

ENGLISH

Division of Communications & Languages

ENGL 030 Introductory Composition for Developing Writers

Corequisite: ENGL 030W
Advisory: READ 022 or appropriate
assessment

This course assists students in developing thinking, language, and writing skills through structured assignments that increase in complexity throughout the semester. This is the first or beginning course in composition; it prepares students for success in either ENGL 035 or ENGL 101. Students must concurrently enroll in the one-unit Writing Workshop, ENGL 030W. This is a non-degree applicable course and is offered on a pass/no pass basis.

3 Units
54 Lecture hours

ENGL 030W Writing Workshop

Corequisite: ENGL 030
Advisory: READ 022 or appropriate
assessment

This is a lab course designed to assist students in developing and improv-

ing their writing and language skills through individual conferences with composition instructors. Students will complete and revise assignments that complement the goals and objectives of ENGL 030. All ENGL 030 students must enroll in this course. This course may be repeated one time for credit. This is a non-degree applicable course offered on a pass-no pass basis.

0.5 Unit
27 Lab hours

ENGL 035 Intermediate Composition for Developing Writers

Prerequisite: ENGL 030 or ENLA 034
with a grade of "Pass" or appropriate
assessment

Corequisite: ENGL 035W

This is a composition course which trains students in the clear and logical communication of ideas and information. Students will learn to relate ideas and information in standard written English that a literate audience can easily understand. To accomplish this, students will learn methods of prewriting, construct and revise a series of original essays, discuss readings, and participate in collaborative activities which increase their ability to articulate ideas. This is a non-degree credit course and is offered on a pass/no pass basis. Each week, three additional hours will be required in an accompanying 35W Writing Workshop offered on a pass/no pass basis. This class can also be taken in three 6-week modules. Students will have the opportunity to take one, two, or three modules for one unit of credit each. Module A will cover simple and compound sentences, simple punctuation, and language usage. Students will practice writing to instruct and inform. Module B will cover complex sentences, punctuation such as colons and semicolons, and use of persuasive language. Further practice will be given in the use of commas and capitalization. Module C will include paragraphs, short essays, punctuation review, and use of sequential and transitional language. Practice will be given in adapting information to different audiences. In addition to this material, modules A, B, and C will cover material detailed in the appendix to the course outline. To receive credit for ENGL 035 or ENGL 035 A, B, C, students must receive a score of 10 or higher on the common final. Workshop credit will be given upon completion of all three modules. Students may enroll in all modules or individual modules and receive appropriate credit. English 035 A, B, C is offered on an open entry, open exit basis. This is a non-degree credit course and is offered on a pass/no pass basis. (Each week, three additional hours will be required in the ENGL 035W Writing Workshop, offered on a pass/no pass basis.)

3 Units
54 Lecture hours

ENGL 035A Intermediate Composition for Developing Writers

Prerequisite: ENGL 030 or ENLA 034
with a grade of "Pass" or appropriate
assessment

Corequisite: ENGL 035W

This is a composition course which trains students in the clear and logical communication of ideas and information. Students will learn to relate ideas and information in standard written English that a literate audience can easily understand. To accomplish this, students will learn methods of prewriting, construct and revise a series of original essays, discuss readings, and participate in collaborative activities which increase their ability to articulate ideas. This is a non-degree credit course and is offered on a pass/no pass basis. Each week, three additional hours will be required in an accompanying 35W Writing Workshop offered on a pass/no pass basis. This class can also be taken in three 6-week modules. Students will have the opportunity to take one, two, or three modules for one unit of credit each. Module A will cover simple and compound sentences, simple punctuation, and language usage. Students will practice writing to instruct and inform. Module B will cover complex sentences, punctuation such as colons and semicolons, and use of persuasive language. Further practice will be given in the use of commas and capitalization. Module C will include paragraphs, short essays, punctuation review, and use of sequential and transitional language. Practice will be given in adapting information to different audiences. In addition to this material, modules A, B, and C will cover material detailed in the appendix to the course outline. To receive credit for ENGL 035 or ENGL 035 A, B, C, students must receive a score of 10 or higher on the common final. Workshop credit will be given upon completion of all three modules. Students may enroll in all modules or individual modules and receive appropriate credit. English 035 A, B, C is offered on an open entry, open exit basis. This is a non-degree credit course and is offered on a pass/no pass basis. (Each week, three additional hours will be required in the ENGL 035W Writing Workshop, offered on a pass/no pass basis.)

1 Unit
18 Lecture hours

ENGL 035B Intermediate Composition for Developing Writers

Prerequisite: ENGL 030 or ENLA 034
with a grade of "Pass" or appropriate
assessment

Corequisite: ENGL 035W

This is a composition course which trains students in the clear and logical communication of ideas and information. Students will learn to relate ideas and information in standard written English that a literate audience can easily understand. To accomplish this, students will learn

methods of prewriting, construct and revise a series of original essays, discuss readings, and participate in collaborative activities which increase their ability to articulate ideas. This is a non-degree credit course and is offered on a pass/no pass basis. Each week, three additional hours will be required in an accompanying 35W Writing Workshop offered on a pass/no pass basis. This class can also be taken in three 6-week modules. Students will have the opportunity to take one, two, or three modules for one unit of credit each. Module A will cover simple and compound sentences, simple punctuation, and language usage. Students will practice writing to instruct and inform. Module B will cover complex sentences, punctuation such as colons and semicolons, and use of persuasive language. Further practice will be given in the use of commas and capitalization. Module C will include paragraphs, short essays, punctuation review, and use of sequential and transitional language. Practice will be given in adapting information to different audiences. In addition to this material, modules A, B, and C will cover material detailed in the appendix to the course outline. To receive credit for ENGL 035 or ENGL 035 A, B, C, students must receive a score of 10 or higher on the common final. Workshop credit will be given upon completion of all three modules. Students may enroll in all modules or individual modules and receive appropriate credit. English 035 A, B, C is offered on an open entry, open exit basis. This is a non-degree credit course and is offered on a pass/no pass basis. (Each week, three additional hours will be required in the ENGL 035W Writing Workshop, offered on a pass/no pass basis.)

1 Unit
18 Lecture hours

ENGL 035C
Intermediate Composition for Developing Writers

Prerequisite: ENGL 030 or ENLA 034 with a grade of "Pass" or appropriate assessment

Corequisite: ENGL 035W

This is a composition course which trains students in the clear and logical communication of ideas and information. Students will learn to relate ideas and information in standard written English that a literate audience can easily understand. To accomplish this, students will learn methods of prewriting, construct and revise a series of original essays, discuss readings, and participate in collaborative activities which increase their ability to articulate ideas. This is a non-degree credit course and is offered on a pass/no pass basis. Each week, three additional hours will be required in an accompanying 35W Writing Workshop offered on a pass/no pass basis. This class can also be taken in three 6-week modules. Students will have the opportunity to take one, two, or three modules for one unit of credit each. Module

A will cover simple and compound sentences, simple punctuation, and language usage. Students will practice writing to instruct and inform. Module B will cover complex sentences, punctuation such as colons and semicolons, and use of persuasive language. Further practice will be given in the use of commas and capitalization. Module C will include paragraphs, short essays, punctuation review, and use of sequential and transitional language. Practice will be given in adapting information to different audiences. In addition to this material, modules A, B, and C will cover material detailed in the appendix to the course outline. To receive credit for ENGL 035 or ENGL 035 A, B, C, students must receive a score of 10 or higher on the common final. Workshop credit will be given upon completion of all three modules. Students may enroll in all modules or individual modules and receive appropriate credit. English 035 A, B, C is offered on an open entry, open exit basis. This is a non-degree credit course and is offered on a pass/no pass basis. (Each week, three additional hours will be required in the ENGL 035W Writing Workshop, offered on a pass/no pass basis.)

1 Unit
18 Lecture hours

ENGL 035W
Writing Workshop

Corequisite: ENGL 035
Advisory: READ 022 or appropriate assessment

This is a lab course designed to assist students in developing and improving their writing and language skills through individual conferences with composition instructors. Students will complete and revise assignments that complement the goals and objectives of English 035. All English 035 students must enroll in this course. This course may be repeated one time for credit. This is a non-degree applicable course offered on a pass-no pass basis.

0.5 Unit
27 Lab hours

ENGL 101
College Composition and Research

Prerequisite: ENGL 035 with a grade of "Pass" or ENLA 100 with an "A" or "B" or appropriate assessment

Transfers to: UC, CSU

This is a composition course that enables students to generate logical, coherent essays and reports necessary to academic and professional success. Students will become proficient in research techniques, learn critical reading and thinking skills through expository and persuasive reading selections, and apply these skills to creating original essays and a final research paper. The lab component of this course is designed to assist students in improving and refining their writing and language skills. Students will complete lab activities that enhance their ability to compose logical, well-supported arguments that exhibit grammatical fluency and

correct documentation form. Students will meet with composition instructors through individual conferences that address students' specific writing concerns. This course is designed for students who wish to fulfill the General Education requirement for Written Communication.

3.5 Units
54 Lecture hours
27 Lab hours

ENGL 103
Tutorial Skills in Composition

Prerequisite: ENGL 101 or ENGL 201 with an "A" or "B"

Prerequisite/Corequisite: ED 090

Transfers to: CSU

This course prepares students to tutor in composition/writing. Prospective tutors will be trained to assist students in all stages of the writing process: invention/prewriting, composing/drafting, revising, and editing. Emphasis will be placed on the dialogic nature of the tutoring process in writing. This course is primarily intended for Learning Assistance Center and Writing Workshop tutors and may also be of interest to those pursuing a career in teaching.

0.5 Unit
9 Lecture hours

ENGL 105
Tutoring Skills in English as a Second Language

Prerequisite: ENGL 101 or ENGL 201 with an "A" or "B"

Transfers to: CSU

This course prepares students to tutor in English as a Second Language. Prospective tutors will be trained to assist students in writing for ESL classes. Emphasis will be placed on the interactive nature of second language acquisition. This course is primarily intended for Learning Assistance Center and Writing Workshop tutors and may also be of interest to those pursuing careers in teaching.

0.5 Unit
9 Lecture hours

ENGL 125
Grammar and Usage

Prerequisite: ENGL 035 or ENLA 100 or appropriate assessment

Advisory: READ 023 or appropriate assessment

Transfers to: UC, CSU

This course explores parts of speech, varieties of sentence structures, common grammar and usage problems, and how to apply these issues to real-world communications. It is designed for students who wish to expand their knowledge of standard American English and thereby increase their skill in the written and spoken language. It is especially helpful for students planning to go into teaching.

3 Units
54 Lecture hours

ENGL 126**Languages of the World**

Advisory: ENGL 035 or ENLA 100 or appropriate assessment; READ 023 or appropriate assessment

Transfers to: UC, CSU

This is a linguistics course which covers the major languages families of the world and representative languages from those families. It presents the phonology, morphology, syntax, and pragmatics of these languages. It is specifically targeted at those who will be working with non-native speakers of English in order to equip them to recognize the cross-linguistic influences of other languages on English, thus preparing them to communicate more effectively with their clients and/or students and to assess the linguistic and sociolinguistic factors which affect communication. This course is useful for majors in foreign language, anthropology, communications, health science, and English, and especially for those planning to enter elementary and secondary teaching in California, with its diversity of languages and cultures.

3 Units

54 Lecture hours

ENGL 127**Language Structure and Language Use: Introduction to Linguistics**

Prerequisite: ENGL 035 or ENLA 100 or appropriate assessment

Advisory: READ 023 or appropriate assessment

Transfers to: UC, CSU

This course explores the nature and structure of language, including phonology, morphology, syntax, semantics and discourse, language acquisition and language development, and language use. This course is useful for students planning to enter elementary or secondary teaching and for those majoring in foreign language, English, communications, and anthropology.

3 Units

54 Lecture hours

ENGL 127H**Language Structure & Language Use: Introduction to Linguistics**

Prerequisite: ENGL 101 with a grade of "C" or better

Advisory: READ 023 or appropriate assessment

Transfers to: UC, CSU

This course explores the nature and structure of language, including phonology, morphology, syntax, semantics and discourse, language acquisition and language development, and language use. This course is useful for students planning to enter elementary or secondary teaching and for those majoring in foreign language, English, communications, and anthropology. This course is designed for students eligible for the Honors Program.

3 Units

54 Lecture hours

ENGL 131**Creative Writing**

Prerequisite: ENGL 101

Transfers to: UC, CSU

This is a course of expression for students who are interested in various forms of writing. It offers students a workshop setting in which to develop their writing skills in various genres, such as fiction, poetry, and playwriting. Students are required to write regularly, present their own work in class for discussion, and develop critical standards for evaluating the merit of their own work and of the work of their peers.

3 Units

54 Lecture hours

ENGL 201**Advanced Composition and Critical Thinking**

Prerequisite: ENGL 101 with a grade of "C" or better

Advisory: READ 023 or appropriate assessment

Transfers to: UC (credit limit), CSU*

*(*Students will receive credit from UC for only one of the following courses: ENGL 201 or ENGL 201H)*

This advanced composition course is open to all students who have successfully completed ENGL 101 and is designed for those who expect to transfer to four-year colleges or universities. Students will read and write extensively, while applying critical thinking skills and research techniques. Students will demonstrate these abilities in advanced composition as they research and write a series of argumentative essays, which demonstrate the ability to analyze issues, evaluate positions, and argue persuasively through clear, concise prose. The lab component of this course is designed to assist students in advancing and refining their writing and language skills and will augment their ability to exercise critical thought. Students will complete lab activities that further enhance their ability to compose logical, well-supported arguments that exhibit grammatical fluency and correct documentation form. Students will meet with composition instructors through individual conferences that address students' specific writing concerns.

3.5 Units

54 Lecture hours

27 Lab hours

ENGL 201H**Advanced Composition and Critical Thinking**

Prerequisite: ENGL 101 with a grade of "C" or better

Advisory: READ 023 or appropriate assessment

Transfers to: UC (credit limit), CSU*

*(*Students will receive credit from UC for only one of the following courses: ENGL 201 or ENGL 201H)*

This advanced composition course is open to all students who have successfully completed ENGL 101 and is designed for those who expect to transfer to four-year colleges or

universities. Students will read and write extensively, while applying critical thinking skills and research techniques. Students will demonstrate these abilities in advanced composition as they research and write a series of argumentative essays, which demonstrate the ability to analyze issues, evaluate positions, and argue persuasively through clear, concise prose. The lab component of this course is designed to assist students in advancing and refining their writing and language skills and will augment their ability to exercise critical thought. Students will complete lab activities that further enhance their ability to compose logical, well-supported arguments that exhibit grammatical fluency and correct documentation form. Students will meet with composition instructors through individual conferences that address students' specific writing concerns. This Honors section is open to all students who have completed English 101 with a grade of C or better. Students will be expected to analyze issues in more depth and write on them at greater length than they would in a non-Honors section.

3.5 Units

54 Lecture hours

27 Lab hours

ENGL 299**Directed Study: English**

Transfers to: UC, CSU

Independent Study/Directed Study is intended for students who have the ability to assume responsibility for independent work and to prepare written or oral reports and/or appropriate projects. To enroll in an independent study/directed study course, students must possess a 2.5 overall grade point average, a 3.0 grade point average in the discipline of study being requested, or receive an exception from the instructor. Independent Studies/Directed Studies may be developed from any topic arising from or related to a course of study that will result in developing depth and breadth in that subject area. Students will be expected to meet on a regular basis with their faculty sponsor and submit a final report or project, and student progress shall be evaluated at regular intervals. Academic standards for Independent Studies/Directed Studies shall be the same as those for other courses. Units are awarded in accordance to Title V regulations with one unit of credit awarded for 54 hours of Directed Studies, six (6) hours of which must be with an instructor. The instructor is responsible for monitoring student progress through the semester. Students may take directed study courses for a maximum of four (4) units within a discipline, and may not accumulate more than a total of twelve (12) units college wide.

1 to 4 Units

54 to 216 Lab hours