

## LITERATURE

### Division of Communications & Languages

#### LIT 102

##### Approaches to Literature

*Advisory: ENGL 035 or ENLA 100 or appropriate assessment; READ 023 or appropriate assessment*  
*Transfers to: UC (credit limit\*), CSU (\*Students will receive credit from UC for only one of the following courses: LIT 102 or LIT 102H)*

This course is designed for students who wish to study the four general literary forms: poetry, drama, short story, and novel. Emphasis is placed on critical thinking, critical reading, and composing. Compositions will be based upon discussion, analysis and interpretations of literature, and upon the relationship of Western and Non-Western literature to contemporary thought.

**3 Units**  
**54 Lecture hours**

#### LIT 102H

##### Approaches to Literature

*Prerequisite: ENGL 101 with a "C" or better*  
*Advisory: READ 023 or appropriate assessment*  
*Transfers to: UC (credit limit\*), CSU (\*Students will receive credit from UC for only one of the following courses: LIT 102 or LIT 102H)*

This course is designed for students who wish to study the four general literary forms: poetry, drama, short story, and novel. Emphasis will be placed on critical thinking, critical reading, and composing. Compositions will be based upon discussion, analysis and interpretations of literature, and upon the relationship of

Western and Non-Western literature to contemporary thought. This course is intended for students eligible for the Honors Program.

**3 Units**  
**54 Lecture hours**

#### LIT 110

##### Postcolonial Literature

*Advisory: ENGL 035 or ENLA 100 or appropriate assessment; READ 023 or appropriate assessment*  
*Transfers to: CSU*

This course is an introduction to postcolonial literature - the literature of peoples, nations, and cultures which have at one time in their history been colonized by another country. The course will explore the themes of identity formation and nationhood in works by African, South Asian, Middle Eastern, Latin American, and Caribbean authors. Assigned readings may come from a variety of genres including essays, short stories, novels, and poetry. This course is beneficial for English majors, future elementary and secondary teachers, and students interested in the broadening their knowledge of diverse literature.

**3 Units**  
**54 Lecture hours**

#### LIT 110H

##### Postcolonial Literature

*Prerequisite: ENGL 101 with a "C" or better*  
*Advisory: READ 023 or appropriate assessment*  
*Transfers to: CSU*

This course is an introduction to postcolonial literature - the literature of peoples, nations, and cultures which have at one time in their history been colonized by another country. The course will explore the themes of identity formation and nationhood in works by African, South Asian, Middle Eastern, Latin American, and Caribbean authors. Assigned readings may come from a variety of genres including essays, short stories, novels, and poetry. This course is beneficial for English majors, future elementary and secondary teachers, and students interested in broadening their knowledge of diverse literature. This course is designed for students eligible for the honors program.

**3 Units**  
**54 Lecture hours**

#### LIT 112A

##### American Literature

*Advisory: ENGL 035 or ENLA 100 or appropriate assessment; READ 023 or appropriate assessment*  
*Transfers to: UC (credit limit\*), CSU (\*Students will receive credit from UC for only one of the following courses: LIT 112A or LIT 112AH)*

This course explores a range of American literature, with a focus on major texts and writers from the early settlement to 1865. Representative writers include Bradstreet, Bradford, Franklin, Douglass, Paine, Lincoln, Emerson, Thoreau, Poe, Melville, and Dickinson. Course reading and

writing assignments explore major cultural and historical themes, including the pre-colonial exploration of the Americas, Native American literary contributions, the Revolutionary and Civil Wars, transcendentalism, and romanticism. This course is designed for students interested in exploring various genres of literature, students interested in learning more about cultural expression in the Americas, and students majoring in English or Liberal Studies.

**3 Units**  
**54 Lecture hours**

#### LIT 112AH

##### American Literature

*Prerequisite: ENGL 101 with a grade "C" or better; READ 023 or appropriate assessment*

*Corequisite: ENGL 101 for new students*  
*Transfers to: UC (credit limit\*), CSU (\*Students will receive credit from UC for only one of the following courses: LIT 112A or LIT 112AH)*

This course explores a range of American literature, with a focus on major texts and writers from the early settlement to 1865. Representative writers include Bradstreet, Bradford, Franklin, Douglass, Paine, Lincoln, Emerson, Thoreau, Poe, Melville, and Dickinson. Course reading and writing assignments explore major cultural and historical themes, including the pre-colonial exploration of the Americas, Native American literary contributions, the Revolutionary and Civil Wars, transcendentalism, and romanticism. This course is designed for students interested in exploring various genres of literature, students interested in learning more about cultural expression in the Americas, and students majoring in English or Liberal Studies. This course is designed for students eligible for the honors program.

**3 Units**  
**54 Lecture hours**

#### LIT 112B

##### American Literature

*Advisory: ENGL 035 or ENLA 100 or appropriate assessment; READ 023 or appropriate assessment*

*Transfers to: UC (credit limit\*), CSU (\*Students will receive credit from UC for only one of the following courses: LIT 112B or LIT 112BH)*

This course is designed for students interested in exploring American literature from the mid-nineteenth century to the present. It introduces students, through class discussions and written essays, to representative writers of this period such as Emily Dickinson, Mark Twain, Edith Wharton, Robert Frost, Zora Neale Hurston, William Faulkner, Ernest Hemingway, Tennessee Williams, Lorraine Hansberry, Henry David Hwang, Toni Morrison, Leslie Marmon Silko, Maxine Hong Kingston, Milcha Sanchez-Scott, and others.

**3 Units**  
**54 Lecture hours**

**LIT 112BH****American Literature**

*Prerequisite:* ENGL 101 with a "C" or better

*Advisory:* READ 023 or appropriate assessment

*Transfers to:* UC (credit limit\*), CSU (\*Students will receive credit from UC for only one of the following courses: LIT 112B or LIT 112BH)

This course is designed for students interested in exploring American literature from the mid-nineteenth century to the present. It introduces students, through class discussions and written essays, to representative writers of this period such as Emily Dickinson, Mark Twain, Edith Wharton, Robert Frost, Zora Neale Hurston, William Faulkner, Ernest Hemingway, Tennessee Williams, Lorraine Hansberry, Henry David Thoreau, Toni Morrison, Leslie Marmon Silko, Maxine Hong Kingston, Milcha Sanchez-Scott, and others. This course is intended for students eligible for the Honors Program.

**3 Units**

**54 Lecture hours**

**LIT 114****Children's and Adolescent Literature**

*Advisory:* ENGL 035 or ENLA 100 or appropriate assessment; READ 023 or appropriate assessment

*Transfers to:* UC, CSU

This course is an introduction to children's and adolescent literature in its three general literary forms: the short story (including myths, legends, fairy tales, and folk tales), the novel, and poetry. Stress is placed upon critical thinking, critical reading, and composing. This course will explore works of children's literature from ancient times to the present, analyze the literary elements of these works, assess their value for both children and adults, and examine the historical and cultural environments in which they were written, including but not limited to Asian, Latino, Native American, and African cultures. This course is beneficial for English majors, students planning to transfer to a university, parents, and future elementary and secondary teachers.

**3 Units**

**54 Lecture hours**

**LIT 114H****Children's and Adolescent Literature**

*Prerequisite:* ENGL 101 with a grade of "C" or better

*Advisory:* READ 023 or appropriate assessment

This course is an introduction to children's and adolescent literature in its three general literary forms: the short story (including myths, legends, fairy tales, and folk tales), the novel, and poetry. Stress is placed upon critical thinking, critical reading, and composing. This course will explore works of children's and adolescent literature from ancient times to the present, analyze the literary elements of these works, assess their value for both children and adults, and examine the historical and cultural environments in which they were written, including but not limited to Asian, His-

panic, Native American, and African cultures. This course is beneficial for English majors, students planning to transfer to a university, parents, and future elementary and secondary teachers. This course is designed for students eligible for the honors program.

**3 Units**

**54 Lecture hours**

**LIT 117****Mexican Literature in Translation**

*Advisory:* ENGL 035 or ENLA 100 or appropriate assessment; READ 023 or appropriate assessment

*Transfers to:* UC, CSU

This course explores a range of Mexican literature in English translation, with a focus on major literary influences and achievements from the pre-Hispanic era to the twentieth century. Course reading and writing assignments explore indigenous literatures and myths, chronicles of the Spanish conquest, literature of the colonial period, high culture and folklore of the eighteenth century, political and modernist literature of the nineteenth century, and poetry and prose of the twentieth century.

This course is designed for students interested in exploring various genres of literature, students interested in learning more about Mexican cultural expression, and students majoring in Chicano Studies.

**3 Units**

**54 Lecture hours**

**LIT 117H****Mexican Literature in Translation**

*Prerequisite:* ENGL 101 with a "C" or better

*Advisory:* READ 023 or appropriate assessment

*Transfers to:* UC, CSU

This course explores a range of Mexican literature in English translation, with a focus on major literary influences and achievements from the pre-Hispanic era to the twentieth century. Course reading and writing assignments explore indigenous literatures and myths, chronicles of the Spanish conquest, literature of the colonial period, high culture and folklore of the eighteenth century, political and modernist literature of the nineteenth century, and poetry and prose of the twentieth century.

This course is designed for students interested in exploring various genres of literature, students interested in learning more about Mexican cultural expression, and students majoring in Chicano Studies. This course is intended for students eligible in the honors program.

**3 Units**

**54 Lecture hours**

**LIT 130****Women and Literature**

*Advisory:* ENGL 035 or ENLA 100 or appropriate assessment; READ 023 or appropriate assessment

*Transfers to:* CSU

This course explores women writers, their lives, the roles they play in culture and society, and how they have

influenced the world. Students will examine topics such as female authorship, literary influence, evolution of technique, the effects of race and class, and the environments in which works were written, including but not limited to American, British, Asian, Hispanic, Native American, and African cultures. Stress is placed on critical thinking, critical reading, and composing. Feminist, literary, and political theory will be explored. Special emphasis may be placed on a period, genre, theme, or literary grouping. This course is beneficial for English majors, students planning to transfer to a university, and anyone interested in learning about women and literature.

**3 Units**

**54 Lecture hours**

**LIT 140****Introduction to the Novel**

*Prerequisite:* ENGL 035 or ENLA 100 or appropriate assessment

*Advisory:* READ 023 or appropriate assessment

*Transfers to:* UC (credit limit\*), CSU (\*Students will receive credit from UC for only one of the following courses: LIT 140 or LIT 140H)

This course introduces students to a variety of approaches to the novel. Course readings will focus on novels selected from different historical periods and within a variety of cultural traditions. Students will gain an understanding of the features that distinguish the novel as a literary genre: narrative structure, point of view, character development, setting, theme, style, imagery and symbol. This course is designed for students interested in learning more about literary expression and students intending to major in a literary or arts-related field of study.

**3 Units**

**54 Lecture hours**

**LIT 140H****Introduction to the Novel**

*Prerequisite:* ENGL 101 with a "C" or better

*Advisory:* READ 023 or appropriate assessment

*Transfers to:* UC (credit limit\*), CSU (\*Students will receive credit from UC for only one of the following courses: LIT 140 or LIT 140H)

This course introduces students to a variety of approaches to the novel. Course readings will focus on novels selected from different historical periods and within a variety of cultural traditions. Students will gain an understanding of the features that distinguish the novel as a literary genre: narrative structure, point of view, character development, setting, theme, style, imagery and symbol. This course is designed for students interested in learning more about literary expression and students intending to major in a literary or arts-related field of study. This course is intended for students eligible for the honors program.

**3 Units**

**54 Lecture hours**

**LIT 141****Introduction to Poetry**

*Prerequisite:* ENGL 035 or ENLA 100 or appropriate assessment

*Advisory:* READ 023 or appropriate assessment

*Transfers to:* UC, CSU

This course introduces students to a variety of approaches to poetry. Course readings will include poems on diverse topics representing the fundamental modes, historical periods, and cultural traditions. Students will gain an understanding of the features that distinguish poetry as a literary genre, including techniques of sound, tropes and figurative language, and thematic development. The course is appropriate for both English majors and those students who wish to expand their knowledge and appreciation of poetry.

**3 Units**

**54 Lecture hours**

**LIT 142****Introduction to Shakespeare**

*Prerequisite:* ENGL 035 or ENLA 100 or appropriate assessment

*Advisory:* READ 023 or appropriate assessment

*Transfers to:* UC, CSU

This course is designed for students who wish to increase their knowledge and appreciation of Shakespeare's art, his life and times, and his exploration of the human condition. The major works of Shakespeare are explored in the context of the dramatic genre, the Elizabethan theater, and the social, religious, and political milieu of Renaissance England. Representative tragedies, comedies, histories, romances, poetry, and the sonnet cycle are studied.

**3 Units**

**54 Lecture hours**

**LIT 142H****Introduction to Shakespeare**

*Prerequisite:* ENGL 101 with a "C" or better

*Advisory:* READ 023 or appropriate assessment

*Transfers to:* UC, CSU

This course is designed for students who wish to increase their knowledge and appreciation of Shakespeare's art, his life and times, and his exploration of the human condition. The major works of Shakespeare are explored in the context of the dramatic genre, the Elizabethan theater, and the social, religious, and political milieu of Renaissance England. Representative tragedies, comedies, histories, romances, poetry, and the sonnet cycle are studied. This course is intended for students eligible for the Honors Program.

**3 Units**

**54 Lecture hours**

**LIT 143****Exploring Authors**

*Prerequisite:* ENGL 035 or ENLA 100 or appropriate assessment

*Advisory:* READ 023 or appropriate assessment

*Transfers to:* CSU

This one-unit course is designed

for students who wish to study the literary works of one author in depth. Students will compare and contrast all genres and literary criticism of the author's works in class discussions and in essay form. Students should consult the class schedule for the author selection as it varies each semester.

**1 Unit**

**18 Lecture hours**

**LIT 143H****Exploring Authors**

*Prerequisite:* ENGL 101 with a "C" or better

*Advisory:* READ 023 or appropriate assessment

*Transfers to:* CSU

This one-unit course is designed for students who would like the opportunity to study the literary works of one author in depth. Students will compare and contrast the author's works in class discussions and in essay form. Students should consult the class schedule for the author selection as it varies each semester. This course may be taken once and repeated two times for credit. This course is designed for students eligible for the Honors Program.

**1 Unit**

**18 Lecture hours**

**LIT 144A****World Literature**

*Prerequisite:* ENGL 035 or ENLA 100 or appropriate assessment

*Advisory:* READ 023 or appropriate assessment

*Transfers to:* UC, CSU

This course introduces students to a wide range of world literature from antiquity, the Middle Ages, and the Renaissance. Although the emphasis is on continental literature and Western civilization, the course may include significant works from African, Asian, Middle Eastern, and/or Latin American traditions. Course reading and writing assignments emphasize literary periods and literary history, the different genres of literary expression, and literature as a reflection of major cultural events and beliefs. This course is designed for students interested in learning more about literary expression and students intending to major in a literary or arts-related field of study.

**3 Units**

**54 Lecture hours**

**LIT 144B****World Literature**

*Prerequisite:* ENGL 035 or ENLA 100 or appropriate assessment

*Advisory:* READ 023 or appropriate assessment

*Transfers to:* UC, CSU

This course introduces students to a wide range of world literature from the seventeenth century to the present. Although the emphasis is on continental literature and Western civilization, the course may include significant works from African, Asian, Middle Eastern, and/or Latin American traditions. Course reading and writing assignments emphasize the European

Enlightenment, romanticism, realism, modernism, and literature as a reflection of major cultural events and beliefs. This course is designed for students interested in learning more about literary expression and students intending to major in a literary or arts-related field of study. LIT 144A need not be taken before LIT 144B.

**3 Units**

**54 Lecture hours**

**LIT 145****Introduction to the Short Story**

*Prerequisite:* ENGL 035 or ENLA 100 or appropriate assessment

*Advisory:* READ 023 or appropriate assessment

*Transfers to:* UC (credit limit\*), CSU

(\*Students will receive credit from UC for only one of the following courses: LIT 145 or LIT 145H)

This course is designed for students interested in exploring short fiction from a variety of different periods and traditions in order to increase appreciation, understanding, and enjoyment of its various forms and techniques. Students will compare and contrast authors' works in writing and class discussion. The course emphasizes the short story as a genre from the Nineteenth century to the present.

**3 Units**

**54 Lecture hours**

**LIT 145H****Introduction to the Short Story**

*Prerequisite:* ENGL 101 with a grade "C" or better

*Advisory:* READ 023 or appropriate assessment

*Transfers to:* UC (credit limit\*), CSU

(\*Students will receive credit from UC for only one of the following courses: LIT 145 or LIT 145H)

The course is designed for students interested in exploring short fiction from a variety of different periods and traditions in order to increase appreciation, understanding, and enjoyment of its various forms and techniques. Students will compare and contrast authors' works in writing and class discussion. The course emphasizes the short story as a genre from the Nineteenth century to the present. This course is designed for students eligible for the honors program.

**3 Units**

**54 Lecture hours**

**LIT 146A****British Literature**

*Prerequisite:* ENGL 035 or ENLA 100 or appropriate assessment

*Advisory:* READ 023 or appropriate assessment

*Transfers to:* UC, CSU

This course is designed for students who are interested in learning about British literature from the Old English period to the beginning of the nineteenth century. The following major British writers will be discussed: Chaucer, Spenser, Shakespeare, Bacon, Donne, Milton, Dryden, Swift, Pope, Johnson, Boswell, Fielding, and others.

**3 Units**

**54 Lecture hours**

**LIT 146AH****Survey of British Literature**

*Prerequisite: ENGL 101 with a "C" or better*

*Advisory: READ 023 or appropriate assessment*

*Transfers to: UC, CSU*

This course is designed for students who are interested in learning about British literature from the Old English period to the beginning of the nineteenth century. The following major British writers will be discussed: Chaucer, Spenser, Shakespeare, Bacon, Donne, Milton, Dryden, Swift, Pope, Johnson, Boswell, Fielding, and others. This course is designed for students eligible for the Honors Program.

**3 Units**

**54 Lecture hours**

**LIT 146B****British Literature**

*Prerequisite: ENGL 035 or ENLA 100 or appropriate assessment*

*Advisory: READ 023 or appropriate assessment*

*Transfers to: UC, CSU*

This course is designed for students interested in learning about British literature written from the beginning of the nineteenth century to the present. The following major British writers will be discussed: Austen, Wordsworth, Coleridge, Byron, Shelley, Keats, Tennyson, Browning, Arnold, Shaw, Yeats, Eliot, and others.

**3 Units**

**54 Lecture hours**

**LIT 146BH****British Literature**

*Prerequisite: ENGL 101 with a "C" or better*

*Advisory: READ 023 or appropriate assessment*

*Transfers to: UC, CSU*

This course is designed for students interested in learning about British literature written from the beginning of the nineteenth century to the present. The following major British writers will be discussed: Austen, Wordsworth, Coleridge, Byron, Shelley, Keats, Tennyson, Browning, Arnold, Shaw, Yeats, Eliot, and others. This course is designed for students eligible for the Honors Program.

**3 Units**

**54 Lecture hours**

**LIT 147****Cinema as Literature**

*Prerequisite: ENGL 035 or ENLA 100 or appropriate assessment*

*Advisory: READ 023 or appropriate assessment*

*Transfers to: UC, CSU*

This course is for students interested in learning about the aesthetics of film making, especially with regard to adaptation of literature to the cinematic medium. Films will be analyzed and evaluated according to their historical, social, cultural, aesthetic, and technical significance. Both American and international film making will be covered.

**3 Units**

**54 Lecture hours**

**LIT 148****Introduction to Dramatic Literature**

*Advisory: ENGL 035 or ENLA 100 or appropriate assessment; READ 023 or appropriate assessment*

*Transfers to: UC, CSU*

This course introduces students to a wide range of dramatic literature, from the plays of ancient Greece to contemporary drama. Students will study representative plays from several literary periods. Course reading and writing assignments emphasize dramatic form and structure, the aesthetics of drama, and drama as a reflection of major cultural events and beliefs. This course is designed for students interested in a detailed exploration of a specific genre of literature, students intending to major in a literary or arts-related field of study, and students intending to enter the teaching profession.

**3 Units**

**54 Lecture hours**

**LIT 149****Introduction to Chicana/Chicano Literature**

*Advisory: ENGL 035 or ENLA 100 or appropriate assessment; READ 023 or appropriate assessment*

*Transfers to: UC, CSU*

This course explores a range of Chicana/Chicano literature, with a focus on major texts from 1848 to the present. Course reading and writing assignments explore major cultural themes, including identity issues. Assigned readings may be from a variety of genres including essays, poetry, fiction, oral histories, corridos, and autobiography by writers throughout the Southwest. This course is designed for students interested in exploring various genres of literature, students interested in learning more about Chicana/o cultural expression, and students majoring in Chicano Studies.

**3 Units**

**54 Lecture hours**

**LIT 299****Directed Study: Literature**

*Transfers to: UC, CSU*

Independent Study/Directed Study is intended for students who have the ability to assume responsibility for independent work and to prepare written or oral reports and/or appropriate projects. To enroll in an independent study/directed study course, students must possess a 2.5 overall grade point average, a 3.0 grade point average in the discipline of study being requested, or receive an exception from the instructor. Independent Studies/Directed Studies may be developed from any topic arising from or related to a course of study that will result in developing depth and breadth in that subject area. Students will be expected to meet on a regular basis with their faculty sponsor and submit a final report or project, and student progress shall be evaluated at regular intervals. Academic standards for Independent Studies/Directed Studies shall be the same as those for other courses. Units are awarded in accordance to Title V regulations

with one unit of credit awarded for 54 hours of Directed Studies, six (6) hours of which must be with an instructor. The instructor is responsible for monitoring student progress through the semester. Students may take directed study courses for a maximum of four (4) units within a discipline, and may not accumulate more than a total of twelve (12) units college wide.

**1 to 4 Units**

**54 to 216 Lab hours**