**Rio Hondo Community College District**

**Curriculum Committee**

**Minutes**

**Wednesday, December 2, 2020 - Remote**

**Voting Members Present:** Dana Arazi, Michelle Bean, Marius Dornean, Alex Gardos, Rose Marie Gaw, Lydia Gonzalez, Lukas Gunderson, Sean Hughes, Jannine Livingston, Jim Newman, Dorali Pichardo-Diaz, Elizabeth Ramirez, Melissa Rifino-Juarez, Claudia Rivas, Mutsuno Ryan, Mike Slavich, Jennifer Tanaka, Christian Vaca

**Voting Members Absent:** Wendy Carrera, Janet Cha, Ryan Carey, Mike Garabedian, Patti Luna, Michelle Pilati, Student Representative

**Non-Voting Members Absent:** Rose Sanceda

**Guests:** John Frala

1. **APPROVAL OF THE MINUTES FROM NOVEMBER 18, 2020**

It was moved by Jim Newman; seconded by Jannine Livingston.

\_\_X\_ Approved/1 abstention \_\_\_\_\_Not Approved \_\_\_\_\_Tabled

1. **PUBLIC COMMENT: *No Comments***
2. **ACTION ITEMS**
3. **Approval of Consent Agenda:**

**Item 2021-141**

**Emergency DE Form Submittals**

It was moved by Lydia Gonzalez; seconded by Alex Gardos.

\_\_X\_ Approved \_\_\_\_\_Not Approved \_\_\_\_\_Tabled

1. **Second Readings:**

It was moved by Alex Gardos; seconded by Melissa Rifino-Juarez to approve items **2021-120** thru **2021-134,** and item **2021-140** for second read as a group.

\_\_X\_ Approved \_\_\_\_\_Not Approved \_\_\_\_\_Tabled

**Item 2021-120**

**Credit Course Revision**

**ET 200 Hazardous Materials Management Applications**

**Description**

This course is designed to provide individuals, who are working in or who seek employment in the hazardous materials management field, with a general overview of the requirements and applications of federal, state, and local laws and regulations relating to hazardous materials. The course will emphasize compliance with Department of Transportation, OSHA Hazard Communications, SARA Title III Community Right-to-Know, Underground Tank, Asbestos, Proposition 65, and Air Toxics Regulations.

**Item 2021-121**

**Credit Course Revision**

**ET 230 Safety and Emergency Response**

**Description**

This course is designed to provide individuals, who are working in or who seek employment in the environmental technology field, with hands-on instruction in safety and emergency response to chemical and physical exposures at hazardous waste sites. Topics include: hazard identification, emergency response planning, proper use and selection of PPE, site control and evaluation, handling drums and containers, field sampling and air monitoring, proper use of instruments, confined spaces, emergency response including field exercises in the use of APR and SCBA. This course satisfies the requirements for 40 hour HAZWOPER TRAINING under OSHA (1910.120) and confined space entry training under OSHA (1910.146).

**Item 2021-122**

**Credit Course Revision**

**ET 240 Solid Waste Management Applications**

**Description**

This course is designed to provide individuals, who are working in or seek employment in the solid waste management field, with an overview of the solid waste industry and its components. Emphasis is placed on the various aspects of integrated waste management including: waste prevention, recycling, composting, incineration, landfilling, environmental sampling and monitoring, facility siting and permitting, and compliance with environmental, health and safety regulations.

**Item 2021-123**

**Credit Course Revision**

**ET 273 Stormwater Management, Treatment & Controls**

**Description**

This course is designed to provide individuals, who are working in or are seeking employment in the industrial stormwater management field, with the skills necessary to manage stormwater activities at industrial sites. Such management activities would include the ability to: write stormwater plans, implement structural and non-structural best management practices, evaluate and design stormwater treatment systems, conduct laboratory testing, understand how to collect stormwater samples, evaluate low impact development methods, and understand the regulatory and political framework of stormwater management. Emphasis will be placed on the following topics: Stormwater chemistry, water treatment, student designed industrial treatment systems, auditing for compliance, monitoring of the industrial effluent, interpretation of laboratory results, and how to apply the data to achieve real reductions in effluent contaminated by industrial pollutants.

**Item 2021-124**

**Credit Course Revision**

**ET 274 Industrial Waste Water Treatment**

**Description**

This course is designed to provide individuals, who are working in or seeking employment in the water management field, with the practical aspects of operating and maintaining industrial waste water treatment plants. Emphasis is placed on the following topics: role of the industrial waste water treatment operator, types of industrial waste streams, industrial waste water regulations, sources of wastes and methods for preventing and minimizing wastes at the source, and industrial waste monitoring. The plant operations and maintenance topics that will be highlighted include the following: operating and maintaining flow measure equipment, preliminary treatment processes, physical-chemical treatment processes, pressure and gravity filters, physical treatment processes, treatment of metal waste streams, and safety procedures.

**Item 2021-125**

**Credit Course Revision**

**HIST 101 History of World Civilization to the 17th Century**

**Description**

This course is a survey of the political, economic and social development of world civilization up to the 17th century. Special emphasis is placed on the origins of the earth’s principal centers of civilization, their subsequent interaction, and the emergence of a world economic, political, and intellectual order. This course is designed for students who wish to increase their understanding and appreciation of cultural, political, and intellectual diversity, as well as the process of intercultural interaction. This course also satisfies a course requirement for the History for Transfer (AA-T) degree.

**Item 2021-126**

**Credit Course Revision**

**HIST 158 US Comparative History of American Indians and Black Americans**

**Description**

This course is a survey of the role American Indians and Black Americans have played in the historical development of the United States from the earliest times to the present.  The course begins with a study of racism, followed by the history and cultural contributions of the American Indian and the African American. This course fulfills the American Institutions requirement for the Associate Degree. This course is intended for those who desire a better understanding of the history of minorities in the United States. This course also satisfies a course requirement for the AA-T in History for Transfer degree.

**Item 2021-127**

**Credit Course Revision**

**HIST 159 US Comparative History of Mexican and Asian Americans and Women**

**Description**

This course surveys the roles selected minorities have played in the historical development of the United States from the earliest times to the present.   Emphasis is placed on the history and cultural contributions of Mexican Americans, Asian Americans, and American women.  This course is intended for those wishing to fulfill the American Institutions requirement for the Associate degree and CSU, and those who desire a better understanding of the history of minorities in the United States. This course is a restricted elective for the History for Transfer (AA-T) degree.

**Item 2021-128**

**Credit Course Revision**

**HIST 159H US Comparative History of Mexican and Asian Americans and Women Honors**

**Description**

This course surveys the roles selected minorities have played in the historical development of the United States from the earliest times to the present.   Emphasis is placed on the history and cultural contributions of Mexican Americans, Asian Americans, and American women.  This course is intended for those wishing to fulfill the American Institutions requirement for the Associate degree and CSU, those who desire a better understanding of the history of minorities in the United States, and those wishing to take the Honors version. This course is a restricted elective for the History for Transfer (AA-T) degree. This course is intended for those who meet Honors Program requirements.

**Item 2021-129**

**Credit Course Revision**

**HIST 170 Women in American History**

**Description**

This course provides a survey of the role, status, and contributions of women of different ethnic groups and social classes in American society from earliest times to the present, with an emphasis on the twentieth century.  Special attention will be given to an understanding of how gender has shaped women’s options and expectations within the private and public spheres of society.   This course is designed for students who want to learn more about women’s history in America and is recommended for all history majors. This course satisfies a course requirement for the History for Transfer (AA-T) degree.

**Item 2021-130**

**Credit Course Revision**

**LIT 117 Mexican Literature in Translation**

**Description**

This course explores a range of Mexican literature in English translation, with a focus on major literary influences and achievements from the pre-Hispanic era to the twentieth century. Course reading and writing assignments explore indigenous literatures and myths, chronicles of the Spanish conquest, literature of the colonial period, high culture and folklore of the eighteenth century, political and modernist literature of the nineteenth century, and poetry and prose of the twentieth century. This course is designed for students interested in exploring various genres of literature, students interested in learning more about Mexican cultural expression, and students majoring in Chicano Studies.

**Item 2021-131**

**Credit Course Revision**

**LIT 117H Mexican Literature in Translation Honors**

**Description**

This course explores a range of Mexican literature in English translation, with a focus on major literary influences and achievements from the pre-Hispanic era to the twentieth century. Course reading and writing assignments explore indigenous literatures and myths, chronicles of the Spanish conquest, literature of the colonial period, high culture and folklore of the eighteenth century, political and modernist literature of the nineteenth century, and poetry and prose of the twentieth century. This course is designed for students interested in exploring various genres of literature, students interested in learning more about Mexican cultural expression, and students majoring in Chicano Studies. This course is intended for students eligible in the honors program.

**Item 2021-132**

**Credit Course Revision**

**LIT 147 Cinema as Literature**

**Description**

This course is for students interested in learning about the aesthetics of filmmaking, especially with regard to adaptation of literature to the cinematic medium. Films will be analyzed and evaluated according to their historical, social, cultural, aesthetic, and technical significance. Both American and international filmmaking will be covered.

**Item 2021-133**

**Credit Course Revision**

**LIT 147H Cinema as Literature Honors**

**Description**

This course is for students interested in learning about the aesthetics of filmmaking, especially with regard to adaptation of literature to the cinematic medium. Films will be analyzed and evaluated according to their historical, social, cultural, aesthetic, and technical significance. Both American and international filmmaking will be covered. This course is designed for students eligible for the honors program.

**Item 2021-134**

**Credit Course Revision**

**PHY 299 Directed Studies: Physics**

**Description**

Independent Study/Directed Study is intended for students who have the ability to assume responsibility for independent work and to prepare written or oral reports and/or appropriate projects. To enroll in an independent study/directed study course, students must possess a 2.5 overall grade point average, a 3.0 grade point average in the discipline of study being requested, or receive an exception from the instructor. Independent Studies/Directed Studies may be developed from any topic arising from or related to a course of study that will result in developing depth and breadth in that subject area. Students will be expected to meet on a regular basis with their faculty sponsor and submit a final report or project, and student progress shall be evaluated at regular intervals. Academic standards for Independent Studies/Directed Studies shall be the same as those for other courses. Units are awarded in accordance to Title V regulations with one unit of credit awarded for 54 hours of Directed Studies, six (6) hours of which must be with an instructor. The instructor is responsible for monitoring student progress through the semester. Students may take directed study courses for a maximum of four (4) units within a discipline, and may not accumulate more than a total of twelve (12) units college wide.

**Item 2021-140**

**New Associate in Arts for Transfer**

**Social Justice Studies with an Emphasis in LGBTQ+ Studies**

**Description**

This degree is designed to give foundational knowledge in the field of social justice for students looking to transfer, or for those who want a greater understanding of social justice among particular populations, specifically the LGBTQ+ community.

**C.) First Readings:**

**Item 2021-142**

**Credit Course Revision**

**ASTR 110 General Astronomy**

**Description**

This course is designed to develop an appreciation of astronomy and a broad cosmic perspective. The emphasis of the course is on the current state of knowledge of our solar system, our galaxy, and the universe. Topics on the frontier of astronomical knowledge such as black holes and the search for extraterrestrial life will be explored. This course is designed for those with an interest in astronomy or anyone who desires to expand their cosmic horizons.

It was moved by Jannine Livingston; seconded by Jim Newman.

***Correction Needed: Textbook ISBN# - Contact originator to possibly add contributions of more diverse individuals.***

\_\_X\_ Approved \_\_\_\_\_Not Approved \_\_\_\_\_Tabled

**Item 2021-143**

**Credit Course Revision**

**ASTR 110H General Astronomy Honors**

**Description**

This is a descriptive nonmathematical course designed to develop an appreciation of astronomy and a broad cosmic perspective. The emphasis of the course is on the current state of knowledge of our solar system, our galaxy, and the universe. Topics on the frontier of astronomical knowledge such as black holes and the search for extraterrestrial life will be explored. This course is designed for those with an interest in astronomy or anyone who desires to expand their cosmic horizons.

It was moved by Alex Gardos; seconded by Jim Newman.

***Correction Needed: Textbook ISBN# - Contact originator to possibly add contributions of more diverse individuals.***

\_\_X\_ Approved \_\_\_\_\_Not Approved \_\_\_\_\_Tabled

**Item 2021-144**

**Credit Course Revision**

**ASTR 112 Observational Astronomy**

**Description**

This course is designed to acquaint the student with the methods, techniques, and tools of the astronomer.  Indoor labs will demonstrate classical methods and techniques of science.  Student s will learn the critical thinking processes needed to acquire and analyze scientific data.  Students will become familiar with visible objects including constellations, planets, star clusters, galaxies, meteor, and the phases of the moon. Students will learn to locate objects visually and use astronomical coordinate systems.  The development of skill in the operation of optical telescopes is emphasized. This course is designed for those with an interest in learning night skies and the tools astronomers use to explore the cosmos.  Observatory facilities will be utilized often, weather permitting.

It was moved by Jim Newman; seconded by Alex Gardos.

***Correction Needed: Add textbook and Lab Manual details***

\_\_X\_ Approved \_\_\_\_\_Not Approved \_\_\_\_\_Tabled

**Item 2021-145**

**Credit Course Revision**

**CHEM 110 Chemistry for Allied Health Majors**

**Description**

This course provides an introduction to the fundamental concepts of general, organic, and biological chemistry, and is especially appropriate for students intending to pursue a career in nursing and other health-related professions, including kinesiology and psychology. Emphasis is placed on the relationship between chemistry and the health/medical sciences. Weekly laboratory activities require students to empirically verify concepts presented in lectures. No previous background in chemistry is required or expected of students enrolling in this course.

It was moved by Alex Gardos; seconded by Jannine Livingston.

\_\_X\_ Approved \_\_\_\_\_Not Approved \_\_\_\_\_Tabled

**It was moved by Jim Newman; seconded by Alex Gardos to review item 2021-146 and item 2021-152**

**as a group.**

**Item 2021-146**

**New Credit Course**

**CHST 148H La Chicana: The Contemporary Mexican-American Female Honors**

**Description**

This introductory course explores the racial/ethnic identity formation of Chicanas/Mexican-origin women in the United States. Course themes include an examination of the genesis of the term “Chicana”; the emergence of Chicana feminism; and the intersection of race, gender, class, and sexuality in relation to the formation and study of Chicana identities. This course is interdisciplinary, drawing on methodologies from racial/ethnic studies, women/gender studies, queer studies, history, literature, sociology, and popular culture. The course is appropriate for students interested in furthering their understanding of the social construction of the Mexican-American woman and who are eligible for the Honors Program.

\_\_X\_ Approved \_\_\_\_\_Not Approved \_\_\_\_\_Tabled

**Item 2021-147**

**Credit Course Revision**

**ENGL 101 College Composition and Research**

**Description**

This is a composition course that enables students to generate logical, coherent essays and reports necessary to academic and professional success. Students will become proficient in research techniques, learn critical reading and thinking skills through expository and persuasive reading selections, and apply these skills to creating original essays and a final research paper. The lab component of this course is designed to assist students in improving and refining their writing and language skills. Students will complete lab activities that enhance their ability to compose logical, well-supported arguments that exhibit grammatical fluency and correct documentation form. Students will meet with composition instructors through individual conferences that address students’ specific writing concerns. This course is designed for students who wish to fulfill the General Education requirement for Written Communication.

It was moved by Alex Gardos; seconded by Jannine Livingston.

***Correction Needed: Textbook add ISBN#’s***

\_\_X\_ Approved \_\_\_\_\_Not Approved \_\_\_\_\_Tabled

**It was moved by Alex Gardos; seconded by Jannine Livingston to review item 2021-148 and 2021-149 as a group.**

**Item 2021-148**

**Credit Course Revision**

**HIST 143 History of the United States to 1877**

**Description**

This course is a survey of United States history from Native American origins to post Civil War Reconstruction. Social, economic, political and cultural developments are explored with an emphasis on the independence movement, Revolutionary War, the new Republic, westward expansion and the Civil War. This course is designed for students interested in the foundational history of the United States. It is recommended for all history majors and fulfills the CSU/UC American Institutions requirement and the American Institutions requirement for the Associate degree. This course also satisfies a requirement for the History for Transfer (AA-T) degree.

\_\_X\_ Approved \_\_\_\_\_Not Approved \_\_\_\_\_Tabled

**Item 2021-149**

**Credit Course Revision**

**HIST 143H History of the United States to 1877 Honors**

**Description**

This course is a survey of United States history from Native American origins to post Civil War Reconstruction. Social, economic, political and cultural developments are explored with an emphasis on the independence movement, Revolutionary War, the new Republic, westward expansion and the Civil War. This course is designed for students interested in the foundational history of the United States. It is recommended for all history majors; it fulfills the CSU/UC American Institutions requirement and the American Institutions requirement for the Associate degree and is intended for those who meet Honors Program requirements. This course also satisfies a requirement for the History for Transfer (AA-T) degree.

***Correction Needed: Textbook Titles and add ISBN#’s***

\_\_X\_ Approved \_\_\_\_\_Not Approved \_\_\_\_\_Tabled

**Item 2021-150**

**Credit Course Revision**

**HIST 167 History of California**

**Description**

This course provides an overview of California history from the first aboriginal inhabitants to modern times. Cultural, political, social and economic development will be addressed in the context of history. The development of contemporary institutions and the historical context of current issues will be addressed. This course is suitable for students seeking further understanding of California’s past and present, and those preparing for a career in teaching at the elementary level.  It also satisfies a course requirement for the History for Transfer (AA-T) degree.

It was moved by Jannine Livingston; seconded by Alex Gardos.

***Correction Needed: Textbook ISBN#’s***

\_\_X\_ Approved \_\_\_\_\_Not Approved \_\_\_\_\_Tabled

**Item 2021-151**

**Credit Course Revision**

**HIST 102 History of World Civilization 1500 to the Present**

**Description**

This course is a survey of the political, economic, and social development of world civilization from 1500 to modern times. Special emphasis is placed on the origins and development of the world economic system and the corresponding cultural, intellectual, and social currents that have characterized most of the world’s leading societies since 1500.  This course is intended for students who want to increase their understanding and appreciation of both the diversity and the unity of the modern world.  This course also satisfies a course requirement for the History for Transfer (AA-T) degree.

It was moved by Melissa Rifino-Juarez; seconded by Jim Newman.

\_\_X\_ Approved \_\_\_\_\_Not Approved \_\_\_\_\_Tabled

**Item 2021-152**

**New Credit Course**

**SOC 148H La Chicana: The Contemporary Mexican-American Female Honors**

**Description**

This introductory course explores the racial/ethnic identity formation of Chicanas/Mexican-origin women in the United States. Course themes include an examination of the genesis of the term “Chicana”; the emergence of Chicana feminism; and the intersection of race, gender, class, and sexuality in relation to the formation and study of Chicana identities. This course is interdisciplinary, drawing on methodologies from racial/ethnic studies, women/gender studies, queer studies, history, literature, sociology, and popular culture. The course is appropriate for students interested in furthering their understanding of the social construction of the Mexican-American woman and who are eligible for the Honors Program.

\_\_X\_ Approved \_\_\_\_\_Not Approved \_\_\_\_\_Tabled

**It was moved by Jim Newman; seconded by Elizabeth Ramirez to review items 2021-153 and 2021-154 as a group.**

**Item 2021-153**

**GE Request**

**CHST 148H and SOC 148H**

**RHC GE Area 6, 7B**

**CSU GE Area C2, D, F**

**IGETC Area 3B, 4**

\_\_X\_ Approved \_\_\_\_\_Not Approved \_\_\_\_\_Tabled

**Item 2021-154**

**GE Request**

**POLS 115**

**RHC GE Area 6**

**CSU GE Area D**

**IGETC Area 4**

\_\_X\_ Approved \_\_\_\_\_Not Approved \_\_\_\_\_Tabled

**Item 2021-155**

**New Associate in Arts for Transfer**

**Social Justice Studies with an Emphasis in Chicana/o/x Studies**

**Description**

The **Associate in Arts in Social Justice Studies with an Emphasis in Chicana/o/x Studies for Transfer (AA-T) Degree** is intended to meet the lower-division requirements for social justice majors (or similar majors) at a California State University (CSU) campus that offers a Social Justice Studies baccalaureate degree.

This degree is designed to give foundational knowledge in the field of social justice for students looking to transfer, or for those who want a greater understanding of social justice among particular populations, specifically the Chicana/o/x community.

It was moved by Melissa Rifino-Juarez; seconded by Michelle Bean.

\_\_X\_ Approved \_\_\_\_\_Not Approved \_\_\_\_\_Tabled

**It was moved by Jim Newman; seconded by Jennifer Tanaka to grant second read to items 2021-142,**

**2021-143, and 2021-145 thru 2021-155.**

\_\_X\_ Approved \_\_\_\_\_Not Approved \_\_\_\_\_Tabled

1. **UNFINISHED BUSINESS:**

***Tabled Item from October 7, 2020***

**Item 2021-028**

**New Credit Course**

**ENGR 101 Introduction to Engineering**

**Description**

This introductory course takes up different branches of engineering, engineering industries, and the functions of an engineer. Topics include the methods and tools of engineering problem-solving and design, the place of engineers in society, and engineering ethics. Students learn about the educational requirements for a career in engineering and effective strategies to be academically successful in engineering programs; practice developing communication skills pertinent to the engineering profession; and explore a variety of engineering career pathways to plan and shape career goals.

***Tabled Items from September 9, 2020***

**Item 2021-013**

**Certificate of Achievement Change**

**Civil Drafting**

**Units 17.0 to 18.0**

**Description**

This program provides a focused course of study to ready students for careers in the preparation of construction documents for Civil Engineering projects.  The coursework provides a focus on the preparation of common civil project drawings using industry-standard drawing techniques and conventions with hand and/or computer-aided drafting tools.  Additionally, the coursework includes exposure to the broad range of sub-disciplines within the field of Civil Engineering.

***A motion was made by Jim Newman; seconded by Jannine Livingston to move the following Distance Education course for Hybrid delivery with 508 compliance certificate to second read: LIT 130H***

\_\_X\_ Approved \_\_\_\_\_Not Approved \_\_\_\_\_Tabled

***Pending Clarification of Approval for Honors courses to be taught via Distance Education.***

**Item 1920-474**

**Request to offer a course via Distance Education – *ONLINE***

**LIT 130H Women and Literature Honors**

***Pending Web Accessibility Approvals (First Read 10/30/19)***

**Item 1920-107**

**Request to offer a course via Distance Education – HYBRID**

**KIN 297 Advanced Athletic Training**

***Pending Web Accessibility Approvals (First Read 11/6/19)***

**Item 1920-145**

**Request to offer a course via Distance Education - *ONLINE***

**CD 211 Infants and Toddlers**

**Item 1920-147**

**Request to offer a course via Distance Education - *ONLINE***

**ED 110 Introduction to Teaching**

***Pending Web Accessibility Approvals (First Read 11/20/2019)***

**Item 1920-209**

**Request to Offer a Course via Distance Education**

**KIN 110 Introduction to Fitness and Sport Management – *ONLINE***

**Item 1920-211**

**Request to Offer a Course via Distance Education**

**KIN 170 Sport & Exercise Psychology – *ONLINE***

**Item 1920-212**

**Request to Offer a Course via Distance Education**

**KIN 193 Standard First Aid and CPR – *ONLINE***

***Pending Web Accessibility Approvals (First Read 02/05/20)***

**Item 1920-266**

**Request to offer a Course via Distance Education**

**TCED 044 OSHA Workplace Safety – *ONLINE***

***Pending Web Accessibility Approvals (First Read 02/12/20)***

**Item 1920-298**

**Request to offer a Course via Distance Education**

**ASL 120 Introduction to Deaf Studies– *ONLINE***

**Item 1920-299**

**Request to offer a Course via Distance Education**

**ASL 124 Deaf Culture– *ONLINE***

**Item 1920-300**

**Request to offer a Course via Distance Education**

**ASL 201 American Sign Language III – *ONLINE***

**Item 1920-301**

**Request to offer a Course via Distance Education**

**ASL 202 American Sign Language IV – *ONLINE***

**Item 1920-302**

**Request to offer a Course via Distance Education**

**ASL 220 Pathways to Interpreting Careers – *ONLINE***

**Item 1920-303**

**Request to offer a Course via Distance Education**

**ASL 250 ASL Linguistics – *ONLINE***

**Item 1920-304**

**Request to offer a Course via Distance Education**

**ASL 270 ASL Literature – *ONLINE***

**Item 1920-305**

**Request to offer a Course via Distance Education**

**ASL 280 ASL Storytelling – *ONLINE***

***Pending Web Accessibility Approvals (First Read 02/19/20)***

**Item 1920-326**

**Request to Offer a Course via Distance Education - *ONLINE***

**KIN 120 Sports Law and Ethics**

**Item 1920-327**

**Request to Offer a Course via Distance Education - *HYBRID***

**ENGL 325 Technical and Professional Writing**

***Pending Web Accessibility Approvals (First Read 04/01/20)***

**Item 1920-392**

**Request to Offer a Course via Distance Education - *ONLINE***

**LOG 110 Warehouse Management**

***Pending Web Accessibility Approvals (First Read 04/22/20)***

**Item 1920-431**

**Request to offer a Course via Distance Education - O*NLINE***

**LOG 105 Purchasing Management**

**Item 1920-432**

**Request to offer a Course via Distance Education - O*NLINE***

**LOG 115 Inventory Management**

***Pending Web Accessibility Approvals (First Read 05/20/20)***

**Item 1920-491**

**Request to offer a Course via Distance Education - O*NLINE***

**ASL 212 Beginning Interpreting +Ethics 2**

**Item 1920-495**

**Request to offer a Course via Distance Education - O*NLINE***

**KIN 115 Fitness Specialist Internship**

***Pending Web Accessibility Approvals (First Read 09/09/20)***

**Item 2021-005**

**Request to offer a course via Distance Education – HYBRID**

**AUTO 300 Assessment of the Automotive Industry**

**Item 2021-006**

**Request to offer a course via Distance Education – HYBRID**

**AUTO 310 The Global Development and Advancement of the Automobile**

**Item 2021-007**

**Request to offer a course via Distance Education – HYBRID**

**AUTO 320 The Progressive growth of Automotive Technology**

**Item 2021-008**

**Request to offer a course via Distance Education – HYBRID**

**AUTO 340 Analyzing Vehicle Electrical/Electronic Systems**

**Item 2021-009**

**Request to offer a course via Distance Education – HYBRID**

**AUTO 360 Analyzing Vehicle Fuels, Lubricants, and Combustion**

**Item 2021-010**

**Request to offer a course via Distance Education – HYBRID**

**AUTO 400 Analyzing Stability, Dynamics, and NVH**

**Item 2021-011**

**Request to offer a course via Distance Education – HYBRID**

**AUTO 420 Analyzing Dynamic Functions of Vehicle Drivetrain Systems**

**Item 2021-012**

**Request to offer a course via Distance Education – HYBRID**

**AUTO 440 Analyzing Vehicle Safety, Comfort, and Security Systems**

***Pending Web Accessibility Approvals (First Read 11/04/20)***

**Item 2021-077**

**Request to offer a course via Distance Education – ONLINE**

**SPCH 101 Public Speaking**

**Item 2021-078**

**Request to offer a course via Distance Education – HYBRID**

**SPCH 101H Public Speaking Honors**

***Pending Web Accessibility Approvals (First Read 11/11/20)***

**Item 2021-114**

**Request to offer a Course via Distance Education**

**PHIL 101H Critical Thinking Honors – Hybrid**

**Item 2021-115**

**Request to offer a Course via Distance Education**

**PHIL 128H Critical Thinking Honors – Hybrid**

**Item 2021-116**

**Request to offer a Course via Distance Education**

**POLS 128H Introduction to Political Philosophy Honors – Hybrid**

1. **DISCUSSION ITEMS/ATTACHMENT**
2. **ADJOURNMENT**

Meeting adjourned by Dana Arazi at 12:30 p.m.