



GENERAL STUDIES

Emphasis in Art & Human Expression

ASSOCIATE OF ARTS DEGREE

General Studies with an Area of Emphasis

The General Studies degree with an area of emphasis is designed to give students a broad introduction to an area of knowledge represented by related disciplines and topics. This degree is intended for students who may not be intending to pursue a specific occupational major, nor are they necessarily planning to transfer. However, careful educational planning with a counselor will help to ensure that if a student did decide at a later date to transfer to a university, they would have a foundation in the transfer planning process. Students will select an "Area of Emphasis" from the following four options based on their interests and educational goals.

These courses emphasize the study of cultural, literary, humanistic activities and artistic expression of human beings. Students will evaluate and interpret the ways in which people through the ages in different cultures have responded to themselves and the world around them in artistic and cultural creation. Students will also learn to value aesthetic understanding and incorporate these concepts when constructing value judgments. This emphasis includes lower division coursework that prepares students for potential careers in fine arts, foreign languages, literature, and philosophy.

To acquire the Associate of Arts Degree in General Studies with an Emphasis in Arts and Human Expression, it is necessary to complete the graduation requirements of the College, along with the following:

Choose at least one course from each category (A and B) and then complete additional courses in categories A and/or B to total 18 units of coursework from the following list:

Category A: Arts	Units	N	IP	C	Category B: Human Expression	Units	N	IP	C
ART 101 Introduction to Art	3				ASL 149 American Sign Language I	4			
ART 105 or 105H Survey of Art History from Prehistoric through Medieval Periods	3				CHIN 101 Chinese I	4			
ART 106 or 106H Survey of Art History from the Renaissance to the Present	3				CHIN 102 Chinese II	4			
ART 107 The Art of Asia	3				ENGL 126 Languages of the World	3			
ART 108 The Art of Mexico	3				FR 101 French I	4			
ART 109 American Art History	3				FR 102 French II	4			
ART 110 Understanding Visual Art	3				FR 201 French III	4			
ART 111 Modern Art History	3				FR 202 French IV	4			
ART 112 Visual Art in the Modern Era	3				HIST 101 History of World Civilization to the 17th Century	3			
ART 120 Two Dimensional Design	3				HIST 102 History of World Civilization, 1500 to the Present	3			
ART 121 Three Dimensional Design	3				HIST 122 History of Mexico	3			
ART 130 Freehand Drawing I	3				HIST 131 History of the North American Indian	3			
ART 135 Beginning Painting	3				HIST 143 History of the United States to 1877	3			
ART 140 Ceramics I	3				HIST 144 or 144H History of the United States Since 1865	3			
DANC 199 Dance Appreciation	3				HIST 158 History of Minorities: African Americans and American Indians	3			
MUS 101 Fundamentals of Music	3				HIST 159 or 159H History of Minorities: Mexican Americans, Asian Americans and American Women	3			
MUS 120 Vocal Arts Ensemble	3				HIST 167 History of California	3			
MUS 129 Music in Latin American Culture	3				HUM 110 Survey of Humanities	3			
MUS 130 Music History and Literature Before 1750	3				HUM 111 Survey of Humanities	3			
MUS 131 Music History and Literature After 1750	3				HUM 125 or 125 H Introduction to Mexican Culture	3			
MUS 132 History of Rock and Roll	3				HUM 165 Intro to Mexican Intellectual Thought	3			
MUS 133 Music Appreciation	3				ITAL 101 Italian 101	4			
MUS 140 Beginning Voice	3				ITAL 102 Italian 102	4			
MUS 145 Beginning Piano I	3				JAPN 101 Japanese I	4			
MUS 155 Music for Dance	3				JAPN 102 Japanese II	4			
PHOT 190 Beginning Photography	3				LATN 101 Latin I	4			
THTR 101 Theatre Arts Appreciation	3				LATN 102 Latin II	4			
THTR 105 or 105H The History and Development of the Theatre	3				LIT 102 or 102H Approaches to Literature	3			
THTR 110 Principles of Acting	3				LIT 112A or 112AH American Literature	3			
THTR 150 Theatre Crafts	3				LIT 112B or 112BH American Literature	3			
					LIT 114 Elementary and Adolescent Lit	3			
					LIT 117 Mexican Literature in Translation	3			

Category B: Human Expression Continued	Units	N	IP	C
LIT 140 or 140H Introduction to the Novel	3			
LIT 141 Introduction to Poetry	3			
LIT 142 Introduction to Shakespeare	3			
LIT 144A World Literature	3			
LIT 144B World Literature	3			
LIT 145 or 145H Intro to Short Story	3			
LIT 146 or 146AH British Literature	3			
LIT 146B or 146BH British Literature	3			
LIT 147 Cinema as Literature	3			
LIT 148 Introduction to Dramatic Lit	3			
LIT 149 Intro to Chicana/o Literature	3			
PHIL 101 or 101H Intro to Philosophy	3			
PHIL 120 Intro to Ethics	3			
PHIL 124 History of Philosophy: Ancient	3			
PHIL 126 History of Philosophy: Modern	3			
PHIL 135 Philosophy & Contemporary Issues	3			
PHIL 140 Philosophy of Religion	3			
PHIL 150 Introduction to World Religions	3			
SPAN 101 Spanish I	4			
SPAN 102 Spanish II	4			
SPAN 130 Spanish for the Spanish Speaker	3			
SPAN 131 Spanish for the Spanish Speaking	3			
SPAN 201 or 201H Spanish III	4			
SPAN 202 Spanish IV	4			
SPCH 130 Oral Interpretation	3			
SPCH 132 Readers Theatre	3			