

**Rio Hondo Community College District
Curriculum Committee
Minutes - Electronic
December 3, 2019**

I. APPROVAL OF THE MINUTES FROM THE MEETING ON NOVEMBER 20th and 27th,2019

It was moved by Jannine Livingston; seconded by Alex Gardos.

X Approved/w 1 abstention Not Approved Tabled

II. ACTION ITEMS

A) Approval of Consent Agenda: *No Items*

B) Second Readings:

A motion was made by Jannine Livingston; seconded by Alex Gardos and approved by the committee to approve **Items 1920-200, 1920-202, 1920-203, 1920-206, thru 1920-208, and 1920-214** for second read as a group.

Item 1920-200

Credit Course Revision

JOUR 299 Directed Study: Journalism

Units 1.0 to 3.0

Description

This course is for students who are able to assume responsibility for independent work and prepare written or oral reports and/or appropriate projects. To enroll in an independent/directed study course, students must possess a 2.5 overall grade point average, a 3.0 grade point average in the discipline of study being requested, or receive an exception from the instructor. Independent/directed studies may be developed from any topic that arises from or is related to a course of study that will result in developing depth and breadth in that subject area. Students are expected to meet on a regular basis with their faculty sponsor and to submit a final report or project. Student progress will be evaluated at regular intervals. Academic standards for independent/directed Studies will be the same as standards for other courses. Units are awarded in accordance to Title 5 regulations, with one (1) unit of credit awarded for 54 hours of directed study, six (6) hours of which must be with an instructor. The instructor is responsible for monitoring student progress through the semester. Students may take directed study courses for a maximum of four (4) units within a discipline, and may not accumulate more than a total of 12 units college wide.

Item 1920-202

Credit Course Revision

MSCM 103 Survey of Motion Picture, Radio, and Television

Units 3.0

Description

This course provides an overview of the history, theory, and aesthetic principles of radio, television, and motion pictures, and examines their social impacts and effects on society. The changing nature of consumer information is explored, along with the evolution of these three mediums in the traditional and non-traditional aspects of listening, writing, and viewing. The social, political, regulatory, ethical, and occupational impacts of the electronic media are also studied.

Item 1920-203

Credit Course Revision

MSCM 134 Documentary Film

Units 3.0

Description

This course serves as an introduction to documentary film. It provides an overview of key historical and critical concepts regarding film, including vocabulary for storyboard and scene analysis. Students analyze films in relation to mise-en-scene, editing, sound, narrative, cinematography, screenplay, and meaning.

Item 1920-206**Credit Course Revision****RDIO 104 Radio Broadcasting****Units 3.0****Description**

This course provides an introduction to the field of broadcasting and other electronic media. Emphasis is placed on the history, development, and current status of broadcasting and related industries. Students will explore the broadcasting industry and develop "on-air" skills for a variety of radio formats. Upon completion, students should be able to demonstrate knowledge of regulations, organizational structure, revenue sources, historical development, and the ongoing operation of broadcasting and related industries.

Item 1920-207**Credit Course Revision****RDIO 136 Radio Production****Units 4.0****Description**

This introductory-level course focuses on the theory and application of audio production techniques for radio broadcasting. Students learn audio equipment for both live and pre-recorded (live-to-tape) broadcasting, including learning broadcast writing, radio program formats, announcing skills, how to use recording equipment, mixers, and digital audio production.

Item 1920-208**Credit Course Revision****RDIO 236 Radio Production****Units 4.0****Description**

This course is an opportunity for advanced study for students who want to learn production and management techniques used in radio broadcasting. Students are shown proper announcing and on-air presentation techniques through lecture, demonstration, and taped examples. Students will have an opportunity to air their programs over KRHC, the campus internet radio station.

Item 1920-214**New Certificate of Achievement****Fitness and Sport Management****Units 18.0****Description**

The fitness and sport fields have become dynamic growth industries and are recognized as multi-billion dollar global enterprises. The Fitness and Sport Management Certificate is designed to prepare individuals to apply business, coaching, and physical education principles to the organization, administration, and management of athletic programs and teams, fitness/rehabilitation facilities and health clubs, sport recreation services, and related services. The program includes instruction in program planning and development; business and financial management principles; sales, marketing and recruitment; event promotion, scheduling and management; facilities management; public relations; the psychology of sport and exercise, and legal aspects of sports. Depending on their specific interests, professionals in this field can do anything from managing a local gym, fitness studio, or sports camp. They may work in a college or professional sport venue and manage facilities, operations, and assist with marketing and social media. It is possible to complete this certificate in one calendar year. The curriculum has been designed to equip the student with the background, both theoretical and practical, to pursue an entry-level job managing and promoting both fitness and sport organizations.

III. UNFINISHED BUSINESS:

Pending Web Accessibility Approvals (First Read 10/2/19)

Item 1920-033

**Request to offer a course via Distance Education - *ONLINE*
GDSN 162 Introduction to Web Design**

Item 1920-034

**Request to offer a course via Distance Education - *ONLINE*
GDSN 163 Intermediate Web Design**

Item 1920-036

**Request to offer a course via Distance Education - *ONLINE*
GDSN 172 Publication Design**

Item 1920-037

**Request to offer a course via Distance Education - *ONLINE*
GDSN 174 Packaging Design**

Item 1920-038

**Request to offer a course via Distance Education - *ONLINE*
GDSN 178 Digital Imaging Design**

Item 1920-039

**Request to offer a course via Distance Education - *ONLINE*
GDSN 179 Advanced Digital Imaging Design**

Pending Web Accessibility Approvals (First Read 10/9/19)

Item 1920-063

**Request to offer a course via Distance Education - *HYBRID*
JAPN 101 Japanese I
(All necessary changes per committee recommendations on 10/9/19)**

Item 1920-064

**Request to offer a course via Distance Education - *HYBRID*
JAPN 102 Japanese II
(All necessary changes per committee recommendations on 10/9/19)**

Pending Web Accessibility Approvals (First Read 10/30/19)

Item 1920-107

**Request to offer a course via Distance Education – *HYBRID*
KIN 297 Advanced Athletic Training**

Pending Web Accessibility Approvals (First Read 11/06/19)

Item 1920-144

**Request to offer a course via Distance Education – *ONLINE*
BIOL 120 Environmental Biology**

Item 1920-145

**Request to offer a course via Distance Education - *ONLINE*
CD 211 Infants and Toddlers**

Item 1920-146

Request to offer a course via Distance Education - *ONLINE*
CD 224 Diversity Issues During Early Childhood School Age and Adolescence

Item 1920-147

Request to offer a course via Distance Education - *ONLINE*
ED 110 Introduction to Teaching

Pending Web Accessibility Approvals (First Read 11/27/19)

Item 1920-209

Request to Offer a Course via Distance Education
KIN 110 Introduction to Fitness and Sport Management – *ONLINE*

Item 1920-210

Request to Offer a Course via Distance Education
KIN 126 Principles of Strength and Conditioning – *ONLINE*

Item 1920-211

Request to Offer a Course via Distance Education
KIN 170 Sport & Exercise Psychology – *ONLINE*

Item 1920-212

Request to Offer a Course via Distance Education
KIN 193 Standard First Aid and CPR – *ONLINE*