I. **APPROVAL OF THE MINUTES FROM THE MEETING ON MARCH 11, 2020**

It was moved by Alex Gardos; seconded by Jannine Livingston.

_____ Approved  ____ Not Approved  _____ Tabled

II. **PUBLIC COMMENT:**

Melissa Rifino-Juarez asked how we know if Rio Hondo is in compliance by offering all of our courses remotely? Dana Arazi responded by informing the committee that the Board of Governors passed an emergency regulation that gives the Chancellor the authority to suspend regulations and local board policies to ensure the continuity of education during this emergency.

III. **ACTION ITEMS**

A) Approval of Consent Agenda: **No Items**

B) Second Readings:

It was moved by Alex Gardos; seconded by Jannine Livingston and approved by the committee to approve **Items 1920-362 thru 1920-371 and 1920-373** for second read as a group.

_____ Approved  ____ Not Approved  _____ Tabled

**Item 1920-362**
Credit Course Revision
CD 114 Observation and Assessment
Units 3.0
Description
This course is designed for students working towards a Child Development permit. The course focuses on appropriate use of assessment and observation strategies to document development, growth, play and learning in order to join with families and professionals in promoting children’s success and maintaining quality programs. Recording strategies, rating systems, portfolios, and multiple assessment methods are explored. Advantages and disadvantages of observation techniques, observer bias and cultural
considerations are discussed. This course meets the Department of Social Services Classification Indicator DS 3 and applies toward the State of California Title V requirement for the Child Development Permit.

**Item 1920-363**  
*Credit Course Revision*  
**KIN 126 Principles of Strength and Conditioning**  
Units 3.0  
*Description*  
This course is designed to include the necessary information needed for those intending to teach strength and conditioning. The course covers anatomy and physiology, bioenergetics, biomechanics, training adaptations, exercise and equipment selection, training techniques, program design, and safety factors. This course is designed for the student pursuing a career in the fitness industry, a certificates in the Fitness Specialist, Strength and Performance Coach, Coaching of Sport, and A.S. in Sports Medicine, or those interested in furthering their understanding of the effects of exercise on the body and mind.

**Item 1920-364**  
*Credit Course Revision*  
**KINA 113 Golf I**  
Units 1.0  
*Description*  
Golf I is designed for the beginning golfer who wants to gain the fundamental skills necessary to enjoy the game of golf. The goal of this class is for the student to have a positive experience, learning valuable skills needed to play the game of golf.

**Item 1920-365**  
*Credit Course Revision*  
**KINA 185 Men’s and Women’s Intercollegiate Swim Team**  
Units 3.0  
*Description*  
This is an advanced course designed for students who will be competing at the collegiate level in the sport of men’s swimming. Students will be required to spend a minimum of 10.125 hours a week preparing for competition with other colleges. This course may be repeated three times for credit.

**Item 1920-366**  
*Credit Course Revision*  
**LOG 110 Warehouse Management**  
Units 3.0  
*Description*  
This course is intended for students seeking a career in logistics or supply chain management. The course provides warehouse managers, supervisors, distribution center leaders and warehouse personnel the pathway to gain and apply practical skills in warehouse design, layout planning, safe storage of inventory, identifying appropriate material handling equipment and quality control of warehouse services. Topics will include industry terminology, modern warehouse management system tools, industry quality standards and warehouse contracting.

**Item 1920-367**  
*Non Credit Course Revision*  
**NBAS 009 Supervised Tutoring in College Courses**  
*Hours 1.0 to 360.0*  
*Description*  
This course provides students with the tools needed to excel in their courses. Trained tutors individually help students attain higher levels of comprehension and competency by providing supplemental instruction for pre-approved subjects. Workshops enhance student learning. This course is open-entry/open-exit.
Item 1920-368
New Noncredit Course
NHSN 043 Medical Office Administration
Hours 48.0
Description
This course is a practicum to complement NHSN 042 Medical Office Procedures and Customer Service. Students engage in simulation of patient interactions, applying customer service skills, and the use of computers in a medical/clinical setting. Students gain hands-on experience in scheduling appointments, working with electronic medical records, and establishing a fee schedule. Student receive orientation to Microsoft Office software, electronic billing software, electronic medical record software, telephone, fax, and email systems.

Item 1920-369
New Noncredit Course
NHSN 044 Medical Insurance Claims
Hours 48.0
Description
This course presents common health insurance terminology and selected private and government insurance coverage. The course introduces basic principles of diagnostic and outpatient procedural coding of physician/provider documentation. Students learn how to originate accurate and efficient reimbursement medical insurance claims for services provided.

Item 1920-370
New Noncredit Course
NHSN 045 Employment Readiness
Hours 24.0
Description
This course equips students with skills and strategies for successful job placement in the health care industry. Course topics include interpersonal skills development, business communication, professional dress, and time management. Students will receive practical guidance in resume and cover letter writing, interviewing, and navigating job search resources.

Item 1920-371
New Noncredit Course
NSCI 041 Introduction to Human Anatomy
Hours 48.0
Description
This course provides a basic overview of the structure and systems of the human body. Students are introduced to the body structures and functions of integumentary, musculoskeletal, nervous, sensory, endocrine, circulatory, lymphatic, respiratory, digestive and genitourinary systems. The course covers the various ways by which human body structures maintain normal, healthy functions and includes an introduction to anatomical and physiological functions related to various disorders and diseases in each body system.

Item 1920-373
Credit Course Revision
TV 135 Digital Filmmaking I: Introduction
Units 3.0
Description
This is an introductory course in film production techniques for narrative, documentary, and music video, and may be of interest to students interested in both film and television production. Topics include creating a story treatment, screenwriting, storyboarding, camera operation, lighting, introductory production sound, and non-linear editing. Students work in teams and crew all positions, including writer, producer,
director, assistant director, cinematographer, boom operator, and editor. Emphasis is placed on defining the content, structure, and style of the production. Students implement these skills with projects in documentary, music video, and narrative filmmaking traditions.

C) First Readings:

Item 1920-375
Credit Course Revision
ARCH 110 Construction Document Reading and Estimating
Units 3.0
Description
This course is beneficial for apprentices, students of architecture and employees in all areas of the construction industry, and covers residential, light commercial and industrial building construction. An introduction to the use of prints, construction documents and the theory of construction estimating, as used in the building industry will be presented. Principles of reading working drawings, plans, H.V.A.C. specifications, details, elevations and electrical specifications are included as well as material estimating, estimating rules, tables and procedures.

It was moved by Alex Gardos; seconded by Jannine Livingston.

__X_ Approved _____Not Approved _____Tabled

A motion was made by Sean Hughes; seconded by Alex Gardos to review ARCH 290, CIV 290, and ENGT 290 as a group.

Item 1920-376
Credit Course Revision
ARCH 290 Cooperative Work Experience/Internship for Architecture Related Fields
Units 1.0 to 4.0
Description
This course supports and reinforces on-the-job training in business and industrial establishments under supervision of a college instructor and is facilitated by the use of learning objectives. The student will be working in a skilled or professional-level assignment in their area of vocational interest and will meet performance objectives related to instruction that are above and beyond the conditions of regular employment. This course is intended for students whose job is in architectural design / drafting related fields and have completed or enrolled in the appropriate coursework. Instructor approval is needed to enroll in the class. Contact the CWE office regarding re-enrollment procedures.

__X_ Approved _____Not Approved _____Tabled

A motion was made by Sean Hughes; seconded by Dorali Pichardo-Diaz to review ARCH 299, CIV 299, and ENGT 299 as a group.

Item 1920-377
Credit Course Revision
ARCH 299 Directed Study in Architecture Design & Drawing
Units 1.0 to 3.0
Description
The course provides an opportunity for the student to expand their studies in Architectural Design and Drawing beyond the classroom by completing projects and/or assignments arranged by agreement between the student and instructor. The student is required to contract with the instructor to determine the scope of the assignments and the unit value assigned for successful completion of the course. Students must possess
a 2.5 overall GPA, a 3.0 GPA in the discipline of study being requested, or receive an exception from the instructor. Students may take a maximum of 3 units of Directed Study within a discipline and 9 units college-wide.

__X_ Approved           _____Not Approved           _____Tabled

Item 1920-378  
Credit Course Revision  
CIV 290 Cooperative Work Experience/Internship for Civil Related Fields  
Units 1.0 to 4.0  
Description  
This course supports and reinforces on-the-job training in business and industrial establishments under supervision of a college instructor and is facilitated by the use of learning objectives. The student will be working in a skilled or professional-level assignment in their area of vocational interest and will meet performance objectives related to instruction that are above and beyond the conditions of regular employment. This course is intended for students whose job is in civil design / drafting related fields and have completed or enrolled in the appropriate coursework. Instructor approval is needed to enroll in the class. Contact the CWE office regarding re-enrollment procedures.

__X_ Approved           _____Not Approved           _____Tabled

Item 1920-379  
Credit Course Revision  
CIV 299 Directed Study in Civil Design Technology  
Units 1.0 to 3.0  
Description  
This course provides an opportunity for the student to expand their studies in Civil Design Technology beyond the classroom by completing a project or an assignment arranged by an agreement between the student and instructor. The student is required to contract with the instructor to determine the scope of the assignment and the unit value assigned for successful completion. Students must possess a 2.5 overall GPA, a 3.0 GPA in the discipline of study being requested, or receive an exception from the instructor. Students may take a maximum of 3 units of Directed Study within a discipline and 9 units college-wide.

__X_ Approved           _____Not Approved           _____Tabled

Item 1920-380  
Credit Course Revision  
ENGT 101 Introduction to Technical Drawing & Graphics  
Units 3.0  
Description  
This is a basic course in technical drawing and graphics for students with no previous drafting skills or training. The course is designed for students who wish to pursue training in fields and careers related to architecture, civil and engineering design drafting. Practical application will be provided with the tools, techniques, standards, and practices used in the industries that need technical drawings and graphics.

It was moved by Jannine Livingston; seconded by Melissa Rifino-Juarez.

__X_ Approved           _____Not Approved           _____Tabled
Item 1920-381
Credit Course Revision
ENGT 290 Cooperative Work Experience/Internship for Drafting Related Fields
Units 1.0 to 4.0
Description
This course supports and reinforces on-the-job training in business and industrial establishments under supervision of a college instructor and is facilitated by the use of learning objectives. The student will be working in a skilled or professional-level assignment in their area of vocational interest and will meet performance objectives related to instruction that are above and beyond the conditions of regular employment. This course is intended for students whose job is in drafting-related fields and have completed or enrolled in the appropriate coursework. Instructor approval is needed to enroll in the class. Contact the CWE office regarding re-enrollment procedures.

__X_ Approved  _____Not Approved  _____Tabled

Item 1920-382
Credit Course Revision
ENGT 299 Directed Study in Engineering Design Drafting
Units 1.0 to 3.0
Description
This course provides an opportunity for the student to expand their studies in Engineering Design Drafting beyond the classroom by completing a project or an assignment arranged by an agreement between the student and instructor. The student is required to contract with the instructor to determine the scope of the assignment and the unit value assigned for successful completion. Students must possess a 2.5 overall GPA, a 3.0 GPA in the discipline of study being requested, or receive an exception from the instructor. Students may take a maximum of 3 units of Directed Study within a discipline and 9 units college-wide.

__X_ Approved  _____Not Approved  _____Tabled

Item 1920-383
Credit Course Revision
KIN 192 Health: Women’s Personal Health
Units 3.0
Description
This course is designed for all students interested in expanding their knowledge regarding health problems and social issues unique to women. Physiological and psychological aspects of nutrition, hygiene, sexuality and reproduction, drugs and chemicals, and common diseases are among the many topics covered. Guest speakers, videos, current events, web and text readings will assist the student in developing sound health principles for use in everyday life.

It was moved by Jannine Livingston; seconded by Alex Gardos.

__X_ Approved  _____Not Approved  _____Tabled

Item 1920-384
Credit Course Revision
KINA 101 Tennis I
Units 1.0
Description
This is a beginning tennis class designed to take the student to a recreational level in skills. Instruction in the serve, groundstroke, volley, and rules are taught. The student will also learn how to play doubles and singles matches so that the student can compete on a recreational level.
Item 1920-385
Credit Course Revision
KINA 134 Cardio Boot Camp
Units 1.0
Description
This course is designed for the student who wishes to improve their cardiovascular and core fitness. The student will learn lifelong skills to improve their health. Workout skills such as core strengthening, cardiovascular fitness, step aerobics and flexibility training will be covered. Instruction in proper diet, heart rate monitoring, skills proficiency and fitness program planning will be provided to each student.

It was moved by Jannine Livingston; seconded by Ryan Carey.

Correction Needed: Remove Topics from course content/Remove “Other” from assignments

Item 1920-386
Credit Course Revision
LIT 149 Introduction to Chicana/Chicano Literature
Units 3.0
Description
This course explores a range of Chicana/o/x literature, with a focus on major texts from 1848 to the present. Course reading and writing assignments explore major cultural themes, including identity issues. Assigned readings may be from a variety of genres including essays, poetry, fiction, oral histories, corridos, and autobiography by writers throughout the Southwest. This course is designed for students interested in exploring various genres of literature, students interested in learning more about Chicana/o cultural expression, and students majoring in Chicano Studies.

It was moved by Jannine Livingston; seconded by Alex Gardos.

Correction Needed: Change Chicana/Chicano to Chicana/o/x throughout COR Description/Text need ISBN#'s

Item 1920-387
Credit Course Revision
POL 150 Chicana/o/x Politics
Units 3.0
Description
This course examines United States history and political issues relevant to the Chicana/o/x and Latina/o/x communities. The course provides an overview of demographic changes in the U.S. and examines political activism and political leadership. Students interested in this course may include individuals with familial or personal connections to the Chicana/o/x (Mexican-American) community and/or those intending to work in environments with high concentrations of this population.

It was moved by Alex Gardos; seconded by Sean Hughes.
Item 1920-388
Credit Course Revision
READ 021 Basic Reading
Units 3.0
Description
This course is designed for students who want to improve their reading skills in order to succeed in other college classes. Students will learn how to read and understand short works of fiction and nonfiction as well as key vocabulary words associated with college and everyday life through context clues, word parts, and dictionary usage. Students will also learn to recognize transitions, main ideas and supporting details. This is a non-degree applicable course and is offered on a pass/no pass basis. All students are required to concurrently enroll in the Reading Lab, READ 021L.

It was moved by Alex Gardos; seconded by Jannine Livingston.

Correction Needed: Methods of Instruction/Assignments remove “Other”/Text need ISBN#’s

Item 1920-389
Credit Course Revision
READ 021L Reading Lab
Units .50
Description
This course is a skills class designed to assist students in improving reading comprehension and vocabulary through individually prescribed lab work. Students will complete reading tasks intended to complement the activities of their reading course. All READ 021 students must enroll. This is a non-degree applicable course offered on a pass/no pass basis.

It was moved by Jannine Livingston; seconded by Ryan Carey.

Correction Needed: Move Lecture Content to Lab/Assignments remove “Other”/Text need ISBN#’s

Item 1920-390
Credit Course Revision
READ 022L Reading Lab
Units .50
Description
This course is a skills class intended to assist students in improving reading comprehension and vocabulary through individually prescribed lab work. Students will complete reading tasks designed to complement the activities of their reading course. All READ 022 students must enroll. This is a non-degree applicable course offered on a pass / no pass basis.

It was moved by Warren Roberts; seconded by Sean Hughes.

Correction Needed: Tag entering skills/Lecture content to Lab/Consolidate Methods of Evaluation
Item 1920-391
Credit Course Revision
VOCB 025 Intermediate Vocabulary
Units 3.0
Description
This course is intended for students who want to develop precollegiate-level reading, writing, and speaking vocabulary. Students will learn the meaning of new words commonly used in college textbooks and lectures, and they will use them in written and spoken sentences. Students will also gain knowledge of word roots to reinforce their understanding of words. This is a non-degree course and is offered on a pass/no pass basis.

It was moved by Melissa Rifino-Juarez; seconded by Alex Gardos.

Correction Needed: Description/Tag Entering Skills/Consolidate Methods Instruction & Evaluation/Text needs ISBN#'s

__X__ Approved  ______Not Approved  ______Tabled

Item 1920-392
Request to offer a course via Distance Education - ONLINE
LOG 110 Warehouse Management

It was moved by Alex Gardos; seconded by Ryan Carey.

__X__ Approved  ______Not Approved  ______Tabled

Item 1920-393
New Certificate of Achievement
French
Units 18.0
Description
The Certificate of Achievement in French is designed to provide students with a strong foundation in the essentials of French language: reading, listening, speaking, and writing skills. This certificate is intended for students pursuing other degrees or careers not necessarily related to the French language but who still want to learn the language. With this certificate, the student can petition their employer for any benefits that may be available for those who have skills in French. Students who successfully complete the certificate will be able to communicate competently in French at a basic conversational level. While students will not be able to act as an interpreter, they will be able to communicate directly with clients, customers, coworkers, or community members who are French speakers and whose English proficiency may be limited.

It was moved by Ryan Carey; seconded by Jannine Livingston.

Correction Needed: Description minor change

__X__ Approved  ______Not Approved  ______Tabled

Item 1920-394
New Certificate of Achievement
Spanish
Units 18.0
Description
The Certificate of Achievement in Spanish is designed to provide students with a strong foundation in the essentials of Spanish language: reading, listening, speaking, and writing skills. This certificate is intended for
students pursuing other degrees or careers not necessarily related to the Spanish language but who still want to learn the language. With this certificate, the student can petition their employer for any benefits that may be available for those who have skills in Spanish. Students who successfully complete the certificate will be able to communicate competently in Spanish at a basic conversational level. While students will not be able to act as an interpreter, they will be able to communicate directly with clients, customers, coworkers, or community members who are Spanish speakers and whose English proficiency may be limited.

It was moved by Alex Gardos; seconded by Ryan Carey.

**Correction Needed: Description Minor Changes**

__X_ Approved  _____Not Approved  _____Tabled

IV. **UNFINISHED BUSINESS:**

*Pending industry advisory minutes*

**Item 1920-374**

New Credit Course

TV 136 Digital Filmmaking II: Intermediate

Units 3.0

*Description*

This is an intermediate course in film production techniques for narrative, music video, and branded content. The course may be of interest to students interested in both film and television production. Topics include screenwriting, storyboarding, camera operation, lighting, production sound, and non-linear editing. Students work in teams and crew all positions, including writer, producer, director, first assistant director, cinematographer, camera assistant, gaffer, grip, boom operator, production sound mixer, and editor. The course incorporates career pathways in the contemporary media landscape, including branded content, social media, and new media. Emphasis is placed on personal storytelling, crew collaboration, professionalism, and building a professional resume and portfolio.

A motion was made by Alex Gardos; seconded by Melissa Rifino-Juarez to move WFT 290 to First Read. Originator reversed the removal of advisories.

*Pending originator clarification of advisory removal*

**Item 1920-372**

Credit Course Revision

WFT 290 CWE/Internship for WFT

Units 1.0 to 4.0

*Description*

This course supports and reinforces on-the-job training in the Wildland Fire Technology (WFT) field under supervision of a college instructor and is facilitated by the use of learning objectives. The student will be working in a skilled or professional level assignment in the area of Wildland Fire Technology and will meet performance objectives related to instruction that are required for the conditions of regular employment. This course is intended for students whose job is related to the field of wildland fire technology and have completed or enrolled in the appropriate coursework. Contact the CWE office regarding re-enrollment procedures.

__X_ Approved  _____Not Approved  _____Tabled
Pending originator clarification of Honors requirements and course units

Item 1920-346
Credit Course Revision
LIT 143 Exploring Authors
Units 1.0
Description
This one-unit course is designed for students who wish to study the literary works of one author in depth. Students will compare and contrast all genres and literary criticism of the author’s works in class discussions and in essay form. Students should consult the class schedule for the author selection as it varies each semester.

Item 1920-347
Credit Course Revision
LIT 143H Exploring Authors Honors
Units 1.0
Description
This one-unit course is designed for students who would like the opportunity to study the literary works of one author in depth. Students will compare and contrast the author’s works in class discussions and in essay form. Students should consult the class schedule for the author selection as it varies each semester. This course can be taken once and repeated two times for credit. This course is designed for students eligible for the Honors Program.

Pending Web Accessibility Approvals (First Read 10/2/19)

Item 1920-033
Request to offer a course via Distance Education – ONLINE
GDSN 162 Introduction to Web Design

Item 1920-034
Request to offer a course via Distance Education - ONLINE
GDSN 163 Intermediate Web Design

Item 1920-036
Request to offer a course via Distance Education - ONLINE
GDSN 172 Publication Design

Item 1920-037
Request to offer a course via Distance Education - ONLINE
GDSN 174 Packaging Design

Item 1920-038
Request to offer a course via Distance Education - ONLINE
GDSN 178 Digital Imaging Design

Item 1920-039
Request to offer a course via Distance Education - ONLINE
GDSN 179 Advanced Digital Imaging Design

Pending Web Accessibility Approvals (First Read 10/9/19)

Item 1920-063
Request to offer a course via Distance Education - HYBRID
JAPN 101 Japanese I
Item 1920-064
Request to offer a course via Distance Education - HYBRID
JAPN 102 Japanese II

Pending Web Accessibility Approvals (First Read 10/30/19)
Item 1920-107
Request to offer a course via Distance Education – HYBRID
KIN 297 Advanced Athletic Training

Pending Web Accessibility Approvals (First Read 11/6/19)
Item 1920-144
Request to offer a course via Distance Education - ONLINE
BIOL 120 Environmental Biology

Item 1920-145
Request to offer a course via Distance Education - ONLINE
CD 211 Infants and Toddlers

Item 1920-146
Request to offer a course via Distance Education - ONLINE
CD 224 Diversity Issues During Early Childhood School Age and Adolescence

Item 1920-147
Request to offer a course via Distance Education - ONLINE
ED 110 Introduction to Teaching

Pending Web Accessibility Approvals (First Read 11/20/2019)
Item 1920-209
Request to Offer a Course via Distance Education
KIN 110 Introduction to Fitness and Sport Management - ONLINE

Item 1920-210
Request to Offer a Course via Distance Education
KIN 126 Principles of Strength and Conditioning - ONLINE

Item 1920-211
Request to Offer a Course via Distance Education
KIN 170 Sport & Exercise Psychology - ONLINE

Item 1920-212
Request to Offer a Course via Distance Education
KIN 193 Standard First Aid and CPR – ONLINE

Pending Web Accessibility Approvals (First Read 02/05/20)
Item 1920-264
Request to offer a Course via Distance Education
FIN 101 Introduction to Financial Planning – ONLINE

Item 1920-265
Request to offer a Course via Distance Education
FIN 102 Fundamentals of Finance Management and Investment – ONLINE
Item 1920-266
Request to offer a Course via Distance Education
TCED 044 OSHA Workplace Safety – ONLINE

Pending Web Accessibility Approvals (First Read 02/12/20)

Item 1920-296
Request to offer a Course via Distance Education
ASL 101 American Sign Language I – ONLINE

Item 1920-297
Request to offer a Course via Distance Education
ASL 102 American Sign Language II – ONLINE

Item 1920-298
Request to offer a Course via Distance Education
ASL 120 Introduction to Deaf Studies – ONLINE

Item 1920-299
Request to offer a Course via Distance Education
ASL 124 Deaf Culture – ONLINE

Item 1920-300
Request to offer a Course via Distance Education
ASL 201 American Sign Language III – ONLINE

Item 1920-301
Request to offer a Course via Distance Education
ASL 202 American Sign Language IV – ONLINE

Item 1920-302
Request to offer a Course via Distance Education
ASL 220 Pathways to Interpreting Careers – ONLINE

Item 1920-303
Request to offer a Course via Distance Education
ASL 250 ASL Linguistics – ONLINE

Item 1920-304
Request to offer a Course via Distance Education
ASL 270 ASL Literature – ONLINE

Item 1920-305
Request to offer a Course via Distance Education
ASL 280 ASL Storytelling – ONLINE

Pending Web Accessibility Approvals (First Read 02/19/20)

Item 1920-326
Request to Offer a Course via Distance Education - ONLINE
KIN 120 Sports Law and Ethics

Item 1920-327
Request to Offer a Course via Distance Education - HYBRID
ENGL 325 Technical and Professional Writing
Pending Web Accessibility Approvals (First Read 02/19/20)

Item 1920-352
Request to offer a course via Distance Education - ONLINE
WFT 101 Wildland Fire Behavior

Item 1920-353
Request to offer a course via Distance Education - ONLINE
WFT 102 Wildland Firefighter Safety and Survival

Item 1920-354
Request to offer a course via Distance Education - ONLINE
WFT 103 Wildland Fire Operations

Item 1920-355
Request to offer a course via Distance Education - ONLINE
WFT 104 Wildland Fire Investigation, Prevention, and Public Information

Item 1920-356
Request to offer a course via Distance Education - ONLINE
WFT 105 Wildland Fire Logistics, Finance, and Planning

V. DISCUSSION ITEMS/ATTACHMENT

Overview of the Noncredit Process – Moved to April 8th meeting.

Curriculum Training and Updates – Training postponed due to time restraints.

VI. ADJOURNMENT
Dana Arazi announced that the next meeting will be April 8th, 2020. The meeting adjourned at 12:32 p.m.