

**Rio Hondo Community College District
Curriculum Committee
Minutes
Wednesday, April 22, 2020 – Remote**

Voting Members Present: Dana Arazi, Ryan Carey, Mike Garabedian, Alex Gardos, Rose Marie Gaw, Sean Hughes, Jannine Livingston, Patti Luna, Moises Mata, Jim Newman, Dorali Pichardo-Diaz, Elizabeth Ramirez, Melissa Rifino-Juarez, Claudia Rivas, Mutsuno Ryan, Mike Slavich, Jennifer Tanaka, Christian Vaca, Chloe Placencia, Student Representative

Non-Voting Members Absent: Rose Sanceda

Voting Members Absent: Sharon Bell, Janet Cha, Lydia Gonzalez, Michele Pilati, Warren Roberts

Guests: Alyson Cartagena, Richard Beckman

I. APPROVAL OF THE MINUTES FROM THE MEETING ON APRIL 15, 2020

It was moved by Jannine Livingston; seconded by Jennifer Tanaka.

Approved/1 abstention Not Approved Tabled

II. PUBLIC COMMENT:

III. ACTION ITEMS

A) Approval of Consent Agenda: *No Items*

B) Second Readings:

It was moved by Jannine Livingston; seconded by Mike Garabedian and approved by the committee to approve **Items 1920-346, 1920-347, 1920-396 thru 1920-401 and 1920-404 thru 1920-409** for second read as a group.

Approved Not Approved Tabled

Item 1920-346

Credit Course Revision

LIT 143 Exploring Authors

Units 1.0

Description

This one-unit course is designed for students who wish to study the literary works of one author in depth. Students compare and contrast all genres and literary criticism of the author's works in class discussions and in essay form. Students should consult the class schedule for the author selection as it varies each semester.

Item 1920-347

Credit Course Revision

LIT 143H Exploring Authors Honors

Units 1.0

Description

This one-unit course is designed for students who would like the opportunity to study the literary works of one author in depth. Students compare and contrast the author's works in class discussions and in essay

form. Students should consult the class schedule for the author selection as it varies each semester. This course is designed for students eligible for the Honors Program.

Item 1920-396

Credit Course Revision

ADN 251 Medical/Surgical Nursing II

Units 2.0

Description

This course focuses on the aging process as it relates to normal aging, changing biological, interpersonal and intrapersonal needs. It also focuses on the application of the nursing process in caring for patients with disturbances in perception, coordination and mobility. The pathophysiology of disease processes, as well as medical and nursing interventions and rehabilitative approaches to restoring and maintaining optimum health are discussed. This course is designed for students in the Associate Degree Nursing Program. The Board of Registered Nursing requires that students must be concurrently enrolled in both ADN251 and ADN251L, and pass both courses together. They cannot be taken individually for credit.

Item 1920-397

Credit Course Revision

FAC 050 Fire Instructor 1A

Units 2.5

Description

This course provides the skills and knowledge needed for the entry level professional instructor to perform his or her duties safely, effectively, and competently. The curriculum is based on the 2012 edition of NFPA 1041 Standard for Fire Service Instructor Professional Qualifications. At the end of this course, candidates for Instructor I certification will be able to teach and deliver instruction from a prepared lesson plan utilizing instructional aids and evaluation instruments. The Instructor I will also be able to adapt a lesson plan and complete the reporting requirements to the local jurisdiction.

Item 1920-398

Credit Course Revision

FAC 051 Fire Instructor 1B

Units 2.5

Description

This course provides the skills and knowledge needed for the intermediate level professional instructor to perform his or her duties safely, effectively, and competently. The curriculum is based on the 2012 edition of NFPA 1041 Standard for Fire Service Instructor Professional Qualifications and the 2012 edition of NFPA 1403 Standard on Live Fire Training Evolutions. At the end of this course, candidates for Instructor II certification will be able to develop lesson plans and evaluation instruments, teach and deliver instruction, and evaluate and coach other instructors. The Instructor II will also be able to analyze resources and formulate a program budget.

Item 1920-399

Credit Course Revision

FAC 054 Fire Investigator

Units 2.5

Description

This course provides information on securing the fire scene and determining the origin and cause of the fire. Topics include responsibilities of a fire investigator, securing the fire ground, conducting an exterior and interior survey, analyzing fire patterns, interpreting individual fire patterns, discriminating the effects of explosions, examining and removing fire debris, reconstructing the area of origin, inspecting the performance of building systems. The 2014 edition of NFPA 1033 Standard Professional Qualifications for Fire Investigators the basis for this course.

Item 1920-400**Credit Course Revision****FAC 055 Arson Scene Investigator****Units 2.0****Description**

This course provides information on scene documentation and evidence collection/preservation. Topics include photographing the scene, diagramming the scene, constructing investigative notes, processing evidence and establishing chain of custody, processing victims and fatalities, selecting evidence for analysis, maintaining a chain of custody, preparing a fire investigation report, and disposing of evidence. The 2014 edition of NFPA 1033 Standard for Fire Investigator Professional Qualifications is the basis for this course.

Item 1920-401**Credit Course Revision****FAC 118 Firefighter I, Basic Fire Academy****Units 18.0****Description**

This course is designed for recently employed firefighters and other interested students. Topics covered include organization of the public and private fire service, characteristics and behavior of fire, fire hazards and firefighter safety, extinguishing agents and related extinguishing equipment, fire protection systems and water supply, incident command system, confined-space rescue awareness, building construction and assemblies, basic firefighting tactics and strategy, fire prevention, hazardous materials, emergency care, wildland firefighting, Rapid Intervention, Rescue Systems and physical fitness. This course meets the State Board of Fire Services requirements for designation as a "California Fire fighter I Accredited Academy" (ARA or Accredited Regional Academy by the California State Fire Marshal). Students who complete this course also receive California certification in Vehicle Extrication, Fire Control I & II, Hazardous Materials First Responder Operational, Confined-Space Rescue Awareness, Rescue Systems I, S-110, S-130, S-190, Rapid Intervention Crew Tactics and ICS-200. This course requires completion of a medical physical examination and includes arduous physical activity.

Item 1920-404**Credit Course Revision****DANC 114 Consolidated & Alignment for the Dancer****Units 1.0****Description**

This course is designed to provide the physical training and preparation for students interested in Dance, Yoga, Pilates, and Athletics and is suitable for individuals seeking to move with greater efficiency and less pain in everyday activities. Students will learn how to safely and effectively move while developing strength, flexibility, proper alignment, agility, balance and coordination. Course work is designed for those wishing to work at a more deliberate pace and in a non-competitive atmosphere, or who are recovering from prior injury.

Item 1920-405**Credit Course Revision****ENGT 105 Introduction to Technical Freehand Sketching****Units 2.0****Description**

This course is designed to develop skill in freehand drawing as used by the design professionals in both architectural and technical applications. Using pen, pencil, marker, basic principles of proportion, composition and freehand techniques, students will prepare technical sketches to industry standards, in isometric, oblique, perspective and orthographic. Design considerations will also be introduced for various projects involving preliminary design sketches. This course is open to all students who wish to develop freehand drawing skills. It is required for all students working towards a degree or certificate in the Architecture and Engineering Design Drafting program.

Item 1920-406

Credit Course Revision

KIN 128 Fitness Testing and Exercise Prescription

Units 3.0

Description

This course provides an overview of how to assess cardiorespiratory endurance, muscular strength and endurance, flexibility, body fat, pulmonary function, blood pressure, postural analysis, and functional movement, and evaluate the results. Emphasis is placed on determining the appropriate test, conducting the test, interpreting the results, and creating an exercise program. This course is designed for the student pursuing a career in the fitness industry or for the Fitness Specialist certificate or Strength and Performance Coach certificate as well as those interested in furthering their understanding of the effects of exercise on the body.

Item 1920-407

Credit Course Revision

ENGT 131 Engineering and Manufacturing Applications of Technical Drawing

Units 4.0

Description

This intermediate course is the study of technical drawing as used in manufacturing applications of design and engineering technology. This course is for all students in areas of study related to Engineering, Technical Drafting, Design and Computer Graphics. The course incorporates orthographic projection, introduction to tool design, and applications of descriptive geometry through layouts and developments. The course will also cover ANSI Y14.5, precision dimensioning, geometric tolerancing, manufacturing terminology and processes. Lab exercises and drawings will be used to reinforce lecture and demonstration concepts.

Item 1920-408

Credit Course Revision

ENGT 270 Solid Works for 3D Modeling and Prototype Applications

Units 4.0

Description

This course presents an intensive study in 3D computer graphics and CADD (Computer Assisted Design and Drafting) utilizing the latest release of SolidWorks Software. This course benefits all students in areas of study related to Engineering, Drafting, Design and Computer Graphics. Students will produce three dimensional parametric computer generated virtual models incorporating mechanical design refinements. The course emphasizes high technology skills which are necessary to function as a design professional to apply 3D design graphics technology to specific disciplines of mechanical engineering, machine drafting and design, manufacturing, animation, modeling and illustration. Students will be introduced to a variety of means to directly produce prototype models from CADD generated solid geometry.

Item 1920-409

New Degree AA-T

Social Work and Human Services for Transfer

Units 28.0 to 30.5

Description

The **Associate in Arts in Social Work and Human Services for Transfer (AA-T) Degree** provides a foundation for students interested in the fields of social work, human services, counseling and related areas. The curriculum is designed to meet lower-division major requirements for the social work and human services (or similar) major at a CSU, including collaborative health and human services, criminal justice, human services, social work, and sociology.

C) First Readings:

Item 1920-410

Credit Course Revision

DANC 150 Introduction to World Dance

Units 1.0

Description

Introduction to World Dance offers dance and non-dance students an opportunity to study cultural diversity through the activity of dance. Students learn how to analyze and perform basic movement patterns as they compare and contrast the social conventions, religious traditions, and historic contexts represented in dance practices from different parts of the world that are performed in the United States today.

It was moved by Alex Gardos; seconded by Ryan Carey.

Correction Needed: Assignments remove "Other"/Consolidate Methods of Evaluations

X Approved

Not Approved

Tabled

Item 1920-411

Credit Course Revision

DANC 151 Modern Dance I

Units 1.0

Description

Modern I is a studio course offering the beginning modern dancer an introduction to the fundamental principles of modern dance. This course emphasizes an awareness of breath and gravity, skeletal alignment, core strength and investigates kinesthetic and spatial awareness. Modern dance technique, improvisational exercises, and choreographic phrases provide physical, mental and creative exploration for beginner students, those preparing for transfer, and those seeking careers in dance. This course is a requirement for the AA in Dance and Dance Certificate. This course may be taken once and repeated three times for credit.

It was moved by Alex Gardos; seconded by Jannine Livingston.

Correction Needed: Consolidate Methods of Evaluation/Text rationale

X Approved

Not Approved

Tabled

Item 1920-412

Credit Course Revision

DANC 153 Ballet I

Units 1.0

Description

This is an introductory course for those students who seek technical skill in classical ballet. The course will focus on functional body alignment and placement, traditional steps and combinations, musicality, ballet terminology, and the development of strength and flexibility. Students will also gain knowledge of classical and contemporary ballet history. This course may be taken once and repeated three times for credit.

It was moved by Jim Newman; seconded by Jannine Livingston.

X Approved

Not Approved

Tabled

Item 1920-413

Credit Course Revision

DANC 154 Jazz Dance I

Units 1.0

Description

Jazz Dance I is designed to introduce the beginning student to the fundamental physical skills, polyrhythms, terminology, and historical context that form the basis of Jazz dance technique. Highly visible on stage and screen, Jazz Dance is an eclectic and versatile contemporary art form with deep roots in African American music and dance. A variety of Jazz dance styles will be introduced, and may include tap, musical theater, contemporary lyrical, pop, funk, hip-hop, Lindy Hop, and other African-American, Latin, Cuban, Afro-Caribbean social dances that form the basis of this dance genre in the United States.

It was moved by Ryan Carey; seconded by Alex Gardos.

X Approved

Not Approved

Tabled

Item 1920-414

Credit Course Revision

DANC 159 Choreography I

Units 3.0

Description

Choreography I is an introduction to the art and craft of dance composition. Through lecture and activity, students will learn how to incorporate the elements of dance in order to create meaningful dance works. Basic elements of choreography, including form, design, motivation, phrasing, gesture, rhythm, dynamics, musical accompaniment, and production basics, will be explored through improvisational exercises and experimentation. Additionally, students will learn to analyze dance critically through Laban Movement Analysis. The class will culminate in the presentation of student choreography.

It was moved by Jannine Livingston; seconded by Jennifer Tanaka.

Correction Needed: Add textbook

X Approved

Not Approved

Tabled

Item 1920-415

Credit Course Revision

DANC 162 Dance Production

Units 3.0

Description

This course offers an introduction to the technical aspects of dance production and is designed for the beginner level dance student. Topics of exploration include basic staging, costume design, set design, make-up, lighting, sound production, and publicity. Productions will be presented for public performance either on and/or off campus.

It was moved by Sean Hughes; seconded by Alex Gardos.

X Approved

Not Approved

Tabled

Item 1920-416

Credit Course Revision

DANC 179 Dance History

Units 3.0

Description

This survey course investigates the forces and figures which have shaped dance through history. Through readings, films, research, and class discussions, students will study dance forms from ancient to contemporary times with particular attention to Western concert dance. Comparisons of various dance techniques, theories, and personalities will be conducted through dance movement analysis. This course is designed for students seeking to broaden their understanding of dance while fulfilling their general education arts requirement and for dance majors pursuing an Associate of Arts in Dance or Certificate of Achievement in Dance.

It was moved by Jim Newman; seconded by Jannine Livingston.

Correction Needed: Add Textbook

X_ Approved

Not Approved

Tabled

Item 1920-417

Credit Course Revision

DANC 179H Dance History Honors

Units 3.0

Description

This survey course investigates the forces and figures which have shaped dance through history. Through readings, films, research, and class discussions, students will study dance forms from ancient to contemporary times with particular attention to Western concert dance. Comparisons of various dance techniques, theories, and personalities will be conducted through dance movement analysis. This course is designed for students seeking to broaden their understanding of dance while fulfilling their general education arts requirement and for dance majors pursuing an Associate of Arts in Dance or Certificate of Achievement in Dance and is intended for those who meet Honors Program requirements.

It was moved by Alex Gardos; seconded by Jannine Livingston.

Correction Needed: Textbook Year/Reformat "Honors content"

X_ Approved

Not Approved

Tabled

Item 1920-418

Credit Course Revision

DANC 182 Dance Ensemble

Units 3.0

Description

This course provides an opportunity for dance students to develop and practice dance ensemble skills necessary to rehearse and produce a professional dance performance. Modes of collaboration, basic ensemble skills used in the field of dance, rehearsal techniques, and the process of rehearsing and producing collaboratively will be covered. Productions will be presented for public performance either on and/or off campus.

It was moved by Jim Newman; seconded by Ryan Carey.

X Approved

Not Approved

Tabled

Item 1920-419

Credit Course Revision

DANC 199 Dance Appreciation

Units 3.0

Description

This survey course is a multi-cultural exploration of one of the world's oldest and most universal art forms. Dance will be analyzed in terms of body, effort, space, and shape and examined for cultural, social and political influences. In addition, the history of dance techniques and dance genres are investigated through lecture, film, and performance. This course is designed for students seeking to broaden their understanding of dance while fulfilling their general education arts requirement and for dance majors pursuing an Associate of Arts in Dance or Certificate of Achievement in Dance.

It was moved by Jim Newman; seconded by Ryan Carey.

X Approved

Not Approved

Tabled

Item 1920-420

Credit Course Revision

DANC 199H Dance Appreciation Honors

Units 3.0

Description

This survey course is a multi-cultural exploration of one of the world's oldest and most universal art forms. Dance will be analyzed in terms of body, effort, space, and shape and examined for cultural, social and political influences. In addition, the history of dance techniques and dance genres are investigated through lecture, film, and performance. This course is designed for students seeking to broaden their understanding of dance while fulfilling their general education arts requirement and for dance majors pursuing an Associate of Arts in Dance or Certificate of Achievement in Dance and is intended for those who meet Honors Program requirements.

It was moved by Ryan Carey; seconded by Melissa Rifino-Juarez.

Correction Needed: Reformat "Honors Content"

X Approved

Not Approved

Tabled

Item 1920-421

Credit Course Revision

DANC 251 Modern Dance II

Units 1.0

Description

Modern II is a studio course offering the intermediate modern dancer an opportunity to deepen and strengthen fundamental skills acquired in Modern I. While continuing to develop proper alignment and modern dance technique, the intermediate student will learn to perform combinations while shifting spatial orientation and integrating improvisation as required in auditions. Learning to create movement phrases, the Modern Dance II student will develop a sense of artistry and dynamic phrasing necessary for performing. Further understanding and identifying the underlying movement principles of modern dance, students will

hone their technical skills in preparation for transfer or careers in dance. This course is a requirement for the AA in Dance and Dance Certificate. This course may be taken once and repeated three times for credit.

It was moved by Jim Newman; seconded by Ryan Carey.

Correction Needed: Consolidate Methods of Evaluation/Text rationale

X Approved

Not Approved

Tabled

Item 1920-422

Credit Course Revision

DANC 253 Ballet II

Units 1.0

Description

Ballet II is an intermediate level course designed for students who wish to further develop the technical and performance skills acquired in Ballet I. The class includes more advanced technique work at the barre, across the floor, and in center floor combinations. Complex adagio and allegro dance sequences will also be introduced. Students will have the opportunity to perform in an informal showing or concert setting. This course may be taken once and repeated three times for credit.

It was moved by Jim Newman; seconded by Melissa Rifino-Juarez.

X Approved

Not Approved

Tabled

Item 1920-423

Credit Course Revision

DANC 254 Jazz Dance II

Units 1.0

Description

Jazz Dance II is an intermediate level course designed for students who wish to further develop the technical and performance skills acquired in Jazz Dance I. The social histories and cultural contexts of Jazz Dance will be emphasized through lectures, readings, and observations of a professional dance concerts, musical theater, and Contemporary Dance in the film, television and music video industries. Students will also have the opportunity to perform in an informal showing or concert setting.

It was moved by Jim Newman; seconded by Melissa Rifino-Juarez.

Correction Needed: Assignments remove "Other"

X Approved

Not Approved

Tabled

Item 1920-424

Credit Course Revision

EMT 093 Emergency Medical Technician

Units 9.0

Description

This course is designed to certify students as a National Registry and state of California Emergency Medical Technician (EMT), and gain employment as an ambulance EMT, hospital emergency department EMT, or event staff EMT. After successful completion of this course, students will be approved to take the National Registry EMT cognitive examination and then request certification as an EMT through the Los Angeles

County EMS Agency or other local EMS accrediting agencies in California. Topics discussed include pre-hospital care terminology, cardiovascular emergencies, emergency childbirth, communicable disease transmission, extrication tools and equipment, tactical casualty care, automatic external defibrillation and an understanding of the emergency medical services system. In order to participate in this course students must pass a background check, EMT medical physical that includes vaccination verification and a 10-panel drug screen.

It was moved by Jannine Livingston; seconded by Alex Gardos.

Correction Needed: Prerequisite Course#/Entering Skills

X Approved

Not Approved

Tabled

Item 1920-425

Credit Course Revision

EMT 100 Emergency Medical Responder

Units 3.0

Description

This course is intended for students that seek a better understanding of the role and responsibilities of a first responder. This class also meets the State of California Title 22 requirements pertinent to CPR, First Aid and AED (automatic external defibrillation) training as it relates to the EMT (Emergency Medical Technician). This course will also certify the student in CPR for the healthcare professional.

It was moved by Alex Gardos; seconded by Jim Newman.

X Approved

Not Approved

Tabled

Item 1920-426

Credit Course Revision

ENGT 122 Engineering Design Graphics

Units 4.0

Description

This course is an introduction to graphics as used in engineering design and the systematic use of graphic solutions and descriptive geometry to solve three dimensional engineering problems involving space, points, planes and lines. Technical drawing using I.S.O. and A.N.S.I. standards including geometric dimensioning and tolerancing, will be stressed with a conceptual design project and preparation of working drawings. This course is required for all students working towards a degree or certificate in the Architecture and Engineering Design Drafting program. The course is also recommended for students interested in transferring to Schools of Engineering.

It was moved by Jannine Livingston; seconded by Melissa Rifino-Juarez.

X Approved

Not Approved

Tabled

Item 1920-427

Credit Course Revision

ENGT 150 AutoCAD for Basic CADD Applications

Units 4.0

Description

This course is for students preparing for high technology careers who need the skills necessary to function as an entry level CADD operator or to apply CADD to specific disciplines of mechanical and architectural design, manufacturing, illustration and engineering related documents. An overview of computer graphics and CADD (Computer Assisted Design and Drawing) utilizing the latest release of AutoCAD software will be provided. Students will produce 2D orthographic, isometric, and basic 3D model solutions of mechanical and architectural applications.

It was moved by Ryan Carey; seconded by Jim Newman.

X_ Approved

Not Approved

Tabled

Item 1920-428

Credit Course Revision

ENGT 170 MicroStation for Basic CADD Applications

Units 4.0

Description

This course is for students preparing for high technology careers who need the skills necessary to function as an entry level CADD operator or to apply CADD to specific disciplines of mechanical and architectural design, manufacturing, illustration and engineering related documents. An overview of computer graphics and CADD (Computer Assisted Design and Drawing) utilizing the latest release of MicroStation software will be provided. Students will produce 2D orthographic and basic 3D model solutions of mechanical and architectural applications.

It was moved by Jim Newman; seconded by Alex Gardos.

X_ Approved

Not Approved

Tabled

Item 1920-429

Credit Course Revision

LOG 105 Purchasing Management

Units 3.0

Description

This course is intended for students seeking a career in logistics or supply chain management. This course explores the basic purchasing functions including establishing purchasing requirements and quantities, developing purchasing policies and procedures, receiving acceptable goods, arranging for packaging and shipping, managing inventory control, and the integration of the purchasing activities with other business functions.

It was moved by Ryan Carey; seconded by Alex Gardos.

X_ Approved

Not Approved

Tabled

Item 1920-430

Credit Course Revision

LOG 115 Inventory Management

Units 3.0

Description

This course is intended for students seeking a career in logistics or supply chain management. The course reviews the concepts and techniques available for planning and controlling inventories. The student will examine methods to determine the appropriate amount of inventory to carry; the relationship between

inventory as a physical asset and an accounting asset; the difference between raw material, work-in-process, and finished goods inventories; controlling the physical locations of inventory; recognizing and analyzing inventory dysfunctions; bar code technologies; and protecting inventory from natural, technological, and man-made disasters.

It was moved by Alex Gardos; seconded by Jim Newman.

X Approved Not Approved Tabled

Item 1920-431

**Request to offer a Course via Distance Education - *ONLINE*
LOG 105 Purchasing Management**

It was moved by Jannine Livingston; seconded by Alex Gardos.

Correction Needed: Question #10 – student should be plural

X Approved Not Approved Tabled

Item 1920-432

**Request to offer a Course via Distance Education - *ONLINE*
LOG 115 Inventory Management**

It was moved by Melissa Rifino-Juarez; seconded by Alex Gardos.

X Approved Not Approved Tabled

Move Items 1920-431 and 1920-432 to Unfinished Business

IV. UNFINISHED BUSINESS:

A motion was made to move Item 1920-374 to First Read by Alex Gardos; seconded by Jim Newman.

Item 1920-374

**New Credit Course
TV 136 Digital Filmmaking II: Intermediate
Units 3.0**

Description

This is an intermediate course in film production techniques for narrative, music video, and branded content. The course may be of interest to students interested in both film and television production. Topics include screenwriting, storyboarding, camera operation, lighting, production sound, and non-linear editing. Students work in teams and crew all positions, including writer, producer, director, first assistant director, cinematographer, camera assistant, gaffer, grip, boom operator, production sound mixer, and editor. The course incorporates career pathways in the contemporary media landscape, including branded content, social media, and new media. Emphasis is placed on personal storytelling, crew collaboration, professionalism, and building a professional resume and portfolio.

X Approved Not Approved Tabled

Pending Web Accessibility Approvals (First Read 10/2/19)

Item 1920-033

Request to offer a course via Distance Education – ***ONLINE***
GDSN 162 Introduction to Web Design

Item 1920-034

Request to offer a course via Distance Education - ***ONLINE***
GDSN 163 Intermediate Web Design

Item 1920-036

Request to offer a course via Distance Education - ***ONLINE***
GDSN 172 Publication Design

Item 1920-037

Request to offer a course via Distance Education - ***ONLINE***
GDSN 174 Packaging Design

Item 1920-038

Request to offer a course via Distance Education - ***ONLINE***
GDSN 178 Digital Imaging Design

Item 1920-039

Request to offer a course via Distance Education - ***ONLINE***
GDSN 179 Advanced Digital Imaging Design

Pending Web Accessibility Approvals (First Read 10/9/19)

Item 1920-063

Request to offer a course via Distance Education - ***HYBRID***
JAPN 101 Japanese I

Item 1920-064

Request to offer a course via Distance Education - ***HYBRID***
JAPN 102 Japanese II

Pending Web Accessibility Approvals (First Read 10/30/19)

Item 1920-107

Request to offer a course via Distance Education – ***HYBRID***
KIN 297 Advanced Athletic Training

Pending Web Accessibility Approvals (First Read 11/6/19)

Item 1920-144

Request to offer a course via Distance Education - ***ONLINE***
BIOL 120 Environmental Biology

Item 1920-145

Request to offer a course via Distance Education - ***ONLINE***
CD 211 Infants and Toddlers

Item 1920-146

Request to offer a course via Distance Education - ***ONLINE***
CD 224 Diversity Issues During Early Childhood School Age and Adolescence

Item 1920-147

**Request to offer a course via Distance Education - *ONLINE*
ED 110 Introduction to Teaching**

Pending Web Accessibility Approvals (First Read 11/20/2019)

Item 1920-209

**Request to Offer a Course via Distance Education
KIN 110 Introduction to Fitness and Sport Management - *ONLINE***

Item 1920-210

**Request to Offer a Course via Distance Education
KIN 126 Principles of Strength and Conditioning - *ONLINE***

Item 1920-211

**Request to Offer a Course via Distance Education
KIN 170 Sport & Exercise Psychology - *ONLINE***

Item 1920-212

**Request to Offer a Course via Distance Education
KIN 193 Standard First Aid and CPR – *ONLINE***

Pending Web Accessibility Approvals (First Read 02/05/20)

Item 1920-264

**Request to offer a Course via Distance Education
FIN 101 Introduction to Financial Planning – *ONLINE***

Item 1920-265

**Request to offer a Course via Distance Education
FIN 102 Fundamentals of Finance Management and Investment – *ONLINE***

Item 1920-266

**Request to offer a Course via Distance Education
TCED 044 OSHA Workplace Safety – *ONLINE***

Pending Web Accessibility Approvals (First Read 02/12/20)

Item 1920-296

**Request to offer a Course via Distance Education
ASL 101 American Sign Language I – *ONLINE***

Item 1920-297

**Request to offer a Course via Distance Education
ASL 102 American Sign Language II – *ONLINE***

Item 1920-298

**Request to offer a Course via Distance Education
ASL 120 Introduction to Deaf Studies– *ONLINE***

Item 1920-299

**Request to offer a Course via Distance Education
ASL 124 Deaf Culture– *ONLINE***

Item 1920-300

Request to offer a Course via Distance Education
ASL 201 American Sign Language III – *ONLINE*

Item 1920-301

Request to offer a Course via Distance Education
ASL 202 American Sign Language IV – *ONLINE*

Item 1920-302

Request to offer a Course via Distance Education
ASL 220 Pathways to Interpreting Careers – *ONLINE*

Item 1920-303

Request to offer a Course via Distance Education
ASL 250 ASL Linguistics – *ONLINE*

Item 1920-304

Request to offer a Course via Distance Education
ASL 270 ASL Literature – *ONLINE*

Item 1920-305

Request to offer a Course via Distance Education
ASL 280 ASL Storytelling – *ONLINE*

Pending Web Accessibility Approvals (First Read 02/19/20)

Item 1920-326

Request to Offer a Course via Distance Education - *ONLINE*
KIN 120 Sports Law and Ethics

Item 1920-327

Request to Offer a Course via Distance Education - *HYBRID*
ENGL 325 Technical and Professional Writing
Pending Web Accessibility Approvals (First Read 02/19/20)

Item 1920-352

Request to offer a course via Distance Education - *ONLINE*
WFT 101 Wildland Fire Behavior

Item 1920-353

Request to offer a course via Distance Education - *ONLINE*
WFT 102 Wildland Firefighter Safety and Survival

Item 1920-354

Request to offer a course via Distance Education - *ONLINE*
WFT 103 Wildland Fire Operations

Item 1920-355

Request to offer a course via Distance Education - *ONLINE*
WFT 104 Wildland Fire Investigation, Prevention, and Public Information

Item 1920-356

Request to offer a course via Distance Education - *ONLINE*
WFT 105 Wildland Fire Logistics, Finance, and Planning

Pending Web Accessibility Approvals (First Read 04/01/20)

Item 1920-392

Request to Offer a Course via Distance Education - *ONLINE*

LOG 110 Warehouse Management

V. DISCUSSION ITEMS/ATTACHMENT

Redbook updating – CurriQunet instructions

Alex Gardos volunteered to work on a Rio Hondo College specific CurriQunet Instruction Guide.

VI. ADJOURNMENT

Dana Arazi adjourned the meeting at 12:39 p.m.