# Rio Hondo College Honors Classes – Fall 2013

Days of Week: M = Monday / T = Tuesday / W = Wednesday / R = Thursday

Fall Semester Begins: August 24 / Fall Semester Ends: December 14

## Arts & Cultural Programs

<table>
<thead>
<tr>
<th>Subject</th>
<th>CRN</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>THTR 105H</td>
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<td>Korf, William</td>
<td>08/24/13</td>
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<td>A213</td>
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## Communications & Languages

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<tr>
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<td>1.1 Hours per week in addition to any scheduled hours if applicable</td>
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## Behavioral and Social Sciences

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<th>Location</th>
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Arts & Cultural Programs

Theater 105H (THTR 105H)

History and Development of the Theatre

Prerequisite: ENGL 101 with a “C” or better and a minimum GPA of 3.0
Advisory: ENGL 030 or ESL 197 or appropriate assessment

Transfers to: UC (credit limit*), CSU (*Students will receive credit from UC for only one of the following courses: THTR 105 or THTR 105H)

This course is designed to introduce the student to the history of theatrical experience from primitive times to the present. An examination of the physical theatre and methods of staging drama from the days of the cave dwellers to the theatre of the avant-garde and the present. The approach includes the works of the major playwrights and the relationship of the theatre to the historical, political, and religious events of the times.

3 Units
54 Lecture hours
Class meets Tuesdays and Thursdays from 12:50 – 2:15PM

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<tr>
<th>Subject</th>
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Communication & Languages

English 201H (ENGL 201H)

Advanced Composition and Critical Thinking

Prerequisite: Completion of ENGL 101 with a grade of at least a “C” or better
Transfers to: CSU, UC (credit limit*)(*Students will receive credit from UC for only one of the following courses: ENGL 201 or ENGL 201H)

This advanced composition course is open to all students who have successfully completed ENGL 101 and is designed for those who expect to transfer to four-year colleges or universities. Students will read and write extensively, while applying critical thinking skills and research techniques. Students will demonstrate these abilities in advanced composition as they research and write a series of argumentative essays, which demonstrate the ability to analyze issues, evaluate positions, and argue persuasively through clear, concise prose. This Honors section is open to all students who have completed ENGL 101 with a grade of C or better. Students will be expected to analyze issues in more depth and write on them at greater length than they would in a non-honors section.

3.5 Units
54 Lecture hours, 18 Other hours

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</table>
One section meets Mondays and Wednesdays from 12:50 – 2:15PM and also on Wednesdays from 2:25 – 3:50PM. The other section meets Mondays from 5:25 – 6:50PM and 7:00 – 10:10PM.

**Literature 102H (LIT 102H)**

**Approaches to Literature**

*Prerequisite: ENGL 101 with a “C” or better*

*Advisory: READ 022 or appropriate assessment*

*Transfers to: CSU, UC (credit limit*)*(Students will receive credit from UC for only one of the following courses: LIT 102 or LIT 102H)*

This course is designed for students who wish to study the four general literary forms: poetry, drama, short story, and novel. Emphasis is placed on critical thinking, critical reading, and composing. Compositions will be based upon discussion, analysis and interpretations of literature, and upon the relationship of Western and Non-Western literature to contemporary thought.

**3 Units**

**54 Lecture hours**

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Class meets Mondays and Wednesdays from 8:05AM – 9:30AM

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**Literature 112AH (LIT 112AH)**

**American Literature (Formerly LIT 112A)**

*Prerequisite: ENGL 101 with a grade “C” or better; READ 023 or appropriate assessment*

*Corequisite: ENGL 101 for new students*

*Transfers to: CSU, UC (credit limit*)*(Students will receive credit from UC for only one of the following courses: LIT 112A or LIT 112AH)*

This course explores a range of American literature, with a focus on major texts and writers from the early settlement to 1865. Representative writers include Bradstreet, Bradford, Franklin, Douglass, Paine, Lincoln, Emerson, Thoreau, Poe, Melville, and Dickinson. Course reading and writing assignments explore major cultural and historical themes, including the pre-colonial exploration of the Americas, Native American literary contributions, the Revolutionary and Civil Wars, transcendentalism, and romanticism. This course is designed for students interested in exploring various genres of literature, students interested in learning more about cultural expression in the Americas, and students majoring in English or Liberal Studies. This course is designed for students eligible for the honors program.

**3 Units**

**54 Lecture hours**

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Class meets Mondays and Wednesdays from 9:40AM - 11:05AM

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Literature 140H (LIT 140H)
Introduction to the Novel
Prerequisite: ENGL 101 with a “C” or better
Advisory: READ 022 or appropriate assessment
Transfers to: UC (credit limit*), CSU (*Students will receive credit from UC for only one of the following courses: LIT 140 or LIT 140H)
This is a course for students who seek to increase their appreciation, understanding, and enjoyment of the novel. Students will read and explore examples from Western and Non-Western literature as well as examples of pre-nineteenth century to contemporary novels.
3 Units
54 Lecture hours

Class meets Tuesdays and Thursdays from 11:15AM - 12:40PM

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LIT 142H
Introduction to Shakespeare
Prerequisite: ENGL 101 with a “C” or better
Advisory: READ 023 or appropriate assessment
Transfers to: CSU
This course is designed for students who wish to increase their knowledge and appreciation of Shakespeare’s art, his life and times, and his exploration of the human condition. The major works of Shakespeare are explored in the context of the dramatic genre, the Elizabethan theater, and the social, religious, and political milieu of Renaissance England. Representative tragedies, comedies, histories, romances, poetry, and the sonnet cycle are studied. This course is intended for students eligible for the Honors Program.
3 Units
54 Lecture hours

Class meets Tuesdays from 7:00 – 10:10PM

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Literature 146AH (LIT 146AH)
British Literature
Prerequisite: ENGL 101 with a “C” or better
Advisory: READ 023 or appropriate assessment
Transfers to: CSU, UC
This course is designed for students who are interested in learning about British literature from the Old English period to the beginning of the nineteenth century. The following major British writers will be discussed: Chaucer, Spenser, Shakespeare, Bacon, Donne, Milton, Dryden, Swift, Pope, Johnson, Boswell, Fielding, and others. This is the Honors section of the course.
3 Units
54 Lecture hours
Spanish 201H (SPAN 201H)  
Spanish III  
Prerequisite: ENGL 101 with a grade of "C" or better and SPAN 102 or SPAN 131 with a grade of "C" or better, or three years of high school Spanish  
Transfers to: CSU, UC (credit limit*)(*Students will receive credit from UC for only one of the following courses: SPAN 201 or SPAN 201H)  

This is an intermediate level course in which Spanish grammar is reviewed. It also includes intensive classroom practice in conversation and composition. In addition to classroom instruction, students receive intensive, individualized oral-aural practice in the language laboratory in which websites, video programs, audio CDs, and CD ROMs are used. Many aspects of Spanish culture are introduced in short stories by Latin American and Spanish authors. Students strengthen their communication and writing skills by analyzing these stories in Spanish. This course is designed/intended for students who wish to broaden their knowledge in Spanish as well as for those interested in pursuing a degree in the Spanish language.  
4 Units  
72 Lecture hours, 18 Lab hours  

Anthropology 101H (ANTH 101H)  
Introduction to Physical Anthropology (Formerly ANTHR 101H)  
Advisory: READ 023 or appropriate assessment  
Prerequisite: ENGL 101 with a grade of “C” or better  
Transfers to: CSU, UC (credit limit*) (*Students will receive credit from UC for only one of the following courses: ANTH 101 or ANTH 101H)  

In this general education course, people are investigated from the perspective of evolutionary theory. Students will learn about the process of natural selection and related issues including patterns of inheritance. Also included will be an examination of the closest living relatives to humans, primates, with an emphasis on behavior and ape societies. An extensive survey of human ancestors will trace the origins of various life forms and recount how ape-like creatures evolved into modern humans. Students will also discover how
natural selection can be used as a tool to understand patterns of human variation. This course is designed for anthropology majors, those with an interest in anthropology, or anyone with a desire to further their understanding of humans from an evolutionary perspective.

3 Units
54 Lecture hours

Class meets Tuesdays and Thursdays from 8:05-9:30AM

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Economics 101H (ECON 101H)
Principles of Macroeconomics
Prerequisite: ENGL 101 with a “C” or better; MATH 070 or appropriate assessment
Advisory: READ 023 or appropriate assessment
Transfers to: UC, CSU
This is an introductory course in which students learn to describe and analyze the performance and policies of national economic systems, with an emphasis on the US economy. It is intended for Economics or Business majors as well as to satisfy General Education requirements. Topics include production possibilities and tradeoffs; comparative economic systems; functions of government; national income and employment; business cycles; money and banking; monetary and fiscal policy; comparative advantage and trade policy; economic growth and stability; and income distribution and poverty.

3 Units
54 Lecture hours

Class meets Tuesdays and Thursdays from 11:15AM - 12:40PM

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History 143H (HIST 143H)
History of the United States to 1877
Prerequisite: ENGL 101 with a grade of “C” or better
Advisory: READ 023 or appropriate assessment
Transfers to: CSU, UC (credit limit*)/*Students will receive credit from UC for only one of the following courses: HIST 143 or HIST 143H
This course is a survey of American History from Native American origins to post Civil War Reconstruction. It explores the social, economic, political and cultural developments in America with emphasis on the independence movement and Revolutionary War, the new Republic, westward expansion and the Civil War. This course fulfills the American Institutions requirement for the CSU and Associate Degree. It is also recommended for all History majors. This course is intended for those who meet Honors Program requirements.

3 Units
54 Lecture hours

Class meets Tuesdays and Thursdays from 9:40 to 11:05AM
HUM 125H (HUM 125H)
Introduction to Mexican Culture (Formerly HUMAN 125H)
Prerequisite: ENGL 101 with a “C” or better
Advisory: READ 023 or appropriate assessment
Transfers to: CSU, UC (credit limit*)(*Students will receive credit from UC for only one of the following courses: HUM 125 or HUM 125H)
This course provides an interdisciplinary presentation of vital artistic, literary, architectural, musical, political, religious and historical movements within Mexico spanning from pre-Cortesian to contemporary times. This course is designed for students who wish to further their understanding of major Mexican cultural and historical developments. This course is designed for students eligible for the Honors Program.
3 Units
54 Lecture hours

Class meets Tuesdays and Thursdays from 8:05 – 9:30AM

PHIL 101H (PHIL 101H)
Introduction to Philosophy
Prerequisite: ENGL 101 with a “C” or better
Advisory: READ 023 or appropriate assessment
Transfers to: CSU, UC (credit limit*)(*Students will receive credit from UC for only one of the following courses: PHIL 101 or PHIL 101H)
This course introduces the topics and questions of philosophy. Topics may include the nature of reality, the nature of knowledge, the nature of the self, the nature and existence of God, the foundations and application of ethics, and the role and justification of the State. Practical application and relevance will be emphasized. This course is appropriate for anyone seeking a broader program of philosophical study, or to fulfill general Humanities, Philosophy major, or Honors program requirements. As an honors course additional rigor and assignments are to be expected. Students will be taught the history of ideas, how to “do philosophy” themselves, and to appreciate the benefit of such activity.
3 Units
54 Lecture hours

Class meets Tuesdays and Thursdays from 9:40 to 11:05AM
Political Science 110H (POLS 110H)  
Government of the United States (Formerly POLYS 110H)  

Prerequisite: ENGL 101 with a “C” or better  
Advisory: READ 023 or appropriate assessment  
Transfers to: CSU, UC (credit limit*)(*Students will receive credit from UC for only one of the following courses: POLS 110 or POLS 110H)  

This course surveys and analyzes the origins, principles, institutions, policies, and politics of U.S. National and California State Governments, including their constitutions. Emphasis is placed on the rights and responsibilities of citizens, and an understanding of the political processes and issues involved in the workings of government. This course fulfills the American Institutions requirement for the Associate Degree and is required for those wishing to major in Political Science. It also is suitable for students wishing to expand their knowledge of local, state and national governments. This course is intended for students eligible for the Honors Program.  

3 Units  
54 Lecture hours  

Class meets Tuesdays and Thursdays from 2:25 - 3:50PM  

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Psychology 101H (PSY 101H)  
Introductory Psychology  

Prerequisite: Satisfactory completion (C or better) of ENGL 101. Minimum GPA of 3.0  
Advisory: READ 023 or appropriate assessment  
Transfers to: CSU, UC (credit limit*)(*Students will receive credit from UC for only one of the following courses: PSY 101 or PSY 101H)  

This course is designed as a general introduction to psychology for psychology majors, those with an interest in psychology, or anyone with a desire to further their understanding of human behavior. It provides an overview of the field of psychology, introducing students to the research methods used to advance the science of psychology and the various areas that comprise this diverse discipline. Research and theories are presented, discussed, and evaluated. Topics covered include biological psychology, sensation and perception, lifespan development, learning, memory, motivation and emotion, cognition, personality, psychopathology and social psychology.  

3 Units  
54 Lecture hours  

Class meets Tuesdays and Thursdays from 11:15AM - 12:40PM  

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<th>Subject</th>
<th>CRN</th>
<th>Instructor</th>
<th>Start Date</th>
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<tbody>
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<td>PSY 101H</td>
<td>70266</td>
<td>Padgett, Vernon</td>
<td>08/24/13</td>
<td>12/14/13</td>
<td>A225</td>
<td>TR</td>
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