

Rio Hondo Community College District

Curriculum Committee

Minutes

Wednesday, October 31, 2018 Board Room

Voting Members Present: Dana Arazi, Sharon Bell, Ryan Carey, Janet Cha, Marius Dornean, Alex Gardos, Moises Mata, Jim Newman, Mike Slavich, Mutsuno Ryan, Claudia Rivas, Jannine Livingston, Ryan Bronkar, Jay Ribaya, Michelle Pilati, Ted Preston, Jodi Senk, Elizabeth Ramirez, Dorali Pichardo-Diaz, Warren Roberts

Voting Members Absent: Katherin Brandt, Rose Marie Gaw, Mike Javanmard, Jodi Senk

Non-Voting Members Absent: Rose Sanceda

Guests: Kathy Pudelko, Libby Curiel

I. MOTION:

Approval of the minutes for the meeting on October 24th, 2018

It was moved by Mike Slavich; seconded by Jannine Livingston.

Approved w/ 1 opposition Not Approved Tabled

II. ACTION ITEMS:

A) Approval of Consent Agenda: *No Items*

B) Second Readings:

A motion was made to move item **1819-093** to unfinished business by Michelle Pilati for course content updates; seconded by Ted Preston and approved by the committee.

It was moved by Alex Gardos; seconded by Dana Arazi and approved by the Committee to approve items **1819-083 thru 1819-092** and **1819-094 thru 1819-096** for second read.

**1) Course Revision
Item 1819-083**

**ANIM 110: Digital Character Animation
Description Change**
Revise content and update text

- 2) **Course Revision**
Item 1819-084 **ART 136: Intermediate Painting**
Revise content and update text
- 3) **Course Revision**
Item 1819-085 **ART 151: Intermediate Printmaking**
TOP Code: From: 1009.00 **To:** 1002.00
Revise content and update text
- 4) **Course Revision**
Item 1819-086 **ART 170: Introduction to Digital Painting**
Hours: From: 27 Lecture/81 Lab/108 Total
 To: 36 Lecture/72 Lab/108 Total
Prerequisite: Add: ART 130
Advisory: Remove: ART 120, ART 130, and
ART 135
TOP Code: From: 0614.40 **To:** 1002.00
SAM Code: From: "D" Possibly Occupational
 To: "E" Non Occupational
Revise content and update text
- 5) **Course Revision**
Item 1819-087 **ART 231: Intermediate Life Drawing**
Revise content and update text
- 6) **Course Revision**
Item 1819-088 **ART 232: Advanced Life Drawing**
Prerequisite: Add: ART 260
Description Change
Revise content and update text
- 7) **Course Revision**
Item 1819-089 **ANIM 260: Figure Drawing for**
Animators
Prefix: To: ART 260
TOP Code: From: 0614.40 **To** 1002.10
SAM Code: From: "D" Possibly
 To: "E" Non Occupational
Description Change
Revise content and update text
- 8) **Course Revision**
Item 1819-090 **CIT 114: Introduction to DevOPs and Cloud**
Computing
Title: To: Introduction to Cloud Computing
with DevOPs
- 9) **Course Revision**
Item 1819-091 **CIT 192: Network Security**
Title: To: Security +

- 10) **Course Revision**
Item 1819-092 **CIT 200: Systems Analysis and Design**
Prerequisite: Add: CIT 114
Revise content and update text
- 11) **Course Revision**
Item 1819-093 **GDSN 299: Directed Study in Graphic Design**
Advisory: Add: Read 022 or appropriate assessment; ENGL 030 or ENLA 034 or appropriate assessment
SAM Code: From: "D" Possibly Occupational
To: "C" Clearly Occupational
Revise content and update text
- 12) **Course Revision**
Item 1819-094 **KINA 203: Off Season Softball**
Revise content and update text
- 13) **Course Revision**
Item 1819-095 **RDIO 104: Introduction to Broadcasting**
Revise content and update text
- 14) **New Certificate of Achievement**
Item 1819-096 **Tesla Student Automotive Technician (START)**
Units: 16

C) First Readings:

- 1) **Course Revision**
Item 1819-097 **ART 140: Ceramics I**
Advisory: Remove: ENGL 030/ENLA 034 and READ 022
Add: ENGL 035/ENLA 100 and READ 043
Revise content and update text

Correction Needed: GE Page add CSU GE and RHC GE/ Text Date?

It was moved by Jannine Livingston; seconded by Alex Gardos.

Approved Not Approved Tabled

- 2) **Course Revision**
Item 1819-098 **FAC 4310: Management Orientation**
Units: From: .074 to 1.482
To: .50 to 3.00
Hours: From: 2 to 40 Lec/2 to 40 Lab
To: 9 to 40 Lec/0 to 54 Lab

Description Change

Revise content and update text

It was moved by Mike Slavich; seconded by Ryan Carey.

Approved Not Approved Tabled

3) Course Revision

Item 1819-099

MUS 106: Musicianship I

Hours: From: 9 Lecture/27 Lab

To: 54 Lab

Revise content and update text

Correction Needed: Justification - Remove C-ID verbiage/Text ISBN #'s

It was moved by Alex Gardos; seconded by Dana Arazi.

Approved Not Approved Tabled

4) Course Revision

Item 1819-100

MUS 107: Musicianship II

Hours: From: 9 Lecture/27 Lab

To: 54 Lab

Revise content and update text

It was moved by Alex Gardos; seconded by Jannine Livingston.

Approved Not Approved Tabled

Correction Needed: Textbook ISBN #'s

5) Course Revision

Item 1819-101

MUS 251: Advanced Guitar I

Advisory: Remove: ENGL 035/ENLA 100

SAM Code: From: "D" to "E"

Revise content and update text

Correction Needed: SAM Code to "E"

It was moved by Alex Gardos; seconded by Ted Preston.

Approved Not Approved Tabled

6) Course Revision

Item 1819-102

MUS 252: Advanced Guitar II

Advisory: Remove: ENGL 035/ENLA 100

Revise content and update text

It was moved by Alex Gardos; seconded by Jannine Livingston.

Approved Not Approved Tabled

7) Course Revision
Item 1819-103

**RDIO 290: CWE/Internship for Radio
Related Fields**

Prerequisite Remove: JOUR 147

Add: RDIO 104

SAM Code: From: "D" to "C"

Revise content and update text

Correction Needed: Entering Skills: Remove ENGL 101/ SAM to "C"

It was moved by Sharon Bell; seconded by Ryan Carey.

Approved Not Approved Tabled

8) New Course
Item 1819-104

**READ 044: Learning Strategies for
Composition and Research**

Units: 1.50

Hours: 27 Lecture

Advisory: ENGL 035 or ENLA 100 or
appropriate assessment

It was moved by Ryan Carey; seconded by Ted Preston.

Approved w/1 abstention Not Approved Tabled

9) Request to Offer a Course via Distance Education
Item 1819-105

CIT 213: Cisco Networking IV

HYBRID

p.47

It was moved by Mike Slavich; seconded by Alex Gardos.

Approved Not Approved Tabled

10) Request to Offer a Course via Distance Education
Item 1819-106

**KIN 159: Leadership Empowerment of
Sport**

ONLINE

It was moved by Alex Gardos; seconded by Dana Arazi.

Approved Not Approved Tabled

11) Request to Offer a Course via Distance Education
Item 1819-107

**KIN 188: Theory of Coaching
ONLINE**

It was moved by Alex Gardos; seconded by Jannine Livingston.

Approved Not Approved Tabled

12) Request to Offer a Course via Distance Education
**Item 1819-108 SPCH 150: Intercultural Communication
ONLINE**

It was moved by Dana Arazi; seconded by Alex Gardos.

Approved Not Approved Tabled

13) Degree Change
**Item 1819-109 A.S. Civil Design Technology
Unit Changes and Course Changes**

It was moved by Jannine Livingston; seconded by Mike Slavich.

Approved Not Approved Tabled

14) New Degree
**Item 1819-110 A.S.-T in Computer Science for Transfer
31 – 32 Required Units in Major**

It was moved by Mike Slavich; seconded by Alex Gardos.

Approved Not Approved Tabled

15) Degree Change
**Item 1819-111 A.S. in Geographic Information Systems
(GIS)
Unit Changes and Course Changes**

It was moved by Alex Gardos; seconded by Jannine Livingston.

Approved Not Approved Tabled

III. UNFINISHED BUSINESS:

(First Read 10/3/2018)

1) New Course
**Item 1819-060 LIT 147H: Cinema as Literature Honors
Units: 3.0
Hours: 54 Lecture
Advisory: READ 043 or appropriate
assessment
Prerequisite: ENGL 101**

A motion was made to consider JOUR 244 for second read by Mike Slavich; seconded by Jannine Livingston and approved by the committee.

2) Course Revision
Item 1819-072

JOUR 244: Digital Newspaper Production II
Advisory: Remove: ENGL 035 or ENLA 100
or appropriate assessment; READ 043 or
appropriate assessment
Description
Revise content and update text

IV. DISCUSSION ITEMS/ATTACHMENT:

Michelle distributed a handout to the committee. The following items were discussed:

1. NEW Curriculum - The intersection of curriculum and outcomes... At present, we have no process for ensuring that new curriculum has outcomes attached and “mapping” completed. While RHC has established an appropriate distance between the curriculum and outcomes/assessment process, there does need to be an intersection. It is proposed that, for the future, the Outcomes Coordinator would be informed of all new curriculum so that the faculty developing said curriculum could be contacted to attach outcomes and do mapping. SLOs and PLOs, of course, should be developed in parallel with curriculum – but they are then stored and tracked separately. New curriculum is not truly “complete” for all institutional purposes until the outcomes have been formalized. Consequently, new curriculum will not be deemed finalized for offering and publication in the catalog until the outcome components have been completed.
2. REVISED Curriculum - The intersection of curriculum and outcomes... When curriculum is revised, originators will need to consider whether or not outcome modifications are needed. It is proposed that a statement will be made on the curriculum documentation indicating that this has been considered and whether or not any corresponding changes are to be – or have been - made. In other words, curricular changes would trigger a consideration of the impact of said changes on outcomes – and this would be tracked within our curriculum documents.
3. Controlling the “ors” in requisites, advisories, and elsewhere. As I think I have mentioned, there is a need to recognize comparable courses as comparable. A course with ENGL 101 as a prereq should not need to list EVERY possible version of ENGL 101 as an alternative. As we effectively have to establish language in the catalog to make this clear for these courses – and all others being developed. It does not serve our students well to be overwhelmed by a long list of requisites. The intent is to establish the “how” as a college and not create a new burden by listing every option in the COR. With this in mind, every course option should NOT be identified in the COR – this applies to the various versions of

ENGL as well as the new math courses that will be coming through curriculum that integrate support.

The committee agreed that a section should be added to the catalog and could possibly be labeled as “Course Equivalencies” or “Comparable Courses”.

4. “And appropriate assessment” >>> “And appropriate placement” – given that assessment tests will not be an element of our English and math placement processes effective Fall 2019, it is proposed that we change the language from assessment to placement for all impacted references. Like the change from READ 023 to READ 043, this would be an institutional change that would be implemented administratively – but notated as courses come through the curriculum process in advance of the formal change.

The committee agreed that “assessment” should be changed to “placement” for English, Math and Reading advisories/prerequisites.

V. ADJOURNMENT: The meeting adjourned at 12:26 p.m.