

Rio Hondo Community College District

**Curriculum Committee
Electronic Agenda
Wednesday, May 15, 2019**

I. Approval of the minutes for the meeting held on May 8, 2019

II. ACTION ITEMS

A) Approval of Consent Agenda:

**Request for Assigning Courses to Discipline
Item 1819-411 Animation
p.12**

**Request for Assigning Courses to Discipline
Item 1819-412 Behavioral and Social Science
p.13**

**Request for Assigning Courses to Discipline
Item 1819-413 Photography
p.15**

**Request for Assigning Courses to Discipline
Item 1819-414 Theatre
p.16**

B) Second Readings: *No Items*

C) First Readings: *No Items*

III. UNFINISHED BUSINESS:

**Course Revision
Item 1819-293 ART 180: Art Gallery Display Design
Course Number To: ART 190
Title: To: Gallery and Exhibit Design
Units: From: 2 units to 3 units
Hours: From: 18 Lecture/54 Lab
To: 36 Lecture/72 Lab
Description
p.17**

First Read 03/13/19. Pending TOP Code clarification

IV. ADJOURNMENT:

Rio Hondo Community College District

Curriculum Committee

Minutes

Wednesday, May 8, 2019 - LR 128

Voting Members Present: Dana Arazi, Sharon Bell, Ryan Carey, Janet Cha, Marius Dornean, Michael Garabedian, Alex Gardos, Rose Marie Gaw, Mike Javanmard, Jannine Livingston, Patti Luna, Moises Mata, Jim Newman, Michelle Pilati, Dorali Pichardo-Diaz, Elizabeth Ramirez, Jay Ribaya, Claudia Rivas, Warren Roberts, Mutsuno Ryan, Jodi Senk, Mike Slavich, Christian Vaca

Voting Members Absent: Ted Preston, Arlette Raigosa (ASB Representative)

Non-Voting Members: Rose Sanceda

Guests: Grant Linsell, Francisco Suarez, Brian Young

I. Approval of the minutes for the meeting held on April 24, 2019

It was moved by Alex Gardos; seconded by Jannine Livingston.

☒ X Approved w/ 1 opposition ☐ Not Approved ☐ Tabled

II. ACTION ITEMS:

It was moved by Dana Arazi and seconded by Alex Gardos to include two additional consent items on the agenda, **1819-409** and **1819-410**. The committee approved unanimously.

A) Approval of Consent Agenda:

Course Change
Item 1819-381

KINA 138,174,175,182,184,186
Delete from catalog

Course Change
Item 1819-382

POLS 290: CWE/Internship for Political
Science Related Fields
Delete from catalog

Course Change
Item 1819-409

ASL 124: Deaf Culture
Change Prerequisite to Corequisite

Course Change
Item 1819-410

PAC Courses

2

Course Number Changes

It was moved by Alex Gardos; seconded by Mike Slavich.

☒_X_ Approved ☐ Not Approved ☐ Tabled

B) Second Readings: *No Items*

C) First Readings:

Course Revision **Item 1819-383**

ADN 253: Medical/Surgical Nursing III
Description
Revise content and update text

It was moved by Jodi Senk; seconded by Alex Gardos.

☒_X_ Approved ☐ Not Approved ☐ Tabled

Course Revision **Item 1819-384**

ADN 253L: Medical/Surgical Nursing III Lab
Description
Revise content and update text

Correction Needed: Originator name to Katherin E Brandt

It was moved by Mike Slavich; seconded by Dana Arazi.

☒_X_ Approved ☐ Not Approved ☐ Tabled

Course Revision **Item 1819-385**

ART 104: Art of the Ancient Americas
Advisory: From: ENGL 030 or ENLA 034
To: ENGL 035 or ENLA 100
Description
Revise content and update text

It was moved by Jim Newman; seconded by Alex Gardos,

☒_X_ Approved ☐ Not Approved ☐ Tabled

Course Revision **Item 1819-386**

ART 105: Survey of Western Art: Prehistory
through the Middle Ages
Revise content and update text

It was moved by Alex Gardos; seconded by Mike Slavich.

☒_X_ Approved ☐ Not Approved ☐ Tabled

Course Revision

Item 1819-387

**ART 105H: Survey of Western Art:
Prehistory through the Middle Ages
Honors**

Revise content and update text

It was moved by Alex Gardos; seconded by Jannine Livingston.

☒ X Approved

☐ Not Approved

☐ Tabled

Course Revision

Item 1819-388

**ART 107: The Art of Asia
Description**

Revise content and update text

Correction Needed: Content spelling of Heinan to Heian

It was moved by Jodi Senk; seconded by Jim Newman.

☒ X Approved

☐ Not Approved

☐ Tabled

Course Revision

Item 1819-389

**ART 108: The Art of Mexico
Description**

Revise content and update text

It was moved by Alex Gardos; seconded by Jannine Livingston.

☒ X Approved

☐ Not Approved

☐ Tabled

Course Revision

Item 1819-390

**ART 109: Old Art of the Americas: Colonial
to the Present**

Title: To: History of American Art

Advisory: From: ENGL 030 or ENLA 034

To: ENGL 035 or ENLA 100

Description

Revise content and update text

It was moved by Alex Gardos; seconded by Mike Slavich.

☒ X Approved

☐ Not Approved

☐ Tabled

Course Revision

Item 1819-391

ART 113: The History of Photography

Revise content and update text

It was moved by Alex Gardos; seconded by Rose Gaw.

☒ X_ Approved ☐ Not Approved ☐ Tabled

Course Revision

Item 1819-392

ART 115: The Art of Film

Revise content and update text

It was moved by Jim Newman; seconded by Alex Gardos.

☒ X_ Approved ☐ Not Approved ☐ Tabled

New Course

Item 1819-393

ART 117: History of World Ceramics

Units: 3.0

Hours: 54 Lecture

Advisory: ENGL 035 or ENLA 100 or appropriate placement; READ 043 or appropriate placement

Correction Needed: Remove last sentence of course description

It was moved by Alex Gardos; seconded by Jannine Livingston.

☒ X_ Approved ☐ Not Approved ☐ Tabled

Course Revision

Item 1819-394

CD 224: Diversity Issues During Early Childhood, School Age, and Adolescence

Advisory: From: ENGL 030 or ENLA 034

To: ENGL 035 or ENLA 100

Description

Revise content and update text

It was moved by Mike Javanmard; seconded by Mike Slavich.

☒ X_ Approved ☐ Not Approved ☐ Tabled

Course Revision

Item 1819-395

EDEV 030W: English Skills Workshop

Description

Revise content and update text

Correction Needed: Content clarification of "Skills Bank"

It was moved by Rose Marie Gaw; seconded by Jodi Senk.

☒_X_ Approved with 2 abstentions ☐ Not Approved ☐ Tabled

Course Revision

Item 1819-396

FTEC 111: Fire Hydraulics

Advisory: From: MATH 020 or 020C

Add: Students must be able to add, subtract, multiply, and divide.

Description

Revise content and update text

It was moved by Mike Slavich; seconded by Jay Ribaya.

☒_X_ Approved ☐ Not Approved ☐ Tabled

Course Revision

Item 1819-397

FTEC 112: Fire Apparatus and Equipment

Revise content and update text

Correction Needed: Add advisory to entering skills/Formatting of assignments

It was moved by Rose Marie Gaw; seconded by Jim Newman.

☒_X_ Approved ☐ Not Approved ☐ Tabled

Course Revision

Item 1819-398

FTEC 114: Fire Investigation

Description

Revise content and update text

It was moved by Jannine Livingston; seconded by Sharon Bell.

☒_X_ Approved ☐ Not Approved ☐ Tabled

Course Revision

Item 1819-399

FTEC 117: Fire Service Management, Safety, and Wellness

Revise content and update text

Correction Needed: Content 3A add "Prevention of"

It was moved by Alex Gardos; seconded by Dana Arazi.

☒ X Approved

☐ Not Approved

☐ Tabled

New Course

Item 1819-400

**GIS 150: Small Unmanned Aircraft Systems
Procedures and Regulations**

Units: 1.50

Hours: 18 Lecture/27 Lab

Advisory: READ 043 or appropriate
placement; ENGL 035 or ENLA 100 or
appropriate placement

***Correction Needed: Description add "and" to last sentence/Fix
formatting of Methods of Evaluation***

It was moved by Alex Gardos; seconded by Patti Luna.

☒ X Approved

☐ Not Approved

☐ Tabled

New Course

Item 1819-401

**HUSR 120: Introduction to Rehabilitation
Services**

Units: 3.0

Hours: 54 Lecture

Advisory: ENGL 035 or ENLA 100 or
appropriate placement; READ 043 or
appropriate placement

Correction Needed: Content fix formatting

It was moved by Rose Marie Gaw; seconded by Alex Gardos.

☒ X Approved

☐ Not Approved

☐ Tabled

Non-Credit Course Revision

Item 1819-402

NCOA 010: Hatha Yoga for Older Adults

Title To: Principles of Mind and Body Health
I: Flexibility and Balance

Hours From: 8 to 24 Lecture

To: 1 to 24 Lecture

Description

Revise content and update text

Correction Needed: Title add "For Older Adults"

It was moved by Patti Luna; seconded by Rose Marie Gaw.

☒ X Approved with 1 abstention ☐ Not Approved ☐ Tabled

Non-Credit Course Change

**Item 1819-403 NCOM 043: Conversational Spanish
Delete from Curriculum**

It was moved by Dana Arazi; seconded by Mike Slavich.

☒ X Approved ☐ Not Approved ☐ Tabled

Request to Offer a Course via Distance Education

**Item 1819-404 CHIN 101: Chinese I
Hybrid**

It was moved by Dana Arazi; seconded by Alex Gardos.

☒ X Approved ☐ Not Approved ☐ Tabled

New Certificate

**Item 1819-405 CoA in Administration of Justice
Units: 12.0**

It was moved by Ryan Carey; seconded by Sharon Bell.

☒ X Approved ☐ Not Approved ☐ Tabled

It was moved by Alex Gardos; seconded by Patti Luna and approved by the committee to approve items **1819-378** through **1819-380** – Requests for Assigning Courses to Disciplines.

Request for Assigning Courses to Discipline

Item 1819-406 Counseling and NBAS

Request for Assigning Courses to Discipline

Item 1819-407 Human Services

Correction Needed: Change prefix to HUSR

Request for Assigning Courses to Discipline

Item 1819-408 Astronomy

III. UNFINISHED BUSINESS:

Course Revision**Item 1819-293****ART 180: Art Gallery Display Design****Title: To:** Gallery and Exhibit Design**Units: From:** 2 units to 3 units**Hours: From:** 18 Lecture/54 Lab**To:** 36 Lecture/72 Lab**Description*****First Read 03/13/19. Pending TOP Code clarification***

A motion was made by Alex Gardos; seconded by Dana Arazi and approved by the committee to move unfinished business Item **1819-328** to second read.

New Course**Item 1819-328****ART 145: Glaze Composition****Units:** 3.0**Hours:** 36 Lecture/72 Lab**Prerequisite:** ART 140 or ART 142**Advisory:** MATH 062 or appropriate Placement

Correction Needed: Advisory add "ability to"

It was motioned by Mike Slavich; seconded by Dana Arazi and approved by the committee to grant a second read to items **1819-328**, and **1819-383** thru **1819-408**.

IV. DISCUSSION ITEMS/ATTACHMENT:

Michelle Pilati nominated Dana Arazi to be Co-Chair of the Curriculum Committee beginning with the Fall 2019 semester. The motion was seconded by Alex Gardos and approved unanimously by the committee.

1. Criteria for noncredit courses - Per the PCAH:

Michelle Pilati asked the committee members to review the criteria for noncredit courses. (See below) Her goal is for the committee to establish guidelines for new noncredit CTE courses that lead to jobs. She explained that CTE programs need LAOCRC approval on the credit side and that we need to establish a clear process for CTE noncredit courses as well. She asked the committee to think about how this would work and bring back ideas in Fall.

Noncredit curriculum is defined in title 5, section 55002(c): "A noncredit course is a course which, at a minimum, is recommended by the college and/or district curriculum committee (the committee described and established under subdivision (a) (1) of this section) and approved by the district governing board as a course meeting the needs of enrolled students."

For college preparation noncredit curriculum, need is presumed to exist if:

- a. there is a student demand for a program or course AND
- b. its transition to credit work has been documented.

For both credit and noncredit Career Technical Education (CTE) programs, or those that respond to economic development interests, need for the program must be documented by:

- a. supplying current labor market information (LMI) within the local service area of the individual college
- b. and/or a recent employer survey as per Education Code 78015.
- c. In addition, a current job market analysis, or other comparable information, must show that jobs are available for program completers within the local service area of the individual college
- d. and/or that job enhancement or promotion justifies the proposed curriculum.

However, if cooperative planning with neighboring colleges has occurred, labor market evidence for the region as a whole may be sufficient. Statewide or national labor market evidence may be included as supplementary support, but evidence of need in the specific college service area or region is also necessary. If the college believes the program has statewide or national importance and wishes to substitute statewide or national labor market evidence for local evidence, an explicit justification of why this is appropriate must be included.

Two noncredit CTE categories:

1. Short-term Vocational Programs are designed for high employment potential that lead to a career-technical objective, or a certificate or award directly related to employment. Short-term vocational programs should be designed to: improve employability; provide job placement opportunities; or prepare students for college-level coursework or transfer to a four-year degree program. They shall also be mission appropriate (Ed. Code § 66010.4(a)(1)), meet a documented labor market demand, ensure there is no unnecessary duplication of other employment training programs in the region, demonstrate effectiveness as measured by the employment and completion success of students, and be reviewed in the institution's program review process every two years (Ed. Code, §§ 78015, 78016, and 84757(a)(6)).

For short-term vocational program proposals colleges must provide evidence of high employment potential in one of two ways. They can

- a. Identify the area of instruction on the list of occupational titles with high employment potential (<http://www.labormarketinfo.ca.gov>) or
- b. Attach another data source containing current labor market or job availability data with an explanation of how the data is verified.

2. **Workforce Preparation** courses provide instruction for speaking, listening, reading, writing, mathematics, decision-making and problem-solving skills that are necessary to participate in job-specific technical training (Cal. Code Regs., tit. 5, § 55151).

V. ADJOURNMENT:

Michelle announced that an Electronic Agenda will be sent to Curriculum committee members next week in lieu of meeting in person since there are a few items that we need to clean up prior to the end of this fiscal year.

Michelle Pilati adjourned the meeting at 12:20 p.m.

Course Discipline Assignment Form

Course Identifier (ENGL 101)	Type of Assignment (1, 2, or 3)	Discipline or Disciplines
ANIM 101	1	ANIMATION
ANIM 105	1	ANIMATION
ANIM 110	1	ANIMATION
ANIM 120	1	ANIMATION
ANIM 130	1	ANIMATION
ANIM 133	1	ANIMATION
ANIM 134	1	ANIMATION
ANIM 135	1	ANIMATION
ANIM 140	1	ANIMATION

The signatures below indicate that the specified discipline assignments have been deemed appropriate for the indicated courses.

Name (Printed)

Signature

Robert Miller

Faculty Member

Alex Gaudes

Faculty Member

Cynthia Lewis

Faculty Member

Coda Brown

*Faculty Member

Grant Linsell

Division Dean

*Required if there are four or more full-time faculty in the discipline.

Behavioral & Social Science Division Meeting – April 25, 2019

(Excerpt from Division Minutes)

Courses Assigned to Discipline Assignment

1. Motion: Adam

ANTH-courses all assigned to Anthropology except ANTH 110 which is assigned to Anthropology or Sociology

2nd: Brian

Unanimous approval

2. Motion: Michelle

PSY- courses all assigned to Psychology

2nd: Kevin

Unanimous approval

3. Motion: Ted

PHIL-courses all assigned to Philosophy except PHIL 128/H which is assigned to Philosophy or Political Science

2nd: Kevin B.

Unanimous approval

4. Motion: Colin

POLS-courses all assigned to Political Science except 1. POLS 128/H which is assigned to Philosophy or Political Science, 2. POLS 135 which is assigned to Economics or Political Science, and 3. POLS 150 (TBD)

2nd: Ea

Unanimous approval

5. Motion: Mike

ECON-courses all assigned to Economics except ECON 135 which is assigned to Economics or Political Science

2nd: Abbie

Unanimous approval

6. Motion: Melissa

SOC- courses all assigned to Sociology except SOC 110 which is assigned to Anthropology or Sociology and SOC 148 (TBD)

2nd: Juana

7. Motion: Hector

HUM-courses all assigned to Humanities

2nd: Adam

Unanimous approval

8. Motion: Carol

CD-courses all assigned to Child Development

2nd: Kelly

Unanimous approval

9. ED-table the min qual.

10. Motion: Ea

HIST-courses all assigned to History

2nd: Ted

Unanimous approval

Course Discipline Assignment Form

There are three types of assignments that may be made:

1. Course assigned to a **single discipline**. ENGL 101 is assigned to English. The minimum qualifications (MQs) for English provide adequate preparation to teach the course content.
2. Course assigned to **more than one discipline with an "or"**. ART 101 is assigned to Art or Graphic Design. The MQs for either discipline provide adequate preparation.
3. Course assigned to **more than one discipline with an "and"** (interdisciplinary). HUMA 120 is assigned to Humanities and Ethnic Studies. The MQs for both disciplines together provide adequate preparation to teach the course content.

Please use one form per discipline, add rows as needed, and submit to your Curriculum Representative once all required signatures have been obtained. The signatures of a minimum of three full-time faculty members and the Division Dean must be provided. If there are more than three full-time faculty members in a department, four discipline faculty signatures are required. If there are fewer than three, signatures from full-time faculty in related disciplines must be provided. Please delete these instructions.

Course Identifier (ENGL 101)	Type of Assignment (1, 2, or 3)	Discipline or Disciplines
All Photo Courses	1	Photography

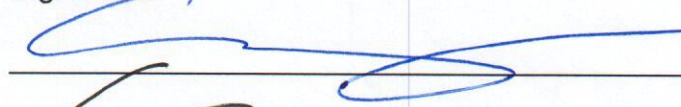
The signatures below indicate that the specified discipline assignments have been deemed appropriate for the indicated courses.

Name (Printed)

Migo Stevens-Gandara

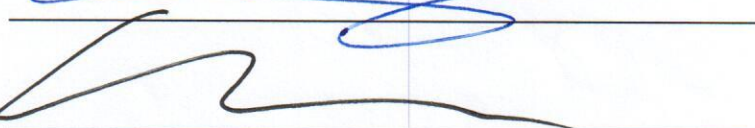
Faculty Member

Signature



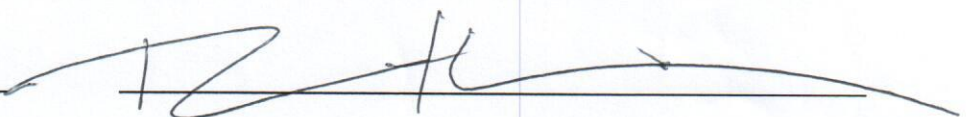
CHRIS ACUNA-HANSEN

Faculty Member



Robert Miller

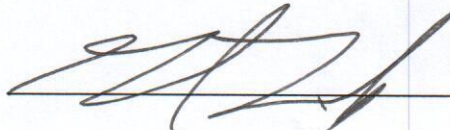
Faculty Member



*Faculty Member

Grant Linsell

Division Dean



*Required if there are four or more full-time faculty in the discipline.

Course Discipline Assignment Form

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3. Course assigned to **more than one discipline with an "and"** (interdisciplinary). HUMA 120 is assigned to Humanities and Ethnic Studies. The MQs for both disciplines together provide adequate preparation to teach the course content.

Please use one form per discipline, add rows as needed, and submit to your Curriculum Representative once all required signatures have been obtained. The signatures of a minimum of three full-time faculty members and the Division Dean must be provided. If there are more than three full-time faculty members in a department, four discipline faculty signatures are required. If there are fewer than three, signatures from full-time faculty in related disciplines must be provided. Please delete these instructions.

Course Identifier (ENGL 101)	Type of Assignment (1, 2, or 3)	Discipline or Disciplines
THTR 171	2	THEATRE ARTS OR MUSIC
THTR 112	2	THEATRE ARTS OR FILM STUDIES
THTR 160	2	THEATRE ARTS OR FILM STUDIES OR ENGLISH OR MASS COMM
THTR 161	2	THEATRE ARTS OR FILM STUDIES OR ENGLISH OR MASS COMM
ALL OTHER THTR COURSES	1	THEATRE

The signatures below indicate that the specified discipline assignments have been deemed appropriate for the indicated courses.

Name (Printed)

Matt Schleicher

Faculty Member

Signature

Matt Schleicher

WILLIAM KORF

Faculty Member

William Korf

Stella Lynch

Faculty Member

Stella Lynch

*Faculty Member

Grant Linsell

Division Dean

Grant Linsell

*Required if there are four or more full-time faculty in the discipline.

1819-293**Rio Hondo College****Credit Course Revision****ART 190 - Gallery and Exhibition Design****Spring 2019 / Robert Miller**

Revision Type:

Identify and Explain the Changes Checked Above:

After much discussion, this is effectively being treated as a new course. The changes were so substantial - changes in units, hours, content, etc. - that the number has been changed. This was given a 1st reading as ART 180 and got "stuck" in the process due to a TOP Code issue.

Do the changes being made to this course affect a currently offered degree or Certificate? No
No

Do the proposed hours for this class fall out of the standard unit-hour ration (1 unit lecture = 18 Hours, 1 unit lab = 54 hours)? Yes

Yes

Rationale for non-standard calculation of unit/hours has been provided.

Course Description:

This course is a combination of studio and lecture that provides students with creative experience in exhibition design and display. It is appropriate for all students interested in art, art exhibitions, museum studies, and cultural studies. The topics addressed include exhibition space planning, principles of color and design, art exhibition principles, and proper care and handling of art objects. Students are also given an introduction to the basic principles of art curating and display.

I. Discipline/Department: Arts and Cultural Programs**Course Number:** ART 190**Course Title:** Gallery and Exhibition Design**Units:** 3.000 Units**Lecture:** 36.000 Hours**Lab:** 72.000 Hours**Outside-of-Class Hours:** 72.000 Hours**Total Contact Hours:** 108.000 Hours**Advisory:** ENGL 035 or ENLA 100 or appropriate placement, READ 043 or appropriate placement**Prerequisite:** None**Corequisite:** None**Prerequisite/Corequisite:** None**TOP Code:** 1002.00 - Art/Art Studies, General**SAM Code:** E - Non-Occupational**II. Need/Justification/Goals**

This course is appropriate for all students interested in art, art exhibitions, museum studies, and cultural studies. This course will be a requirement for a certificate of achievement under development. The course will also be submitted for GE.

III. General Education**Academic Level and General Education Information:****Course fulfills a major course requirement at the four-year level:** No**Course is intended to fulfill a major course requirement at the four year level:** No**Course fulfills a requirement for an approved certificate of achievement or associate degree:** No

Course will be a requirement for a certificate of achievement or associate degree currently under development: Yes

Which approved certificate/degree: Gallery and Exhibition Design Certificate of Achievement

Course is designed to be a general education course at:

Community College Level: No

Is this course designed to fulfill a local graduation requirement at Rio Hondo College?

Competence in reading: No

Competence in written expression: No

Competence in mathematics: No

Physical Education activity: No

Course is designed to be a general education course at:

The 4-year college level: Yes

General Education

- A. CSU GE Area C: Arts, Literature, Philosophy and Foreign Languages
 - C1 - Arts, Dance, Music, Theater

IV. Library Resources

Originator's Recommendations

☒ **None. The library will be notified if and when appropriate items are identified.**

The originator recommends the following items be added to the library collection: (Please prioritize requests and give author, title, publisher, date of publication, and price if known. It is a library policy to not purchase class textbooks.): No

V. Title V Requirements

A. Entering Skills ("Upon entering the course, students should be able to..."):

1. Comprehend textbook reading written at the early college level. (READ 043)
2. Write a multi-paragraph essay with a thesis statement and general introductory and concluding remarks. (ENGL 035 or ENLA 100)

B. Exiting Skills ("Upon exiting the course, students should be able to"):

1. Explain the basic operations of a public exhibition space for the display of art.
2. Explain the educational aspects of a college art gallery.
3. Understand theories and principles of exhibition design.
4. Explain time-management skills involved in mounting exhibitions.
5. Understand the physical skills required to install art and prepare the exhibition space.
6. Demonstrate knowledge of media, materials, tools, equipment, and techniques applied in exhibition of artworks.
7. Demonstrate a practical understanding, within the physical space of the gallery, of basic principles of art display.
8. Demonstrate an understanding of the proper care and handling of art objects displayed in the gallery space.
9. Describe and critique an art exhibition viewed in a museum or alternative space off campus during the semester.

C. Minimum Required for a "C":

Students must satisfactorily complete a minimum of 70% of in-class assignments in order to pass the class with a grade of "C."

VI. Course Content

Lecture Outline:

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Students will be introduced to the history and basic principles of the curation and display of art exhibitions from the 17th century to the present day.

1. Brief Overview of the History of Art Exhibitions from the 17th Century to Present Practices
2. Introduction to Visual Elements and Principles of Design
3. Galleries as Public Resources
 - i. Cultural Heritage
 - ii. Educational Programs
 - iii. Public Outreach
 - iv. Archives
4. Role of Curator
 - i. Curator as Preserver, Selector, Historical Contextualizer, and Arranger of Art and Artifacts
 - ii. Curator as Interpreter of Art Exhibitions and the Art and Artifacts on View
 - iii. Curator as Liaison and Diplomat Between Artist, Public, and Institution
5. Exhibition Design: Visual Storytelling and Spatial Planning
 - i. Tailoring Display Space to Suit the Artwork
 - i. Solo Shows
 - ii. Group Shows
 - iii. Non-Traditional Media
 - iv. Site-Specific Art, both Indoor and Outdoor
 - ii. Exhibition Design Process
 - i. Concept Development
 - ii. Schematic Design
 - iii. Design Development
 - iv. Final Design
 - v. Construction Documents
 - vi. Fabrication
 - vii. Installation
 - iii. Designing Linear Flow
 - i. Lighting
 - ii. Color
 - iii. Graphics and Wall Text
 - iv. Artwork Labels
 - v. Pedestals
 - vi. Moveable Walls and Sound/Light Barriers
 - iv. Methods Used to Aid in Visualization
 - i. Concept Sketches
 - ii. Scale Models
 - iii. Photography and Computer Software
 - iv. Grouping Works Thematically, Formally, by Rank, or by Other Criteria
 - v. Designing for the Gallery Visitor
 - i. Accessibility: hours of operation, location, ADA compliance
 - ii. Inclusivity: diversity, multiculturalism
 - iii. Enhancing the Viewing Experience: wayfinding, print/audio/video guides, podcasts, apps, interactive learning rooms, virtual simulations
6. Care and Handling of Art and Artifacts
7. Types of Art Galleries
 - i. Academic Galleries
 - ii. Commercial Galleries
 - iii. Artist-Run-Initiatives
 - iv. Rental Galleries
 - v. Vanity Galleries
 - vi. Online Galleries

Lab Outline:

Supervision of individual student work for ability to apply concepts delineated in course content to all assignments and course objectives related to this course: assisting gallery visitors, assisting gallery coordinator, designing group project for student gallery, etc.

VII. Course Objectives

The Student Will Be Able To:

1. Explain the basic operations of a public exhibition space for the display of art.

2. Explain the educational aspects of a college art gallery.
3. Understand theories and principles of exhibition design.
4. Explain time-management skills involved in mounting exhibitions.
5. Understand the physical skills required to install art and prepare the exhibition space.
6. Demonstrate knowledge of media, materials, tools, equipment, and techniques applied in exhibition of artworks.
7. Demonstrate a practical understanding, within the physical space of the gallery, of basic principles of art display.
8. Demonstrate an understanding of the proper care and handling of art objects displayed in the gallery space.
9. Describe and critique an art exhibition viewed in a museum or alternative space off campus during the semester.

VIII. Methods of Instruction:

- A. Activity (individual)
- B. Activity (group)
- C. Classwork
- D. Collaborative Learning
- E. Demonstration
- F. Evaluation (peer)
- G. Field Experience
- H. Lecture and Laboratory (one class)

Other Methods:**IX. Assignments:**

1. Read assigned course material. - Read assigned material from textbook or handouts
2. Individual Projects - Assist college art gallery visitors
3. Group Projects - Assist college art gallery coordinator during class time
4. Group Projects - Observe and model proper handling of art and artifacts in college art gallery.
5. Field Trips - Visit non-profit galleries and alternative art spaces during semester and give written or oral report of the methods used to present and exhibit works of art
6. Homework - Design and display one exhibit in student art gallery outside of class time as optional group project

X. Methods of Evaluation:

- A. Assess group projects for evidence of collaborative work, organization, clarity and accuracy.
- B. Assess discussions for course specific content and understanding.
- C. Appraise ability to research course related content in terms of thoroughness and relevancy.
- D. Assess performance skills in regards to student ability to remember and perform actions appropriately.
- E. Appraise group collaboration for innovation and problem solving skills.
- F. Assess student understanding through participation, discussion, and/or written account of a relevant off campus experience.

Other Methods:**XI. Texts/Instructional Materials:**

Ambrose, Timothy and Paine, Crispin, Museum Basics, 4th ed. , Routledge, (ISBN: 978-1138292475) (2018)

Other Instructional Material:

Instructor generated handouts.