

**Rio Hondo Community College District
Curriculum Committee
Minutes**

Wednesday, November 6, 2019 – LR 128

Voting Members Present: Dana Arazi, Sharon Bell, Janet Cha, Mike Garabedian, Alex Gardos, Lydia Gonzalez, Jannine Livingston, Patti Luna, Moises Mata, Juana Mora, Jim Newman, Elizabeth Ramirez, Melissa Rifino-Juarez, Claudia Rivas, Warren Roberts, Mutsuno Ryan, Jodi Senk, Mike Slavich, Christian Vaca, Student Representative – Eduardo Barrera

Non-Voting Members Present: Rose Sanceda

Voting Members Absent: Ryan Carey, Marius Dornean, Rose Marie Gaw, Dorali Pichardo-Diaz, Michelle Pilati,

Guests: Shirley Isaac, Kathy Pudelko

I. APPROVAL OF THE MINUTES FROM THE MEETING ON OCTOBER 30, 2019

It was moved by Alex Gardos; seconded by Elizabeth Ramirez.

Approved/w 1 abstention Not Approved Tabled

II. ACTION ITEMS

A) Approval of Consent Agenda: *No Items*

B) Second Readings:

It was moved by Elizabeth Ramirez; seconded by Alex Gardos to remove Item 1920-090 from second read for discussion of prerequisite/advisory change. This course is C-ID approved so as per Elizabeth removing the prerequisite would affect the C-ID approval.

Approved Not Approved Tabled

The originator, Jim Newman, agreed with Elizabeth that this was an oversight and to reinstate AJ 101 as a prerequisite.

A motion was made by Elizabeth Ramirez; seconded by Jim Newman, to move Item 1920-090 back to second read status.

Approved Not Approved Tabled

It was moved by Mike Slavich; seconded by Alex Gardos and approved by the committee to approve **Items 1920-085, 1920-087 thru 1920-106, 1920-108 thru 1920-115** for second read as a group.

Approved Not Approved Tabled

Item 1920-085

ECON 106 Economics of Contemporary Issues

Delete from Curriculum

Item 1920-087

Credit Course Revision

AJ 101 Introduction to Administration of Justice

Units 3.0

Description

This course introduces students to the characteristics of the criminal justice system of the United States. Focus is placed on examining crime measurement, theoretical explanations of crime, responses to crime, components of the criminal justice system, and current challenges to the system. The course examines the evolution of the principles and approaches utilized by the justice system and the evolving forces which have shaped these principles and approaches. Although justice structure and process is examined in a cross-cultural context, emphasis is placed on the justice system of the United States, and particularly the structure and function of the police, courts, and corrections. Students are introduced to the origins and development of criminal law, legal process, sentencing, and incarceration policies.

Item 1920-088

Credit Course Revision

AJ 102 Criminal Procedures

Units 3.0

Description

This course provides students with an in-depth study of the legal responsibilities of law enforcement. Emphasis is placed on the judicial segment of the administration of justice system. Topics include laws of arrest, custody, and analyses of the past, present, and future procedures for each subsystem within the administration of justice system, from initial entry to final disposition. The relationship each segment maintains with system members is also covered.

Item 1920-089

Credit Course Revision

AJ 104 Legal Aspects of Evidence

Units 3.0

Description

This course provides students with an in-depth study of evidence rules. Emphasis is placed on the application of rules in preparing and presenting evidence. The course will discuss the history and approach to the study of evidence. Topics include proof by evidence and substitutes, general admissibility tests, evidence by way of witness testimony, documents, real evidence, and exclusion of evidence on constitutional grounds. For a better understanding of the evidence rules, judicial decisions are cited, and students are required to brief cases.

Item 1920-090

Credit Course Revision

AJ 106 Criminal Law I

Units 3.0

Description

This course presents an analysis of the doctrines of criminal liability in the United States and takes up the classification of crimes against persons, property, morals, and public welfare. Special emphasis is placed on the classification and general elements of crime, the definitions of common and statutory law, and the nature of acceptable evidence. The course utilizes case law and case studies to introduce students to criminal law, and its successful completion is a foundation upon which more advanced criminal justice courses will build. The course also includes some limited discussion of prosecution and defense decision making, criminal culpability, and defenses to crimes.

Item 1920-091

Credit Course Revision

AJ 107 Criminal Law II

Units 3.0

Description

This course provides students with a comprehensive overview of criminal statutes and their definition. Topics include classification as applied to the system of administration of justice and crimes against persons and property. General statutes, health and safety statutes, and other state and federal laws are discussed.

Item 1920-092

Credit Course Revision

AJ 208 Principles of Investigation

Units 3.0

Description

This course addresses the techniques, procedures, and ethical issues in the investigation of crime. The topics covered include the organization of the investigative process, crime scene searches, interviewing and interrogating, surveillance, source of information, utility of evidence, scientific analysis of evidence, and the role of the investigator in the trial process.

Item 1920-093

Credit Course Revision

AJ 275 Introduction to Forensic Science

Units 3.0

Description

This course prepares administration of justice, forensic science, and California peace officer students for the Forensic Science Identification Program. The course provides an introduction to the role of forensics in criminal investigations, examining methods utilized in the forensic analysis of crime scenes, pattern evidence, instruments, firearms, questioned documents, and controlled substances.

Item 1920-094

Credit Course Revision

ANTH 102 Introduction to Cultural Anthropology

Units 3.0

Description

The emphasis of this general education course is the investigation of human culture. By learning about the diversity of cultural practices around the world, students will be able to evaluate their identities within their own societies. In addition to discovering the theories and methods important to cultural anthropology, the course includes an extensive examination of cross-cultural diversity. Students learn about how people in different cultures obtain their food, exchange goods, organize themselves in groups, engage in politics, raise children, and worship supernatural beings. Also addressed is the issue of how cultural anthropology can contribute to addressing important problems in the modern world. The course is designed for anthropology majors, those with an interest in anthropology, or anyone with a desire to further their understanding of human culture.

Item 1920-095

Credit Course Revision

ANTH 102H Introduction to Cultural Anthropology Honors

Units 3.0

Description

The emphasis of this general education course is the investigation of human culture. By learning about the diversity of cultural practices around the world, students will be able to evaluate their identities within their own societies. In addition to discovering the theories and methods important to cultural anthropology, the course includes an extensive examination of cross-cultural diversity. Students learn about how people in

different cultures obtain their food, exchange goods, organize themselves in groups, engage in politics, raise children, and worship supernatural beings. Also addressed is the issue of how cultural anthropology can contribute to addressing important problems in the modern world. The course is designed for anthropology majors, those with an interest in anthropology, or anyone with a desire to further their understanding of human culture. The course is intended for those who meet Honors Program requirements.

Item 1920-096

Credit Course Revision

ARCH 115 Introduction to Residential Architecture: Drawing and Design

Units 4.0

Description

This introductory course is for students interested in the field of architectural drawing and design. The course includes the study of architectural graphic standards related to creating construction drawings for residential projects (e.g., site plans, floor plans, roof plans, and elevations). Electrical, foundation and framing, and other drawings for a single-family residential structure are discussed. Emphasis is placed on symbology, conventions, and techniques to develop technical skills an entry-level architectural drafter needs. Construction methods, building codes, design factors, planning, and the use of reference materials are discussed and applied. All construction documents are developed using traditional board drafting methods and standards.

Item 1920-097

Credit Course Revision

ARCH 125 Residential Architecture: Design & Construction

Units 4.0

Description

This intermediate-level course is for students pursuing a degree or certificate in architectural design and drawing, and is a requirement for both the A.S. degree and certificate. The course includes the study of common planning concerns as well as the most significant building ordinances and codes that influence the design of single-family residential spaces. As a component of the course, students prepare select architectural plans for a residential building project. Emphasis is placed on site planning, appropriate and accurate space dimensioning, door/window (safety) requirements, plumbing requirements, multi-story access, exterior surface coverings, and basic structural framing.

Item 1920-098

Credit Course Revision

CORR 208 Leadership in Corrections

Units 3.0

Description

This course provides students with an overview of the skills needed to be an effective leader in a correctional setting. Topics addressed include the unique challenges faced by executives managing in prison settings, approaches to ensuring the creation and maintenance of a safe prison environment, and techniques for personnel development.

Item 1920-099

Credit Course Revision

CORR 209 Case Load Management

Units 3.0

Description

This course introduces students to effective caseload management in a correctional setting. Topics include the laws, policies, and bargaining units that govern caseload management. Specialized supervision issues, such as offenders with psychological problems and second strike offenders, are also addressed.

Item 1920-100

Credit Course Revision

CORR 210 Supervision in Public Safety

Units 3.0

Description

This course provides students with an overview of the characteristics of an effective supervisor in a correctional setting. Topics include basic supervisory responsibilities, the importance of effective interpersonal communications, and managing personnel complaints in a prison setting.

Item 1920-101

Credit Course Revision

CORR 264 Inmate Discipline in Corrections

Units 3.0

Description

This course provides students with an overview of the correctional process of inmate discipline. Topics covered include due process, disciplinary process, disciplinary reports, findings, and disposition. The curriculum covered is recommended by the California Commission on Peace Officer Standards and Training (POST).

Item 1920-102

New Credit Course

MUS 211 Composition Workshop I

Units 3.0

Description

This beginner-level course is for students who want to develop vocal and instrumental compositional skills through analysis and creative writing in a workshop setting. The course includes the basic elements and tools of musical composition, including rhythm, melody, harmony, and counterpoint; and musical structure and form. Students are assigned composition exercises, describe and discuss their work with the class, and work on a final composition project.

Item 1920-103

New Credit Course

MUS 212 Composition Workshop II

Units 3.0

Description

This intermediate-level course is for students who want to further develop vocal and instrumental compositional skills through analysis and creative writing in a workshop setting. The course includes elements and tools of musical composition, including late 19th- and 20th-century harmony, the study of musical forms, analysis, guided listening, and discussion of examples from the repertoire. Students are assigned composition exercises, describe, describe and discuss their work with the class, and work on building a composition portfolio.

Item 1920-104

Credit Course Revision

PHTO 230 Medium and Large Format Photography (formerly PHTO 290)

Units 3.0

Description

This course is for students who have completed beginning analog and digital photography courses successfully and seek to study more advanced technical and conceptual approaches to photography using medium and large format cameras. The course is designed as a hybrid course that combines analog and digital techniques into one workflow. Special emphasis is given to the understanding and analysis of photographic imagery and portfolio development.

Item 1920-105

Credit Course Revision

THTR 105 The History and Development of the Theatre

Units 3.0

Description

This course is for students interested in the history of the theatre. It covers humanity's relationship with theatre from primitive tribal cultures through today's large musicals and blockbuster hits. The course explores the ways societal, religious, political, and social structures were presented and shared through the theatre; and investigates major plays, playwrights, and historic theatrical techniques through lectures, discussion, field trips, and films.

Item 1920-106**Credit Course Revision****THTR 105H The History and Development of the Theatre Honors****Units 3.0****Description**

This course is for students interested in the history of the theatre. It covers humanity's relationship with theatre from primitive tribal cultures through today's large musicals and blockbuster hits. The course explores the ways societal, religious, political, and social structures were presented and shared through the theatre; and investigates major plays, playwrights, and historic theatrical techniques through lectures, discussion, field trips, and films. This course is designed for students eligible for the Honors program.

Item 1920-108**New Certificate of Achievement****Biotechnology****Units 13.0****Description**

This certificate of achievement comprises three foundational courses that give students background and practical experience in the techniques and applications of biotechnology in a contemporary laboratory setting. The certificate is also designed to be a springboard into a wide array of technical and theoretical fields in the natural sciences, including biology, medicine, pharmaceuticals, and agriculture.

Item 1920-109**New Certificate of Achievement****Introductory Electronic Music****Units 17.0****Description**

This certificate of achievement prepares students for entry-level work in the music industry, or for further study through the study of composing and producing electronic music. Students will learn aspects of production, composition, synthesis, sampling, effects processing, and workflow within a digital audio workstation (DAW), as well as the tools and techniques needed to create contemporary electronic music in a variety of styles.

Item 1920-110**New Certificate of Achievement****Introductory Songwriting and Arranging****Units 18.0****Description**

This certificate of achievement prepares students for entry-level work in the music industry and introduces them to the process of songwriting and arranging. This course of study is designed for students who want to learn chord structure, form, rhythm, melody, harmony, and lyrics in a variety of contemporary and traditional styles. Students also record song demos and create lead sheets.

Item 1920-111**New Certificate of Achievement****Live Sound Engineer****Units 15.0****Description**

This certificate of achievement prepares students for entry-level work through the study of live sound engineering. The certificate comprises courses that will prepare the student to become a live sound engineer through a course of study that includes the sound reinforcement system, the physics of sound, psychoacoustics, and audio measurements. The students will also learn the design types and uses of

microphones, equalizers, mixers, signal processing and effects, loudspeakers and crossovers, and power amplifiers.

Item 1920-112

New Associate of Science Degree

Music and Integrated Technology

Units 30.0

Description

This Associate of Science degree is a 21st-century program designed to prepare students with entry-level music and technology skills needed to enter the professional workplace and/or pursue further study upon transfer to a baccalaureate degree-granting institution. This forward-thinking program will create pathways for success by generating opportunities for students to compose, arrange and produce music and artists in a variety of musical styles, with an emphasis in composing for video games, film scoring, sound design, electronic music, songwriting and arranging, studio recording, and live sound reinforcement. The program provides balanced coursework in music and music technology that teaches music to the technologist and technology to the musician.

Item 1920-113

GE Request

ENGL 131 Creative Writing

AREA: RHC GE 7b – Humanities

AREA: CSU GE C2 – Humanities

Item 1920-114

GE Request

MSCM 128 Mass Media in Modern Society

AREA: IGETC 4

Item 1920-115

GE Request

SOC 130 Introduction to Disability Studies

AREA: RHC GE 6

AREA: CSU GE D

AREA: IGETC 4

C) First Readings

Item 1920-116

Credit Course Revision

AUTO 110 Introduction to Engine Diagnosis and Tune-Up

Units 3.0

Description

This course provides an overview of automotive diagnosis and tune-up procedures as they pertain to the function and control of the engine, fuel, ignition, starting, and charging systems. It is the first in a series of engine diagnosis and tune-up classes and is designed for students who wants to enter the field of tune-up, driveability, and emissions.

It was moved by Mike Slavich; seconded by Alex Gardos.

X Approved

Not Approved

Tabled

Correction Needed: Minor description edits.

Item 1920-117

Credit Course Revision

AUTO 115 Computerized Engine Controls and Diagnostics

Units 3.0

Description

This course is designed to provide students with an introduction to the ASE L1 Advanced Engine Performance "Composite Vehicle" by the use of simulator boards and computer-based training methods. This is an introductory study of computerized engine controls and diagnosis as it pertains to the function and control of the engine, fuel, ignition, and emission control systems. Emphasis will be placed upon system components and their operational characteristics. Basic troubleshooting techniques of the engine, fuel, ignition, and emission control systems will be demonstrated.

It was moved by Jannine Livingston; seconded by Alex Gardos.

Approved

Not Approved

Tabled

Correction Needed: Minor description edits.

Item 1920-118

Credit Course Revision

AUTO 147 Introduction to Hybrid and Electric Vehicle Technology

Units 3.0

Description

This course explores the use of hybrid and electric power for vehicle transportation. Topics will include: safety when using high voltage, maintenance, drivability, inverter power transfer, battery technologies, hydrogen electric power, and fuel cell technology. The physics of battery storage, hybrid generation systems, electric vehicle applications and their integrated systems from many manufacturers will be discussed. This course is suitable for student's entering into alternative fuels or power generation and energy technology field.

It was moved by Jim Newman; seconded by Jodi Senk.

Approved

Not Approved

Tabled

Correction Needed: Minor description edits.

Item 1920-119

Credit Course Revision

AUTO 150 Engine Electrical Systems

Units 4.0

Description

This course provides an overview of the modern automobile's electrical system as related to the engine and engine-related systems. The theory of operation, operational characteristics, methods of problem diagnosis, and repair of the following systems are included: electronic ignition, electronic fuel injection, engine management, emission control, charging, cooling and starting. This course prepares the student for the Automotive Service Excellence (ASE) A-8 Engine Performance exam and is intended for automotive majors. Students with permission from the Division may re-enroll only one time for certification and licensure standards.

It was moved by Jim Newman; seconded by Jannine Livingston.

Approved

Not Approved

Tabled

Correction Needed: Minor description edits.

Item 1920-120

Credit Course Revision

AUTO 265 Fuel Cell Technology Fundamentals

Units 3.0

Description

This course addresses the fundamentals of the different types of fuel cells and their application for the generation of mobile, vehicular, and stationary power. Topics will include: safety standards (OSHA/NEC/NFPA) when developing, servicing, and working in a high voltage/power inverter transfer; battery storage technologies, and regeneration of electrical power from kinetic energy. A descriptive overview of key fuel cell technologies, including proton exchange membrane (PEM), direct methanol fuel cell, alkaline, and solid oxide fuel cell, will be provided together with potential applications for transportation, stationary, and portable power. Hydrogen production/storage and high voltage safety will also be covered.

It was moved by Jodi Senk; seconded by Jim Newman.

X Approved

Not Approved

Tabled

Correction Needed: New course number due to reduction in units/Description edits.

Item 1920-121

New Credit Course

KIN 120 Sport Law and Ethics

Units 3.0

Description

This course explores how various bodies of substantive law are applied in the context of the sports industry—both professional and amateur. The course examines the various types of laws that apply to the sport industry (constitutional, tort, contract, labor, and antitrust) and how these laws are interpreted to decide legal claims for employment, personal injury, intellectual property, and discriminatory practices, and the legal relationships among athletes, teams, leagues, governing bodies, sports facilities, licensees, broadcasters, and fans. We will also study the compliance issues and ethical structures that define the sports industry.

It was moved by Mike Slavich; seconded by Alex Gardos.

X Approved

Not Approved

Tabled

Correction Needed: Minor description edits/Title correction.

Item 1920-122

New Credit Course

KIN 170 Sport and Exercise Psychology

Units 3.0

Description

Introduction to psychological concepts and skills is designed to improve athletic performance of individuals and teams within sport and fitness. Areas of study will include motivation theory, personality and sport, group processes, research methods and cognitive development in sport performance. The course will examine techniques such as imagery, goal setting cognitive restructuring, coping, and arousal regulation; to help athletes and coaches achieve peak performance.

It was moved by Mike Slavich; seconded by Alex Gardos.

Approved

Not Approved

Tabled

Correction Needed: Minor description edits/Correct exiting skill #4 .

Item 1920-123

Credit Course Revision

KIN 191 Health: Personal Issues

Units 3.0

Description

This course is designed for all students that are physically active and interested in learning how to improve and maintain their personal health. Topics covered include the general health principles, nutrition and diet, physical fitness, stress management, sexuality and reproduction, drug/alcohol use and abuse, consumer and safety issues and the process of death. Students learn how to develop sound health principles through text readings, lectures, assignments/labs and guest speakers.

It was moved by Mike Garabedian; seconded by Mike Slavich.

Approved

Not Approved

Tabled

Correction Needed: Minor description edits/Correct tagging of entering skill #2.

Item 1920-124

Credit Course Revision

KINA 102 Intercollegiate Baseball I

Units 1.0

Description

This course is designed for the student interested in competing in baseball at the collegiate level. Instruction will focus on the introduction of advanced drills in the area of offense, defense and pitching. Special attention will be placed on skill development and class participation in preparing students for intercollegiate competition. This course may be taken once and repeated three times for credit.

It was moved by Jim Newman; seconded by Jodi Senk.

Approved

Not Approved

Tabled

Correction Needed: Minor description edits.

Item 1920-125

Credit Course Revision

KINA 132 Aqua Aerobics

Units 1.0

Description

This class is designed to utilize the resistance properties of the water to improve muscle tone, flexibility and cardiovascular health and endurance using various exercise movements. Further, water buoyancy will help support the joints and muscles of the body, enabling students of all levels of fitness and abilities to participate in the activity. Students will have the opportunity to improve overall body strength and conditioning through a sequence of exercises done in the water. Students who are overweight, pregnant, elderly, diabetic, recovering from injuries or who have been inactive would find this class appropriate, therapeutic, and beneficial to their health.

It was moved by Mike Slavich; seconded by Patti Luna.

Approved Not Approved Tabled

Correction Needed: Minor description edits.

Item 1920-126

Credit Course Revision

KINA 147 Off-Season Conditioning for Intercollegiate Sports

Units 1.0

Description

This course is designed for all students preparing for specific physical fitness related to off-season intercollegiate athletic participation. The purpose of the course is to develop a level of physical fitness, strength and conditioning that will enhance the athlete's ability to be successful in intercollegiate competition. This course may be taken once and repeated three times for credit.

It was moved by Mike Slavich; seconded by Alex Gardos.

Approved Not Approved Tabled

Correction Needed: Minor description edits.

Item 1920-127

Credit Course Revision

KINA 148 Strength Training

Units 1.0

Description

This course is designed for students who would like to learn the basic fundamentals of strength and conditioning. Students will be introduced to a variety of routines that will enable them to develop a personal strength and conditioning plan.

It was moved by Alex Gardos; seconded by Mike Slavich.

Approved Not Approved Tabled

Item 1920-128

Credit Course Revision

KINA 170 Women's Intercollegiate Basketball Team

Units 1.50

Description

This is an advanced course designed for students who will be competing at the collegiate level in the sport of women's basketball. This class is offered for 11 consecutive weeks to run concurrent with the intercollegiate basketball season as determined by the CCCAA governing body. Students will be required to spend a minimum of 7.36 hours a week for 11 weeks preparing for competition with other colleges. This course may be taken once and repeated three times for credit.

It was moved by Alex Gardos; seconded by Patti Luna.

Approved Not Approved Tabled

Correction Needed: Minor description edits.

Item 1920-129

Credit Course Revision

KINA 171 Women's Intercollegiate Tennis Team

Units 3.0

Description

This is an advanced course designed to prepare athletes for intercollegiate competition in the sport of women's tennis, and preparing for competition with other colleges. Emphasis will be placed on all aspects of the sport as well as the academic requirements for transfer and maintaining eligibility. The student-athletes will be monitored and encouraged to advance in their academic and athletic skills through the course. This course may be taken once and repeated three times for credit.

It was moved by Jim Newman; seconded by Patti Luna.

Approved

Not Approved

Tabled

Correction Needed: Minor description edits.

Item 1920-130

Credit Course Revision

KINA 173 Women's Intercollegiate Softball Team

Units 3.0

Description

This is an advanced course designed for students who will be competing at the collegiate level in the sport of women's softball. Students will be required to spend a minimum of 10.125 hours a week preparing for competition with other colleges. This course may be taken once and repeated three times for credit.

It was moved by Alex Gardos; seconded by Patti Luna.

Approved

Not Approved

Tabled

Item 1920-131

Credit Course Revision

KINA 180 Men's Intercollegiate Baseball Team

Units 3.0

Description

This is an advanced course designed for students that will be competing at the collegiate level in the sport of men's baseball. Students will be required to spend a minimum of 10.125 hours a week preparing for competition with other colleges. This course may be taken once and repeated three times for credit.

It was moved by Jim Newman; seconded by Alex Gardos.

Approved

Not Approved

Tabled

Correction Needed: Minor description edits/

Item 1920-132

Credit Course Revision

KINA 188 Men's and/or Women's Intercollegiate Water Polo Team

Units 3.0

Description

This is an advanced course designed for students who will be competing at the collegiate level in the sport of men's and women's water polo. Students will be required to spend a minimum of 10.125 hours a week

preparing for competition with other colleges. This course may be taken once and repeated three times for credit.

It was moved by Mike Slavich; seconded by Jim Newman.

Approved Not Approved Tabled

Item 1920-133

Credit Course Revision

KINA 189 Men's Intercollegiate Wrestling Team

Units 3.0

Description

This is an advanced course designed for students who will be competing at the collegiate level in the sport of men's wrestling. Students will be required to spend a minimum of 10.125 hours a week preparing for competition with other colleges. This course may be taken once and repeated three times for credit.

It was moved by Alex Gardos; seconded by Mike Slavich.

Approved Not Approved Tabled

Item 1920-134

Credit Course Revision

KINA 202 Intercollegiate Baseball II

Units 1.0

Description

This course is designed for the advanced baseball student interested in competing at the collegiate level. Instruction will focus on advanced drills in the area of offense, defense and pitching. Special attention will be placed in preparing students for intercollegiate competition. This course may be taken once and repeated three times for credit.

It was moved by Mike Slavich; seconded by Alex Gardos.

Approved Not Approved Tabled

Correction Needed: Minor description edits/Minimum required for "C" fix "mus" to "must".

Item 1920-135

Credit Course Revision

KINA 206 Off Season Women's Intercollegiate Volleyball Training

Units 1.0

Description

This course is designed for the advanced volleyball student interested in competing at the collegiate level. Instruction will focus on advanced techniques in serving, passing, setting, hitting, plus jump serving, jump set, jump attack, various defensive patterns and team play training and conditioning. Special attention will be placed on preparing students for intercollegiate competition. This course may be taken once and repeated three times for credit.

It was moved by Mike Slavich; seconded by Melissa Rifino-Juarez.

Approved Not Approved Tabled

Correction Needed: Minor description edits.

Item 1920-136

Credit Course Revision

KINA 211 Off Season Intercollegiate Tennis

Units 1.0

Description

This course is designed for the advanced tennis student interested in competing at the collegiate level. Instruction will focus on training and conditioning, and will also include advanced strategies, on court drilling and match play experience. Special attention will be placed on preparing students for intercollegiate competition. This course may be taken once and repeated three times for credit.

It was moved by Mike Slavich; seconded by Alex Gardos.

Approved

Not Approved

Tabled

Correction Needed: Minor description edits.

Item 1920-137

Credit Course Revision

KINA 270 Women's Intercollegiate Basketball Team II

Units 1.50

Description

This is an advanced course designed for students who will be competing at the collegiate level in the sport of women's basketball during conference play. This class is offered for 11 consecutive weeks to run concurrent with the intercollegiate basketball season as determined by the CCCAA governing body. Students will be required to spend a minimum of 7.36 hours a week for 11 weeks preparing for competition with conference colleges. This course may be taken once and repeated three times for credit.

It was moved by Jannine Livingston; seconded by Patti Luna.

Approved

Not Approved

Tabled

Correction Needed: Minor description edits.

Item 1920-138

Credit Course Revision

KINA 281 Men's Intercollegiate Basketball Team II

Units 1.50

Description

This is an advanced course designed for students who will be competing at the collegiate level in the sport of men's basketball during conference and post season play. This class is offered for 11 consecutive weeks to run concurrent with the intercollegiate basketball season as determined by the CCCAA governing body. Students will be required to spend a minimum of 7.36 hours a week for 11 weeks preparing for competition with conference colleges. This course may be taken once and repeated three times for credit.

It was moved by Mike Slavich; seconded by Alex Gardos.

Approved

Not Approved

Tabled

Correction Needed: Minor description edits.

Item 1920-139

Credit Course Revision

MUS 130 Music History and Literature before 1750

Units 3.0

Description

This course is for students who seek an introduction to the major composers and musical movements from antiquity to the 1700's. The course focuses on learning, reasoning, and writing about the music of these periods with the goal of understanding their social, political, and cultural contexts. In addition, these periods will be compared to contemporary culture and its social, political, and cultural framework.

It was moved by Alex Gardos; seconded by Mike Slavich.

Approved

Not Approved

Tabled

Correction Needed: Minor description edits.

Item 1920-140

Credit Course Revision

MUS 131 Music History and Literature after 1750

Units 3.0

Description

This course is for students who seek an introduction to the major composers and musical movements from 1750 to the present. The course focuses on learning, reasoning, and writing about the music of these periods with the goal of understanding their social, political, and cultural contexts. In addition, these periods will be compared to contemporary culture and its social, political, and cultural framework.

It was moved by Alex Gardos; seconded by Patti Luna.

Approved

Not Approved

Tabled

Item 1920-141

Credit Course Revision

THTR 110 Principles of Acting I

Units 3.0

Description

This course is for students who are interested in acting in the areas of theatre, film, and television, whether as a profession or as a hobby. The class explores the theory, practice, and techniques of acting. Emphasis is placed on theatre games and exercises culminating in the presentation of scenes from contemporary dramatic literature.

It was moved by Jim Newman; seconded by Alex Gardos.

Approved

Not Approved

Tabled

Correction Needed: Minor description edits.

Item 1920-142

Credit Course Revision

THTR 111 Principles of Acting II

Units 3.0

Description

This course is for students who want to continue the exploration of theories and techniques used in preparation for the interpretation of drama through acting and develop their skills past the beginning level. The emphasis will be placed on deepening the understanding of the acting process through exercises, character analysis, monologues, and scenes.

It was moved by Alex Gardos; seconded by Jim Newman.

Approved Not Approved Tabled

Correction Needed: Minor description edits.

Item 1920-143

Credit Course Revision

THTR 230 Principles of Directing

Units 3.0

Description

This course is for students who want to develop their ability to work with actors, interpret drama, and stage plays. It will cover the history and the techniques of the stage director. Emphasis is placed on class activities such as exercises in staging techniques and directing short scenes. Career opportunities, stage management and assistant directing are also covered. This course is a requirement for the Theatre Arts AS Degree.

It was moved by Mike Slavich; seconded by Patti Luna.

Approved Not Approved Tabled

Correction Needed: Minor description edits.

Item 1920-144

Request to offer a course via Distance Education - *ONLINE*

BIOL 120 Environmental Biology

It was moved by Mike Slavich; seconded by Mutsuno Ryan.

Approved Not Approved Tabled

Item 1920-145

Request to offer a course via Distance Education - *ONLINE*

CD 211 Infants and Toddlers

It was moved by Mike Slavich; seconded by Patti Luna.

Approved Not Approved Tabled

Item 1920-146

Request to offer a course via Distance Education - *ONLINE*

CD 224 Diversity Issues During Early Childhood School Age and Adolescence

It was moved by Mike Slavich; seconded by Patti Luna.

Approved Not Approved Tabled

Item 1920-147

**Request to offer a course via Distance Education - *ONLINE*
ED 110 Introduction to Teaching**

It was moved by Patti Luna; seconded by Melissa Rifino-Juarez.

Approved Not Approved Tabled

Item 1920-148

**GE Request
AJ 101 Introduction to Administration of Justice
AREA: RHC GE - 6
AREA: CSU GE - D
AREA: IGETC – 4**

It was moved by Jim Newman; seconded by Patti Luna.

Approved Not Approved Tabled

III. **PUBLIC COMMENT:** *No Report*

IV. **UNFINISHED BUSINESS:**

Pending originator clarification of advisories/prerequisites and updates to course content for possible CSU GE approval (First Read 10/2/19)

It was motioned by Elizabeth Ramirez; seconded by Mike Slavich to un-table Item 1920-028 and move to second read status.

Approved Not Approved Tabled

Item 1920-028

**Credit Course Revision
GIS 120 Introduction to Geographic Information Systems and Spatial Analysis
Units 4.0**

Description

This course will introduce fundamental concepts of geographic information and spatial analysis using industry standard geospatial application tools including geographic information systems (GIS), global positioning systems (GPS), and small unmanned aerial vehicle (sUAVs), to perform spatial analysis in various disciplines including but not limited to business, public safety, health, politics, civil engineering, and environmental, social, biological and geological sciences. Students will learn how to organize geospatial data; visualize spatial patterns by aggregating numbers by areas, analyzing ratios and proportions, generating scatterplots, qualifying volumes and areas, and performing map algebra; and interpreting correlations or suitable locations based on provided or researched criteria.

Pending Web Accessibility Approvals (First Read 10/2/19)

Item 1920-033

**Request to offer a course via Distance Education - *ONLINE*
GDSN 162 Introduction to Web Design**

Item 1920-034

Request to offer a course via Distance Education - *ONLINE*
GDSN 163 Intermediate Web Design

Item 1920-036

Request to offer a course via Distance Education - *ONLINE*
GDSN 172 Publication Design

Item 1920-037

Request to offer a course via Distance Education - *ONLINE*
GDSN 174 Packaging Design

Item 1920-038

Request to offer a course via Distance Education - *ONLINE*
GDSN 178 Digital Imaging Design

Item 1920-039

Request to offer a course via Distance Education - *ONLINE*
GDSN 179 Advanced Digital Imaging Design

Pending Web Accessibility Approvals (First Read 10/9/19)

Item 1920-063

Request to offer a course via Distance Education - *HYBRID*
JAPN 101 Japanese I
(All necessary changes per committee recommendations on 10/9/19)

Item 1920-064

Request to offer a course via Distance Education - *HYBRID*
JAPN 102 Japanese II
(All necessary changes per committee recommendations on 10/9/19)

Pending Web Accessibility Approvals (First Read 10/30/19)

Item 1920-107

Request to offer a course via Distance Education – *HYBRID*
KIN 297 Advanced Athletic Training

V. DISCUSSION ITEMS/ATTACHMENT

Dana Arazi brought to the committee's attention his observations in regards to the approval process in CurrIQunet. His concern is that curriculum is not actually getting reviewed, but instead approved to move it along in the process. He asked the committee members to really try to review courses and programs and to encourage faculty and deans to do so as well.

VI. ADJOURNMENT

Dana Arazi adjourned the meeting at 12:33 p.m.