Rio Hondo Community College District  
Curriculum Committee  
Minutes  
Wednesday, November 10, 2021 – Remote  
Zoom ID# 93640745658

Voting Members Present: Janet Cha, Alex DeJean, Marius Dornean, Cameron English, Mike Garabedian, Nancy Garcia, Alex Gardos, Rose Marie Gaw, Sean Hughes, Jannine Livingston, Sondra Moe, Dorali Pichardo-Diaz, Gil Puga, Elizabeth Ramirez, Melissa Rifino-Juarez, Claudia Rivas, Mike Slavich, Stephen Smith, Christian Vaca, Student Representative – Sarah Lainez

Voting Members Absent: Ryan Carey, Wendy Carrera, Wendy Huang-Jimenez, Ted Preston

Non-Voting Members Absent: Rose Sanceda

Guests: Charlene Jin, Ea Madrigal, Jose Millan, Don Miller, Gisela Spieler-Persad, Francisco Suarez

APPROVAL OF THE MINUTES FROM NOVEMBER 3, 2021

It was moved by Alex Gardos; seconded by Christian Vaca.

___X___ Approved   ____Not Approved   ___1___ Abstention

I. PUBLIC COMMENT: No comments

II. ACTION ITEMS

A) Approval of Consent Agenda: No Items

B) Second Readings:

It was moved by Alex Gardos; seconded by Jannine Livingston to approve items 2122-185 thru 21252-201 and 2122-205 thru 2122-209 for second read.

Item 2122-185
Credit Course Revision
ANTH 110 Human Sexuality from a Cross-Cultural Perspective
Updates to: Title, description and content revisions

Item 2122-186
New Credit Course
ASTR 137 An Introduction to Cosmology: From the Big Bang to the Multiverse
Description
This course introduces students to the science of cosmology, the study of the origins and development of the universe. The course will cover topics ranging from Newtonian mechanics, Einstein’s theories of special relativity and the curvature of spacetime, the Big Bang theory, the cosmic microwave background, cosmic inflation, dark matter and energy, and the associated evidence and theories to explain these phenomena including string theory and multiverse theory. Laboratory topics will cover the conceptual underpinnings of
observational cosmology through experiments in modern and classical physics. This course is intended for the enthusiastic cosmology amateur and requires only a high-school level mathematics background.

**Item 2122-187**
Credit Course Revision
BIOL 200 Principles of Biology 1 (Molecular and Cellular Biology)
Updates to: Updated text to OER

**Item 2122-188**
Credit Course Revision
LIT 144A World Literature: Antiquity through the 16th Century
Updates to: Prerequisite and minor course content revisions

**Item 2122-189**
New Credit Course
LIT 144AH World Literature: Antiquity through the 16th Century Honors
Description
This course introduces students to a wide range of world literature from antiquity, the Middle Ages, and the Renaissance. Although the emphasis is on continental literature and Western civilization, the course may include significant works from African, Asian, Middle Eastern, and/or Latin American traditions. Course reading and writing assignments emphasize literary periods and literary history, the different genres of literary expression, and literature as a reflection of major cultural events and beliefs. This course is designed for students interested in learning more about literary expression and students intending to major in a literary or arts-related field of study. This course is intended for students eligible for the honors program.

**Item 2122-190**
Credit Course Revision
LIT 144B World Literature: 16th Century to the Present
Updates to: Prerequisite and minor course content revisions

**Item 2122-191**
New Credit Course
LIT 144BH World Literature: 16th Century to the Present Honors
Description
This course introduces students to a wide range of world literature from the seventeenth century to the present. Although the emphasis is on continental literature and Western civilization, the course may include significant works from African, Asian, Middle Eastern, and/or Latin American traditions. Course reading and writing assignments emphasize the European Enlightenment, romanticism, realism, modernism, and literature as a reflection of major cultural events and beliefs. This course is designed for students interested in learning more about literary expression and students intending to major in a literary or arts-related field of study. LIT 144A need not be taken before LIT 144B. The course is intended for students eligible for the honors program.

**Item 2122-192**
Credit Course Revision
MUS 146 Piano II
Updates to: Description and minor course content revisions
**Item 2122-193**
Credit Course Revision
MUS 147 Piano III
Updates to: Advisory, description and minor course content revisions

**Item 2122-194**
Credit Course Revision
MUS 148 Piano IV
Updates to: Advisory, description and minor course content revisions

**Item 2122-195**
New Credit Course
MUS 160 Beginning Class Piano I
Description
This class is for general education students (non-music majors) interested in beginning piano skills, and in the understanding of music through the study of simple piano pieces. The development of skills at the beginning level may be used in the playing of various styles including Classical, Pop, Jazz, and Rock. Individual pieces are performed in class. No previous experience is necessary.

**Item 2122-196**
New Credit Course
MUS 161 Beginning Class Piano II
Description
This class is for general education students (non-music majors) interested in beginning piano skills, and in the understanding of music through the study of simple piano pieces. The development of skills at the beginning level may be used in the playing of various styles including Classical, Pop, Jazz, and Rock. Individual pieces are performed in class. This course is a continuation of materials learned in Beginning Class Piano I.

**Item 2122-197**
New Credit Course
MUS 162 Intermediate Class Piano I
Description
This class is for general education students (non-music majors) seeking to broaden their knowledge and understanding of piano literature. Varied works of intermediate difficulty will be introduced. Attention is given to the refinement and polishing of technique, interpretation, and tone production.

**Item 2122-198**
Credit Course Revision
PHY 120 Physics for Everyday Use
Updates to: Minor course content revisions

**Item 2122-199**
Credit Course Revision
READ 012 Learning Strategies
Updates to: Advisory, description and minor course content revisions
Item 2122-200
Credit Course Revision
SPCH 150 Intercultural Communication
Updates to: Textbook and minor course content revisions

Item 2122-201
Credit Course Revision
THTR 181 Touring Theatre Local II
Updates to: Advisory and minor course content revisions

Item 2122-205
New Associate in Science for Transfer
Chemistry for UC Transfer
Description
The Associate in Science in Chemistry for UC Transfer Degree is intended for Rio Hondo College students planning to transfer to the University of California (UC) system as chemistry majors. Upon completion of this degree, students will be guaranteed admission* to a UC campus participating in the Transfer Admission Guarantee (TAG) program provided the student:

Item 2122-206
New Associate in Science for Transfer
Physics for UC Transfer
Description
The Associate in Science in Physics for UC Transfer Degree is intended for Rio Hondo College students planning to transfer to the University of California (UC) system as physics majors. Along with completing the degree requirements, students must comply with the following in order to be guaranteed admission* to a UC campus participating in the Transfer Admission Guarantee (TAG) program:

Item 2122-207
Degree Change
Associate in Arts in English for Transfer
Updates to: Course removal and minor description changes

Item 2122-208
New Noncredit Certificate of Completion
Public Safety I
Description
The Noncredit Certificate of Completion in Public Safety I prepares students for a variety of entry-level positions in the field of public safety. Students gain an informed exploration of career pathways, educational requirements, and practical guidance through essential elements of employment readiness. This certificate is a foundational orientation for those seeking admission to a police academy.

Item 2122-209
New Noncredit Certificate of Completion
Public Safety II
Description
The Noncredit Certificate of Completion in Public Safety II prepares students for a variety of entry-level positions in the field of public safety. Students acquire fundamental knowledge of laws of arrest, report writing, and managing physical agility and mental health to support successful employment in the public safety and services sector. This certificate provides a focused preparation for admission to a police academy and includes review of the Peace Officer Standards and Training (POST) Entry Level Law Enforcement Test Battery (PELLETB) test.

__X__ Approved    ____Not Approved    _____Tabled

C) First Readings:

Item 2122-210
New Credit Course
ARCH 103 History of Architecture
Description
This course surveys the historical development of modern architecture from the Renaissance to the present day. The influence of technological, ecological, environmental, cultural, and socio-economic factors on architecture are considered. Analysis of current and future trends and developments in contemporary architecture and environmental design is covered.

It was moved by Sean Hughes; seconded by Alex Gardos.

Correction Needed: Assignments - Online Discussion to Class Discussion

__X__ Approved    ____Not Approved    _____Tabled

Item 2122-211
New Credit Course
BIOT 120 Quality and Regulatory Practices in Biotechnology
Description
This course serves as an introduction to basic quality principles and tools with an emphasis on their application in fermentation practices. Students will explore concepts related to quality control, quality assurance, validation, documentation, and regulatory compliance within this industry. The course prepares students for examination through the American Society for Quality to become a Certified Quality Improvement Associate (CQIA).

It was moved by Christian Vaca; seconded by Jannine Livingston.

__X__ Approved    ____Not Approved    _____Tabled

Item 2122-212
New Credit Course
BIOT 240 Instrumental and Sensory Analysis in Biotechnology
Description
An advanced course examining the laboratory analyses associated with industrial fermentations with an emphasis on those used in brewing. In addition, the course will explore the techniques used in sensory analysis of foods, especially brewed beverages.
It was moved by Christian Vaca; seconded by Jannine Livingston.

__X__ Approved          ____Not Approved          _____Tabled

**Item 2122-213**
New Credit Course
**ENGR 140 Materials Science and Engineering**
Description
This is the introductory course to engineering materials. The student will develop an understanding of the atomic structure of the major classes of materials. The properties (mechanical, thermal, optical, and electrical) of metals, polymers, ceramics, and electronic materials will be reviewed. The student will understand the effect of processing on the internal structures of materials. It is expected that at the end of the course the student will understand material deterioration and failure processes.

It was moved by Christian Vaca; seconded by Sean Hughes.

__X__ Approved          ____Not Approved          _____Tabled

**Item 2122-214**
New Credit Course
**ENGR 240 Strength of Materials**
Description
This course will introduce students to the basics of strength of materials. Students will examine how forces affect machine members and structural elements. Students will calculate stress and strain, analyze connections, and evaluate beams and columns. Topics include: loading; statically indeterminate structures; temperature and prestrain effects; shear force and bending moment; axial, shear, bearing and bending stresses; deflection of beams; and buckling of columns. Students will be able to use calculations involving the above topics to determine if a certain design will succeed or fail.

It was moved by Christian Vaca; seconded by Sean Hughes.

__X__ Approved          ____Not Approved          _____Tabled

**Item 2122-215**
Credit Course Revision
**HET 240 Heavy Equipment Heating, Ventilation, and Air Conditioning**
Updates to: Prerequisite and minor content revisions

It was moved by Christian Vaca; seconded by Melissa Rifino-Juarez.

__X__ Approved          ____Not Approved          _____Tabled

It was moved by Alex Gardos; seconded by Christian Vaca to review LIT 141 and LIT 141H as a group.

**Item 2122-216**
Credit Course Revision
**LIT 141 Introduction to Poetry**
Updates to: Prerequisite and minor course revisions
**Item 2122-217**

**New Credit Course**

**LIT 141H Introduction to Poetry Honors**

**Description**

This course introduces students to a variety of approaches to poetry. Course readings will include poems on diverse topics representing the fundamental modes, historical periods, and cultural traditions. Students will gain an understanding of the features that distinguish poetry as a literary genre, including techniques of sound, tropes and figurative language, and thematic development. The course is appropriate for both English majors and those students who wish to expand their knowledge and appreciation of poetry. This course is intended for students eligible for the honors program.

**Item 2122-218**

**Credit Course Revision**

**LIT 148 Introduction to Dramatic Literature**

Updates to: Prerequisite and minor course revisions

**Item 2122-219**

**New Credit Course**

**LIT 148H Introduction to Dramatic Literature Honors**

**Description**

This course introduces students to a wide range of dramatic literature, from the plays of Ancient Greece to contemporary drama. Students will study representative plays from several literary periods. Course reading and writing assignments emphasize dramatic form and structure, the aesthetics of drama, and drama as a reflection of major cultural events and beliefs. This course is designed for students interested in a detailed exploration of a specific genre of literature, students intending to major in a literary or arts-related field of study, and students intending to enter the teaching profession. This course is intended for students who meet Honors Program requirements.

**Item 2122-220**

**Credit Course Revision**

**LIT 149 Introduction to Chicana/o/x/Literature**

Updates to: Prerequisite and minor course revisions

**Item 2122-221**

**Credit Course Revision**

**LIT 149H Introduction to Chicana/o/x/Literature Honors**

**Description**

This course introduces students to a wide range of dramatic literature, from the plays of Ancient Greece to contemporary drama. Students will study representative plays from several literary periods. Course reading and writing assignments emphasize dramatic form and structure, the aesthetics of drama, and drama as a reflection of major cultural events and beliefs. This course is designed for students interested in a detailed exploration of a specific genre of literature, students intending to major in a literary or arts-related field of study, and students intending to enter the teaching profession. This course is intended for students who meet Honors Program requirements.
Item 2122-221
New Credit Course
LIT 149H Introduction to Chicana/o/x/Literature Honors
Description
This course explores a range of Chicana/o/x literature, with a focus on major texts from 1848 to the present. Course reading and writing assignments explore major cultural themes, including identity issues. Assigned readings may comprise a variety of forms and genres including essays, poetry, fiction, oral histories, corridos, and autobiography by writers from the Southwest. This course is designed for students interested in exploring various forms genres of literature, learning more about Chicana/o/x cultural expression, and/or majoring in Chicana/o/x Studies. This course is intended for students eligible for the honors program.

__X__ Approved       _____Not Approved       _____Tabled

Item 2122-222
New Credit Course
MATH 049B Becoming a STEM Researcher
Description
This course is designed for students intending to explore careers as researchers in STEM fields. Participants will learn how to apply for and prepare themselves for undergraduate research opportunities by developing their resume/curriculum vitae, learning how to read research papers, and writing and presenting their research. Students will also learn how to fund their research through Research Experiences for Undergraduates (REU) and through scholarships. Completion of these activities will provide students with a competitive application for transfer and REUs.

It was moved by Melissa Rifino-Juarez; seconded by Christian Vaca.

__X__ Approved       _____Not Approved       _____Tabled

Item 2122-223
Credit Course Revision
MGMT 101 Introduction to Business
Updates to: Advisory, SAM Code, and minor course revisions

It was moved by Christian Vaca; seconded by Jannine Livingston.

__X__ Approved       _____Not Approved       _____Tabled

Item 2122-224
Credit Course Revision
MGMT 140 Introduction to International Business
Updates to: SAM Code and minor course revisions

It was moved by Jannine Livingston; seconded by Melissa Rifino-Juarez.

__X__ Approved       _____Not Approved       _____Tabled
**Item 2122-225**  
Credit Course Revision  
MGMT 141 International Marketing  
Updates to: SAM Code and minor course revisions

It was moved by Alex Gardos; seconded by Jannine Livingston.

____X__ Approved __Not Approved ______Tabled

**Item 2122-226**  
Credit Course Revision  
MGMT 142 International Management  
Updates to: Minor course revisions

It was moved by Alex Gardos; seconded by Christian Vaca.

____X__ Approved __Not Approved ______Tabled

**Item 2122-227**  
Credit Course Revision  
MGMT 150 Principles of Management  
Updates to: Advisory, SAM Code, and minor course revisions

It was moved by Rose Gaw; seconded by Melissa Rifino-Juarez.

____X__ Approved __Not Approved ______Tabled

**Item 2122-228**  
New Noncredit Course  
NBAS 040 World History I: 1750-1918  
**Description**  
The history of the world from 1750-1918. This course examines the significant events, themes, topics, and people that comprise this era in world history. The course explores the diversity of experiences, struggles, and triumphs which occurred across the globe throughout this period.

It was moved by Melissa Rifino-Juarez; seconded by Sean Hughes.

____X__ Approved __Not Approved ______Tabled

**Item 2122-229**  
New Noncredit Course  
NBAS 041 World History II: 1918-Present  
**Description**  
The history of the world from 1918-Present. This course examines the significant events, themes, topics, and people that comprise this era in world history. The course explores the diversity of experiences, struggles, and triumphs which occurred across the globe throughout this period.

It was moved by Melissa Rifino-Juarez; seconded by Jannine Livingston.
Item 2122-230
New Noncredit Course
NBAS 042 U.S. History I: Origins of the American Republic-1945
Description
The history of the United States from the origins of its Republic-1945. This course examines the significant events, themes, topics, and people that comprise this era in America’s past. The course explores the diversity of experiences, struggles, and triumphs of Americans throughout this period.

It was moved by Melissa Rifino-Juarez; seconded by Gil Puga.

Item 2122-231
New Noncredit Course
NBAS 043 U.S. History II: 1945-Present
Description
The history of the United States from 1945-Present. This course examines the significant events, themes, topics, and people that comprise this era in America’s past. Students gain a broad view of U.S. history by exploring the diversity of experiences, struggles, and triumphs of Americans throughout this period.

It was moved by Melissa Rifino-Juarez; seconded by Jannine Livingston.

Item 2122-232
Credit Course Revision
VOCB 101 Vocabulary & Etymology
Updates to: Minor course revisions

It was moved by Rose Gaw; seconded by Melissa Rifino-Juarez.

Correction Needed: Title from “&” to “and”

Item 2122-233
GE Request
ANTH 104 Introduction to Language and Culture
RHC GE Area 7B
CSU GE Area C2
IGETC Area 3B

It was moved by Rose Marie Gaw; seconded by Melissa Rifino-Juarez.
Item 2122-234
GE Request
ANTH 115 Introduction to Medical Anthropology
RHC GE Area 7B
CSU GE Area C2
IGETC Area 3B

It was moved by Christian Vaca; seconded by Jannine Livingston.

__X__ Approved  _________Not Approved  _________Tabled

III. **UNFINISHED BUSINESS:**

*Tabled Items from September 9, 2020*

**Item 2021-013**
Certificate of Achievement Change
Civil Drafting
Units 17.0 to 18.0

*Description*
This program provides a focused course of study to ready students for careers in the preparation of construction documents for Civil Engineering projects. The coursework provides a focus on the preparation of common civil project drawings using industry-standard drawing techniques and conventions with hand and/or computer-aided drafting tools. Additionally, the coursework includes exposure to the broad range of sub-disciplines within the field of Civil Engineering.

*Distance Education Requests pending 508 compliance and review prior to 2nd read approval. (These items have not been evaluated to follow our DE model guidelines.)*

*(First Read 10/30/19)*

**Item 1920-107**
Request to offer a course via Distance Education – HYBRID
KIN 297 Advanced Athletic Training

*(First Read 11/6/19)*

**Item 1920-147**
Request to offer a course via Distance Education - ONLINE
ED 110 Introduction to Teaching

*(First Read 11/20/2019)*

**Item 1920-209**
Request to Offer a Course via Distance Education
KIN 110 Introduction to Fitness and Sport Management – ONLINE

*(First Read 02/05/20)*

**Item 1920-266**
Request to offer a Course via Distance Education
TCED 044 OSHA Workplace Safety – ONLINE
Item 1920-298
Request to offer a Course via Distance Education
ASL 120 Introduction to Deaf Studies – ONLINE

Item 1920-299
Request to offer a Course via Distance Education
ASL 124 Deaf Culture – ONLINE

(First Read 02/19/20)
Item 1920-326
Request to Offer a Course via Distance Education - ONLINE
KIN 120 Sports Law and Ethics

Item 1920-327
Request to Offer a Course via Distance Education - HYBRID
ENGL 325 Technical and Professional Writing

(First Read 04/01/20)
Item 1920-392
Request to Offer a Course via Distance Education - ONLINE
LOG 110 Warehouse Management

(First Read 04/22/20)
Item 1920-431
Request to offer a Course via Distance Education - ONLINE
LOG 105 Purchasing Management

Item 1920-432
Request to offer a Course via Distance Education - ONLINE
LOG 115 Inventory Management

(First Read 05/20/20)
Item 1920-495
Request to offer a Course via Distance Education - ONLINE
KIN 115 Fitness Specialist Internship

(First Read 09/09/20)
Item 2021-010
Request to offer a course via Distance Education – HYBRID
AUTO 400 Analyzing Stability, Dynamics, and NVH

Item 2021-011
Request to offer a course via Distance Education – HYBRID
AUTO 420 Analyzing Dynamic Functions of Vehicle Drivetrain Systems

Item 2021-012
Request to offer a course via Distance Education – HYBRID
AUTO 440 Analyzing Vehicle Safety, Comfort, and Security Systems
Item 2021-078
Request to offer a course via Distance Education – HYBRID
SPCH 101H Public Speaking Honors

Item 2021-170
Request to offer a course via Distance Education – ONLINE
COUN 104 – Stress and Anxiety Management for Emotional Well-Being

Item 2021-224
Request to offer a course via Distance Education - ONLINE
ANIM 101 Introduction to Digital 3-D Animation

Item 2021-225
Request to offer a course via Distance Education - ONLINE
ANIM 105 Principles of 3-D Digital Animation

Item 2021-226
Request to offer a course via Distance Education - ONLINE
ANIM 110 Digital Character Animation

Item 2021-227
Request to offer a course via Distance Education - ONLINE
ANIM 130 Modeling for Games

Tabled Item from March 24, 2021
Item 2021-248
Request to offer a course via Distance Education – ONLINE
BIOL 125 Human Anatomy

Item 2021-267
Request to offer a course via Distance Education – ONLINE
ENGT 150 AutoCAD for Basic CADD Applications

Item 2021-266
Request to offer a course via Distance Education – ONLINE
ED 110 Introduction to Teaching

Item 2021-268
Request to offer a course via Distance Education – ONLINE
GIS 130 Field Data Applications for GIS
Item 2021-269
Request to offer a course via Distance Education – ONLINE
GIS 221 Cartography Design and Geographic Information Systems

Item 2021-270
Request to offer a course via Distance Education – ONLINE
GIS 222 GIS for Civil Engineering and Public Works

Item 2021-271
Request to offer a course via Distance Education – ONLINE
GIS 230 GIS for Geographic Information Systems (GIS) in Environmental Technology

Item 2021-272
Request to offer a course via Distance Education – ONLINE
GIS 280 Geospatial Programming and Web Services

Item 2021-273
Request to offer a course via Distance Education – ONLINE
GIS 281 Crime Mapping and Analysis

Item 2021-274
Request to offer a course via Distance Education – ONLINE
KINA 136 Pilates Mat I

Item 2021-275
Request to offer a course via Distance Education – ONLINE
KINA 140 Walking for Fitness

Item 2021-276
Request to offer a course via Distance Education – ONLINE
KINA 148 Strength Training

Distance Ed Requests pending 508 compliance approval only (These items have been evaluated to follow the DE model guidelines).

Item 2021-350
Request to offer a course via Distance Education – ONLINE
ENGT 105 Introduction to Technical Freehand Sketching

Item 2021-351
Request to offer a course via Distance Education – ONLINE
ENGT 122 Engineering Design Graphics

Item 2021-352
Request to offer a course via Distance Education – ONLINE
ENGT 131 Engineering and Manufacturing Applications of Technical Drawing
Item 2021-353
Request to offer a course via Distance Education – ONLINE
ENGT 170 MicroStation for Basic CADD Applications

Item 2021-354
Request to offer a course via Distance Education – ONLINE
ENGT 200 Intermediate CAD Modeling for Design & Production

Item 2021-355
Request to offer a course via Distance Education – ONLINE
ENGT 231 Technical Product Design and Presentation

Item 2021-356
Request to offer a course via Distance Education – ONLINE
ENGT 250 Parametric Modeling 3D Applications for Mechanical Design

Item 2021-357
Request to offer a course via Distance Education – ONLINE
ENGT 270 SolidWorks for 3D Modeling and Prototype Applications

Item 2021-358
Request to offer a course via Distance Education – ONLINE
FR 201 French III

Item 2021-359
Request to offer a course via Distance Education – ONLINE
FR 202 French IV

Item 2021-360
Request to offer a course via Distance Education – ONLINE
JAPN 101 Japanese I

Item 2021-361
Request to offer a course via Distance Education – ONLINE
JAPN 102 Japanese II

Item 2021-362
Request to offer a course via Distance Education – ONLINE
KINA 158 Yoga I

Item 2021-363
Request to offer a course via Distance Education – ONLINE
LOG 130 Computerized Logistics

Item 2021-364
Request to offer a course via Distance Education – ONLINE
LOG 135 Quality Management Concepts
Item 2021-365
Request to offer a course via Distance Education – ONLINE
SPCH 140 Argumentation and Debate

Item 2021-366
Request to offer a course via Distance Education – ONLINE
NVOC 150 AutoCAD for Basic CADD Applications

Item 2021-367
Request to offer a course via Distance Education – ONLINE
NVOC 170 Microstation Basic CADD

Item 2021-368
Request to offer a course via Distance Education – ONLINE
NVOC 250 Parametric Modeling 3D Applications

Item 2021-369
Request to offer a course via Distance Education – ONLINE
NVOC 270 SolidWorks for 3D Modeling and Prototype Applications

(First Read 09/15/21)
Item 2022-019
Request to offer a course via Distance Education – ONLINE
KIN 190 Women in Sports

Item 2022-020
Request to offer a course via Distance Education – ONLINE
LOG 125 Contract Management

Item 2022-021
Request to offer a course via Distance Education – ONLINE
NBIZ 020 Workforce Preparation: 21st Century Skills

Item 2022-022
Request to offer a course via Distance Education – ONLINE
NBIZ 050 California Property Taxation and Assessment

(First Read 09/22/21)
Item 2122-053
Request to offer a course via Distance Education - ONLINE
CIT 111 Introduction to Programming

Item 2122-054
Request to offer a course via Distance Education - ONLINE
CIT 114 Introduction to Cloud Computing with DevOps
Item 2122-055
Request to offer a course via Distance Education - ONLINE
CIT 127 Python Programming I

Item 2122-056
Request to offer a course via Distance Education - ONLINE
CIT 139 Linux I

Item 2122-057
Request to offer a course via Distance Education - ONLINE
CIT 140 Linux II

Item 2122-058
Request to offer a course via Distance Education - ONLINE
CIT 170 Server+

Item 2122-059
Request to offer a course via Distance Education - ONLINE
CIT 171 Network+

Item 2122-060
Request to offer a course via Distance Education - ONLINE
CIT 172 Database Essentials in Amazon Web Services

Item 2122-061
Request to offer a course via Distance Education - ONLINE
CIT 180 PC Maintenance – A+ Certification

Item 2122-062
Request to offer a course via Distance Education - ONLINE
CIT 221 Ethical Hacking

Item 2122-063
Request to offer a course via Distance Education - ONLINE
ENGL 131 Creative Writing

Item 2122-064
Request to offer a course via Distance Education - ONLINE
ENGL 231 Advanced Creative Writing

Item 2122-065
Request to offer a course via Distance Education - ONLINE
HUM 130 Contemporary Mexican-American Culture

Item 2122-066
Request to offer a course via Distance Education - ONLINE
MRKT 172 Advertising and Promotion
Item 2122-067
Request to offer a course via Distance Education - ONLINE
MRKT 173 Principles of Selling

Item 2122-068
Request to offer a course via Distance Education - ONLINE
MRKT 174 Small Business Marketing and Advertising

(First Read 09/29/21)
Item 2122-087
Request to offer a course via Distance Education – ONLINE
OENG 041 Introduction to Apprenticeship

Item 2122-088
Request to offer a course via Distance Education – ONLINE
OENG 042 Grade Checking

Item 2122-089
Request to offer a course via Distance Education – ONLINE
OENG 043 Equipment Operator

Item 2122-090
Request to offer a course via Distance Education – ONLINE
OENG 044 Plan Reading

Item 2122-091
Request to offer a course via Distance Education – ONLINE
OENG 045 Skills Specialization

Item 2122-092
Request to offer a course via Distance Education – ONLINE
OENG 052 Welding

Item 2122-093
Request to offer a course via Distance Education – ONLINE
OENG 053 Introduction to Hydraulics

Item 2122-094
Request to offer a course via Distance Education – ONLINE
OENG 054 Advanced Hydraulics/Pneumatics

Item 2122-095
Request to offer a course via Distance Education – ONLINE
OENG 055 Engines-Gasoline and Diesel
Item 2122-096
Request to offer a course via Distance Education – ONLINE
OENG 056 Component Disassembly and Assembly

Item 2122-097
Request to offer a course via Distance Education – ONLINE
OENG 062 Structural Masonry Inspection

Item 2122-098
Request to offer a course via Distance Education – ONLINE
OENG 063 Reinforced Concrete Inspection

Item 2122-099
Request to offer a course via Distance Education – ONLINE
OENG 064 Structural Steel/Welding

Item 2122-100
Request to offer a course via Distance Education – ONLINE
OENG 065 Prestressed Concrete Inspector

Item 2122-101
Request to offer a course via Distance Education – ONLINE
OENG 066 Soil Testing and Inspection

Item 2122-102
Request to offer a course via Distance Education – ONLINE
OENG 067 Structural Steel/Bolting

Item 2122-103
Request to offer a course via Distance Education – ONLINE
OENG 068 Non-Destructive Testing (NDT)

Item 2122-104
Request to offer a course via Distance Education – ONLINE
WELD 041 Elementary Metallurgy

Item 2122-105
Request to offer a course via Distance Education – ONLINE
PHIL 122 Philosophical Perspectives on Death & Dying

(First Read 10/06/21)

Item 2122-122
Request to Offer a Course via Distance Education - ONLINE
MUST 101 Introduction to Music Technology

Item 2122-123
Request to Offer a Course via Distance Education - ONLINE
MUST 105 Introduction to the Music Business
Item 2122-124
Request to Offer a Course via Distance Education - **ONLINE**
MUST 151 History of Electronic Music

IV. **DISCUSSION ITEMS** – *No Items*

V. **ADJOURNMENT**

Elizabeth Ramirez announced that the next meeting will be held on November 17th, 2021.

Meeting adjourned at 12:09 p.m.