

**Rio Hondo Community College District
Curriculum Committee
Minutes
Wednesday, February 26, 2020 – Board Room**

Voting Members Present: Dana Arazi, Sharon Bell, Ryan Carey, Janet Cha, Mike Garabedian, Alex Gardos, Rose Marie Gaw, Lydia Gonzalez, Sean Hughes, Jannine Livingston, Patti Luna, Jim Newman, Dorali Pichardo-Diaz, Elizabeth Ramirez, Melissa Rifino-Juarez, Warren Roberts, Mutsuno Ryan, Mike Slavich, Jennifer Tanaka, Christian Vaca

Non-Voting Members Present: Rose Sanceda

Voting Members Absent: Juana Mora, Moises Mata, Claudia Rivas, Student Representative

Guests: George Wheeler, Francisco Suarez

I. APPROVAL OF THE MINUTES FROM THE MEETING ON FEBRUARY 19, 2020

It was moved by Mike Slavich; seconded by Melissa Rifino-Juarez.

Approved/w 1 abstention Not Approved Tabled

II. PUBLIC COMMENT: *No Report*

III. ACTION ITEMS

A) Approval of Consent Agenda:

Item 1920-338

A.A. Degree Change

Chicano Studies

Title to: Chicana/o/x Studies

Course name changes

It was moved by Jim Newman; seconded by Ryan Carey.

Approved Not Approved Tabled

B) Second Readings:

It was moved by Mike Slavich; seconded by Alex Gardos and approved by the committee to approve **Items 1920-307 thru 1920-323 and 1920-328 thru 1920-337** for second read as a group.

Approved Not Approved Tabled

Item 1920-307

New Non Credit Course

NHSN 040 Healthcare Careers Exploration

Hours 24

Description

This course is an orientation to non-clinical allied healthcare career pathways. Students gain exposure to the human services and administrative support dimensions of the healthcare field and learn about employment opportunities, educational requirements, and support resources available to enter the growing workforce. Students benefit from assessing their personal values and aptitudes for a career in healthcare while engaging general introductions to principles and practices foundational to healthcare careers.

Item 1920-308

New Non Credit Course

NHSN 042 Medical Officer Procedure and Customer Service

Hours 24

Description

This course is designed to develop professional skills and attitudes needed in a medical business environment. Topics include effective communication with patients and medical office staff, effective time management, scheduling appointments, greeting patients, telephone and email business etiquette, and adherence to Health Insurance Portability and Accountability Act (HIPAA) guidelines.

Item 1920-309

Credit Course Revision

ANTH 110 Human Sexuality from a Cross-Cultural Perspective

Units 3.0

Description

This course is for students interested in human sexuality from a cross-cultural perspective. Sexual anatomy, development, response, and behavior are examined, along with historical and cultural patterns. Students learn about the development and expression of gender and orientation from both Western and non-Western perspectives, with an emphasis on the influence of culture on individuals.

Item 1920-310

Credit Course Revision

SOC 110 Human Sexuality from a Cross-Cultural Perspective

Units 3.0

Description

This course is for students interested in human sexuality from a cross-cultural perspective. Sexual anatomy, development, response, and behavior will be examined, along with historical and cultural patterns. Students will learn about the development and expression of gender and orientation from both Western and non-Western perspectives, with an emphasis on the influence of culture on individuals.

Item 1920-311

Credit Course Revision

ART 106 Survey of Western Art: Renaissance to Contemporary

Units 3.0

Description

This course provides an overview of the history of Western art from the 14th century through the Modern Era, including Renaissance, Baroque, Rococo, Neoclassicism, Romanticism, Realism, Early Photography, Impressionism, Post Impressionism, Modernism, Postmodernism, and major art developments of the 20th and 21st centuries. The course is appropriate for all students pursuing the degree in Studio Art or Art History, or seeking to fulfill general education requirements in Fine Arts and Humanities.

Item 1920-312

Credit Course Revision

ART 106H Survey of Western Art: Renaissance to Contemporary Honors

Units 3.0

Description

This course provides an overview of the history of Western art from the 14th century through the Modern Era, including Renaissance, Baroque, Rococo, Neoclassicism, Romanticism, Realism, Early Photography, Impressionism, Post Impressionism, Modernism, Postmodernism, and major art developments of the 20th and 21st centuries. The course is designed for students who meet Honors Program requirements, and is appropriate for all students pursuing the degree in Studio Art or Art History, or seeking to fulfill general education requirements in Fine Arts and Humanities.

Item 1920-313

Credit Course Revision

AUTO 260 Advanced Hybrid/Electric Vehicle

Units 4.0

Description

This course continues the study of the use and service of hybrid electronic generation and plug-in battery electric power for vehicle transportation. The course is not for beginner technicians. Topics will include Occupational Safety and Health Administration/National Electrical Code/National Fire Protection Association (OSHA/NEC/NFPA) safety when using high voltage; vehicle maintenance; drivability conditions; inverter power transfer; battery storage technologies; regeneration of electrical power from kinetic energy; and Level 1, Level 2, Level 3 battery charging and fuel cell technology. Dynamics of battery storage, hybrid generation systems, electric vehicle applications, and their integrated systems from many manufactures are discussed. High-voltage battery management systems including active/passive design to charging systems will be the primary focus of the course. This course is for students working in the hybrid and electric vehicle or power engineering and technology fields.

Item 1920-314

Credit Course Revision

CIT 125 Introduction to C++ Programming

Units 4.0

Description

This course is for students who want to complete the requirements for the Computer Information Technology degree, or professionals who want to continue developing their programming skills using Visual C++ programming language. The course covers the fundamentals of software development using the most popular language (C++). Topics covered include designing, writing the source code, compiling, linking, executing, debugging, data types, arithmetic/logical expressions, pointers, looping, branching, classes, objects, and static and dynamic memory allocation.

Item 1920-315

Credit Course Revision

CIT 126 Advanced C++ Programming

Units 4.0

Description

This course is intended for students desiring to complete the requirements for the Computer Information Technology degree, or professionals who want to continue developing their programming skills using an object-oriented programming language. The course will review the fundamentals of software development and cover the advanced programming skills using the C++ language. Advanced topics include classes and data abstraction, operator overloading, inheritance, virtual function and polymorphism, stream input and output, and exception handling.

Item 1920-316

Credit Course Revision

CIT 135 Introduction to Java Programming

Units 4.0

Description

This course is intended for students who want to complete the requirements for the Computer Information Technology degree, or professionals who want an introduction to Java programming. The course will cover the fundamentals of software development using the most popular open source language (Java). Course topics include program design, algorithms, writing and testing source code, arithmetic/logic expressions, control structures, objects, and basic Java structures.

Item 1920-317

Credit Course Revision

CIT 136 Advanced Java Programming

Units 4.0

Description

This course is for students who want to complete the requirements for the Computer Information Technology degree, or professionals who want to continue developing their programming skills using Java. The course covers the basics of the software development and the advanced programming skills using the Java language. Topics include Java data syntax, data structure, applets, graphics, animation, inheritance, abstract Windows toolkit, exception handling, file input and output, and multithreading.

Item 1920-318

Credit Course Revision

KIN 188 Theory and Practice of Coaching

Units 3.0

Description

The purpose of this course is to explore the impact coaches have on athletic programs in the community. The course is designed for all students interested in coaching individual and team sports. The course will cover topics such as role of the coach, athlete motivation, coaching leadership, technology, and effective coaching practice. At the end of the course, students will have more insight into coaching in various athletic programs.

Item 1920-319

Credit Course Revision

KIN 195 Social Issues/Media in Sport

Units 3.0

Description

This course is designed for students interested in a career in the field of coaching and athletics. Coaching methodologies and future trends in athletics, youth development in sport, and physical education/kinesiology are discussed. This course examines controversies and the status of sport culture in our society, the relationship between sport and media, social media, culture, and the economy. Emphasis is placed on understanding the historical and current roles of sport in society.

Item 1920-320

Credit Course Revision

KINA 109 Soccer I

Units 1.0

Description

This is a beginning soccer/activity class designed for all students interested in developing the physical, technical and tactical elements of the game of soccer. The course includes fundamental technical skills that include dribbling, passing, kicking, collecting, and basic concepts of offensive and defensive tactics. Rules of the game, skill practice, and participation in recreational soccer matches are included.

Item 1920-321

Credit Course Revision

KINA 110 Futsal (Indoor Soccer)

Units 1.0

Description

This class provides instruction and repetition in the technical and tactical components of futsal (indoor soccer). The Federation of International Football Association (FIFA), the governing body of soccer in the world, and the United States Soccer Federation (USSF), the governing body of soccer in the United States, recognize futsal as its own sport consisting of a smaller, fast-paced technical game. FIFA Futsal Laws of the Game are introduced to the students. The course develops skills, provides knowledge of the rules, and instructs students to demonstrate futsal techniques, recognize tactical situations, and improve cardiovascular fitness.

Item 1920-322**Credit Course Revision****KINA 192 Women's Intercollegiate Sand Volleyball Team****Units 3.0****Description**

This is an advanced course designed for students who will be competing at the collegiate level in the sport of women's sand volleyball. Students are required to spend a minimum of 10.125 hours a week preparing for competition with other colleges. This course may be taken once and repeated three times for credit.

Item 1920-323**Credit Course Revision****KINA 204 Volleyball II****Units 1.0****Description**

This course is designed for intermediate volleyball students who have previously played volleyball and are looking to improve their skill and knowledge of the game. Students develop the intermediate skills of setting, serving, passing, spiking, team offense of 6-1, team offense of 5-1, and defensive coverage. Rules and class competition are included.

Item 1920-328**GE Request****MATH 062 Pre-Statistics****RHC GE Area 2****Item 1920-329****New Certificate of Achievement****Creative Writing****Units 22.0****Description**

The Creative Writing Certificate provides students with the academic preparation and skill set needed to demonstrate their ability to author works in creative writing, including works for personal development and/or professional application. Completion of the required courses formalizes students' creative writing abilities applied across a variety of genres.

Item 1920-330**New Certificate of Achievement****Novel Writing****Units 16.0****Description**

The Novel Writing Certificate provides students with the academic preparation and skill set needed to demonstrate their ability to author novels, including works for personal development and/or professional application. Completion of the required courses formalizes students' novel writing abilities.

Item 1920-331

New Certificate of Achievement

Playwriting and Screenwriting

Units 16.0

Description

The Playwriting and Screenwriting Certificate provides students with the academic preparation and skill set needed to demonstrate their ability to author scripts, including works for personal development and/or professional application. Completion of the required courses formalizes students' script writing abilities.

Item 1920-332

New Certificate of Achievement

Poetry Writing

Units 16.0

Description

The Poetry Writing Certificate provides students with the academic preparation and skill set needed to demonstrate their ability to author poetry, including works for personal development and/or professional application. Completion of the required courses formalizes students' poetry writing abilities.

Item 1920-333

New Certificate of Achievement

Short Story Writing

Units 16.0

Description

The Short Story Writing Certificate provides students with the academic preparation and skill set needed to demonstrate their ability to author short stories, including works for personal development and/or professional application. Completion of the required courses formalizes students' short story writing abilities.

Item 1920-334

New Certificate of Achievement

Writing for Children

Units 16.0

Description

The Writing for Children Certificate provides students with the academic preparation and skill set needed to demonstrate their ability to author literature for children, including works for personal development and/or professional application. Completion of the required courses formalizes students' writing abilities as they apply to writing for children and adolescents.

Item 1920-335

Request for Assigning Courses to Discipline

ENLA courses to English as a New Language

Item 1920-336

Request for Assigning Courses to Discipline

JOUR – Journalism courses to Mass Communications

MSCM – Mass Communications to Mass Communications

RDIO – Radio to Mass Communications

Item 1920-337

Request for Assigning Courses to Discipline

SPCH courses to Speech

C) First Readings:

Item 1920-339

Credit Course Revision

AJ 207 Juvenile Law and Procedure

Units 3.0

Description

This course is designed to provide Administration of Justice or other interested students with techniques for handling juvenile offenders and victims. An emphasis will be placed on the prevention and repression of delinquency, diagnosis and referral of juvenile offenders, and organization of community resources. Juvenile law and juvenile court procedures will be contrasted with adult law procedures.

It was moved by Alex Gardos; seconded by Jim Newman.

Correction Needed: Assignments – remove “Other”

Approved

Not Approved

Tabled

Item 1920-340

Credit Course Revision

AJ 250 Contemporary Issues in the Criminal Justice System

Units 3.0

Description

This course is designed to provide Administration of Justice or other interested students with an in-depth understanding of personal and organizational values, beliefs, attitudes and ethics as they affect contemporary issues in the Criminal Justice System. Particular emphasis is placed on the historical foundations which serve as a basis of contemporary decision making. Specific issues to be used in the discussions will vary from semester to semester.

It was moved by Ryan Carey; seconded by Patti Luna.

Correction Needed: Assignments – remove “Other”/Correction of text title and ISBN#

Approved

Not Approved

Tabled

Item 1920-341

Credit Course Revision

AUTO 210 Automotive Brake Systems

Units 4.0

Description

This course examines the theory of the operation, service and repair procedures, related tool and equipment use, and strategy-based problem diagnosis of modern disc and drum brakes. The procedures for imported and domestic automobiles and light trucks are developed through classroom discussions, demonstrations, and laboratory experiences. The course is designed for students who want to work in the automotive sector or automotive technicians needing to improve their skills and knowledge in brake service. Students with permission from the Division of Career and Technical Education (CTE) may reenroll only one time for certification or licensure standards.

It was moved by Sean Hughes; seconded by Ryan Carey.

Correction Needed: Assignments – remove “Other”

X Approved

Not Approved

Tabled

*A motion was made by Alex Gardos; seconded by Melissa Rifino-Juarez and approved by the committee to review **Items 1920-342 (CHST 148) and Item 1920-343 (SOC 148)**, both cross-listed courses, as a group.*

Item 1920-342

Credit Course Revision

CHST 148 La Chicana: The Contemporary Mexican-American Female

Units 3.0

Description

This introductory course explores the racial/ethnic identity formation of Chicanas/Mexican-origin women in the United States. Course themes include an examination of the genesis of the term “Chicana”; the emergence of Chicana feminism; and the intersection of race, gender, class, and sexuality in relation to the formation and study of Chicana identities. This course is interdisciplinary, drawing on methodologies from racial/ethnic studies, women/gender studies, queer studies, history, literature, sociology, and popular culture, and is appropriate for students interested in furthering their understanding of the social construction of the Mexican-American woman.

Correction Needed: Add ISBN# to 2011 textbook

X Approved

Not Approved

Tabled

Item 1920-343

Credit Course Revision

SOC 148 La Chicana: The Contemporary Mexican-American Female

Units 3.0

Description

This introductory course explores the racial/ethnic identity formation of Chicanas/Mexican-origin women in the United States. Course themes include an examination of the genesis of the term “Chicana”; the emergence of Chicana feminism; and the intersection of race, gender, class, and sexuality in relation to the formation and study of Chicana identities. This course is interdisciplinary, drawing on methodologies from racial/ethnic studies, women/gender studies, queer studies, history, literature, sociology, and popular culture, and is appropriate for students interested in furthering their understanding of the social construction of the Mexican-American woman.

X Approved

Not Approved

Tabled

Item 1920-344

Credit Course Revision

GIS 222 GIS for Civil Engineering and Public Works

Units 4.0

Description

This course uses GIS software and Cloud Services as analytical and informational tools for engineers, maintenance planners and facility managers to aid in civil engineering, facilities management, systems evaluation, maintenance and asset management of public works utilities or capital improvement projects. Students perform hydrological and volumetric calculations using surface models, sizing public works infrastructure based on land use, zoning and population data and managing large scale construction projects and public works infrastructure based on asset management and maintenance principles. The course will include data collection workflow using sUAV technology, photogrammetry and producing of professional web and mobile field data collection applications.

It was moved by Ryan Carey; seconded by Jim Newman.

Correction Needed: Add Online Resources to Other Instructional Materials

Approved

Not Approved

Tabled

Item 1920-345

Credit Course Revision

KINA 209 Soccer II

Units 1.0

Description

This advanced soccer activity class is designed for all students interested in developing the physical, technical and tactical elements of the game of soccer. The course will include analysis of fundamental skills, game strategy, team offense and team defense through participation and an overview of rules. This is an advanced soccer class designed to take the student beyond recreational skills. Team tactics, strategies and systems of play will be emphasized.

It was moved by Alex Gardos; seconded by Rose Marie.

Correction Needed: Remove text - Add website under Other Instructional Materials

Approved

Not Approved

Tabled

*A motion was made by Alex Gardos; seconded by Jim Newman and approved by the committee to review **Item 1920-346 (LIT 143)** and **Item 1920-347 (LIT 143H)** as a group.*

Upon discussion related to repeatability, Honors requirements, and course units, a motion was made to table both items by Patti Luna; seconded by Jim Newman and approved by the committee pending further clarification from the originator.

Item 1920-346

Credit Course Revision

LIT 143 Exploring Authors

Units 1.0

Description

This one-unit course is designed for students who wish to study the literary works of one author in depth. Students will compare and contrast all genres and literary criticism of the author's works in class discussions and in essay form. Students should consult the class schedule for the author selection as it varies each semester.

Approved

Not Approved

Tabled

Item 1920-347

Credit Course Revision

LIT 143H Exploring Authors Honors

Units 1.0

Description

This one-unit course is designed for students who would like the opportunity to study the literary works of one author in depth. Students will compare and contrast the author's works in class discussions and in essay form. Students should consult the class schedule for the author selection as it varies each semester. This

course may be taken once and repeated two times for credit. This course is designed for students eligible for the Honors Program.

Approved

Not Approved

Tabled

Item 1920-348

Credit Course Revision

PAC 040 Basic Police Recruit Class

Units 46.0

Description

This is a fundamental course which covers criminal law, evidence, procedure and investigation, firearms, first aid, defense tactics, use of chemical agents and other related police subjects. This course meets the educational requirement for basic certification by the Commission on Peace Officer Standards and Training (P.O.S.T.).

It was moved by Mike Slavich; seconded by Ryan Carey.

Correction Needed: Expand on Lab Content

Approved

Not Approved

Tabled

Item 1920-349

Credit Course Revision

SOC 130 Introduction to Disability Studies

Units 3.0

Description

This course introduces the topic of disability studies from a sociological perspective. Students learn the definitions and distinctions of the study of disabilities, which include various theories and models of disability. The course is designed for students who want to learn about the connections between disability and society, including the culture of disability and ableism, the relationship between disability and various social institutions, and the intersectional relationship between disabled and other marginalized groups.

It was moved by Melissa Rifino-Juarez; seconded by Patti Luna.

Approved

Not Approved

Tabled

Item 1920-350

Credit Course Revision

WELD 050 Semi-Automatic Welding Process

Units 4.0

Description

This course is intended for the student who wants to progress to an intermediate level of welding processes and further their skills in wire-fed, semi-automatic welding methods and techniques. This course emphasizes skills in Gas Metal Arc Welding (GMAW) and Flux Cored Arc Welding (FCAW). The course also focuses on safety, theory, characteristics and settings for power supplies and wire feeding units, electric current settings, electrode identification and selection, welding positions, and welding of ferrous and non-ferrous metals. Special emphasis will be placed on developing proficiency and speed for high volume production applications.

It was moved by Alex Gardos; seconded by Jannine Livingston.

Approved

Not Approved

Tabled

Item 1920-351

Credit Course Revision

WFT 077 Wildland Fire Academy

Units 16.0

Description

This course is designed for students who desire to gain certification through the National Wildland Coordinating Group (NWCG) as a wildland firefighter. This course provides training in hand crew formation, fireline construction and the use of wildland fire equipment. Certification in Human Factors in the Wildland Fire Service (NWCG L-180), Firefighter Training (NWCG S-130), Firefighter Type 1 (NWCG S-131), Introduction to Wildland Fire Behavior S-190, Portable Pumps and Water Use (NWCG S-211), Firing Operations (NWCG S-219), Basic Air Operations (NWCG S-270), American Heart Association (AHA) First Aid/CPR/AED Certification, California Specialized Training Institute (CSTI) Hazardous Materials First Responder Awareness (FRA) and Hazardous Material Operations (FRO), and California State Fire Marshal (CSFM) Low Angle Rope Rescue Operations (LARRO) is included. Students will learn about wildland fire crews (engine crews, hand crews, hotshot crews, helitak crews, and smokejumpers), wildland fire behavior, wildland firefighter personal protective equipment, wildland firefighter safety, helicopter safety, dozer safety, wildland fire pumps and wildland fire tools and firing devices. This course includes arduous physical conditioning, hiking with up to 45 pounds of weight and other outdoor activities are included. This academy exceeds the minimum required training for the United States Forest Service (USFS) as an entry level wildland firefighter for certification purposes.

It was moved by Alex Gardos; seconded by Rose Marie Gaw.

Approved Not Approved Tabled

*A motion was made by Ryan Carey; seconded by Jim Newman and approved by the committee to review **Items 1920-352 thru 1920-356**, WFT Distance Education requests, as a group.*

Item 1920-352

Request to offer a course via Distance Education – *ONLINE*

WFT 101 Wildland Fire Behavior

Approved Not Approved Tabled

Item 1920-353

Request to offer a course via Distance Education – *ONLINE*

WFT 102 Wildland Firefighter Safety and Survival

Approved Not Approved Tabled

Item 1920-354

Request to offer a course via Distance Education – *ONLINE*

WFT 103 Wildland Fire Operations

Approved Not Approved Tabled

Item 1920-355

Request to offer a course via Distance Education – *ONLINE*

WFT 104 Wildland Fire Investigation, Prevention, and Public Information

Approved Not Approved Tabled

Item 1920-356

**Request to offer a course via Distance Education – *ONLINE*
WFT 105 Wildland Fire Logistics, Finance, and Planning**

Approved

Not Approved

Tabled

Item 1920-357

GE Request

GEOL 152/GEOL 152L Historical Geology/Historical Geology Lab

RHC GE Area 5

CSU GE Area B1, B3

IGETC Area 5A, 5C

It was moved by Alex Gardos; seconded by Jannine Livingston.

Approved

Not Approved

Tabled

Item 1920-358

New Certificate of Achievement

Advanced Electronic Music

Units 18.0

Description

This Certificate of Achievement prepares students for work in the music industry and for further study (transfer) by composing and producing electronic music in both analog and digital formats. Students will learn aspects of advanced synthesis techniques, advanced modulation, and linear and non-linear compositional processes. Emphasis will be placed on workflow within a digital audio workstations (DAW) and modular synthesizers, as well as the necessary tools and techniques needed to create contemporary electronic music in a variety of styles.

It was moved by Alex Gardos; seconded by Jannine Livingston.

Approved

Not Approved

Tabled

Item 1920-359

New Certificate of Achievement

Heavy Equipment Maintenance Technician

Units 16.0 to 19.0

Description

The courses required in this certificate compile a comprehensive list of job-related skills needed to acquire heavy equipment maintenance skills. The skills obtained during class will prepare an individual for entry-level employment as a heavy equipment maintenance technician or other positions within a heavy equipment repair facility.

It was moved by Mike Slavich; seconded by Patti Luna.

Approved

Not Approved

Tabled

Item 1920-360

Certificate Change

Coaching of Sports

Units 18.0

Description

The Coaching of Sports Certificate of Achievement is designed to prepare students for employment as a coach in the sporting/athletic career field. It is possible to complete this certificate in one calendar year. The curriculum has been designed to equip the student with the background, both theoretical and practical to pursue a job as a coach. Students will be prepared to complete the American Sports Education Program Coaching Certification, Positive Coaching Alliance certifications and take the mandatory C.I.F. test for employment. Courses in nutrition, strength and conditioning, first aid or athletic training will prepare the student for responsibilities in the field of coaching. The intent of this program is to prepare students in field of physical activity so they may pursue a career in coaching. The classes offered will help students as they continue to pursue this career path. The program will prepare students for immediate entry-level employment in the field of coaching.

It was moved by Ryan Carey; seconded by Alex Gardos.

Approved

Not Approved

Tabled

Item 1920-361

A.A. for Transfer Change

Sociology

Units 18.0 to 20.0

Description

The Associate in Arts in Sociology for Transfer (AA-T) Degree is intended to meet the lower division requirements for sociology majors (or similar majors) at a CSU campus that offers a sociology baccalaureate degree. This degree is designed to give foundational knowledge in the field of sociology for students looking to transfer, or for those who desire a broad understanding of sociology and the social world.

It was moved by Jim Newman; seconded by Melissa Rifino-Juarez.

Approved

Not Approved

Tabled

A motion was made by Ryan Carey; seconded by Alex Gardos and approved by the committee to grant all first read items a second read with the exception of **Items 1920-352 thru 1920-356, WFT Distance Education requests, which will be moved to Unfinished Business.**

IV. UNFINISHED BUSINESS:

Pending Originator explanation of number of hours/units that will be scheduled per each course offering.

Item 1920-261

Credit Course Revision

THTR 159 Stage Crew Activity

Units 1.0 – 3.0

Description

This course is for students who want to gain practical, hands-on, technical experience working backstage. Students will gain experience working as part of a stage crew supporting public performances of theatrical, musical, or dance productions. This course may be taken once and repeated three times for credit.

A motion was made to consider THTR 159 for second read by Jim Newman; seconded by Alex Gardos and approved by the committee.

Dana Arazi reported that he had spoken to the originator and reported that the Art Division only offers one section per semester. At the time of scheduling it is determined if the course will be 1, 2 or 3 units. A student may repeat this course in order to achieve the 3 units required by the AA-T in Theatre Arts.

Approved

Not Approved

Tabled

Pending Web Accessibility Approvals (First Read 10/2/19)

Item 1920-033

Request to offer a course via Distance Education – *ONLINE*
GDSN 162 Introduction to Web Design

Item 1920-034

Request to offer a course via Distance Education - *ONLINE*
GDSN 163 Intermediate Web Design

Item 1920-036

Request to offer a course via Distance Education - *ONLINE*
GDSN 172 Publication Design

Item 1920-037

Request to offer a course via Distance Education - *ONLINE*
GDSN 174 Packaging Design

Item 1920-038

Request to offer a course via Distance Education - *ONLINE*
GDSN 178 Digital Imaging Design

Item 1920-039

Request to offer a course via Distance Education - *ONLINE*
GDSN 179 Advanced Digital Imaging Design

Pending Web Accessibility Approvals (First Read 10/9/19)

Item 1920-063

Request to offer a course via Distance Education - *HYBRID*
JAPN 101 Japanese I

Item 1920-064

Request to offer a course via Distance Education - *HYBRID*
JAPN 102 Japanese II

Pending Web Accessibility Approvals (First Read 10/30/19)

Item 1920-107

Request to offer a course via Distance Education – *HYBRID*
KIN 297 Advanced Athletic Training

Pending Web Accessibility Approvals (First Read 11/6/19)

Item 1920-144

Request to offer a course via Distance Education - *ONLINE*
BIOL 120 Environmental Biology

Item 1920-145

Request to offer a course via Distance Education - *ONLINE*
CD 211 Infants and Toddlers

Item 1920-146

Request to offer a course via Distance Education - *ONLINE*
CD 224 Diversity Issues During Early Childhood School Age and Adolescence

Item 1920-147

Request to offer a course via Distance Education - *ONLINE*
ED 110 Introduction to Teaching

Pending Web Accessibility Approvals (First Read 11/20/2019)

Item 1920-209

Request to Offer a Course via Distance Education
KIN 110 Introduction to Fitness and Sport Management - *ONLINE*

Item 1920-210

Request to Offer a Course via Distance Education
KIN 126 Principles of Strength and Conditioning - *ONLINE*

Item 1920-211

Request to Offer a Course via Distance Education
KIN 170 Sport & Exercise Psychology - *ONLINE*

Item 1920-212

Request to Offer a Course via Distance Education
KIN 193 Standard First Aid and CPR – *ONLINE*

Pending Web Accessibility Approvals (First Read 02/05/20)

Item 1920-264

Request to offer a Course via Distance Education
FIN 101 Introduction to Financial Planning – *ONLINE*

Item 1920-265

Request to offer a Course via Distance Education
FIN 102 Fundamentals of Finance Management and Investment – *ONLINE*

Item 1920-266

Request to offer a Course via Distance Education
TCED 044 OSHA Workplace Safety – *ONLINE*

Pending Web Accessibility Approvals (First Read 02/12/20)

Item 1920-296

Request to offer a Course via Distance Education
ASL 101 American Sign Language I – *ONLINE*

Item 1920-297

Request to offer a Course via Distance Education
ASL 102 American Sign Language II – *ONLINE*

Item 1920-298

Request to offer a Course via Distance Education
ASL 120 Introduction to Deaf Studies– *ONLINE*

Item 1920-299

Request to offer a Course via Distance Education
ASL 124 Deaf Culture– *ONLINE*

Item 1920-300

**Request to offer a Course via Distance Education
ASL 201 American Sign Language III – *ONLINE***

Item 1920-301

**Request to offer a Course via Distance Education
ASL 202 American Sign Language IV – *ONLINE***

Item 1920-302

**Request to offer a Course via Distance Education
ASL 220 Pathways to Interpreting Careers – *ONLINE***

Item 1920-303

**Request to offer a Course via Distance Education
ASL 250 ASL Linguistics – *ONLINE***

Item 1920-304

**Request to offer a Course via Distance Education
ASL 270 ASL Literature – *ONLINE***

Item 1920-305

**Request to offer a Course via Distance Education
ASL 280 ASL Storytelling – *ONLINE***

V. DISCUSSION ITEMS/ATTACHMENT – *No Items*

VI. ADJOURNMENT

Dana Arazi adjourned the meeting at 12:28 p.m.