

## CD 119 –Music and Movement for Children

### Student Learning Outcome:

Given the sequence of physical, social/emotional and cognitive/language development from birth to adolescence list the critical components related to music and movement education necessary to meet the age appropriate aspect of Developmentally Appropriate Practices.

**Proposed Type of Assessment to be used:** Evaluate the inclusion of the critical components of development from birth to adolescence related to music and movement education through in-class or take-home assignments.

**Collection and Evaluation Process:** Results will be collected from all sections of the course and compiled by faculty to be reviewed during department meeting during Flex Day each semester.

<b>Performance standard</b>	<b><i>Excellent</i></b>	<b><i>Satisfactory</i></b>	<b><i>Unsatisfactory</i></b>
<b>Relevant to the assigned topic</b>	Comprehensive list of critical components related to music and movement education.	Majority of applicable critical components listed.	<b>Critical component list not related to music and movement education.</b>
<b>Applies to the guidelines/criteria</b>	Critical component descriptions are thorough.	Shallow or few critical component descriptions.	<b>List of critical components with out descriptions.</b>
<b>Responds to the questions posed</b>	Critical components listed logically related to music and movement education.	Most critical components listed logically related to music and movement education.	<b>Critical components do not logically relate to music and movement.</b>