**Rio Hondo Community College District**

**Curriculum Committee**

**Minutes - DRAFT**

**Wednesday, November 11, 2020, 2020 – Remote**

**Voting Members Present:** Dana Arazi, Michelle Bean, Wendy Carrera, Mike Garabedian, Alex Gardos, Rose Marie Gaw, Lydia Gonzalez, Jannine Livingston, Jim Newman, Dorali Pichardo-Diaz, Elizabeth Ramirez, Melissa Rifino-Juarez, Claudia Rivas, Mutsuno Ryan, Mike Slavich, Jennifer Tanaka, Christian Vaca

**Voting Members Absent:** Ryan Carey, Janet Cha, Marius Dornean, Lukas Gunderson, Sean Hughes, Patti Luna, Michelle Pilati, Student Representative

**Non-Voting Members Absent:** Rose Sanceda

**Guests:** Ted Preston, Gisela Spieler-Persad, Matthew Schleicher

1. **APPROVAL OF THE MINUTES FROM NOVEMBER 4, 2020**

It was moved by Jannine Livingston; seconded by Melissa Rifino-Juarez.

\_\_X\_ Approved/1 abstention \_\_\_\_\_Not Approved \_\_\_\_\_Tabled

1. **PUBLIC COMMENT: *No Comments***
2. **ACTION ITEMS**
3. **Approval of Consent Agenda:**

**Item 2021-089**

**Emergency DE Form Submittals**

It was moved by Alex Gardos; seconded by Jannine Livingston.

\_\_X\_ Approved \_\_\_\_\_Not Approved \_\_\_\_\_Tabled

**Item 2021-090**

**Delete from Catalog**

**ET 160 Hazardous Waste Site Remediation Systems**

**Item 2021-091**

**Delete from Catalog**

**ET 170 Groundwater Hydrology and Sampling**

It was moved by Melissa Rifino-Juarez; seconded by Alex Gardos to approve **Items 2021-090 and**

**Item 2021-091** as a group.

\_\_X\_ Approved \_\_\_\_\_Not Approved \_\_\_\_\_Tabled

1. **Second Readings:**

**Item 2021-062**

**Credit Course Revision**

**ADN 156L Nursing Process Applied to the Care of Children Lab**

**Description**

This course focuses on the application of the nursing process in caring for children, and is designed for students in the Associate Degree Nursing Program. Emphasis is placed on normal growth and development patterns of the growing child and developmental, biological, interpersonal and intrapersonal stressors affecting children and their families. The pathophysiology of disease process that may occur during childhood and related medical and nursing interventions are discussed; students apply the theoretical concepts in the clinical setting. The Board of Registered Nursing requires that students must be enrolled in ADN 156 and ADN 156L concurrently, and pass both courses at the same time. Neither course can be taken individually for credit.

**Item 2021-063**

**New Credit Course**

**EGSS 110 Introduction to Ethnic Studies**

**Description**

This course is an introduction to the interdisciplinary study of race and ethnicity in the United States.  Focusing on the socio-economic and political experiences of Black Americans, Native Americans, Asian Americans, and Chicanx/Latinx Americans and other racialized groups, the course will survey topics such as colonization, de-colonization, racialization, indigeneity, immigration, intersectionality, social justice movements, cultural expression and resistance, and major theories on race and ethnicity.

**Item 2021-064**

**New Credit Course**

**ENGL 231 Advanced Creative Writing**

**Description**

This course of expression is for students interested in continuing their studies in various forms of writing. It offers students an advanced workshop beyond ENGL 131 in which to develop more advanced writing skills in various genres such as fiction and poetry. Students will continue to learn to "read as writers" by analyzing published writings in various genres with a focus on authorial techniques and effectiveness. Students also will be required to write regularly, present their own work in class for discussion, and develop critical standards for evaluating the merit of their own work and the work of their peers.

**Item 2021-065**

**Credit Course Revision**

**GEOL 150 Physical Geology**

**Description**

This introductory course covers the principles of geology, with emphasis on Earth processes, and fulfills the physical science general education requirement. The course focuses on the internal structure and origin of the Earth and the processes that change and shape. Earthquakes, volcanoes, oil, beaches, tsunamis, rocks, rivers, glaciers, plate tectonics, minerals, and continent and mountain building are among the topics that are explored.

**Item 2021-066**

**Credit Course Revision**

**GEOL 151 Physical Geology Laboratory**

**Description**

This lab engages students with a hands-on review of the principles presented in Geology 150 and their application to everyday life. Laboratory exercises will include but are not limited to the identification of minerals; igneous, metamorphic, and sedimentary rocks; topographic and geologic map exercises demonstrating the work of water, wind, ice, and gravity; and the effects of tectonic activity.

**Item 2021-067**

**Credit Course Revision**

**GEOL 152 Historical Geology**

**Description**

This introductory course covers the history of Earth and the life it supports. Topics include geologic dating, global tectonics, stratigraphy, fossils, biological evolution, the planet’s origin, and the processes that have influenced paleogeography during the past 4.6 billion years.

**Item 2021-068**

**Credit Course Revision**

**GEOL 152L Historical Geology Lab**

**Description**

This lab engages students with a hands-on review of the principles presented in Geology 152. Topics include geologic dating, plate tectonics, stratigraphy, fossils, biological evolution, the planet’s origin, and the processes that have influenced paleogeography during the past 4.6 billion years.

**Item 2021-069**

**Credit Course Revision**

**HIST 122 History of Mexico**

**Description**

This course examines the cultural, social, and political history of Mexico from pre-Columbian to modern times. The course will cover pre-Columbian Mesoamerica; the Spanish conquest and the colonial period; and the national period, with special emphasis on Mexico’s relations with the United States and its place and role in the world community. It is designed for students interested in understanding Mexico as a nation, and also is recommended for all History and most social science majors. This course is also a restricted elective for the Associate of Arts in History for Transfer (AA-T).

**Item 2021-070**

**Credit Course Revision**

**HS 050 Nurse Assistant Pre-Certification Training Course**

**Description**

This entry-level nursing course meets Title 22 regulations for taking care of the geriatric population in a long term care setting, utilizing skills in basic care, emergency care, and communication. The course, which consists of a combination of 72 hours of classroom instruction [and?] prepares students to take the California State Certification Exam to become a Certified Nurse Assistant (CNA). After obtaining the state certification, students may find employment in the acute care and/or long-term care settings. The California Department of Public Health (CDPH) requires students must be enrolled in HS 050 and HS 050L concurrently, and pass both courses at the same time; neither course can be taken individually for credit.

**Item 2021-071**

**Credit Course Revision**

**HS 050L Nurse Assistant Pre-Certification Training Course Lab**

**Description**

This lab, to be taken at the same time as HS 050 (the Nurse Assistant Pre-Certification Training Course) meets Title 22 regulations for taking care of the geriatric population in a long term care setting, utilizing skills in basic care, emergency care, and communication. The course, which consists of a combination of 72 hours of classroom instruction [and?] prepares students to take the California State Certification Exam to become a Certified Nurse Assistant (CNA). After obtaining the state certification, students may find employment in the acute care and/or long-term care settings. The California Department of Public Health (CDPH) requires students must be enrolled in HS 050 and HS 050L concurrently, and pass both courses at the same time; neither course can be taken individually for credit.

**Item 2021-072**

**Credit Course Revision**

**KIN 159 Leadership in Sport**

**Description**

This course takes up leadership theories and the impact of leadership empowerment through sport. The course is designed for students interested in increasing insight into leadership within sport environments by examining philosophical, sociological, and psychological leadership dynamics in individual and team sports from youth through professional levels. The course covers topics such as leadership theories, self-awareness, informal and formal leadership, emotional intelligence theory, athlete motivation, team dynamics, the role of team captains, and communication theories.

**Item 2021-073**

**Credit Course Revision**

**KIN 188 Theory of Coaching**

**Description**

The purpose of this course is to examine the philosophical, physiological, sociological, and psychological aspects of the coaching profession. Other aspects that will be studied are the principles used in the effective teaching of sports, athlete motivation, nutrition for athletes from youth through collegiate age groups, leadership, technical and tactical skill training and all components of team management.

**Item 2021-074**

**New Credit Course**

**KIN 190 Women in Sports**

**Description**

This course examines the history, analysis, and interpretation of the people, events, and issues that have affected women in sport historically and in present society. Psychological, sociological, and physiological considerations of female athletes as related to sport, history, and education will be covered. Students gain an understanding of the substantial impact women have had on the sport world, and how their significance will determine the future of women in sport.

**Item 2021-075**

**Credit Course Revision**

**KIN 195 Social Issues/Media in Sport**

**Description**

This course examines sport as a significant aspect of modern culture and a major institution of contemporary civilization. Students gain an understanding of the impact sport has had in history and politics, and on moral values, ethics, and sociological issues historically and in present-day society. Topics include gender, race, and ethnicity and their roles in sport; sport as an economic enterprise; social media and sport; sport at the youth, high school, collegiate, professional and international levels; the effects that social class, globalization, and media have on sport; and what future trends will influence the world of sport.

**Item 2021-076**

**Credit Course Revision**

**MUS 133 Music Appreciation**

**Description**

This course is a survey of musical practices from various periods of music history, with an emphasis on social, political, and commercial contexts. Classical, jazz, rock, blues, and world music are the types of music covered. This course is intended for students seeking to fulfill the general education arts requirement.

**Item 2021-077**

**Credit Course Revision/Request for Distance Education - Online**

**SPCH 101 Public Speaking**

**Description**

This introductory course is designed to prepare students to be effective oral communicators in all aspects of public presentations, including design and delivery of a public speech. The course is appropriate for all students interested in developing their public speaking knowledge and skills, such as speech Communications and Languages majors, future teachers, and future business leaders.

**Item 2021-078**

**Credit Course Revision/Request for Distance Education - Hybrid**

**SPCH 101H Public Speaking Honors**

**Description**

This introductory course is designed to prepare students to be effective oral communicators in all aspects of public presentations, including design and delivery of a public speech. The course is appropriate for all students interested in developing their public speaking knowledge and skills, such as speech Communications and Languages majors, future teachers, and future business leaders. This course is designed for students eligible for the Honors Program.

**Item 2021-079**

**Credit Course Revision**

**SPCH 110 Forensics: Speech & Debate Team**

**Description**

This course trains students to participate in Rio Hondo College’s Forensic Speech and Debate Team. Emphasis is placed on preparation, including research and writing; practice; and participation in intercollegiate speech and debate tournaments and/or community events. Students learn debate, oral interpretation, limited preparation, and platform speaking. The course is appropriate for students specializing in areas involving public speaking such as law, political science, drama, and instruction. Students who sign up for the lab hours are required to compete. This course may be taken once and repeated three times for credit.

**Item 2021-080**

**Credit Course Revision**

**VN 085 Leadership & Supervision for the Vocational Nurse**

**Description**

This course introduces principles of leadership, group dynamics, delegation, and effective communication in working relationships for the vocational nurse. Emphasis is placed on delegating work to and supervising nursing assistants, other vocational nurses, and unlicensed assistive personnel. The course is open to students enrolled in the Vocational Nursing Program and is required for the Vocational Nurse license.

**Item 2021-081**

**GE Request**

**CHST 101, CHST/SOC 148, CHST/POLS 150**

**CSU GE Area F: Ethnic Studies**

**Item 2021-082**

**GE Request**

**KIN 159 Leadership Empowerment of Sport**

**CSU GE Area E**

**Item 2021-083**

**GE Request**

**KIN 170 Sport and Exercise Psychology**

**RHC GE Area 6**

**CSU GE Area D & E**

**Item 2021-084**

**GE Request**

**KIN 188 Theory and Practice of Coaching**

**CSU GE Area E**

**Item 2021-085**

**GE Request**

**KIN 195 Social Issues/Media in Sport**

**RHC GE Area 6**

**CSU GE Area D**

It was moved by Alex Gardos; seconded by Jannine Livingston to approve **Items 2021-062 thru 2021-085** for second read as a group.

\_\_X\_ Approved \_\_\_\_\_Not Approved \_\_\_\_\_Tabled

1. **First Readings:**

**Item 2021-086**

**New Certificate of Achievement**

**Corrections**

**Description**

The Administration of Justice Certificate of Achievement in Corrections is designed to prepare students to meet the needs of entry level positions in the field of Corrections. The curriculum will prepare students with a foundation in Administration of Justice/Law Enforcement and provide them with the knowledge to enter varied career areas. The skills developed during class will enhance the student’s knowledge in the area of corrections.

It was moved by Alex Gardos; seconded by Jim Newman.

\_\_X\_ Approved \_\_\_\_\_Not Approved \_\_\_\_\_Tabled

**Item 2021-087**

**New Certificate of Achievement**

**Investigations**

**Description**

The Administration of Justice Certificate of Achievement in Investigations is designed to prepare students to meet the needs of entry level positions in the broad field of law enforcement and security career fields. The curriculum will prepare students with a foundation in Administration of Justice/Law Enforcement and provide them with the knowledge to enter varied career areas. The skills developed during class will enhance the student’s knowledge in the area of the criminal justice system as well as an in-depth understanding of law enforcement, criminal law and procedures, investigations, forensic evidence examination, and the judicial process.

It was moved by Jim Newman; seconded by Alex Gardos.

\_\_X\_ Approved \_\_\_\_\_Not Approved \_\_\_\_\_Tabled

**Item 2021-088**

**New Certificate of Achievement**

**Parole**

**Description**

The Administration of Justice Certificate of Achievement in Parole is designed to prepare students to meet the needs of entry-level positions in the fields of corrections and parole. The curriculum prepares students with a foundation in administration of justice/law enforcement and provides them with the knowledge to enter various career areas. The skills developed in classes enhance students' knowledge in the area of the criminal justice parole system and provide an in-depth understanding of law enforcement, community relations, the legal aspects of evidence, and principles of justice, and include how to be effective in both oral and written forms of communication.

It was moved by Alex Gardos; seconded by Jim Newman.

\_\_X\_ Approved \_\_\_\_\_Not Approved \_\_\_\_\_Tabled

**Item 2021-092**

**Credit Course Revision**

**ANIM 133 Character Design**

**Description**

This class is intended to teach the fundamentals of character design. Students learn the basics in character development by revising and polishing innovative designs of visually intriguing characters. The course helps students’ master and use gesture, construction and anatomy in their designs. Students learn to use digital tools to sketch, paint and build a visually compelling portfolio of characters.

It was moved by Alex Gardos; seconded by Jim Newman.

\_\_X\_ Approved \_\_\_\_\_Not Approved \_\_\_\_\_Tabled

**Item 2021-093**

**Credit Course Revision**

**ART 144 Ceramic Handbuilding III**

**Description**

This is an advanced course in Ceramics open to all art and non-art majors, with continued emphasis on skills and ceramic art theory. ART 144 allows the student to explore complex problems of ceramic art. Students work with the ceramic medium in conjunction with other materials (wood, metal, glass). Students will explore clay surface design, as well as developing a ceramic handbuilt body of work.

It was moved by Alex Gardos; seconded by Jim Newman.

\_\_X\_ Approved \_\_\_\_\_Not Approved \_\_\_\_\_Tabled

**Item 2021-094**

**Credit Course Revision**

**BIOL 105L Human Biology Laboratory**

**Description**

The course will provide students with hands-on laboratory experiences to demonstrate and enhance concepts and principles essential to an understanding of the functions of the human body. This laboratory course is intended for non-Biology majors as an accompaniment to the lecture course (BIOL 105).

It was moved by Melissa Rifino-Juarez; seconded by Jannine Livingston.

\_\_X\_ Approved \_\_\_\_\_Not Approved \_\_\_\_\_Tabled

**Item 2021-095**

**New Credit Course**

**EGSS 120 Introduction to Women’s Studies**

**Description**

This course is an introduction to the origins, purpose, subject matter, and methods of Women's Studies and to feminist perspectives on a range of social issues affecting women of diverse backgrounds. The focus will be to examine gender and its intersections with race, class, sexuality, dis/ability, age, religion, and other systems of difference.

It was moved by Jannine Livingston; seconded by Melissa Rifino-Juarez.

\_\_X\_ Approved \_\_\_\_\_Not Approved \_\_\_\_\_Tabled

***It was motioned by Melissa Rifino-Juarez; seconded by Jennifer Tanaka to review cross listed courses EGSS 135 and PHIL 135 as a group.***

**Item 2021-096**

**New Credit Course**

**EGSS 135 Philosophy of Social Justice**

**Description**

This introductory course explores the philosophical aspects of a variety of issues of contemporary interest, with an emphasis on social justice. Students will be taught both theoretical foundations as well as practical applications. This course is intended for all students interested in applying methods of philosophy to contemporary topics, for students interested in social justice, for Pathway to Law (pre-law) students, and for majors in Philosophy, Political Science, Social Justice, or Ethnic, Gender, and Sexuality Studies.

\_\_X\_ Approved \_\_\_\_\_Not Approved \_\_\_\_\_Tabled

**Item 2021-097**

**Credit Course Revision**

**HIST 131 History of the North American Indian**

**Description**

This course surveys the struggle of Native Americans to maintain their culture in the face of invasion and changing technology.   It explores government Indian policies of removal, pacification, annihilation and assimilation, and considers present issues facing Native Americans today.  This course is intended for students who wish to understand the role of Native Americans in the historical development of North America.  It is recommended for all history majors.  This course also satisfies a course requirement for the History for Transfer (AA-T) degree.

It was moved by Jim Newman; seconded by Jannine Livingston.

\_\_X\_ Approved \_\_\_\_\_Not Approved \_\_\_\_\_Tabled

**Item 2021-098**

**Credit Course Revision**

**HIST 299 Directed Study in History**

**Description**

Independent Study/Directed Study is intended for students who have the ability to assume responsibility for independent work and to prepare written or oral reports and/or appropriate projects. To enroll in an independent study/directed study course, students must possess a 2.5 overall grade point average, a 3.0 grade point average in the discipline of study being requested, or receive an exception from the instructor. Independent Studies/Directed Studies may be developed from any topic arising from or related to a course of study that will result in developing depth and breadth in that subject area. Students will be expected to meet on a regular basis with their faculty sponsor and submit a final report or project, and student progress shall be evaluated at regular intervals. Academic standards for Independent Studies/Directed Studies shall be the same as those for other courses. Units are awarded in accordance to Title V regulations with one unit of credit awarded for 54 hours of Directed Studies, six (6) hours of which must be with an instructor. The instructor is responsible for monitoring student progress through the semester. Students may take directed study courses for a maximum of four (4) units within a discipline, and may not accumulate more than a total of twelve (12) units college wide.

It was moved by Jim Newman; seconded by Melissa Rifino-Juarez.

***Correction Needed: Possibly add other HIST courses as Prerequisites***

\_\_X\_ Approved \_\_\_\_\_Not Approved \_\_\_\_\_Tabled

**Item 2021-099**

**Credit Course Revision**

**HIST 325 History of Science and Technology**

**Description**

This upper division General Education course is designed for students pursuing a bachelor of science degree within the California Community College system**.** This course explores the history of science and technology from the initial understandings of the universe from Ptolemy and Aristotle, to the challenges brought by the scholars of the Scientific Revolution, to the modern innovators of scientific developments and advancements in technology. This course provides an overview of how individuals, societies, and nations were impacted by these developments and how science and technology impacts political, social, economic, and cultural changes over time. Since both science and technology are vital in the 21st century, this course aims to highlight the long history behind each from a global historical perspective.

It was moved by ; seconded by

\_\_X\_ Approved \_\_\_\_\_Not Approved \_\_\_\_\_Tabled

**Item 2021-100**

**Credit Course Revision**

**KINA 130 Lifelong Fitness Laboratory**

**Description**

This course is a self-paced physical fitness laboratory designed to develop and encourage positive health and wellness attitudes and habits. Topics include cardiovascular fitness, flexibility, body composition, muscular strength, and endurance. Students are assessed in each of these areas, and an individual fitness profile is established. Fitness activities primarily utilize exercises organized into an aerobic super circuit with additional activities prescribed to increase strength and flexibility.

It was moved by Lydia Gonzalez; seconded by Rose Gaw.

\_\_X\_ Approved \_\_\_\_\_Not Approved \_\_\_\_\_Tabled

**Item 2021-101**

**Credit Course Revision**

**KINA 230 Lifelong Fitness Center II – Cardiovascular Fitness**

**Description**

This course is a self-paced physical fitness laboratory designed to develop and encourage positive health and wellness attitudes and habits. The course provides students with the skills and information needed to improve cardiovascular fitness through activities like running, rowing, cycling, core training, aerobic activity, aerobic circuit, and resistance bands. Students learn about the importance of nutrition, blood pressure, heart rate, and exercise target zones in relation to cardiovascular disease.

It was moved by Lydia Gonzalez; seconded by Jannine Livingston.

\_\_X\_ Approved \_\_\_\_\_Not Approved \_\_\_\_\_Tabled

***It was moved by Jim Newman; seconded by Jennifer Tanaka to review LIT 142 and LIT 142H as a group.***

**Item 2021-102**

**Credit Course Revision**

**LIT 142 Introduction to Shakespeare**

**Description**

This course is designed for students who wish to increase their knowledge and appreciation of Shakespeare's art, his life and times, and his exploration of the human condition. The major works of Shakespeare are explored in the context of the dramatic genre, the Elizabethan theater, and the social, religious, and political milieu of Renaissance England. Representative tragedies, comedies, histories, romances, poetry, and the sonnet cycle are studied.

\_\_X\_ Approved \_\_\_\_\_Not Approved \_\_\_\_\_Tabled

**Item 2021-103**

**Credit Course Revision**

**LIT 142H Introduction to Shakespeare Honors**

**Description**

This course is designed for students who wish to increase their knowledge and appreciation of Shakespeare's art, his life and times, and his exploration of the human condition. The major works of Shakespeare are explored in the context of the dramatic genre, the Elizabethan theater, and the social, religious, and political milieu of Renaissance England. Representative tragedies, comedies, histories, romances, poetry, and the sonnet cycle are studied. This course is intended for students eligible for the Honors Program.

\_\_X\_ Approved \_\_\_\_\_Not Approved \_\_\_\_\_Tabled

**Item 2021-104**

**New Credit Course**

**MATH 251 Linear Algebra and Differential Equations**

**Description**

This course is an introduction to ordinary differential equations and linear algebra. The course is designed for STEM majors that do not need separate courses in linear algebra and differential equations. Topics in this course include first order ordinary differential equations, including separable, linear, homogeneous of degree zero, Bernoulli, and exact with applications and numerical methods; solutions to higher order differential equations using undetermined coefficients, variation of parameters, and power series, with applications; solutions to linear and non-linear systems of differential equations, including numerical solutions; matrix algebra, solutions of linear systems of equations, and determinants; vector spaces, including the Gram-Schmidt procedure; and linear transformations, kernel and range, eigenvalues, eigenvectors, diagonalization, and symmetric matrices.

It was moved by Lydia Gonzalez; seconded by Alex Gardos.

\_\_X\_ Approved \_\_\_\_\_Not Approved \_\_\_\_\_Tabled

**Item 2021-105**

**New Noncredit Course**

**NBIZ 005 Microsoft Outlook and Powerpoint**

**Description**

In this course, students gain skills necessary for dynamic uses of Microsoft® Outlook® and Microsoft® PowerPoint® for personal, school, or work-related contexts. Students will explore various features of email communication, digital files sharing, and calendar management in Outlook® and learn how to create animated electronic presentations using PowerPoint® tools. Students will practice making a presentation with supporting visual slides.

It was moved by Jim Newman; seconded by Jennifer Tanaka.

\_\_X\_ Approved \_\_\_\_\_Not Approved \_\_\_\_\_Tabled

**Item 2021-106**

**New Noncredit Course**

**NBIZ 006 Microsoft Access Essentials**

**Description**

In this course, students learn to use Microsoft® Access®, a widely used database management system in business environments. Student learn design guidelines for developing database structures in order to customize tables, queries, forms, and reports for various business needs. Students learn to edit tables, design and establish query criteria, customize form, and format reports for professional printouts.

It was moved by Melissa Rifino-Juarez; seconded by Mutsuno Ryan.

\_\_X\_ Approved \_\_\_\_\_Not Approved \_\_\_\_\_Tabled

**Item 2021-107**

**Credit Course Revision**

**PHIL 135 Philosophy and Contemporary Issues**

**Description**

This introductory course explores the philosophical aspects of a variety of issues of contemporary interest, with an emphasis on social justice. Students will be taught both theoretical foundations as well as practical applications. This course is intended for all students interested in applying methods of philosophy to contemporary topics, for students interested in social justice, for Pathway to Law (pre-law) students, and for majors in Philosophy, Political Science, Social Justice, or Ethnic, Gender, and Sexuality Studies.

\_\_X\_ Approved \_\_\_\_\_Not Approved \_\_\_\_\_Tabled

**Item 2021-108**

**Credit Course Revision**

**PHTO 191 Intermediate Photography**

**Description**

This course is designed for students who have successfully completed beginning photography and wish to study more advanced technical and conceptual approaches to contemporary black and white photography in a, 35mm film based, wet lab environment. Techniques such as the use of studio lighting, light meters, toners, hand coloring, and solarization are explored, with special emphasis given to understanding the conceptual framework for the production and analysis of both personal and commercial photographic imagery. Students are required to provide their own 35mm camera with manual controls.

It was moved by Alex Gardos; seconded by Jannine Livingston.

\_\_X\_ Approved \_\_\_\_\_Not Approved \_\_\_\_\_Tabled

**Item 2021-109**

**Credit Course Revision**

**PHY 150 General Physics - I**

**Description**

This course is the first of a two-semester, trigonometry-based physics sequence and is designed for students transferring to a four-year institution and planning careers in health professional fields such as medicine, dentistry, veterinary science, pharmacy, and optometry as well as those students in engineering technology and architecture. Topics include kinematics, dynamics, energy, work, momentum, conservation principles, rotational motion, simple harmonic motion, fluids, and thermodynamics.  Students majoring in the biological sciences should consult a counselor as to whether this course satisfies the general preparation requirements for their major at their intended transfer university.

It was moved by Christian Vaca; seconded by Mutsuno Ryan.

\_\_X\_ Approved \_\_\_\_\_Not Approved \_\_\_\_\_Tabled

**Item 2021-110**

**Credit Course Revision**

**PHY 160 General Physics - II**

**Description**

This course is the second of a two-semester, trigonometry-based physics sequence and is designed for students transferring to a four-year institution with majors in health professional fields such as medicine, dentistry, veterinary science, pharmacy, and optometry as well as those students in engineering technology and architecture.  Topics include electricity and magnetism, oscillations, waves, optics, and modern physics.  Students majoring in the biological sciences should consult a counselor as to whether this course satisfies the general preparation requirements for their major at their intended transfer university.

It was moved by Christian Vaca; seconded by Jim Newman.

\_\_X\_ Approved \_\_\_\_\_Not Approved \_\_\_\_\_Tabled

**Item 2021-111**

**New Credit Course**

**POLS 115 Women in U.S. Politics**

**Description**

This course examines the status and role of women in American politics and their participation in the electoral process as voters, activists, candidates, and elected officeholders.  Topics of discussion include: theoretical frameworks and approaches to studying women in American politics; intersection of gender, race, and ethnicity in US politics; gender gap in elections and public opinion; gender stereotypes in American elections; women’s underrepresentation in US politics; and women in political institutions.

It was moved by Jim Newman; seconded by Jennifer Tanaka.

\_\_X\_ Approved \_\_\_\_\_Not Approved \_\_\_\_\_Tabled

**Item 2021-112**

**New Credit Course**

**THTR 176 Makeup Design and Production for Theatre, TV, and Film**

**Description**

This course is designed for the student who seeks to gain an understanding and appreciation of makeup techniques used for the theatre and other entertainment industries. The student will gain the practical knowledge and experience necessary to apply theatrical makeup; an understanding of makeup history; basic makeup design including sketching; basic application including wigs and facial hair; makeup design tools, materials and crafts; makeup sourcing practices; and, dressing room makeup preparation and practices for productions. Students will be able to identify period makeup styles and analyze the effectiveness of character makeup in a production. Students will design, create, and source makeup supplies needed for a production.

It was moved by Lydia Gonzalez; seconded by Alex Gardos.

\_\_X\_ Approved \_\_\_\_\_Not Approved \_\_\_\_\_Tabled

**Item 2021-113**

**Request to offer a Course via Distance Education**

**ANTH 104 Introduction to Language and Culture – ONLINE**

It was moved by Jannine Livingston; seconded by Jim Newman.

\_\_X\_ Approved \_\_\_\_\_Not Approved \_\_\_\_\_Tabled

***It was motioned by Jim Newman; seconded by Alex Gardos to look at Items 2021-114 thru 2021-116***

***as a group.***

**Item 2021-114**

**Request to offer a Course via Distance Education**

**PHIL 101H Critical Thinking Honors – Hybrid**

\_\_X\_ Approved \_\_\_\_\_Not Approved \_\_\_\_\_Tabled

**Item 2021-115**

**Request to offer a Course via Distance Education**

**PHIL 128H Critical Thinking Honors – Hybrid**

\_\_X\_ Approved \_\_\_\_\_Not Approved \_\_\_\_\_Tabled

**Item 2021-116**

**Request to offer a Course via Distance Education**

**POLS 128H Introduction to Political Philosophy Honors – Hybrid**

\_\_X\_ Approved \_\_\_\_\_Not Approved \_\_\_\_\_Tabled

***It was motioned by Jim Newman; seconded by Christian Vaca to review Item 2021-117 and***

***Item 2021-118 as a group.***

**Item 2021-117**

**GE Request**

**EGSS 110 Introduction to Ethnic Studies**

**RHC GE Area 6**

**CSU GE Area D & F**

**IGETC Area 4**

\_\_X\_ Approved \_\_\_\_\_Not Approved \_\_\_\_\_Tabled

**Item 2021-118**

**GE Request**

**KIN 190 Women in Sports**

**RHC GE Area 6**

**CSU GE Area D & E**

\_\_X\_ Approved \_\_\_\_\_Not Approved \_\_\_\_\_Tabled

1. **UNFINISHED BUSINESS:**

***A motion was made by Alex Gardos; seconded by Jennifer Tanaka to move the following Distance Education courses with 508 compliance certificates to second read: FIN 101 and FIN 102.***

\_\_X\_ Approved \_\_\_\_\_Not Approved \_\_\_\_\_Tabled

***Tabled Item from October 7, 2020***

**Item 2021-028**

**New Credit Course**

**ENGR 101 Introduction to Engineering**

**Description**

This introductory course takes up different branches of engineering, engineering industries, and the functions of an engineer. Topics include the methods and tools of engineering problem-solving and design, the place of engineers in society, and engineering ethics. Students learn about the educational requirements for a career in engineering and effective strategies to be academically successful in engineering programs; practice developing communication skills pertinent to the engineering profession; and explore a variety of engineering career pathways to plan and shape career goals.

***Tabled Items from September 9, 2020***

**Item 2021-013**

**Certificate of Achievement Change**

**Civil Drafting**

**Units 17.0 to 18.0**

**Description**

This program provides a focused course of study to ready students for careers in the preparation of construction documents for Civil Engineering projects.  The coursework provides a focus on the preparation of common civil project drawings using industry-standard drawing techniques and conventions with hand and/or computer-aided drafting tools.  Additionally, the coursework includes exposure to the broad range of sub-disciplines within the field of Civil Engineering.

***Pending Clarification of Approval for Honors courses to be taught via Distance Education.***

**Item 1920-474**

**Request to offer a course via Distance Education – *ONLINE***

**LIT 130H Women and Literature Honors**

***Pending Web Accessibility Approvals (First Read 10/30/19)***

**Item 1920-107**

**Request to offer a course via Distance Education – HYBRID**

**KIN 297 Advanced Athletic Training**

***Pending Web Accessibility Approvals (First Read 11/6/19)***

**Item 1920-145**

**Request to offer a course via Distance Education - *ONLINE***

**CD 211 Infants and Toddlers**

**Item 1920-147**

**Request to offer a course via Distance Education - *ONLINE***

**ED 110 Introduction to Teaching**

***Pending Web Accessibility Approvals (First Read 11/20/2019)***

**Item 1920-209**

**Request to Offer a Course via Distance Education**

**KIN 110 Introduction to Fitness and Sport Management – *ONLINE***

**Item 1920-211**

**Request to Offer a Course via Distance Education**

**KIN 170 Sport & Exercise Psychology – *ONLINE***

**Item 1920-212**

**Request to Offer a Course via Distance Education**

**KIN 193 Standard First Aid and CPR – *ONLINE***

***Pending Web Accessibility Approvals (First Read 02/05/20)***

**Item 1920-264**

**Request to offer a Course via Distance Education**

**FIN 101 Introduction to Financial Planning – *ONLINE***

**Item 1920-265**

**Request to offer a Course via Distance Education**

**FIN 102 Fundamentals of Finance Management and Investment – *ONLINE***

**Item 1920-266**

**Request to offer a Course via Distance Education**

**TCED 044 OSHA Workplace Safety – *ONLINE***

***Pending Web Accessibility Approvals (First Read 02/12/20)***

**Item 1920-298**

**Request to offer a Course via Distance Education**

**ASL 120 Introduction to Deaf Studies– *ONLINE***

**Item 1920-299**

**Request to offer a Course via Distance Education**

**ASL 124 Deaf Culture– *ONLINE***

**Item 1920-300**

**Request to offer a Course via Distance Education**

**ASL 201 American Sign Language III – *ONLINE***

**Item 1920-301**

**Request to offer a Course via Distance Education**

**ASL 202 American Sign Language IV – *ONLINE***

**Item 1920-302**

**Request to offer a Course via Distance Education**

**ASL 220 Pathways to Interpreting Careers – *ONLINE***

**Item 1920-303**

**Request to offer a Course via Distance Education**

**ASL 250 ASL Linguistics – *ONLINE***

**Item 1920-304**

**Request to offer a Course via Distance Education**

**ASL 270 ASL Literature – *ONLINE***

**Item 1920-305**

**Request to offer a Course via Distance Education**

**ASL 280 ASL Storytelling – *ONLINE***

***Pending Web Accessibility Approvals (First Read 02/19/20)***

**Item 1920-326**

**Request to Offer a Course via Distance Education - *ONLINE***

**KIN 120 Sports Law and Ethics**

**Item 1920-327**

**Request to Offer a Course via Distance Education - *HYBRID***

**ENGL 325 Technical and Professional Writing**

***Pending Web Accessibility Approvals (First Read 04/01/20)***

**Item 1920-392**

**Request to Offer a Course via Distance Education - *ONLINE***

**LOG 110 Warehouse Management**

***Pending Web Accessibility Approvals (First Read 04/22/20)***

**Item 1920-431**

**Request to offer a Course via Distance Education - O*NLINE***

**LOG 105 Purchasing Management**

**Item 1920-432**

**Request to offer a Course via Distance Education - O*NLINE***

**LOG 115 Inventory Management**

***Pending Web Accessibility Approvals (First Read 09/09/20)***

**Item 2021-005**

**Request to offer a course via Distance Education – HYBRID**

**AUTO 300 Assessment of the Automotive Industry**

**Item 2021-006**

**Request to offer a course via Distance Education – HYBRID**

**AUTO 310 The Global Development and Advancement of the Automobile**

**Item 2021-007**

**Request to offer a course via Distance Education – HYBRID**

**AUTO 320 The Progressive growth of Automotive Technology**

**Item 2021-008**

**Request to offer a course via Distance Education – HYBRID**

**AUTO 340 Analyzing Vehicle Electrical/Electronic Systems**

**Item 2021-009**

**Request to offer a course via Distance Education – HYBRID**

**AUTO 360 Analyzing Vehicle Fuels, Lubricants, and Combustion**

**Item 2021-010**

**Request to offer a course via Distance Education – HYBRID**

**AUTO 400 Analyzing Stability, Dynamics, and NVH**

**Item 2021-011**

**Request to offer a course via Distance Education – HYBRID**

**AUTO 420 Analyzing Dynamic Functions of Vehicle Drivetrain Systems**

**Item 2021-012**

**Request to offer a course via Distance Education – HYBRID**

**AUTO 440 Analyzing Vehicle Safety, Comfort, and Security Systems**

1. **DISCUSSION ITEMS/ATTACHMENT**

Dana informed the committee that Emergency Distance Education approvals can be extended to include the Spring 2021 semester if the committee chose to do so.

It was motioned by Jim Newman; seconded by Jennifer Tanaka to extend the Emergency Distance Education requests through the Spring 2021 semester.

\_\_X\_ Approved \_\_\_\_\_Not Approved \_\_\_\_\_Tabled

Dana asked the committee members for a volunteer to serve on the program review committee that will be held on December 1, 2020. Elizabeth Ramirez said she would do so if her calendar was clear that day.

1. **ADJOURNMENT**

Meeting adjourned at 12:35 p.m.