

**Rio Hondo Community College District
Curriculum Committee
Agenda
Wednesday, October 9, 2019 – Board Room**

I. **APPROVAL OF THE MINUTES FROM THE MEETING ON OCTOBER 2, 2019**

II. **ACTION ITEMS**

A) **Approval of Consent Agenda:**

Item 1920-046

**Request for Assigning Courses to Discipline
Foreign Languages**

B) **Second Readings:**

Item 1920-023

**Credit Course Revision
ACCT 102 Managerial Accounting
Units 4.0**

Description

This course introduces students to the fundamentals of managerial accounting for decision making. Topics include manufacturing cost accounting, cost allocation, cost-volume-profit analysis, absorption and variable costing, differential analysis for decision making, capital investment analysis, budgeting, standard costing, responsibility accounting centers, activity-costing, just-in-time environments, and financial statement analysis. Computer applications are integrated into the homework. This course is required for all accounting and business administration majors.

Item 1920-024

**New Credit Course
ACCT 102H Managerial Accounting Honors
Units 4.0**

Description

This course introduces students to the fundamentals of managerial accounting for decision making. Topics include manufacturing cost accounting, cost allocation, cost-volume-profit analysis, absorption and variable costing, differential analysis for decision making, capital investment analysis, budgeting, standard costing, responsibility accounting centers, activity-costing, just-in-time environments, and financial statement analysis. Computer applications are integrated into the homework. This course is required for all accounting and business administration majors. This course is intended for students eligible for the Honors Program.

Item 1920-025

**Credit Course Revision
ACCT 290 Cooperative Work Experience/Internship for Accounting Related Fields
Units 1.0 to 4.0**

Description

This course supports and reinforces on-the-job training in business and industrial establishments under supervision of a college instructor and is facilitated by the use of learning objectives. The student will be working in a skilled or professional level assignment in their area of vocational interest and will meet performance objectives related to instruction that are above and beyond the conditions of regular employment. This course is intended for students whose job is related to the field of accounting and have

completed or enrolled in the appropriate coursework. Contact the CWE office regarding re-enrollment procedures.

Item 1920-026

Credit Course Revision

ARCH 225 Commercial Architecture: Design and Construction

Units 4.0

Description

This advanced level course is for students pursuing an A.S. Degree or Certificate in Architecture and Architectural Design and Drawing. The course includes the study of common planning concerns as well as the most significant building ordinances and codes which influence the design of commercial spaces. As a component of the course, students will prepare select architectural plans for a commercial building project. Emphasis is placed on effective space utilization, technical plans, elevations, aesthetics, accessible requirements, site utilization and development, traffic flow, and landscaping.

Item 1920-027

Credit Course Revision

DANC 180 Performance

Units 1.0

Description

This course provides dance students the opportunity to participate in dance productions. Productions will be presented for public performance either on or off campus. Students will learn how to adjust a performance for presentation on a stage. Pre-performance and post-performance responsibilities will be outlined. In addition, students will be exposed to basic stage direction and techniques for overcoming stage fright. This course may be repeated for a maximum of 4 units in different semesters.

Item 1920-028

Credit Course Revision

GIS 120 Introduction to Geographic Information Systems and Spatial Analysis

Units 4.0

Description

This course will introduce fundamental concepts of geographic information and spatial analysis, using industry standard geospatial application tools including geographic information systems (GIS), global positioning systems (GPS) and (sUAV), small unmanned aerial vehicle, to perform spatial analysis in various disciplines including but not limited to business, public safety, health, politics, civil engineering, environmental, and social, biological and geological sciences. Students will learn how to organize geospatial data; visualize spatial patterns by aggregating numbers by areas, analyzing ratios and proportions, generating scatterplots, qualifying volumes and areas, performing map algebra; and interpreting correlations or suitable locations based on provided or researched criteria.

Item 1920-029

Credit Course Revision

GIS 290 Cooperative Work Experience/Internship for GIS Related Fields

Units 1.0 to 4.0

Description

This course supports and reinforces on-the-job training in business and industrial establishments under supervision of a college instructor and is facilitated by the use of learning objectives. The student will be working in a skilled or professional level assignment in their area of vocational interest and will meet performance objectives related to instruction that are above and beyond the conditions of regular employment. This course is intended for students whose job is related to the field of GIS and have completed or enrolled in the appropriate coursework. Contact the CWE office regarding re-enrollment procedures.

Item 1920-030

Credit Course Revision

KINA 230 Lifelong Fitness Center II – Cardiovascular Fitness

Units 1.0

Description

This course is designed to give the student skills and information to improve their own cardiovascular fitness. This class will involve instruction and practice in techniques that will promote cardiovascular fitness: running, jump rope, core training, aerobic activity, aerobic circuit, and resistance bands. The student will learn about the importance of blood pressure, heart rate, and diet in relation to cardiovascular disease.

Item 1920-031

Request to offer a course via Distance Education - *ONLINE*

GDSN 150 Typography

DSPS approved

Item 1920-032

Request to offer a course via Distance Education - *ONLINE*

GDSN 151 Typographic Design

DSPS approved

Item 1920-035

Request to offer a course via Distance Education - *ONLINE*

GDSN 165 Branding and Identity Design

DSPS approved

Item 1920-040

Request to offer a course via Distance Education - *ONLINE*

HMLD 200 Foundations of Critical Infrastructure Protection

DSPS approved

Item 1920-041

New Certificate of Achievement

Homeland Security Planning & Administration

Units 24.0

Item 1920-042

Degree Change

General Studies with an Emphasis in Arts and Human Expression

Course additions

Item 1920-043

Degree Change

General Studies with an Emphasis in Social Behavior and Self-Development

Course additions

Item 1920-044

Degree Change

General Studies with an Emphasis in Social Sciences

Course additions

Item 1920-045

Degree Change

General Studies with an Emphasis in Science and Mathematics

Course additions

C) First Readings

Item 1920-047

Credit Course Revision

ART 299D Directed Study in Drawing

Units 1.0 to 3.0

Description

The course provides an opportunity for the student to expand their studies in drawing beyond the classroom by completing a project or an assignment arranged by agreement between the student and instructor. The student is required to contract with the instructor to determine the scope of the assignment and the unit value assigned for successful completion. Students must possess a 2.5 overall GPA, a 3.0 GPA in the discipline of study being requested, or receive an exception from the instructor. Students may take a maximum of 3 units of Directed Study within a discipline and 9 units college-wide.

Item 1920-048

Credit Course Revision

ART 299F Directed Study in Artistic Anatomy

Units 1.0 to 3.0

Description

The course provides an opportunity for the art student to expand their studies in anatomical form beyond the classroom by completing a project or an assignment arranged by agreement between the student and instructor. The student is required to contract with the instructor to determine the scope of the assignment and the unit value assigned for successful completion. Students must possess a 2.5 overall GPA, a 3.0 GPA in the discipline of study being requested, or receive an exception from the instructor. Students may take a maximum of 3 units of Directed Study within a discipline and 9 units college-wide.

Item 1920-049

Credit Course Revision

ART 299P Directed Study in Painting

Units 1.0 to 3.0

Description

The course provides an opportunity for the student to expand their studies in painting beyond the classroom by completing a project or an assignment arranged by agreement between the student and instructor. The student is required to contract with the instructor to determine the scope of the assignment and the unit value assigned for successful completion. Students must possess a 2.5 overall GPA, a 3.0 GPA in the discipline of study being requested, or receive an exception from the instructor. Students may take a maximum of 3 units of Directed Study within a discipline and 9 units college-wide.

Item 1920-050

Credit Course Revision

ART 299S Directed Study in Sculpture

Units 1.0 to 3.0

Description

The course provides an opportunity for the student to expand their studies in sculpture and three-dimensional form beyond the classroom by completing a project or an assignment arranged by agreement between the student and instructor. The student is required to contract with the instructor to determine the scope of the assignment and the unit value assigned for successful completion. Students must possess a 2.5

overall GPA, a 3.0 GPA in the discipline of study being requested, or receive an exception from the instructor. Students may take a maximum of 3 units of Directed Study within a discipline and 9 units college-wide.

Item 1920-051

Credit Course Revision

AUTO 130 Level-I Smog Technician Training Course: Engine and Emission Control Fundamentals

Units 3.0

Description

This course is designed to provide the student with the ability to satisfy the Bureau of Automotive Repair (BAR) Smog Check Technician training requirement of successfully completing the Level-I Smog Technician Training Course when applying for the California Smog Check Technician licensing examination. Course content includes Engine Theory, Design and Operation, Ignition Systems, Fuel Systems, Engine Management Systems, and Emission Control Systems. Emphasis is placed on proper engine diagnostic procedures and On-Board Diagnostic Systems (OBD-I and OBD-II). Lab activities focus on the use of testing equipment, scan tools, digital scopes and meters, as well as inspection and repair procedures of vehicles that fail the Smog Test. Upon successful completion of this course, the student will receive a certificate of completion from the Rio Hondo Automotive Technology Department. Students with permission from the Division may re-enroll only one time for certification or licensure standards.

Item 1920-052

Credit Course Revision

AUTO 135 Level-II Smog Technician Training Course: Smog Check Inspection Procedures

Units 3.0

Description

This course is designed to provide the student with the ability to satisfy the Bureau of Automotive Repair (BAR) Smog Check Technician training requirement of successfully completing the Level-II Smog Technician Training Course when applying for the California Smog Check Technician licensing examination. Course content includes Customer Awareness, Program Administration, Equipment Maintenance, Inspection and Testing Procedures, and Pass/Fail Reports. Emphasis is placed on the practical application of the loaded and non-loaded modes of emissions testing. Lab activities focus on vehicle identification, visual and functional inspections, calibration of testing equipment, as well as performing complete smog checks inspections of vehicles. Upon successful completion of this course, the student will receive a certificate of completion from the Rio Hondo Automotive Technology Department. Students with permission from the Division may re-enroll only one time for certification or licensure standards.

Item 1920-053

Credit Course Revision

AUTO 290 Cooperative Work Experience/Internship for Automotive Technology Related Fields

Units 1.0 to 3.0

Description

This course supports and reinforces on-the-job training in business and industrial establishments under the supervision of a college instructor and is facilitated by the use of learning objectives. The student will be working in a skilled or professional level assignment in their area of vocational interest and will meet performance objectives related to instruction that are above and beyond the conditions of regular employment. This course is intended for students whose job is related to the automotive/transportation field and have completed or enrolled in the appropriate coursework. Contact the CWE office regarding re-enrollment procedures.

Item 1920-054

Credit Course Revision

DANC 152 Dance Rehearsal and Performance

Units 3.0

Description

This introductory course provides experience and laboratory exploration in all aspects of dance rehearsal performance for beginner level students. Students have the opportunity to perform in an evening-length dance concert, work with faculty choreographers and guest artists, and participate as a member of a touring dance ensemble. Students contribute as dancers and rehearsal assistants under the supervision and guidance of faculty choreographers. Productions will be presented for public performance on and off campus.

Item 1920-055

Credit Course Revision

KIN 122 Nutrition for Sport and Fitness

Units 3.0

Description

This course provides an overview of the role of nutrition to increase energy and enhance performance. Nutrients such as carbohydrates, lipids, proteins, vitamins, minerals and water will be introduced. The digestive system and metabolic systems will be discussed. Sport and exercise nutrient needs before, during, and after exercise are evaluated for their effect on optimal health and performance. Carbohydrate loading, popular diets and supplementation are discussed. This course is designed for the student pursuing a career in the fitness industry, certificates in the Fitness Specialist, Coaching of Sport, Sport and Performance Coach, and Community Health Worker, and/or the A.A. in Dance and the A.S in Sports Medicine, as well as those interested in furthering their understanding of the effects of nutrition on the mind and body.

Item 1920-056

Credit Course Revision

KIN 146 Training Principles for Special Populations

Units 2.0

Description

This course provides an overview of the exercise implications for special populations related to age, medical condition and level of fitness. Emphasis is placed on cardiovascular and respiratory conditions, exercise-induced asthma, metabolic disorders, diabetes, obesity, orthopedic injuries, physical disabilities, auto-immune issues, sensory impairments, mental challenges, geriatrics/seniors, children, pregnant and post-partum women, and the issues and challenges of exercise. This course is designed for the student pursuing a career in the fitness industry, a certificate in the Fitness Specialist, Yoga Teacher Training, and Community Health Worker Program, as well as those interested in furthering their understanding of the effects of exercise on the mind and body.

Item 1920-057

Credit Course Revision

KINA 176 Women's Intercollegiate Soccer Team

Units 3.0

Description

This is an advanced course designed to prepare athletes for intercollegiate competition in soccer. Emphasis will be placed on all aspects of the sport as well as the academic requirements for transfer and maintaining eligibility. The student-athletes will be monitored and encouraged to advance in their academic and athletic skills through the course. This course may be repeated three times for credit.

Item 1920-058

Credit Course Revision

KINA 190 Men's Intercollegiate Soccer Team

Units 3.0

Description

This is an advanced course designed to prepare athletes for intercollegiate competition in soccer. Emphasis will be placed on all aspects of the sport as well as the academic requirements for transfer and maintaining eligibility. The student-athletes will be monitored and encouraged to advance in their academic and athletic skills through the course. This course may be repeated three times for credit.

Item 1920-059

Credit Course Revision

PHTO 292 Intermediate Digital Photography

Units 3.0

Description

This course is designed for students who have successfully completed PHTO 185 and have a working knowledge of basic camera control and photographic composition. It will cover use of digital cameras, metadata, workflow organization, global and local image editing and manipulation, color theory, and basic lighting techniques using flash and strobe. Emphasis will be placed on using photography as a means of communication and personal expression. Students are required to supply their own DSLR or mirrorless cameras capable of shooting in RAW file format.

Item 1920-060

Credit Course Revision

THTR 170 Theatre Rehearsal and Performance

Units 3.0

Description

This course is for the student who wants to participate in a stage production that is part of the American College Theatre Festival (ACTF) competition. Students will be adjudicated by judges representing ACTF during public performances at Rio Hondo and some will be chosen to compete at the regional and national festivals in the areas of acting, writing, stage managing, directing and stage design. Students are given an opportunity to be part of a theatre company in the organization of full-length and/or one-act plays under the guidance of a faculty director. This course may be repeated three times for credit.

Item 1920-061

Credit Course Revision

WELD 040 Introduction to Welding Processes

Units 2.0

Description

This is an introductory class designed to familiarize the student with several welding processes that are currently used in the welding and metal fabrication industry. This course offers an overview and basic introduction to the theory and practice of a variety of welding and metal cutting methods. This course will emphasize safety, theory, procedure, and practical skill development.

Item 1920-062

Credit Course Revision

WELD 055 Manual Electric Arc Welding Processes

Units 4.0

Description

This course is intended for the student who wants to progress to an intermediate level of welding processes and further their skills in manual electric arc welding methods and techniques. This course emphasizes skills in Shielded Metal Arc Welding (SMAW) and Gas Tungsten Arc Welding (GTAW). The course also focuses on safety, theory, characteristics and settings for power supplies and welding units, electric current settings, electrode identification and selection, welding positions, and welding of ferrous and non-ferrous metals. Special emphasis will be placed on developing proficiency and speed for high volume production applications.

Item 1920-063

Request to offer a course via Distance Education - *HYBRID*
JAPN 101 Japanese I

Item 1920-064

Request to offer a course via Distance Education - *HYBRID*
JAPN 102 Japanese II

- III. **PUBLIC COMMENT:** *Although the Curriculum Committee always welcomes the participation of guests in any discussion, this agenda item is provided to allow a member of the public to speak to an item not on the agenda.*

IV. **UNFINISHED BUSINESS:**

Pending Web Accessibility Approvals (First Read 10/2/19)

Item 1920-033

Request to offer a course via Distance Education - *ONLINE*
GDSN 162 Introduction to Web Design

Item 1920-034

Request to offer a course via Distance Education - *ONLINE*
GDSN 163 Intermediate Web Design

Item 1920-036

Request to offer a course via Distance Education - *ONLINE*
GDSN 172 Publication Design

Item 1920-037

Request to offer a course via Distance Education - *ONLINE*
GDSN 174 Packaging Design

Item 1920-038

Request to offer a course via Distance Education - *ONLINE*
GDSN 178 Digital Imaging Design

Item 1920-039

Request to offer a course via Distance Education - *ONLINE*
GDSN 179 Advanced Digital Imaging Design

V. **DISCUSSION ITEMS/ATTACHMENT**

1. Creating new programs in CurrIQunet

VI. **ADJOURNMENT**