Subject: Theatre Arts Appreciation

E-Mail Contact Information: 
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Catalog Course Description:
This course is an introduction to and a broad view of the entire field of theatre arts. The practice and theory of the following will be explored: costume, stage and lighting design, acting, directing, playwriting, criticism, play structure, theatre architecture and producing. Included will be a brief historical overview. At least one field trip to an outstanding theatre production will be required. Recommended for all students. Required for Theatre Arts majors.

Lecture: 3 hours
3 Units

Student Learning Outcomes:
Given a particular script, students will evaluate the play according to Aristotle's six parts of Drama. Students will identify Plot, Character, Theme, Music, Diction, and Spectacle.

By logging into Canvas you affirm that you are the student who enrolled in the course(s) and are the person who will complete the assigned work. Furthermore, you agree to follow the regulations regarding academic integrity, personal identification and the use of student information as described in BP 5500 (Standards of Conduct) and AP 5520 (Student Conduct Procedures) which are the Rio Hondo College student conduct codes that govern student rights and responsibilities. You acknowledge that failure to abide by the regulations set forth in BP 5500 and AP 5520 may result in disciplinary action, including expulsion from the college.

This is NOT a self-paced course. There are firm deadlines in this class. There are assignments due on a regular basis. Please plan your time carefully!

Textbook: Please consult the Bookstore for information at (562) 463-7345 or go to Rio Hondo College Online Bookstore

This course will include regular instructor student contact. Methods of regular instructor student contact include:

1. Weekly announcements (sometimes more than one announcement per week). Please keep your eye on your inbox, for these announcements are also emailed to you.
2. Feedback on each of your submitted assignments.
3. Your questions answered by emailing or texting (818-388-3308) me. I will respond to your emails and texts to the best of my ability within 48 hours.
4. Student-generated appointments. If you would like to meet with me, please let me know! I am happy to spend time supporting you in the class. Please simply email or text me to set up a time for us to meet via phone or skype.

The instructor may drop you for non-participation.
There will be a one to three business day delay after an add code is used before a student may be able to log on to Canvas.

For students new to online classes, it is highly recommended that you take the Online Orientation through our Online Education website. This will help explain what online classes are like and familiarize you with how the class is laid out. The orientation can be found at: http://www.riohondo.edu/canvas-orientation/

Email Responses: Instructors will make every attempt to respond to students in a timely fashion. Responses can take up to 48 hours before a response is received, excluding weekends and holidays.

Disability: A Student with a verified disability may be entitled to appropriate academic accommodations. Please contact your instructor and/or the Disabled Students & Programs office at 562-908-3420 for more information.

**Modifications and Disclaimer:** The instructor reserves the right to modify the content of the course or any course procedure. It is the responsibility of the student to keep apprised of all changes. If the student wishes to drop the class he/she is responsible for initiating the drop. Do not take it for granted that you will be dropped. If you stop working and do not drop the course, you may get an undesirable grade.