be placed on the interactive nature of second language acquisition. This course is primarily intended for Learning Assistance Center and Writing Workshop tutors and may also be of interest to those pursuing careers in teaching.

0.5 Unit
9 Lecture hours

ENGL 125 Grammar and Usage

Prerequisite: ENGL 035 or ENLA 100 or appropriate assessment

Advisory: READ 023 or appropriate assessment

Transfers to: UC, CSU

This course explores parts of speech, varieties of sentence structures, common grammar and usage problems, and how to apply these issues to real-world communications. It is designed for students who wish to expand their knowledge of standard American English and thereby increase their skill in the written and spoken language. It is especially helpful for students planning to go into teaching.

3 Units
54 Lecture hours
ENGL 126
Languages of the World
Advisory: ENGL 035 or ENLA 100 or appropriate assessment
Transfers to: UC, CSU
This is a linguistics course which covers the major languages families of the world and representative languages from those families. It presents the phonology, morphology, syntax, and pragmatics of these languages. It is specifically targeted at those who will be working with non-native speakers of English in order to equip them to recognize the cross-linguistic influences of other languages on English, thus preparing them to communicate more effectively with their clients and/or students and to assess the linguistic and sociolinguistic factors which affect communication. This course is useful for majors in foreign language, anthropology, communications, health science, and English, and especially for those planning to enter elementary and secondary teaching in California, with its diversity of languages and cultures.
3 Units
54 Lecture hours

ENGL 127
Language Structure and Language Use: Introduction to Linguistics
Prerequisite: ENGL 035 or ENLA 100 or appropriate assessment
Advisory: READ 023 or appropriate assessment
Transfers to: UC, CSU
This course explores the nature and structure of language, including phonology, morphology, syntax, semantics and discourse, language acquisition and language development, and language use. This course is useful for students planning to enter elementary or secondary teaching and for those majoring in foreign language, English, communications, and anthropology.
3 Units
54 Lecture hours

ENGL 127H
Language Structure & Language Use: Introduction to Linguistics
Prerequisite: ENGL 101 with a grade of “C” or better
Advisory: READ 023 or appropriate assessment
Transfers to: UC, CSU
This course examines the nature and structure of language, including phonology, morphology, syntax, semantics and discourse, language acquisition and language development, and language use. This course is useful for students planning to enter elementary or secondary teaching and for those majoring in foreign language, English, communications, and anthropology. This course is designed for students eligible for the Honors Program.
3 Units
54 Lecture hours

ENGL 131
Creative Writing
Prerequisite: ENGL 101
Transfers to: UC, CSU
This is a course of expression for students who are interested in various forms of writing. It offers students a workshop setting in which to develop their writing skills in various genres, such as fiction, poetry, and playwriting. Students are required to write regularly, present their own work in class for discussion, and develop critical standards for evaluating the merit of their own work and of the work of their peers.
3 Units
54 Lecture hours

ENGL 201
Advanced Composition and Critical Thinking
Prerequisite: ENGL 101 with a grade of “C” or better
Advisory: READ 023 or appropriate assessment
Transfers to: UC (credit limit*), CSU
(*Students will receive credit from UC for only one of the following courses: ENGL 201 or ENGL 201H)
This advanced composition course is open to all students who have successfully completed ENGL 101 and is designed for those who expect to transfer to four-year colleges or universities. Students will read and write extensively, while applying critical thinking skills and research techniques. Students will demonstrate these abilities in advanced composition as they research and write a series of argumentative essays, which demonstrate the ability to analyze issues, evaluate positions, and argue persuasively through clear, concise prose. The lab component of this course is designed to assist students in advancing and refining their writing and language skills and will augment their ability to exercise critical thought. Students will complete lab activities that further enhance their ability to compose logical, well-supported arguments that exhibit grammatical fluency and correct documentation form. Students will meet with composition instructors through individual conferences that address students’ specific writing concerns. This Honors section is open to all students who have completed English 101 with a grade of C or better. Students will be expected to analyze issues in more depth and write on them at greater length than they would in a non–Honors section.
3.5 Units
54 Lecture hours

ENGL 201H
Advanced Composition and Critical Thinking
Prerequisite: ENGL 101 with a grade of “C” or better
Advisory: READ 023 or appropriate assessment
Transfers to: UC (credit limit*), CSU
(*Students will receive credit from UC for only one of the following courses: ENGL 201 or ENGL 201H)
This advanced composition course is open to all students who have successfully completed ENGL 101 and is designed for those who expect to transfer to four-year colleges or universities. Students will read and write extensively, while applying critical thinking skills and research techniques. Students will demonstrate these abilities in advanced composition as they research and write a series of argumentative essays, which demonstrate the ability to analyze issues, evaluate positions, and argue persuasively through clear, concise prose. The lab component of this course is designed to assist students in advancing and refining their writing and language skills and will augment their ability to exercise critical thought. Students will complete lab activities that further enhance their ability to compose logical, well-supported arguments that exhibit grammatical fluency and correct documentation form. Students will meet with composition instructors through individual conferences that address students’ specific writing concerns.
1 to 4 Units
54 to 216 Lab hours