**Rio Hondo Community College District**

**Curriculum Committee**

**Agenda**

**Wednesday, December 2, 2020 – *REMOTE***

1. **APPROVAL OF THE MINUTES FROM NOVEMBER 18, 2020**
2. **PUBLIC COMMENT:** *Although the Curriculum Committee always welcomes the participation of guests in any discussion, this agenda item is provided to allow a member of the public to speak to an item not on the agenda.*
3. **ACTION ITEMS**
4. **Approval of Consent Agenda:**

**Item 2021-141**

**Emergency DE Form Submittals**

1. **Second Readings:**

**Item 2021-120**

**Credit Course Revision**

**ET 200 Hazardous Materials Management Applications**

**Description**

This course is designed to provide students working or seeking employment in the hazardous materials management field with a general overview of the requirements and applications of federal, state, and local laws and regulations relating to hazardous materials. The course will emphasize compliance with Department of Transportation (DOT), Occupational Safety and Health Administration (OSHA) Hazard Communication, Superfund Amendments and Reauthorization Act (SARA) Title III Community Right-to-Know, underground tank, asbestos, Proposition 65, and air toxics regulations.

**Item 2021-121**

**Credit Course Revision**

**ET 230 Safety and Emergency Response**

**Description**

This course is designed to provide students working or seeking employment in the environmental technology field with hands-on instruction in safety and emergency response to chemical and physical exposures at hazardous waste sites. Topics include hazard identification, emergency response planning, proper use and selection of personal protective equipment (PPE), site control and evaluation, handling drums and containers, field sampling and air monitoring, proper use of instruments, confined spaces, and emergency response including field exercises in the use of air-purifying respirators (APR) and self-contained breathing apparatuses (SCBA). This course satisfies the requirements for 40-hour Hazardous Waste Operations and Emergency Response (HAZWOPER) training under Occupational Safety and Health Administration (OSHA) Standard 1910.120 and confined space entry training under OSHA Standard 1910.146.

**Item 2021-122**

**Credit Course Revision**

**ET 240 Solid Waste Management Applications**

**Description**

This course is designed to provide students working or seeking employment in the solid waste management field with an overview of the solid waste industry and its components. Emphasis is placed on the various aspects of integrated waste management including: waste prevention, recycling, composting, incineration, landfilling, environmental sampling and monitoring, facility siting and permitting, and compliance with environmental, health and safety regulations.

**Item 2021-123**

**Credit Course Revision**

**ET 273 Stormwater Management, Treatment & Controls**

**Description**

This course is designed to provide students working or seeking employment in the industrial stormwater management field with the skills necessary to manage stormwater activities at industrial sites. Such management activities include the ability to write stormwater plans, implement structural and non-structural best management practices, evaluate and design stormwater treatment systems, conduct laboratory testing, understand how to collect stormwater samples, evaluate low impact development methods, and understand the regulatory and political framework of stormwater management. Emphasis is placed on stormwater chemistry, water treatment, student-designed industrial treatment systems, auditing for compliance, monitoring of industrial effluent, interpretation of laboratory results, and how to apply data to achieve real reductions in effluent contaminated by industrial pollutants.

**Item 2021-124**

**Credit Course Revision**

**ET 274 Industrial Waste Water Treatment**

**Description**

This course is designed to provide individuals, who are working in or seeking employment in the water management field, with the practical aspects of operating and maintaining industrial waste water treatment plants. Emphasis is placed on the following topics: role of the industrial waste water treatment operator, types of industrial waste streams, industrial waste water regulations, sources of wastes and methods for preventing and minimizing wastes at the source, and industrial waste monitoring. The plant operations and maintenance topics that will be highlighted include the following: operating and maintaining flow measure equipment, preliminary treatment processes, physical-chemical treatment processes, pressure and gravity filters, physical treatment processes, treatment of metal waste streams, and safety procedures.

**Item 2021-125**

 **Credit Course Revision**

 **HIST 101 History of World Civilization to the 17th Century**

 **Description**

This course is a survey of the political, economic, and social development of world civilization up to the 17th century. Special emphasis is placed on the origins of the earth’s principal centers of civilization, their subsequent interaction, and the emergence of a world economic, political, and intellectual order. The course is designed for students who want to increase their understanding and appreciation of cultural, political, and intellectual diversity, as well as the process of intercultural interaction. This course also satisfies a course requirement for the Associate in Arts in History for Transfer (AA-T).

**Item 2021-126**

 **Credit Course Revision**

 **HIST 158 US Comparative History of American Indians and Black Americans**

 **Description**

This course is a survey of the role American Indians and Black Americans have played in the historical development of the United States from the earliest times to the present. The course begins with a study of racism, followed by the history and cultural contributions of American Indians and African Americans. This course fulfills the American Institutions requirement for the associate degree (Title 5, Section 40404). The course is intended for students who want to increase their understanding of the history of minorities in the United States. This course also satisfies a course requirement for the Associate in Arts in History for Transfer (AA-T).

**Item 2021-127**

 **Credit Course Revision**

 **HIST 159 US Comparative History of Mexican and Asian Americans and Women**

 **Description**

This course surveys the roles selected minorities have played in the historical development of the United States from the earliest times to the present. Emphasis is placed on the history and cultural contributions of Mexican Americans, Asian Americans, and American women.  This course is intended for students who want to fulfill the American Institutions requirement for the associate degree (Title 5, Section 40404) and CSU requirements, as well as students want to increase their understanding of the history of minorities in the United States. This course is a restricted elective for the Associate in Arts in History for Transfer (AA-T).

**Item 2021-128**

 **Credit Course Revision**

 **HIST 159H US Comparative History of Mexican and Asian Americans and Women Honors**

**Description**

This course surveys the roles selected minorities have played in the historical development of the United States from the earliest times to the present. Emphasis is placed on the history and cultural contributions of Mexican Americans, Asian Americans, and American women.  This course is intended for students who want to fulfill the American Institutions requirement for the associate degree (Title 5, Section 40404) and CSU requirements, as well as students want to increase their understanding of the history of minorities in the United States. This course is a restricted elective for the Associate in Arts in History for Transfer (AA-T). This course is intended for students who meet Honors Program requirements.

**Item 2021-129**

**Credit Course Revision**

**HIST 170 Women in American History**

**Description**

This course surveys the roles, status, and contributions of women of different ethnic groups and social classes in American society from earliest times to the present, with an emphasis on the twentieth century. Special attention is given to an understanding of how gender has shaped women’s options and expectations within the private and public spheres of society.  This course is designed for students who want to learn more about women’s history in America, and is recommended for all history majors. This course also satisfies a course requirement for the Associate in Arts in History for Transfer (AA-T).

**Item 2021-130**

**Credit Course Revision**

**LIT 117 Mexican Literature in Translation**

**Description**

This course explores a range of Mexican literature in English translation, with a focus on major literary influences and achievements from the pre-Hispanic era to the twentieth century. Course reading and writing assignments explore indigenous literatures and myths, chronicles of the Spanish conquest, literature of the colonial period, high culture and folklore of the eighteenth century, political and modernist literature of the nineteenth century, and poetry and prose of the twentieth century. This course is designed for students interested in exploring various genres of literature and/or interested in learning more about Mexican cultural expression, and students majoring in Chicano Studies.

**Item 2021-131**

**Credit Course Revision**

**LIT 117H Mexican Literature in Translation Honors**

**Description**

This course explores a range of Mexican literature in English translation, with a focus on major literary influences and achievements from the pre-Hispanic era to the twentieth century. Course reading and writing assignments explore indigenous literatures and myths, chronicles of the Spanish conquest, literature of the colonial period, high culture and folklore of the eighteenth century, political and modernist literature of the nineteenth century, and poetry and prose of the twentieth century. This course is designed for students interested in exploring various genres of literature and/or interested in learning more about Mexican cultural expression, and students majoring in Chicano Studies. This course is intended for students who meet Honors Program requirements.

**Item 2021-132**

**Credit Course Revision**

**LIT 147 Cinema as Literature**

**Description**

In this course students develop skills in analyzing and evaluating text and visual material—the very skills that form the basis of college work across the disciplines. The course also satisfies a general education requirement for Rio Hondo College and the Cal State University (CSU) and University of California (UC) systems; a Rio Hondo College requirement for the Associate of Arts in English and Literature, Associate of Arts in English for Transfer, and Associate of Arts in General Studies, Emphasis in Art and Human Expression; and the Bachelor of Arts in English and Liberal Studies Teacher Preparation at CSU East Bay as well as the Bachelor of Arts in Media and Cultural Studies at UC Riverside.

**Item 2021-133**

**Credit Course Revision**

**LIT 147H Cinema as Literature Honors**

**Description**

In this course students develop skills in analyzing and evaluating text and visual material—the very skills that form the basis of college work across the disciplines. The course also satisfies a general education requirement for Rio Hondo College and the Cal State University (CSU) and University of California (UC) systems; a Rio Hondo College requirement for the Associate of Arts in English and Literature, Associate of Arts in English for Transfer, and Associate of Arts in General Studies, Emphasis in Art and Human Expression; and the Bachelor of Arts in English and Liberal Studies Teacher Preparation at CSU East Bay as well as the Bachelor of Arts in Media and Cultural Studies at UC Riverside. This course is intended for students who meet Honors Program requirements.

**Item 2021-134**

**Credit Course Revision**

**PHY 299 Directed Studies: Physics**

**Description**

Independent Study/Directed Study is intended for students who have the ability to assume responsibility for independent work and to prepare written or oral reports and/or appropriate projects. To enroll in an independent study/directed study course, students must possess a 2.5 overall grade point average, a 3.0 grade point average in the discipline of study being requested, or receive an exception from the instructor. Independent Studies/Directed Studies may be developed from any topic arising from or related to a course of study that will result in developing depth and breadth in that subject area. Students will be expected to meet on a regular basis with their faculty sponsor and submit a final report or project, and student progress shall be evaluated at regular intervals. Academic standards for Independent Studies/Directed Studies shall be the same as those for other courses. Units are awarded in accordance to Title V regulations with one unit of credit awarded for 54 hours of Directed Studies, six (6) hours of which must be with an instructor. The instructor is responsible for monitoring student progress through the semester. Students may take directed study courses for a maximum of four (4) units within a discipline, and may not accumulate more than a total of twelve (12) units college wide.

**Item 2021-140**

**New Associate in Arts for Transfer**

**Social Justice Studies with an Emphasis in LGBTQ+ Studies**

**Description**

The **Associate in Arts in Social Justice Studies with an Emphasis in LGBTQ+ Studies for Transfer (AA-T)** is intended to meet the lower division requirements for Social Justice majors (or similar majors) at a California State University (CSU) campus that offers a Social Justice Studies baccalaureate degree.

This degree is designed to give foundational knowledge in the field of social justice for students looking to transfer, or for those who want a greater understanding of social justice among particular populations, and specifically the LGBTQ+ community.

1. **First Readings:**

**Item 2021-142**

 **Credit Course Revision**

 **ASTR 110 General Astronomy**

 **Description**

This course is designed to develop an appreciation of astronomy and a broad cosmic perspective. The emphasis of the course is on the current state of knowledge of our solar system, our galaxy, and the universe. Topics on the frontier of astronomical knowledge such as black holes and the search for extraterrestrial life will be explored. This course is designed for those with an interest in astronomy or anyone who desires to expand their cosmic horizons.

**Item 2021-143**

 **Credit Course Revision**

 **ASTR 110H General Astronomy Honors**

 **Description**

This is a descriptive nonmathematical course designed to develop an appreciation of astronomy and a broad cosmic perspective. The emphasis of the course is on the current state of knowledge of our solar system, our galaxy, and the universe. Topics on the frontier of astronomical knowledge such as black holes and the search for extraterrestrial life will be explored. This course is designed for those with an interest in astronomy or anyone who desires to expand their cosmic horizons.

**Item 2021-144**

 **Credit Course Revision**

 **ASTR 112 Observational Astronomy**

 **Description**

This course is designed to acquaint the student with the methods, techniques, and tools of the astronomer.  Indoor labs will demonstrate classical methods and techniques of science.  Student s will learn the critical thinking processes needed to acquire and analyze scientific data.  Students will become familiar with visible objects including constellations, planets, star clusters, galaxies, meteor, and the phases of the moon. Students will learn to locate objects visually and use astronomical coordinate systems.  The development of skill in the operation of optical telescopes is emphasized. This course is designed for those with an interest in learning night skies and the tools astronomers use to explore the cosmos.  Observatory facilities will be utilized often, weather permitting.

**Item 2021-145**

 **Credit Course Revision**

 **CHEM 110 Chemistry for Allied Health Majors**

 **Description**

This course provides an introduction to the fundamental concepts of general, organic, and biological chemistry, and is especially appropriate for students intending to pursue a career in nursing and other health-related professions, including kinesiology and psychology. Emphasis is placed on the relationship between chemistry and the health/medical sciences. Weekly laboratory activities require students to empirically verify concepts presented in lectures. No previous background in chemistry is required or expected of students enrolling in this course.

**Item 2021-146**

**New Credit Course**

**CHST 148H La Chicana: The Contemporary Mexican-American Female Honors**

**Description**

This introductory course explores the racial/ethnic identity formation of Chicanas/Mexican-origin women in the United States. Course themes include an examination of the genesis of the term “Chicana”; the emergence of Chicana feminism; and the intersection of race, gender, class, and sexuality in relation to the formation and study of Chicana identities. This course is interdisciplinary, drawing on methodologies from racial/ethnic studies, women/gender studies, queer studies, history, literature, sociology, and popular culture. The course is appropriate for students interested in furthering their understanding of the social construction of the Mexican-American woman and who are eligible for the Honors Program.

**Item 2021-147**

**Credit Course Revision**

**ENGL 101 College Composition and Research**

**Description**

This is a composition course that enables students to generate logical, coherent essays and reports necessary to academic and professional success. Students will become proficient in research techniques, learn critical reading and thinking skills through expository and persuasive reading selections, and apply these skills to creating original essays and a final research paper. The lab component of this course is designed to assist students in improving and refining their writing and language skills. Students will complete lab activities that enhance their ability to compose logical, well-supported arguments that exhibit grammatical fluency and correct documentation form. Students will meet with composition instructors through individual conferences that address students’ specific writing concerns. This course is designed for students who wish to fulfill the General Education requirement for Written Communication.

**Item 2021-148**

**Credit Course Revision**

**HIST 143 History of the United States to 1877**

**Description**

This course is a survey of United States history from Native American origins to post Civil War Reconstruction. Social, economic, political and cultural developments are explored with an emphasis on the independence movement, Revolutionary War, the new Republic, westward expansion and the Civil War. This course is designed for students interested in the foundational history of the United States. It is recommended for all history majors and fulfills the CSU/UC American Institutions requirement and the American Institutions requirement for the Associate degree. This course also satisfies a requirement for the History for Transfer (AA-T) degree.

**Item 2021-149**

**Credit Course Revision**

**HIST 143H History of the United States to 1877 Honors**

**Description**

This course is a survey of United States history from Native American origins to post Civil War Reconstruction. Social, economic, political and cultural developments are explored with an emphasis on the independence movement, Revolutionary War, the new Republic, westward expansion and the Civil War. This course is designed for students interested in the foundational history of the United States. It is recommended for all history majors; it fulfills the CSU/UC American Institutions requirement and the American Institutions requirement for the Associate degree and is intended for those who meet Honors Program requirements. This course also satisfies a requirement for the History for Transfer (AA-T) degree.

**Item 2021-150**

**Credit Course Revision**

**HIST 167 History of California**

**Description**

This course provides an overview of California history from the first aboriginal inhabitants to modern times. Cultural, political, social and economic development will be addressed in the context of history. The development of contemporary institutions and the historical context of current issues will be addressed. This course is suitable for students seeking further understanding of California’s past and present, and those preparing for a career in teaching at the elementary level.  It also satisfies a course requirement for the History for Transfer (AA-T) degree.

**Item 2021-151**

**Credit Course Revision**

**HIST 102 History of World Civilization 1500 to the Present**

**Description**

This course is a survey of the political, economic, and social development of world civilization from 1500 to modern times. Special emphasis is placed on the origins and development of the world economic system and the corresponding cultural, intellectual, and social currents that have characterized most of the world’s leading societies since 1500.  This course is intended for students who want to increase their understanding and appreciation of both the diversity and the unity of the modern world.  This course also satisfies a course requirement for the History for Transfer (AA-T) degree.

**Item 2021-152**

**New Credit Course**

**SOC 148H La Chicana: The Contemporary Mexican-American Female Honors**

**Description**

This introductory course explores the racial/ethnic identity formation of Chicanas/Mexican-origin women in the United States. Course themes include an examination of the genesis of the term “Chicana”; the emergence of Chicana feminism; and the intersection of race, gender, class, and sexuality in relation to the formation and study of Chicana identities. This course is interdisciplinary, drawing on methodologies from racial/ethnic studies, women/gender studies, queer studies, history, literature, sociology, and popular culture. The course is appropriate for students interested in furthering their understanding of the social construction of the Mexican-American woman and who are eligible for the Honors Program.

 **Item 2021-153**

 **GE Request**

 **CHST 148H and SOC 148H**

 **RHC GE Area 6, 7B**

 **CSU GE Area C2, D, F**

 **IGETC Area 3B, 4**

 **Item 2021-154**

 **GE Request**

 **POLS 115**

 **RHC GE Area 6**

 **CSU GE Area D**

 **IGETC Area 4**

 **Item 2021-155**

 **New Associate in Arts for Transfer**

 **Social Justice Studies with an Emphasis in Chicana/o/x Studies**

 **Description**

The **Associate in Arts in Social Justice Studies with an Emphasis in Chicana/o/x Studies for Transfer (AA-T) Degree** is intended to meet the lower-division requirements for social justice majors (or similar majors) at a California State University (CSU) campus that offers a Social Justice Studies baccalaureate degree.

This degree is designed to give foundational knowledge in the field of social justice for students looking to transfer, or for those who want a greater understanding of social justice among particular populations, specifically the Chicana/o/x community.

1. **UNFINISHED BUSINESS:**

***Tabled Item from October 7, 2020***

**Item 2021-028**

**New Credit Course**

**ENGR 101 Introduction to Engineering**

**Description**

An introductory course to engineering with the exploration of different branches of engineering, industries, and functions of an engineer. Explains the engineering education and explores effective strategies for students to reach their full academic potential. Introduction to the methods and tools of engineering problem solving and design including the interface of the engineer with society and engineering ethics. Students will practice developing communication skills pertinent to the engineering profession. In addition to academic skills, students will also explore a variety of engineering career pathways to enhance their understandings of career goals and career planning.

***Tabled Item from September 9, 2020***

**Item 2021-013**

**Certificate of Achievement Change**

**Civil Drafting**

**Units 17.0 to 18.0**

**Description**

This program provides a focused course of study to ready students for careers in the preparation of construction documents for Civil Engineering projects.  The coursework provides a focus on the preparation of common civil project drawings using industry-standard drawing techniques and conventions with hand and/or computer-aided drafting tools.  Additionally, the coursework includes exposure to the broad range of sub-disciplines within the field of Civil Engineering.

***Pending Clarification of Approval for Honors courses to be taught via Distance Education.***

**Item 1920-474**

**Request to offer a course via Distance Education – *ONLINE***

**LIT 130H Women and Literature Honors**

***Pending Web Accessibility Approvals (First Read 10/30/19)***

**Item 1920-107**

**Request to offer a course via Distance Education – HYBRID**

**KIN 297 Advanced Athletic Training**

***Pending Web Accessibility Approvals (First Read 11/6/19)***

**Item 1920-145**

**Request to offer a course via Distance Education - *ONLINE***

**CD 211 Infants and Toddlers**

**Item 1920-147**

**Request to offer a course via Distance Education - *ONLINE***

**ED 110 Introduction to Teaching**

***Pending Web Accessibility Approvals (First Read 11/20/2019)***

**Item 1920-209**

**Request to Offer a Course via Distance Education - *ONLINE***

 **KIN 110 Introduction to Fitness and Sport Management**

***Pending Web Accessibility Approvals (First Read 02/05/20)***

 **Item 1920-266**

 **Request to offer a Course via Distance Education - *ONLINE***

 **TCED 044 OSHA Workplace Safety**

***Pending Web Accessibility Approvals (First Read 02/12/20)***

 **Item 1920-298**

 **Request to offer a Course via Distance Education - *ONLINE***

 **ASL 120 Introduction to Deaf Studies**

 **Item 1920-299**

 **Request to offer a Course via Distance Education - *ONLINE***

 **ASL 124 Deaf Culture**

**Item 1920-300**

 **Request to offer a Course via Distance Education - *ONLINE***

 **ASL 201 American Sign Language III**

**Item 1920-301**

 **Request to offer a Course via Distance Education - *ONLINE***

 **ASL 202 American Sign Language IV**

**Item 1920-302**

 **Request to offer a Course via Distance Education - *ONLINE***

 **ASL 220 Pathways to Interpreting Careers**

**Item 1920-303**

 **Request to offer a Course via Distance Education - *ONLINE***

 **ASL 250 ASL Linguistics**

**Item 1920-304**

 **Request to offer a Course via Distance Education - *ONLINE***

 **ASL 270 ASL Literature**

**Item 1920-305**

 **Request to offer a Course via Distance Education - *ONLINE***

 **ASL 280 ASL Storytelling**

***Pending Web Accessibility Approvals (First Read 02/19/20)***

**Item 1920-326**

**Request to Offer a Course via Distance Education - *ONLINE***

**KIN 120 Sports Law and Ethics**

**Item 1920-327**

**Request to Offer a Course via Distance Education - *HYBRID***

**ENGL 325 Technical and Professional Writing**

***Pending Web Accessibility Approvals (First Read 04/01/20)***

**Item 1920-392**

**Request to Offer a Course via Distance Education - *ONLINE***

**LOG 110 Warehouse Management**

***Pending Web Accessibility Approvals (First Read 04/22/20)***

**Item 1920-431**

**Request to offer a Course via Distance Education - O*NLINE***

**LOG 105 Purchasing Management**

**Item 1920-432**

**Request to offer a Course via Distance Education - O*NLINE***

**LOG 115 Inventory Management**

***Pending Web Accessibility Approvals (First Read 09/09/20)***

**Item 2021-005**

**Request to offer a course via Distance Education – HYBRID**

**AUTO 300 Assessment of the Automotive Industry**

**Item 2021-006**

**Request to offer a course via Distance Education – HYBRID**

**AUTO 310 The Global Development and Advancement of the Automobile**

**Item 2021-007**

**Request to offer a course via Distance Education – HYBRID**

**AUTO 320 The Progressive growth of Automotive Technology**

**Item 2021-008**

**Request to offer a course via Distance Education – HYBRID**

**AUTO 340 Analyzing Vehicle Electrical/Electronic Systems**

**Item 2021-009**

**Request to offer a course via Distance Education – HYBRID**

**AUTO 360 Analyzing Vehicle Fuels, Lubricants, and Combustion**

**Item 2021-010**

**Request to offer a course via Distance Education – HYBRID**

**AUTO 400 Analyzing Stability, Dynamics, and NVH**

**Item 2021-011**

**Request to offer a course via Distance Education – HYBRID**

**AUTO 420 Analyzing Dynamic Functions of Vehicle Drivetrain Systems**

**Item 2021-012**

**Request to offer a course via Distance Education – HYBRID**

**AUTO 440 Analyzing Vehicle Safety, Comfort, and Security Systems**

***Pending Web Accessibility Approvals (First Read 11/04/20)***

**Item 2021-077**

**Request to offer a course via Distance Education – ONLINE**

**SPCH 101 Public Speaking**

**Item 2021-078**

**Request to offer a course via Distance Education – HYBRID**

**SPCH 101H Public Speaking Honors**

***Pending Web Accessibility Approvals (First Read 11/11/20)***

**Item 2021-114**

**Request to offer a Course via Distance Education**

**PHIL 101H Critical Thinking Honors – Hybrid**

**Item 2021-115**

**Request to offer a Course via Distance Education**

**PHIL 128H Critical Thinking Honors – Hybrid**

**Item 2021-116**

**Request to offer a Course via Distance Education**

**POLS 128H Introduction to Political Philosophy Honors – Hybrid**

1. **DISCUSSION ITEMS/ATTACHMENTS**
2. **ADJOURNMENT**