I. APPROVAL OF THE MINUTES FROM THE MEETING ON November 6, 2019

II. ACTION ITEMS

A) Approval of Consent Agenda:

Item 1920-149
Course Change
CIT 152, CIT 190
Delete from catalog

B) Second Readings:

Item 1920-028
Credit Course Revision
GIS 120 Introduction to Geographic Information Systems and Spatial Analysis
Units 4.0
Description
This course will introduce fundamental concepts of geographic information and spatial analysis using industry standard geospatial application tools including geographic information systems (GIS), global positioning systems (GPS), and small unmanned aerial vehicle (sUAVs), to perform spatial analysis in various disciplines including but not limited to business, public safety, health, politics, civil engineering, and environmental, social, biological and geological sciences. Students will learn how to organize geospatial data; visualize spatial patterns by aggregating numbers by areas, analyzing ratios and proportions, generating scatterplots, qualifying volumes and areas, and performing map algebra; and interpreting correlations or suitable locations based on provided or researched criteria.

Item 1920-116
Credit Course Revision
AUTO 110 Introduction to Engine Diagnosis and Tune-Up
Units 3.0
Description
This course provides an overview of automotive diagnosis and tune-up procedures as they pertain to the function and control of the engine, fuel, ignition, starting, and charging systems. It is the first in a series of engine diagnosis and tune-up classes and is designed for students who want to enter the field of tune-up, driveability, and emissions mechanics.

Item 1920-117
Credit Course Revision
AUTO 115 Computerized Engine Controls and Diagnostics
Units 3.0
Description
This course is designed to provide students with an introduction to the Automotive Service Excellence (ASE) Advanced Engine Performance Specialist Certification Test (L1) "Composite Vehicle" by the use of simulator boards and computer-based training methods. This is an introductory study of computerized engine controls and diagnosis as it pertains to the function and control of the engine, fuel, ignition, and emission control systems. Emphasis will be placed upon system components and their operational
characteristics. Basic troubleshooting techniques of the engine, fuel, ignition, and emission control systems will be demonstrated.

**Item 1920-118**
Credit Course Revision
AUTO 147 Introduction to Hybrid and Electric Vehicle Technology
Units 3.0
Description
This course explores the use of hybrid and electric power for vehicle transportation. Topics will include safety when using high voltage, maintenance, drivability, inverter power transfer, battery technologies, hydrogen electric power, and fuel cell technology. The physics of battery storage, hybrid generation systems, and electric vehicle applications and their integrated systems from various manufacturers will be discussed. This course is suitable for students entering into the alternative fuels or power generation and energy technology fields.

**Item 1920-119**
Credit Course Revision
AUTO 150 Engine Electrical Systems
Units 4.0
Description
This course provides an overview of the modern automobile’s electrical system as related to the engine and engine-related systems. The theory of operation, operational characteristics, methods of problem diagnosis, and repair of the following systems are included: electronic ignition, electronic fuel injection, engine management, emission control, charging, cooling and starting. This course prepares the student for the Automotive Service Excellence (ASE) A8 Engine Performance test and is intended for automotive majors. Students with permission from the division may re-enroll only one time for certification and licensure standards.

**Item 1920-120**
Credit Course Revision
AUTO 266 Fuel Cell Technology Fundamentals *(Re-numbered from AUTO 265)*
Units 3.0
Description
This course addressed the fundamentals of the different types of fuel cells and their application for the generation of mobile, vehicular, and stationary power. Topics will include: safety standards (OSHA/NEC/NFPA) when developing, servicing, and working in a high voltage/power inverter transfer; battery storage technologies, and regeneration of electrical power from kinetic energy. A descriptive overview of key fuel cell technologies, including proton exchange membrane (PEM), direct methanol fuel cell, alkaline, and solid oxide fuel cell, will be provided together with potential applications for transportation, stationary, and portable power. Hydrogen production/storage and high voltage safety will also be covered.

**Item 1920-121**
New Credit Course
KIN 120 Sports Law and Ethics
Units 3.0
Description
This course explores how various bodies of substantive law are applied in the context of the sport industry—both professional and amateur. The course examines the various types of laws that apply to the sport industry (e.g., constitutional, tort, contract, labor, and antitrust) and how these laws are interpreted to decide legal claims for employment, personal injury, intellectual property, and discriminatory practices; and the legal relationships among athletes, teams, leagues, governing bodies, sports facilities, licensees, broadcasters, and fans. The course will also address the compliance issues and ethical structures that define the sports industry.
Item 1920-122
New Credit Course
KIN 170 Sport and Exercise Psychology
Units 3.0
Description
This course is designed to improve the athletic performance of individuals and teams within the areas of sport and fitness by introducing students to psychological concepts and skills. Areas of study will include motivation theory, personality and sport, group processes, research methods, and cognitive development in sport performance. The course will examine techniques such as imagery, goal setting, cognitive restructuring, coping, and arousal regulation to help athletes and coaches achieve peak performance.

Item 1920-123
Credit Course Revision
KIN 191 Health: Personal Issues
Units 3.0
Description
This course is designed for all students who are physically active and interested in learning how to improve and maintain their personal health. Topics covered include general health principles, nutrition and diet, physical fitness, stress management, sexuality and reproduction, drug/alcohol use and abuse, consumer and safety issues and the process of death. Students learn how to develop sound health principles through readings, lectures, assignments/labs, and guest speakers.

Item 1920-124
Credit Course Revision
KINA 102 Intercollegiate Baseball I
Units 1.0
Description
This course is designed for students interested in competing in baseball at the collegiate level. Instruction will focus on the introduction of advanced drills in the areas of offense, defense, and pitching. Special attention will be placed on skill development and class participation in preparing students for intercollegiate competition. This course may be taken once and repeated three times for credit.

Item 1920-125
Credit Course Revision
KINA 132 Aqua Aerobics
Units 1.0
Description
This course is designed to utilize the resistance properties of water to improve muscle tone, flexibility, and cardiovascular health and endurance using various exercise movements. Because water buoyancy will help support joints and muscles, students of all levels of fitness and abilities will be able to participate in the activity. Students will have the opportunity to improve overall body strength and conditioning through a sequence of exercises done in the water. Students who are overweight, pregnant, elderly, diabetic, or recovering from injuries—or who have been inactive—will find this class appropriate, therapeutic, and beneficial to their health.

Item 1920-126
Credit Course Revision
KINA 147 Off-Season Conditioning for Intercollegiate Sports
Units 1.0
Description
This course is designed for all students preparing for specific physical fitness related to off-season intercollegiate athletic participation. The purpose of the course is to develop a level of physical fitness, strength, and conditioning that will enhance an athlete’s ability to be successful in intercollegiate competition. This course may be taken once and repeated three times for credit.
**Item 1920-127**  
Credit Course Revision  
KINA 148 Strength Training  
Units 1.0  
Description  
This course is designed for students who would like to learn the basic fundamentals of strength and conditioning. Students will be introduced to a variety of routines that will enable them to develop a personal strength and conditioning plan.

**Item 1920-128**  
Credit Course Revision  
KINA 170 Women's Intercollegiate Basketball Team  
Units 1.50  
Description  
This course is designed to improve the athletic performance of individuals and teams within the areas of sport and fitness by introducing students to psychological concepts and skills. Areas of study will include motivation theory, personality and sport, group processes, research methods, and cognitive development in sport performance. The course will examine techniques such as imagery, goal setting, cognitive restructuring, coping, and arousal regulation to help athletes and coaches achieve peak performance.

**Item 1920-129**  
Credit Course Revision  
KINA 171 Women's Intercollegiate Tennis Team  
Units 3.0  
Description  
This advanced course is designed to prepare students for intercollegiate competition in the sport of women’s tennis. Emphasis will be placed on all aspects of the sport and the academic requirements for transfer and maintaining eligibility. Students will be monitored and encouraged to advance in their academic and athletic skills through the course. This course may be taken once and repeated three times for credit.

**Item 1920-130**  
Credit Course Revision  
KINA 173 Women’s Intercollegiate Softball Team  
Units 3.0  
Description  
This is an advanced course designed for students who will be competing at the collegiate level in the sport of women’s softball. Students will be required to spend a minimum of 10.125 hours a week preparing for competition with other colleges. This course may be taken once and repeated three times for credit.

**Item 1920-131**  
Credit Course Revision  
KINA 180 Men’s Intercollegiate Baseball Team  
Units 3.0  
Description  
This advanced course is designed for students who will be competing in the sport of men’s baseball at the collegiate level. Students will be required to spend a minimum of 10.125 hours a week preparing for competition with other colleges. This course may be taken once and repeated three times for credit.

**Item 1920-132**  
Credit Course Revision  
KINA 188 Men’s and/or Women’s Intercollegiate Water Polo Team  
Units 3.0  
Description
This is an advanced course designed for students who will be competing at the collegiate level in the sport of men’s and women’s water polo. Students will be required to spend a minimum of 10.125 hours a week preparing for competition with other colleges. This course may be taken once and repeated three times for credit.

**Item 1920-133**  
Credit Course Revision  
KINA 189 Men’s Intercollegiate Wrestling Team  
Units 3.0  
Description  
This is an advanced course designed for students who will be competing at the collegiate level in the sport of men’s wrestling. Students will be required to spend a minimum of 10.125 hours a week preparing for competition with other colleges. This course may be taken once and repeated three times for credit.

**Item 1920-134**  
Credit Course Revision  
KINA 202 Intercollegiate Baseball II  
Units 1.0  
Description  
This advanced course is designed for students interested in competing in the sport of men’s baseball at the collegiate level. Instruction will focus on advanced drills in the areas of offense, defense, and pitching. Special attention will be placed on preparing students for intercollegiate competition. This course may be taken once and repeated three times for credit.

**Item 1920-135**  
Credit Course Revision  
KINA 206 Off Season Women’s Intercollegiate Volleyball Training  
Units 1.0  
Description  
This advanced course is designed for students interested in competing at the collegiate level in the sport of women’s volleyball. Instruction will focus on advanced techniques in serving, passing, setting, and hitting; as well as jump serving, jump setting, jump attacking, various defensive patterns, and team play training and conditioning. Special attention will be placed on preparing students for intercollegiate competition. This course may be taken once and repeated three times for credit.

**Item 1920-136**  
Credit Course Revision  
KINA 211 Off Season Intercollegiate Tennis  
Units 1.0  
Description  
This advanced course is designed for students interested in competing in the sport of tennis at the collegiate level. Instruction will focus on training and conditioning, and will also include advanced strategies, on court drilling and match play experience. Special attention will be placed on preparing students for intercollegiate competition. This course may be taken once and repeated three times for credit.

**Item 1920-137**  
Credit Course Revision  
KINA 270 Women’s Intercollegiate Basketball Team II  
Units 1.50  
Description  
This advanced course is designed for students who will be competing in the sport of women’s basketball at the collegiate level during conference play. This class is offered for 11 consecutive weeks to run concurrent with the intercollegiate basketball season as determined by the CCCAA governing body. Students will be required to spend a minimum of 7.36 hours a week for 11 weeks preparing for competition with conference colleges. This course may be taken once and repeated three times for credit.
Item 1920-138
Credit Course Revision
KINA 281 Men’s Intercollegiate Basketball Team II
Units 1.50
Description
This advanced course is designed for students who will be competing at the collegiate level in the sport of men’s basketball during conference and post-season play. This class is offered for 11 consecutive weeks to run concurrent with the intercollegiate basketball season as determined by the CCCAA governing body. Students will be required to spend a minimum of 7.36 hours a week for 11 weeks preparing for competition with conference colleges. This course may be taken once and repeated three times for credit.

Item 1920-139
Credit Course Revision
MUS 130 Music History and Literature before 1750
Units 3.0
Description
This course is for students who seek an introduction to the major composers and musical movements from antiquity to the 1700s. The course focuses on learning, reasoning, and writing about the music of these periods with the goal of understanding their social, political, and cultural contexts. In addition, these periods will be compared to contemporary culture and its social, political, and cultural framework.

Item 1920-140
Credit Course Revision
MUS 131 Music History and Literature after 1750
Units 3.0
Description
This course is for students who seek an introduction to the major composers and musical movements from 1750 to the present. The course focuses on learning, reasoning, and writing about the music of these periods with the goal of understanding their social, political, and cultural contexts. In addition, these periods will be compared to contemporary culture and its social, political, and cultural framework.

Item 1920-141
Credit Course Revision
THTR 110 Principles of Acting I
Units 3.0
Description
This course is for students who are interested in acting in the areas of theatre, film, and television, whether as a profession or as a hobby. The class explores the theory, practice, and techniques of acting. Emphasis is placed on theatre games and exercises culminating in the presentation of scenes from contemporary dramatic literature.

Item 1920-142
Credit Course Revision
THTR 111 Principles of Acting II
Units 3.0
Description
This course is for students who want to continue to explore theories and techniques used in preparation for the interpretation of drama through acting, and to develop their skills past the beginner level. Emphasis will be placed on deepening an understanding of the acting process through exercises, character analysis, monologues, and scenes.

Item 1920-143
Credit Course Revision
THTR 230 Principles of Directing
Units 3.0
Description
This course is for students who want to develop their ability to work with actors, interpret drama, and stage plays. It will cover the history and the techniques of the stage director. Emphasis is placed on class activities such as exercises in staging techniques and directing short scenes. Career opportunities, stage management and assistant directing are also covered. This course is a requirement for the Theatre Arts AS Degree.

Item 1920-148
GE Request
AJ 101 Introduction to Administration of Justice
AREA: RHC GE - 6
AREA: CSU GE - D
AREA: IGETC – 4

C) First Readings:

Item 1920-150
Credit Course Revision
ASL 101 American Sign Language I
Description
This course will provide an introduction to American Sign Language emphasizing receptive and expressive skills. The use of facial expressions during signing will also be addressed. Students will be exposed to deaf culture experiences both in the classroom and in other environments. In addition to classroom discussion, students will receive intensive individualized practice in the language via interactive websites, video programs, and CD ROMs. This course is designed for people who wish to learn to communicate with those who are Deaf and hard of hearing.

Item 1920-151
Credit Course Revision
ASL 102 American Sign Language II
Description
This course will provide a continuation to American Sign Language I emphasizing receptive and expressive skills. The use of facial expressions during signing will also be addressed. Students will be exposed to deaf culture experiences both in the classroom and in other environments. In addition to classroom discussion, students will receive intensive individualized practice in the language laboratory via interactive websites, video programs, and CD ROMs. This course is designed for people who wish to learn to communicate with those who are deaf and hard of hearing.

Item 1920-152
Credit Course Revision
ASL 124 Deaf Culture
Description
This course will cover basic information and research on Deaf culture, deaf children and their upbringing, Deaf education, the importance of American Sign Language (ASL) to the Deaf community, Deaf societies around the world and technological advances/usage of people who are deaf or hard of hearing. Focus will be on research and progress within the Deaf culture. This course will be taught using a combination of ASL and spoken English and may or may not have interpreters facilitating the lectures depending on the instructor.

Item 1920-153
Credit Course Revision
**ASL 201 American Sign Language III**

**Description**
This course will focus on refining the student's knowledge of the ASL grammatical structure and the lexicon of American Sign Language related to its historical, artistic, and cultural influence in mainstream society with emphasis on receptive/expressive conversational and cultural skills for communication. In addition to classroom discussion, students will receive intensive individualized practice in the language laboratory via interactive websites, video programs, and CD ROMs.

**Item 1920-154**
Credit Course Revision

**ASL 202 American Sign Language IV**

**Description**
Continuation from ASL III (ASL 201) This course will focus the use of American Sign Language in practical applications through discussing relevant topics like math, current events, arts, and various other topics with an emphasis on applying the language in real world interactions. In addition to classroom discussion, students will receive intensive individualized practice in the language laboratory via interactive websites, video programs, and CD ROMs.

**Item 1920-155**
Credit Course Revision

**CIV 142 Introduction to Land Surveying and GPS**

**Description**
This course is for students interested in the career fields of civil design drafting, surveying/mapping, and civil engineering. It will cover the principles and practices of land surveying which will include the measuring of distance, direction, elevation and position, topographic mapping, and use and care of surveying equipment. The fundamentals of global positioning systems (GPS) and their applications in land surveying will also be introduced. This course will also be beneficial for those in the construction industry who need to acquire property data.

**Item 1920-156**
Credit Course Revision

**CIV 143 Applications to Surveying and GPS**

**Description**
This course is for students who have a basic understanding of surveying and are interested in pursuing a career in the field of land surveying. It presents advanced applications that will cover the theory and practice of plane surveying, including principles of position, horizontal and vertical curves, construction staking, alignments, field procedures, the U.S. Public Land Survey System, boundary surveying, and use and care of surveying equipment.

**Item 1920-157**
Credit Course Revision

**CIV 241 Civil Engineering Drafting and Design**

**Description**
This course is for students interested in the career field of civil design drafting and civil engineering. It is an intermediate level class in which the practices and the preparation of drawings, pertaining to the civil engineering field, will be expanded to include the development of maps and drawings used for site development, grading and drainage, and road alignment. Preparation of construction documents for buildings and other related constructs will be included as well. Other topics to be covered include project notes, specifications, and details for civil engineering drawings. The students will use both hand drafting and computer-aided design and drafting (CADD) to complete projects related the aforementioned covered topics.
Item 1920-158
Credit Course Revision
DANC 172 Dance Repertory
Description
This course provides dance students the opportunity to rehearse and perform choreographic works based on existing dance repertoire created by well-known and established choreographers, faculty, and/or guest artists. Students will learn how to analyze movement using basic elements of Laban Movement Analysis in preparation for stage. They will also experience different methods of reconstructing existing repertoire and gain knowledge about the historical significance of the repertoire explored. Productions will be presented for public performance either on and/or off campus.

Item 1920-159
Credit Course Revision
ED 090 Tutorial Skills
Description
This course provides preparation for successful peer tutoring at the community college level. Instruction will focus upon tutoring principles, techniques, and materials, study skills strategies, communication skills, and learning differences. This course is intended for tutors in the Learning Assistance Center and other peer tutoring programs at Rio Hondo College.

Item 1920-160
Credit Course Revision
ENGR 217 Electric Circuit Analysis
Description
This course is for students who intend to pursue a major in engineering. This course covers topics in electrical engineering including Ohm's law, dependent and independent sources, Kirchhoff's laws, mesh-current and nodal-voltage methods, Thévenin and Norton equivalent circuits, linear superposition, DC/AC transient and steady-state responses of linear RLC circuits, phasors, AC power calculations, and three-phase circuits.
Theoretical analysis of modern, semiconducting devices such as diodes, operational amplifiers (op amps), metal-oxide-semiconductor field-effect transistors (MOSFETs), and bipolar junction transistors (BJTs) will be also be explored in the context of non-linear circuits, digital circuits capable of Boolean logic, and the integration of semiconducting circuit elements into linear, RLC circuits with applications.

Item 1920-161
Credit Course Revision
ENGT 138 Engineering Careers & Applications
Description
This course explores the career opportunities and training requirements in the field of engineering and engineering technology. Topics will include the history of engineering, careers in engineering, ethics, communicating, and responsibilities of the engineer with hands-on problem solving.

Item 1920-162
Credit Course Revision
ENGT 200 Intermediate CAD Modeling for Design & Production
Description
This course is for students pursuing degrees or certificates in the Architecture, Civil, and Engineering Design Drafting Program and for those who wish to enhance their CAD skills for workplace productivity. The course is an intermediate application study in computer aided design, drafting, and graphics using the latest revisions of CAD softwares. Combined with previously learned technical drafting conventions and basic CAD operational skills, students will use CAD softwares to produce detailed drawings that involve models, 2D and 3D objects, data attributes and scales. Emphasis will be placed on working with multiple drawing files using external files to create mechanical, architectural and civil projects.
Item 1920-163
Credit Course Revision
KINA 181 Men’s Intercollegiate Basketball Team
Description
This is an advanced course designed for students who will be competing at the collegiate level in the sport of men’s basketball for pre-season conditioning and play. This class is offered for 11 consecutive weeks to run concurrent with the intercollegiate basketball season as determined by the CCCAA governing body. Students will be required to spend a minimum of 7.36 hours a week for 11 weeks preparing for competition with other colleges. This course may be taken once and repeated three times for credit.

Item 1920-164
Credit Course Revision
HUSR 199A Seminar in Human Services
Description
The corequisite courses HUSR 199A and 199B provide students with a supervised field experience in a community organization, agency, or institution, allowing the student to apply knowledge and learn new skills outside of the classroom environment. This course provides the academic element to this experiential course offering and reinforces the application of concepts gained in the prerequisite course or courses.

Item 1920-165
Credit Course Revision
MATH 175 Plane Trigonometry
Description
This course is for students who are majoring in math, science, and engineering. It equips students with the skills necessary for success in precalculus. This course presents the concepts of plane trigonometry using a functions approach. Included in this course is a study of trigonometric functions, their inverses and their graphs, identities and proofs related to trigonometric expressions, trigonometric equations, solving right triangles, solving triangles using the Law of Cosines and the Law of Sines, polar coordinates, and an introduction to vectors.

Item 1920-166
Credit Course Revision
MATH 180 Pre-Calculus
Description
This course is designed to prepare students for the study of calculus. It presents a comprehensive study of linear, quadratic, polynomial, exponential, logarithmic, rational, and trigonometric functions. Inequalities, introductory analytic geometry, polar coordinates, polar equations and their graphs, and an introduction to sequences are also included. This course is a prerequisite for MATH 190.

Item 1920-167
Credit Course Revision
MATH 191 Calculus II
Description
MATH 191 is a semester course which continues the study of calculus begun in MATH 190. The course includes techniques of integration, improper integrals, anti-derivatives, applications of the definite integral, differential equations, Taylor polynomials, series, polar equations, and parametric equations. This course is the second course of the calculus sequence required of engineering, physics, and mathematics majors.
Item 1920-168
New Credit Course
MUST 125 Sound Design I
Description
This course is for students who are interested in learning the basics of sound design. It will introduce the physics of sound and how to successfully manipulate, modulate, and record sound in the service of various music and media industries (music, television/film, and video game). Assignments will be project-based.

Item 1920-169
New Credit Course
MUST 126 Sound Design II
Description
This course is for students who are interested in learning advanced techniques and theory of sound design. This course will introduce acoustics, psychoacoustics of sound and how to successfully program complex systems in order to synthesize and sculpt, sound in the service of various music and media industries (music, television/film, and video game). Assignments will be project-based.

Item 1920-170
Credit Course Revision
PAC 078 Requalification – Basic Course
Description
This course is for individuals who have completed a basic police recruit academy but have not been active in the law enforcement field for at least three years. It provides a review of the skills and knowledge needed to return to active law enforcement duty. The topics covered include human relations, legal changes and a review of current legal issues, conducting a preliminary investigation, field tactics, the use of force and weaponry, and racial profiling.

Item 1920-171
Credit Course Revision
PHTO 130 Beginning Photography
Description
This course is designed for students who wish to study the basic technical and conceptual approaches to contemporary photography. Traditional black and white photography techniques are explored, with special emphasis on the basic use of the 35 mm camera and enlarger as well as the processing of black and white film and printing paper. Students are required to provide their own 35 mm camera with manual controls.

Item 1920-172
Credit Course Revision
PHTO 299 Directed Study: Photography
Description
The course provides an opportunity for photography students to prepare and develop a portfolio project centered on a conceptual, technical, or visual theme. The theme of the portfolio project will be arranged by agreement between the student and instructor, and the student must submit a proposal to the instructor as part of this agreement. The student is required to contract with the instructor to determine the scope of the assignment and the unit value assigned for successful completion, and the progress of the student will be monitored by the instructor regularly throughout the semester. Students must possess a 2.5 overall GPA, a 3.0 GPA in the discipline of study being requested, or receive an exception from the instructor. Students may take directed study courses for a maximum of four (4) units within a discipline, and may not accumulate more than a total of twelve (12) units college wide.
Item 1920-173
Credit Course Revision
THTR 101 Theatre Arts Appreciation
Description
This course is for students seeking an overview of the entire field of theatre. The practice and theory of the following will be explored: costume, set and lighting design, acting, directing, playwriting, criticism, play structure, theatre architecture, and producing. Included will be a brief historical overview. At least one field trip to a professional theatre production will be organized.

Item 1920-174
Credit Course Revision
THTR 171 Musical Theatre Rehearsal & Performance
This course is for students who want to be involved in the creation and presentation of a musical production that is part of the American College Theatre Festival (ACTF) competition. This class introduces students to the various aspects that make up a musical and, based upon auditions and interviews, students can take part in music, acting, technical theatre, designing, dancing, or stage managing under the supervision of a faculty director and other theatre, music, and dance professionals. Students will be evaluated by judges representing ACTF during public performances at Rio Hondo and some will be chosen to compete at the regional and national festivals in the areas of acting, singing, dancing, stage managing, directing, and/or stage design. This course may be taken once and repeated three times for credit.

Item 1920-175
GE Request
ASL 102 American Sign Language II
AREA: RHC GE – 7B Humanities
AREA: CSU GE – C2 Humanities, Foreign Languages
AREA: IGETC – 6, 3B

Item 1920-176
GE Request
ASL 124 Deaf Culture
AREA: RHC GE – 7B Humanities
AREA: CSU GE – C2 Humanities, Foreign Languages
AREA: IGETC – 3B

Item 1920-177
GE Request
ASL 201 American Sign Language III
AREA: RHC GE – 7B Humanities
AREA: CSU GE – C2 Humanities, Foreign Languages
AREA: IGETC – 6, 3B

Item 1920-178
GE Request
ASL 202 American Sign Language IV
AREA: RHC GE – 7B Humanities
AREA: CSU GE – C2 Humanities, Foreign Languages
AREA: IGETC – 3B

III. PUBLIC COMMENT: Although the Curriculum Committee always welcomes the participation of guests in any discussion, this agenda item is provided to allow a member of the public to speak to an item not on the agenda.
IV. UNFINISHED BUSINESS:

Pending Web Accessibility Approvals (First Read 10/2/19)

Item 1920-033
Request to offer a course via Distance Education – ONLINE
GDSN 162 Introduction to Web Design

Item 1920-034
Request to offer a course via Distance Education - ONLINE
GDSN 163 Intermediate Web Design

Item 1920-036
Request to offer a course via Distance Education - ONLINE
GDSN 172 Publication Design

Item 1920-037
Request to offer a course via Distance Education - ONLINE
GDSN 174 Packaging Design

Item 1920-038
Request to offer a course via Distance Education - ONLINE
GDSN 178 Digital Imaging Design

Item 1920-039
Request to offer a course via Distance Education - ONLINE
GDSN 179 Advanced Digital Imaging Design

Pending Web Accessibility Approvals (First Read 10/9/19)

Item 1920-063
Request to offer a course via Distance Education - HYBRID
JAPN 101 Japanese I
(All necessary changes per committee recommendations on 10/9/19)

Item 1920-064
Request to offer a course via Distance Education - HYBRID
JAPN 102 Japanese II
(All necessary changes per committee recommendations on 10/9/19)

Pending Web Accessibility Approvals (First Read 10/30/19)

Item 1920-107
Request to offer a course via Distance Education – HYBRID
KIN 297 Advanced Athletic Training

Pending Web Accessibility Approvals (First Read 11/3/19)

Item 1920-144
Request to offer a course via Distance Education - ONLINE
BIOL 120 Environmental Biology

Item 1920-145
Request to offer a course via Distance Education - ONLINE
CD 211 Infants and Toddlers
Item 1920-146
Request to offer a course via Distance Education - ONLINE
CD 224 Diversity Issues During Early Childhood School Age and Adolescence

Item 1920-147
Request to offer a course via Distance Education - ONLINE
ED 110 Introduction to Teaching

V. DISCUSSION ITEMS/ATTACHMENT

SLO's and CurrlQunet

VI. ADJOURNMENT