

**Rio Hondo Community College District**

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**Curriculum Committee**

**Minutes**

**Wednesday, November 21, 2012 Board Room**

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**Voting Members Present:** Armando Ayala; Pam Boyd; Brian Brutlag; Fran Cummings; Scott Dixon; Hank Fung; Alonso Garcia; Song Le Graham; Margaret Griffith; Kats Gustafson; Gary Halverson; Jeannie Liu; Jannine Livingston; Judy Sevilla-Marzona; Moises Mata; Dorali Pichardo; Jay Ribaya; Mike Slavich

**Voting Members Absent:** David Balch; Sharon Bell; Mike Dighera; Tracy Rickman

**Non-Voting Member Absent:** Rose Sanceda

**I. MOTION:**

Approval of the minutes for the meeting on November 14, 2012

It was moved by Pam Boyd; seconded by Jannine Livingston.

Approved     Not Approved     Tabled

**II. ACTION ITEMS:**

**A) Approval of Consent Agenda:**

It was moved by Pam Boyd; seconded by Mike Slavich, and approved by the Committee to approve items **1213-89** and **1213-90** as a group:

**1) Course Change  
Item 1213-89**

**ENGL 030: Introductory Composition for  
Developing Writers**

**Minimum Required for a "C" Change: TO:**

The student must achieve an average of 70% of all possible points on assignments (drafts, formal essays, journals, summaries, quizzes, tests.)

**Methods of Evaluation A. Change: TO:**  
Evaluate student essays, drafts, journals, summaries, quizzes, and tests according to standards of syntax, details, and analysis  
**Methods of Evaluation B. Change: TO:**  
Optional: evaluation of individual portfolios.

2) **Course Change**  
**Item 1213-90**

**ENGL 035, 035A, 035B, 035C: Intermediate Composition for Developing Writers**

**Minimum Required for a “C” Change: TO:**

The student must achieve an average of 70% of all possible points on assignments (drafts and formal essays.)

Approved

Not Approved

Tabled

**B) Second Readings:**

It was moved by Mike Slavich; seconded by Judy Sevilla-Marzona, and approved by the Committee to approve items **1213-67** through **1213-88** as a group:

1) **Course Revision**  
**Item 1213-67**

**LIT 130: Women and Literature**

Revise content and update text.

2) **Course Revision**  
**Item 1213-68**

**LIT 148: Introduction to Dramatic Literature**

**Advisory Change: TO:** ENGL 035 or ENLA 100 or appropriate assessment; READ 023 or appropriate assessment

Revise content and update text.

3) **Course Revision**  
**Item 1213-69**

**PHIL 101: Introduction to Philosophy**

**Description Change**

Revise content and update text.

4) **Course Revision**  
**Item 1213-70**

**PHIL 101H: Introduction to Philosophy**

**Title Change: TO:** Introduction to Philosophy Honors

**Description Change**

Revise content and update text.

- 5) **Course Revision**  
**Item 1213-71** **PHIL 110: Critical Thinking**  
**Prerequisite Change: TO:** ENGL 101 or appropriate assessment  
**Description Change**  
Revise content and update text.
- 6) **Course Revision**  
**Item 1213-72** **PHIL 112: Introduction to Logic**  
**Advisory Change: TO:** ENGL 035 or ENLA 100 or appropriate assessment; READ 023 or appropriate assessment; MATH 030 or MATH 030D or appropriate assessment  
**Description Change**  
Revise content and update text.
- 7) **Course Revision**  
**Item 1213-73** **PHIL 120: Introduction to Ethics**  
**Advisory Change: TO:** ENGL 101 or appropriate assessment; READ 023 or appropriate assessment  
**Description Change**  
Revise content and update text.
- 8) **Course Revision**  
**Item 1213-74** **PHIL 124: History of Philosophy: Ancient**  
**Description Change**  
Revise content and update text.
- 9) **Course Revision**  
**Item 1213-75** **PHIL 126: History of Philosophy: Modern**  
**Description Change**  
Revise content and update text.
- 10) **Course Revision**  
**Item 1213-76** **PHIL 128: Introduction to Political Philosophy**  
**Advisory Change: TO:** ENGL 101 or appropriate assessment; READ 023 or appropriate assessment  
**Description Change**  
Revise content and update text.
- 11) **Course Revision**  
**Item 1213-77** **POLS 128: Introduction to Political Philosophy**  
**Advisory Change: TO:** ENGL 101 or appropriate assessment; READ 023 or appropriate assessment  
**Description Change**  
Revise content and update text.

- 12) **Course Revision**  
**Item 1213-78** **PHIL 135: Philosophy & Contemporary Issues**  
**Title Change: TO:** Philosophy and Contemporary  
Issues  
**Description Change**  
Revise content and update text.
- 13) **Course Revision**  
**Item 1213-79** **PHIL 140: Philosophy of Religion**  
**Description Change**  
Revise content and update text.
- 14) **Degree Change**  
**Item 1213-80** **A.A. Degree: Philosophy**  
Delete PHIL 150 from elective courses
- 15) **CSU GE Request**  
**Item 1112-81** **ART 104: Art of the Ancient Americas**  
**Area: C1**
- 16) **IGETC Request**  
**Item 1112-82** **ART 104: Art of the Ancient Americas**  
**Area: 3A**
- 17) **RHC GE Request**  
**Item 1112-83** **ART 104: Art of the Ancient Americas**  
**Area: 7A**
- 18) **CSU GE Request**  
**Item 1112-84** **MATH 190H: Calculus I**  
**Area: B4**
- 19) **IGETC Request**  
**Item 1112-85** **MATH 190H: Calculus I**  
**Area: 2**
- 20) **RHC GE Request**  
**Item 1112-86** **MATH 190H: Calculus I**  
**Area: 8B**
- 21) **IGETC Request**  
**Item 1112-87** **SOC 114: Marriage Family and Intimate**  
**Relationships**  
**Area: 4**
- 22) **RHC GE Request**  
**Item 1112-88** **SOC 127: Introduction to Criminology**  
**Area: 6B**

Approved       Not Approved       Tabled

**C) First Readings:**

It was moved by Pam Boyd; seconded by Song Le Graham, and approved by the Committee to table items **1213-91** and **1213-92** as a group due to lack of representation:

**1) Course Revision  
Item 1213-91**

**ANIM 101: Virtual Media: 3D Modeling & Texturing**

**Title Change: TO:** Digital Modeling and Texturing

**TOP Code Change: TO:** 061440

**Description Change**

Revise content and update text.

**Content Review**

**ANIM 101: Virtual Media: 3D Modeling & Texturing**

**Prereq/Coreq/Advisory**

**ANIM 101: Virtual Media: 3D Modeling & Texturing**

**2) Course Revision  
Item 1213-92**

**ANIM 110: Virtual Media: 3D Animation and Simulation**

**Title Change: TO:** Digital Character Animation

**TOP Code Change: TO:** 061440

**SAM Code Change: TO:** C

**Advisory Change: TO:** ENGL 035 or ENLA 100 or appropriate assessment; READ 023 or appropriate assessment; ANIM 105

(remove ANIM 101)

**Description Change**

Revise content and update text.

**Content Review**

**ANIM 110: Virtual Media: 3D Animation and Simulation**

**Prereq/Coreq/Advisory**

**ANIM 110: Virtual Media: 3D Animation and Simulation**

Approved

Not Approved

Tabled

- 3) **Course Revision**  
**Item 1213-93**      **ART 108: The Art of Mexico**  
Revise content and update text.

**Corrections Needed: On Academic Level page (#1) remove CSULB; (#2) insert “Yes” and include A.A. in General Studies with an Emphasis in Arts and Human Expression as well as A.A. in Chicano Studies.**

It was moved by Mike Slavich; seconded by Jannine Livingston

Approved       Not Approved       Tabled

- Content Review**  
**ART 108: The Art of Mexico**

It was moved by Jay Ribaya; seconded by Margaret Griffith.

Approved       Not Approved       Tabled

- Prereq/Coreq/Advisory**  
**ART 108: The Art of Mexico**

It was moved by Mike Slavich; seconded by Jay Ribaya.

Approved       Not Approved       Tabled

- 4) **Course Revision**  
**Item 1213-94**      **ART 235: Advanced Painting I**  
**Advisory Change: TO: ENGL 030 or ENLA 034 or appropriate assessment; READ 023 or appropriate assessment**  
Revise content and update text.

**Corrections Needed: On Academic Level page (#1) insert “Yes” and include CSULB and CSUF. Revise hours to 36 Lecture/72 Lab.**

It was moved by Margaret Griffith; seconded by Mike Slavich.

Approved       Not Approved       Tabled

- Content Review**  
**ART 235: Advanced Painting I**

It was moved by Mike Slavich; seconded by Pam Boyd.

Approved       Not Approved       Tabled

**Prereq/Coreq/Advisory**

**ART 235: Advanced Painting I**

It was moved by Pam Boyd; seconded by Margaret Griffith.

Approved       Not Approved       Tabled

5)

**Course Revision**

**Item 1213-95**

**LIB 101: Fundamentals of Library Research  
Description Change**

Revise content and update text

It was moved by Mike Slavich; seconded by Jannine Livingston.

Approved       Not Approved       Tabled

**Content Review**

**LIB 101: Fundamentals of Library Research**

It was moved by Pam Boyd; seconded by Jay Ribaya.

Approved       Not Approved       Tabled

**Prereq/Coreq/Advisory**

**LIB 101: Fundamentals of Library Research**

It was moved by Mike Slavich; seconded by Gary Halverson.

Approved       Not Approved       Tabled

6)

**Course Revision**

**Item 1213-96**

**LIT 110: Postcolonial Literature**

Revise content and update text.

It was moved by Mike Slavich; seconded by Jannine Livingston.

Approved       Not Approved       Tabled

**Content Review**

**LIT 110: Postcolonial Literature**

It was moved by Mike Slavich; seconded by Margaret Griffith.

Approved       Not Approved       Tabled

**Prereq/Coreq/Advisory**

**LIT 110: Postcolonial Literature**

It was moved by Pam Boyd; seconded by Mike Slavich.

Approved       Not Approved       Tabled

**7) Course Revision**

**Item 1213-97**

**LIT 110H: Postcolonial Literature**

Revise content and update text.

It was moved by Mike Slavich; seconded by Jannine Livingston.

Approved       Not Approved       Tabled

**Content Review**

**LIT 110H: Postcolonial Literature**

It was moved by Pam Boyd; seconded by Judy Sevilla-Marzona.

Approved       Not Approved       Tabled

**Prereq/Coreq/Advisory**

**LIT 110H: Postcolonial Literature**

It was moved by Mike Slavich; seconded by Margaret Griffith.

Approved       Not Approved       Tabled

**8) Course Revision**

**Item 1213-98**

**LIT 112A: American Literature**

Revise content and update text.

***Correction Needed: Revise Methods of Instruction "L".***

It was moved by Mike Slavich; seconded by Pam Boyd.

Approved       Not Approved       Tabled

**Content Review**

**LIT 112A: American Literature**

It was moved by Mike Slavich; seconded by Pam Boyd.

Approved       Not Approved       Tabled



**Prereq/Coreq/Advisory**

**LIT 112A: American Literature**

It was moved by Mike Slavich; seconded by Pam Boyd.

Approved       Not Approved       Tabled

**9) Course Revision**

**Item 1213-99**

**LIT 112AH: American Literature**

Revise content and update text.

***Correction Needed: Revise Methods of Instruction "F".***

It was moved by Pam Boyd; seconded by Mike Slavich.

Approved       Not Approved       Tabled

**Content Review**

**LIT 112AH: American Literature**

It was moved by Margaret Griffith; seconded by Jay Ribaya.

Approved       Not Approved       Tabled

**Prereq/Coreq/Advisory**

**LIT 112AH: American Literature**

It was moved by Jay Ribaya; seconded by Pam Boyd.

Approved       Not Approved       Tabled

**10) Course Revision**

**Item 1213-100**

**LIT 149: Introduction to Chicana/Chicano Studies**

Revise content and update text.

It was moved by Pam Boyd; seconded by Mike Slavich.

Approved       Not Approved       Tabled

**Content Review**

**LIT 149: Introduction to Chicana/Chicano Studies**

It was moved by Pam Boyd; seconded by Judy Sevilla-Marzona.

Approved       Not Approved       Tabled

**Prereq/Coreq/Advisory**

**LIT 149: Introduction to Chicana/Chicano Studies**

It was moved by Pam Boyd; seconded by Jay Ribaya.

Approved       Not Approved       Tabled

**11) Course Revision**  
**Item 1213-101**

**MUS 120: Vocal Arts Ensemble**

**Advisory Change: TO:** ENGL 030 or ENLA 034 or appropriate assessment; READ 022 or appropriate assessment

**Description Change**

Revise content and update text.

***Corrections Needed: On Academic Level page (#2) include A.A. in General Studies with an Emphasis in Arts & Human Expression; (#4) insert “Yes” and “X” under CSU Cat. C.***

It was moved by Mike Slavich; seconded by Gary Halverson.

Approved       Not Approved       Tabled

**Content Review**

**MUS 120: Vocal Arts Ensemble**

***Correction Needed: Clarify Other Instructional Material.***

It was moved by Mike Slavich; seconded by Margaret Griffith.

Approved       Not Approved       Tabled

**Prereq/Coreq/Advisory**

**MUS 120: Vocal Arts Ensemble**

It was moved by Pam Boyd; seconded by Mike Slavich.

Approved       Not Approved       Tabled

**12) Course Revision**  
**Item 1213-102**

**PE 130: Lifelong Fitness Lab**

**TOP Code Change: TO:** 083510

Revise content and update text.

***Corrections Needed: On Academic Level page (#1) insert “No” and remove Kinesiology, CSLA, CSUF, CSDK and CSUSB; (#2) insert “Yes” and include Fitness Specialist; (#4) insert “No” and remove “X” from Cat. E.***

It was moved by Mike Slavich; seconded by Jay Ribaya.

Approved       Not Approved       Tabled

**Content Review**

**PE 130: Lifelong Fitness Lab**

It was moved by Mike Slavich; seconded by Jay Ribaya.

Approved       Not Approved       Tabled

**Prereq/Coreq/Advisory**

**PE 130: Lifelong Fitness Lab**

It was moved by Mike Slavich; seconded by Armando Ayala.

Approved       Not Approved       Tabled

**13) Course Revision**

**Item 1213-103**

**PETH 196: Health: Fitness and Wellness**

Revise content and update text.

***Corrections Needed: On Academic Level page (#1) insert “No”, change Kinesiology to Physical Education and remove CSULA, CSUF and CSULB; (#2) insert “Yes” and include A.A. in General Studies with an Emphasis in Social Behavior and Self-Development; (#) remove Kinesiology.***

It was moved by Mike Slavich; seconded by Armando Ayala.

Approved       Not Approved       Tabled

**Content Review**

**PETH 196: Health: Fitness and Wellness**

It was moved by Pam Boyd; seconded by Mike Slavich.

Approved       Not Approved       Tabled

**Prereq/Coreq/Advisory**

**PETH 196: Health: Fitness and Wellness**

***Correction Needed: Revise READ Entering Skill.***

It was moved by Pam Boyd; seconded by Margaret Griffith.

Approved       Not Approved       Tabled

- 14) **Course Change**  
**Item 1213-104**      **READ 010: Spelling Improvement**  
*Delete from Curriculum*

It was moved by Mike Slavich; seconded by Gary Halverson.

Approved       Not Approved       Tabled

- 15) **New Non-Credit**  
**Item 1213-105**      **NVOC 200: Intermediate AutoCAD for Design and Production**  
**Hours: 99 Total (45 Lecture/54 Lab)**

It was moved by Mike Slavich; seconded by Gary Halverson.

Approved       Not Approved       Tabled

- 16) **New Non-Credit**  
**Item 1213-106**      **NVOC 261: Revit for Advanced BIM Architectural, Structural and MEP Applications**  
**Hours: 108 Total (54 Lecture/54 Lab)**

It was moved by Mike Slavich; seconded by Jay Ribaya.

Approved       Not Approved       Tabled

- 17) **IGETC Request**  
**Item 1112-107**      **HIST 101, 102, 122, 131, 143, 144, 144H, 158, 159, 159H, 167:**  
**Area: 4**

It was moved by Pam Boyd; seconded by Dorali Pichardo.

Approved       Not Approved       Tabled

- 18) **RHC GE Request**  
**Item 1112-108**      **HIST 170: Introduction to Criminology**  
**Area: 4**

It was moved by Pam Boyd; seconded by Jay Ribaya.

Approved       Not Approved       Tabled

**III. UNFINISHED BUSINESS:**

**IV. DISCUSSION ITEMS/ATTACHMENTS**

**V. ADJOURNMENT**

The meeting adjourned 12:07pm.