

**Rio Hondo Community College District  
Curriculum Committee  
Minutes  
Wednesday, November 17, 2021 – Remote  
Zoom ID# 93640745658**

**Voting Members Present:** Janet Cha, Alex DeJean, Cameron English, Mike Garabedian, Nancy Garcia, Alex Gardos, Rose Marie Gaw, Sean Hughes, Jannine Livingston, Sondra Moe, Doralí Pichardo-Díaz, Ted Preston, Gil Puga, Elizabeth Ramirez, Melissa Rifino-Juarez, Claudia Rivas, Mike Slavich, Stephen Smith, Christian Vaca, Student Representative – Sarah Lainez

**Voting Members Absent:** Ryan Carey, Wendy Carrera, Marius Dornean, Wendy Huang-Jimenez

**Non-Voting Members Absent:** Rose Sanceda

**Guests:** Jenny Ding, Charlene Jin, Jose Millan

**APPROVAL OF THE MINUTES FROM NOVEMBER 10, 2021**

It was moved by Alex Gardos; seconded by Jannine Livingston.

X Approved                       Not Approved                       1 Abstention

**I. PUBLIC COMMENT:**

Stephen Smith shared that there could be problems for students registering for classes due to the requirement of vaccination proof. It appears that there are problems on the College’s end with reviewing the documents that have been submitted.

**II. ACTION ITEMS**

**A) Approval of Consent Agenda:**

**Item 2122-235**  
**Emergency DE Request**  
**HUSR 130 Essential Counseling Skills**

It was moved by Alex Gardos; seconded by Jannine Livingston to approve item **2122-235**.

X Approved                       Not Approved                       Tabled

**B) Second Readings:**

It was moved by Melissa Rifino-Juarez; seconded by Alex Gardos to approve items **2122-210** thru **2122-234**.

**Item 2122-210**

**New Credit Course**

**ARCH 103 History of Architecture: Renaissance to Present**

**Description**

This course surveys the historical development of modern architecture from the Renaissance to the present day. The influence of technological, ecological, environmental, cultural, and socio-economic factors on architecture are considered. Analysis of current and future trends and developments in contemporary architecture and environmental design is covered.

**Item 2122-211**

**New Credit Course**

**BIOT 120 Quality and Regulatory Practices in Biotechnology**

**Description**

This course serves as an introduction to basic quality principles and tools with an emphasis on their application in fermentation practices. Students will explore concepts related to quality control, quality assurance, validation, documentation, and regulatory compliance within this industry. The course prepares students for examination through the American Society for Quality to become a Certified Quality Improvement Associate (CQIA).

**Item 2122-212**

**New Credit Course**

**BIOT 240 Instrumental and Sensory Analysis in Biotechnology**

**Description**

An advanced course examining the laboratory analyses associated with industrial fermentations with an emphasis on those used in brewing. In addition, the course will explore the techniques used in sensory analysis of foods, especially brewed beverages.

**Item 2122-213**

**New Credit Course**

**ENGR 140 Materials Science and Engineering**

**Description**

This is the introductory course to engineering materials. The student will develop an understanding of the atomic structure of the major classes of materials. The properties (mechanical, thermal, optical, and electrical) of metals, polymers, ceramics, and electronic materials will be reviewed. The student will understand the effect of processing in the internal structures of materials. It is expected that at the end of the course the student will understand material deterioration and failure processes.

**Item 2122-214**

**New Credit Course**

**ENGR 240 Strength of Materials**

**Description**

This course will introduce students to the basics of strength of materials. Students will examine how forces affect machine members and structural elements. Students will calculate stress and strain, analyze connections, and evaluate beams and columns. Topics include: loading; statically indeterminate structures; temperature and prestrain effects; shear force and bending moment; axial, shear, bearing and bending stresses; deflection of beams; and buckling of columns. Students will be able to use calculations involving the above topics to determine if a certain design will succeed or fail.

**Item 2122-215**

**Credit Course Revision**

**HET 240 Heavy Equipment Heating, Ventilation, and Air Conditioning**

**Updates to: Prerequisite and minor content revisions**

**Item 2122-216**

**Credit Course Revision**

**LIT 141 Introduction to Poetry**

**Updates to: Prerequisite and minor course revisions**

**Item 2122-217**

**New Credit Course**

**LIT 141H Introduction to Poetry Honors**

**Description**

This course introduces students to a variety of approaches to poetry. Course readings will include poems on diverse topics representing the fundamental modes, historical periods, and cultural traditions. Students will gain an understanding of the features that distinguish poetry as a literary genre, including techniques of sound, tropes and figurative language, and thematic development. The course is appropriate for both English majors and those students who wish to expand their knowledge and appreciation of poetry. This course is intended for students eligible for the honors program.

**Item 2122-218**

**Credit Course Revision**

**LIT 148 Introduction to Dramatic Literature**

**Updates to: Prerequisite and minor course revisions**

**Item 2122-219**

**New Credit Course**

**LIT 148H Introduction to Dramatic Literature Honors**

**Description**

This course introduces students to a wide range of dramatic literature, from the plays of Ancient Greece to contemporary drama. Students will study representative plays from several literary periods. Course reading and writing assignments emphasize dramatic form and structure, the aesthetics of drama, and drama as a reflection of major cultural events and beliefs. This course is designed for students interested in a detailed exploration of a specific genre of literature, students intending to major in a literary or arts-related field of study, and students intending to enter the teaching profession. This course is intended for students who meet Honors Program requirements.

**Item 2122-220**

**Credit Course Revision**

**LIT 149 Introduction to Chicana/o/x/Literature**

**Updates to: Prerequisite and minor course revisions**

**Item 2122-221**

**New Credit Course**

**LIT 149H Introduction to Chicana/o/x/Literature Honors**

**Description**

This course explores a range of Chicana/o/x literature, with a focus on major texts from 1848 to the present. Course reading and writing assignments explore major cultural themes, including identity issues. Assigned readings may comprise a variety of forms and genres including essays, poetry, fiction, oral histories, corridos, and autobiography by writers from the Southwest. This course is designed for students interested in exploring various forms genres of literature, learning more about Chicana/o/x cultural expression, and/or majoring in Chicana/o/x Studies. This course is intended for students eligible for the honors program.

**Item 2122-222**

**New Credit Course**

**MATH 049B Becoming a STEM Researcher**

**Description**

This course is designed for students intending to explore careers as researchers in STEM fields. Participants will learn how to apply for and prepare themselves for undergraduate research opportunities by developing their resume/curriculum vitae, learning how to read research papers, and writing and presenting their research. Students will also learn how to fund their research through Research Experiences for Undergraduates (REU) and through scholarships. Completion of these activities will provide students with a competitive application for transfer and REUs.

**Item 2122-223**

**Credit Course Revision**

**MGMT 101 Introduction to Business**

**Updates to: Advisory, SAM Code, and minor course revisions**

**Item 2122-224**

**Credit Course Revision**

**MGMT 140 Introduction to International Business**

**Updates to: SAM Code and minor course revisions**

**Item 2122-225**

**Credit Course Revision**

**MGMT 141 International Marketing**

**Updates to: SAM Code and minor course revisions**

**Item 2122-226**

**Credit Course Revision**

**MGMT 142 International Management**

**Updates to: Minor course revisions**

**Item 2122-227**

**Credit Course Revision**

**MGMT 150 Principles of Management**

**Updates to: Advisory, SAM Code, and minor course revisions**

**Item 2122-228**

**New Noncredit Course**

**NBAS 040 World History I: 1750-1918**

**Description**

The history of the world from 1750-1918. This course examines the significant events, themes, topics, and people that comprise this era in world history. The course explores the diversity of experiences, struggles, and triumphs which occurred across the globe throughout this period.

**Item 2122-229**

**New Noncredit Course**

**NBAS 041 World History II: 1918-Present**

**Description**

The history of the world from 1918-Present. This course examines the significant events, themes, topics, and people that comprise this era in world history. The course explores the diversity of experiences, struggles, and triumphs which occurred across the globe throughout this period.

**Item 2122-230**

**New Noncredit Course**

**NBAS 042 U.S. History I: Origins of the American Republic-1945**

**Description**

The history of the United States from the origins of its Republic-1945. This course examines the significant events, themes, topics, and people that comprise this era in America's past. The course explores the diversity of experiences, struggles, and triumphs of Americans throughout this period.

**Item 2122-231**

**New Noncredit Course**

**NBAS 043 U.S. History II: 1945-Present**

**Description**

The history of the United States from 1945-Present. This course examines the significant events, themes, topics, and people that comprise this era in America's past. Students gain a broad view of U.S. history by exploring the diversity of experiences, struggles, and triumphs of Americans throughout this period.

**Item 2122-232**

**Credit Course Revision**

**VOCB 101 Vocabulary and Etymology**

**Updates to: Minor course revisions**

**Item 2122-233**

**GE Request**

**ANTH 104 Introduction to Language and Culture**

**RHC GE Area 7B**

**CSU GE Area C2**

**IGETC Area 3B**

**Item 2122-234**

**GE Request**

**ANTH 115 Introduction to Medical Anthropology**

**RHC GE Area 7B**

**CSU GE Area C2**

**IGETC Area 3B**

Approved

Not Approved

Abstention

**C) First Readings:**

**Item 2122-236**

**New Credit Course**

**CIV 101 Introduction to Technical Drawing & Graphics**

**Description**

This basic course in technical drawing and graphics is for students with no previous drafting skills or training. The course is designed for students who wish to pursue training in fields and careers related to architecture, civil design, and engineering design drafting. Practical application is provided with the tools, techniques, standards, and practices used in the industries that need technical drawings and graphics.

It was moved by Christian Vaca; seconded by Rose Marie Gaw.

Approved

Not Approved

Tabled

**Item 2122-237**

**Credit Course Revision**

**EGSS 110 Introduction to Ethnic Studies**

**Updates to: Course description and minor course revisions**

It was moved by Christian Vaca; seconded by Melissa Rifino-Juarez.

Approved

Not Approved

Tabled

**Item 2122-238**

**Credit Course Revision**

**ENGT 101 Introduction to Technical Drawing & Graphics**

**Updates to: Course description, course content and textbook**

It was moved by Sean Hughes; seconded by Christian Vaca.

Approved

Not Approved

Tabled

**Item 2122-239**

**Credit Course Revision**

**ENGT 138 Introduction to Engineering**

**Updates to: Course# to match cross-listed course ENGR 100**

It was moved by Christian Vaca; seconded by Jannine Livingston.

Approved

Not Approved

Tabled

**Item 2122-240**

**New Credit Course**

**HUM 145 Women in Humanities**

**Description**

This course provides an interdisciplinary examination of the most vital artistic, literary, political, historical, musical, religious, cinematic, and philosophical contributions by women from a variety of Western and non-Western cultures, from antiquity to the present. This course is designed for students who wish to further their understanding of the artistic and intellectual contributions women have made in the humanities.

It was moved by Melissa Rifino-Juarez; seconded by Alex Gardos.

\_X\_ Approved                       Not Approved                       Tabled

**Item 2122-241**

**Credit Course Revision**

**LIT 299 Directed Study: Literature**

**Updates to: Course description, prerequisites, and minor course revisions**

It was moved by Christian Vaca; seconded by Alex Gardos.

\_X\_ Approved                       Not Approved                       Tabled

**Item 2122-242**

**Credit Course Revision**

**MGMT 143 Import and Export Business**

**Updates to: Minor course revisions**

It was moved by Sean Hughes; seconded by Jannine Livingston.

\_X\_ Approved                       Not Approved                       Tabled

**Item 2122-243**

**Credit Course Revision**

**MGMT 144 International Banking and Finance**

**Updates to: Course description and minor course revisions**

It was moved by Ted Preston; seconded by Melissa Rifino-Juarez.

\_X\_ Approved                       Not Approved                       Tabled

**Item 2122-244**

**Credit Course Revision**

**MGMT 299 Directed Study: Management**

**Updates to: Course description and minor course revisions**

It was moved by Jannine Livingston; seconded by Melissa Rifino-Juarez.

\_X\_ Approved                       Not Approved                       Tabled

**Item 2122-245**

**Credit Course Revision**

**MUS 140 Beginning Voice I**

**Updates to: Title, course description, and minor course revisions**

It was moved by Alex Gardos; seconded by Christian Vaca.

X Approved

Not Approved

Tabled

**Item 2122-246**

**Credit Course Revision**

**MUS 142 Intermediate Voice I**

**Updates to: Title, course description, and minor course revisions**

It was moved by Melissa Rifino-Juarez; seconded by Jannine Livingston.

X Approved

Not Approved

Tabled

**Item 2122-247**

**Credit Course Revision**

**MUS 145 Piano I**

**Updates to: Course description and minor course revisions**

It was moved by Alex Gardos; seconded by Christian Vaca.

X Approved

Not Approved

Tabled

**Item 2122-248**

**Credit Course Revision**

**MUS 150 Beginning Guitar**

**Updates to: Title, course description, and minor course revisions**

It was moved by Alex Gardos; seconded by Ted Preston.

X Approved

Not Approved

Tabled

**Item 2122-249**

**Credit Course Revision**

**MUS 151 Intermediate Guitar**

**Updates to: Title, advisory, course description, and minor course revisions**

It was moved by Alex Gardos; seconded by Christian Vaca.

X Approved

Not Approved

Tabled

**Item 2122-250**

**New Credit Course**

**MUS 152 Intermediate Class Guitar I**

**Description**

This class is for non-music majors interested in broadening their understanding of guitar literature by performing intermediate-level works. Attention is given to the refinement and polishing of technique through scales, arpeggios, sight-reading, interpretation, and tonal production, as well as analysis of various musical periods and styles.



It was moved by Alex Gardos; seconded by Jannine Livingston.

X Approved

Not Approved

Tabled

**Item 2122-251**

**New Credit Course**

**MUS 153 Intermediate Class Guitar II**

**Description**

This class is for non-music majors interested in improving their technique and skills by performing more difficult works. The scales, chord progressions, pieces and etudes assigned will be selected to advance the student's technique, and repertoire from various periods and styles.

It was moved by Alex Gardos; seconded by Jannine Livingston.

X Approved

Not Approved

Tabled

**Item 2122-252**

**New Credit Course**

**MUS 163 Intermediate Class Piano II**

**Description**

This class is for non-music majors seeking to broaden their knowledge and understanding of piano literature. More advanced solo literature of intermediate difficulty will be introduced. Emphasis is placed on the continued technical and interpretive demands required to perform a varied repertoire.

It was moved by Ted Preston; seconded by Alex Gardos.

X Approved

Not Approved

Tabled

**Item 2122-253**

**New Noncredit Course**

**NBAS 032 Chemistry I**

**Description**

This physical science course introduces students to the fundamental nature of matter and its interactions. Topics include atomic and electronic structure, the nomenclature of compounds, chemical calculations, and stoichiometry, bonding and shapes of molecules, and chemical reactions. Relevant laboratory exercises are an essential component of the course.

It was moved by Melissa Rifino-Juarez; seconded by Alex Gardos.

***Correction Needed: Correct Spelling of Originator name in CurrlQunet***

X Approved

Not Approved

1 Abstention

**Item 2122-254**

**New Noncredit Course**

**NBAS 033 Chemistry II**

**Description**

This physical science course introduces students to matter and its interactions. Topics include detailed study of gases, liquids, solids, and intermolecular forces; solutions; properties and reactions of acids and bases; oxidation-reduction reactions and electrochemistry; chemical equilibrium; organic chemistry and biochemistry. Relevant laboratory exercises are an essential component of the course.

It was moved by Jannine Livingston; seconded by Christian Vaca.

***Correction Needed: Correct Spelling of Originator name in CurrIQunet***

\_X\_ Approved                       Not Approved                       Tabled

**Item 2122-255**

**Request to offer a course via Distance Education - *ONLINE*  
MATH 049A How to be a Successful STEM Student**

It was moved by Alex Gardos; seconded by Melissa Rifino-Juarez.

***Correction Needed: Items 1A, 1B, 2B, 2D***

\_X\_ Approved                       Not Approved                       Tabled

**Item 2122-256**

**Request to offer a course via Distance Education - *ONLINE*  
NBAS 044 American Government**

It was moved by Alex Gardos; seconded by Melissa Rifino-Juarez.

***Correction Needed: 1B – omit self-paced***

\_X\_ Approved                       Not Approved                       Tabled

**Item 2122-257**

**Request to offer a course via Distance Education - *ONLINE*  
NBAS 045 Principles of Economics**

It was moved by Alex Gardos; seconded by Jannine Livingston.

***Correction Needed: 1B – omit self-paced***

\_X\_ Approved                       Not Approved                       Tabled

**Item 2122-258**

**Request to offer a course via Distance Education - *ONLINE*  
PHIL 112 Introduction to Logic**

It was moved by Alex Gardos; seconded by Melissa Rifino-Juarez.

\_X\_ Approved                       Not Approved                       Tabled

It was moved by Melissa Rifino-Juarez; seconded by Alex Gardos to review **items 2122-259** and **2122-260** as a group.

**Item 2122-259**

**Request to offer a course via Distance Education - *HYBRID***  
**SOC 101H Introduction to Sociology Honors**

**Correction Needed: Items 1A, 1B, 2B**

**X** Approved                       Not Approved                       Tabled

**Item 2122-260**

**Request to offer a course via Distance Education - *ONLINE***  
**SOC 120 Perspectives of Sex & Gender**

**Correction Needed: Items 1A, 1B, 2B**

**X** Approved                       Not Approved                       Tabled

**Item 2122-261**

**GE Request**  
**ARCH 103 History of Architecture: Renaissance to Present**  
**RHC GE Area 7A**  
**CSU GE Area C1**  
**IGETC Area 3A**

It was moved by Alex Gardos; seconded by Jannine Livingston.

**X** Approved                       Not Approved                       Tabled

**Item 2122-262**

**GE Request**  
**ASTR 137 An Introduction to Cosmology: From the Big Bang to the Multiverse**  
**RHC GE Area 5**  
**CSU GE Area B1 & B3**  
**IGETC Area 5A & 5C**

It was moved by Alex Gardos; seconded by Christian Vaca.

**X** Approved                       Not Approved                       Tabled

**Item 2122-263**

**GE Request**  
**HUM 145 Women in the Humanities**  
**RHC GE Area 7B**  
**CSU GE Area C2**  
**IGETC Area 3B**

It was moved by Alex Gardos; seconded by Melissa Rifino-Juarez.

X\_ Approved                       Not Approved                       Tabled

It was moved by Alex Gardos; seconded by Jannine Livingston to review **items 2122-264** thru **2122-268** as a group.

**Item 2122-264**

**GE Request**

**LIT 141H Introduction to Poetry Honors**

**RHC GE Area 7B**

**CSU GE Area C2**

**IGETC Area 3B**

X\_ Approved                       Not Approved                       Tabled

**Item 2122-265**

**GE Request**

**LIT 144AH World Literature: Antiquity through 16<sup>th</sup> Century Honors**

**RHC GE Area 7B**

**CSU GE Area C2**

**IGETC Area 3B**

X\_ Approved                       Not Approved                       Tabled

**Item 2122-266**

**GE Request**

**LIT 144BH World Literature: 16<sup>th</sup> Century to Present Honors**

**RHC GE Area 7B**

**CSU GE Area C2**

**IGETC Area 3B**

X\_ Approved                       Not Approved                       Tabled

**Item 2122-267**

**GE Request**

**LIT 148H Introduction to Dramatic Literature Honors**

**RHC GE Area 7B**

**CSU GE Area C2**

**IGETC Area 3B**

X\_ Approved                       Not Approved                       Tabled

**Item 2122-268**

**GE Request**

**LIT 149H Introduction to Chicana/o/x Literature Honors**

**RHC GE Area 7B**

**CSU GE Area C2**

**IGETC Area 3B**

**III. UNFINISHED BUSINESS:**

***Tabled Items from September 9, 2020***

**Item 2021-013**

**Certificate of Achievement Change**

**Civil Drafting**

**Units 17.0 to 18.0**

**Description**

This program provides a focused course of study to ready students for careers in the preparation of construction documents for Civil Engineering projects. The coursework provides a focus on the preparation of common civil project drawings using industry-standard drawing techniques and conventions with hand and/or computer-aided drafting tools. Additionally, the coursework includes exposure to the broad range of sub-disciplines within the field of Civil Engineering.

***Distance Education Requests pending 508 compliance and review prior to 2<sup>nd</sup> read approval. (These items have not been evaluated to follow our DE model guidelines.)***

***(First Read 10/30/19)***

**Item 1920-107**

**Request to offer a course via Distance Education – HYBRID**

**KIN 297 Advanced Athletic Training**

***(First Read 11/6/19)***

**Item 1920-147**

**Request to offer a course via Distance Education - *ONLINE***

**ED 110 Introduction to Teaching**

***(First Read 11/20/2019)***

**Item 1920-209**

**Request to Offer a Course via Distance Education**

**KIN 110 Introduction to Fitness and Sport Management – *ONLINE***

***(First Read 02/05/20)***

**Item 1920-266**

**Request to offer a Course via Distance Education**

**TCED 044 OSHA Workplace Safety – *ONLINE***

***(First Read 02/12/20)***

**Item 1920-298**

**Request to offer a Course via Distance Education**

**ASL 120 Introduction to Deaf Studies– *ONLINE***

**Item 1920-299**

**Request to offer a Course via Distance Education**

**ASL 124 Deaf Culture– *ONLINE***

*(First Read 02/19/20)*

**Item 1920-326**

**Request to Offer a Course via Distance Education - *ONLINE*  
KIN 120 Sports Law and Ethics**

**Item 1920-327**

**Request to Offer a Course via Distance Education - *HYBRID*  
ENGL 325 Technical and Professional Writing**

*(First Read 04/01/20)*

**Item 1920-392**

**Request to Offer a Course via Distance Education - *ONLINE*  
LOG 110 Warehouse Management**

*(First Read 04/22/20)*

**Item 1920-431**

**Request to offer a Course via Distance Education - *ONLINE*  
LOG 105 Purchasing Management**

**Item 1920-432**

**Request to offer a Course via Distance Education - *ONLINE*  
LOG 115 Inventory Management**

*(First Read 05/20/20)*

**Item 1920-495**

**Request to offer a Course via Distance Education - *ONLINE*  
KIN 115 Fitness Specialist Internship**

*(First Read 09/09/20)*

**Item 2021-010**

**Request to offer a course via Distance Education – *HYBRID*  
AUTO 400 Analyzing Stability, Dynamics, and NVH**

**Item 2021-011**

**Request to offer a course via Distance Education – *HYBRID*  
AUTO 420 Analyzing Dynamic Functions of Vehicle Drivetrain Systems**

**Item 2021-012**

**Request to offer a course via Distance Education – *HYBRID*  
AUTO 440 Analyzing Vehicle Safety, Comfort, and Security Systems**

*(First Read 11/04/20)*

**Item 2021-078**

**Request to offer a course via Distance Education – *HYBRID*  
SPCH 101H Public Speaking Honors**

*(First Read 03/03/21)*

**Item 2021-170**

Request to Offer a Course via Distance Education – *ONLINE*  
COUN 104 – Stress and Anxiety Management for Emotional Well-Being

*(First Read 03/17/21)*

**Item 2021-224**

Request to offer a course via Distance Education - *ONLINE*  
ANIM 101 Introduction to Digital 3-D Animation

**Item 2021-225**

Request to offer a course via Distance Education - *ONLINE*  
ANIM 105 Principles of 3-D Digital Animation

**Item 2021-226**

Request to offer a course via Distance Education - *ONLINE*  
ANIM 110 Digital Character Animation

**Item 2021-227**

Request to offer a course via Distance Education - *ONLINE*  
ANIM 130 Modeling for Games

*Tabled Item from March 24, 2021*

**Item 2021-248**

Request to offer a course via Distance Education – *ONLINE*  
BIOL 125 Human Anatomy

**Item 2021-267**

Request to offer a course via Distance Education – *ONLINE*  
ENGT 150 AutoCAD for Basic CADD Applications

*(First Read 05/12/21)*

**Item 2021-266**

Request to offer a course via Distance Education – *ONLINE*  
ED 110 Introduction to Teaching

**Item 2021-268**

Request to offer a course via Distance Education – *ONLINE*  
GIS 130 Field Data Applications for GIS

**Item 2021-269**

Request to offer a course via Distance Education – *ONLINE*  
GIS 221 Cartography Design and Geographic Information Systems

**Item 2021-270**

Request to offer a course via Distance Education – *ONLINE*  
GIS 222 GIS for Civil Engineering and Public Works

**Item 2021-271**

Request to offer a course via Distance Education – ONLINE  
GIS 230 GIS for Geographic Information Systems (GIS) in Environmental Technology

**Item 2021-272**

Request to offer a course via Distance Education – ONLINE  
GIS 280 Geospatial Programming and Web Services

**Item 2021-273**

Request to offer a course via Distance Education – ONLINE  
GIS 281 Crime Mapping and Analysis

**Item 2021-274**

Request to offer a course via Distance Education – ONLINE  
KINA 136 Pilates Mat I

**Item 2021-275**

Request to offer a course via Distance Education – ONLINE  
KINA 140 Walking for Fitness

**Item 2021-276**

Request to offer a course via Distance Education – ONLINE  
KINA 148 Strength Training

Distance Ed Requests pending 508 compliance approval only (These items have been evaluated to follow the DE model guidelines).

**Item 2021-350**

Request to offer a course via Distance Education – ONLINE  
ENGT 105 Introduction to Technical Freehand Sketching

**Item 2021-351**

Request to offer a course via Distance Education – ONLINE  
ENGT 122 Engineering Design Graphics

**Item 2021-352**

Request to offer a course via Distance Education – ONLINE  
ENGT 131 Engineering and Manufacturing Applications of Technical Drawing

**Item 2021-353**

Request to offer a course via Distance Education – ONLINE  
ENGT 170 MicroStation for Basic CADD Applications

**Item 2021-354**

Request to offer a course via Distance Education – ONLINE  
ENGT 200 Intermediate CAD Modeling for Design & Production



**Item 2021-355**

Request to offer a course via Distance Education – ONLINE  
ENGT 231 Technical Product Design and Presentation

**Item 2021-356**

Request to offer a course via Distance Education – ONLINE  
ENGT 250 Parametric Modeling 3D Applications for Mechanical Design

**Item 2021-357**

Request to offer a course via Distance Education – ONLINE  
ENGT 270 SolidWorks for 3D Modeling and Prototype Applications

**Item 2021-358**

Request to offer a course via Distance Education – ONLINE  
FR 201 French III

**Item 2021-359**

Request to offer a course via Distance Education – ONLINE  
FR 202 French IV

**Item 2021-360**

Request to offer a course via Distance Education – ONLINE  
JAPN 101 Japanese I

**Item 2021-361**

Request to offer a course via Distance Education – ONLINE  
JAPN 102 Japanese II

**Item 2021-362**

Request to offer a course via Distance Education – ONLINE  
KINA 158 Yoga I

**Item 2021-363**

Request to offer a course via Distance Education – ONLINE  
LOG 130 Computerized Logistics

**Item 2021-364**

Request to offer a course via Distance Education – ONLINE  
LOG 135 Quality Management Concepts

**Item 2021-365**

Request to offer a course via Distance Education – ONLINE  
SPCH 140 Argumentation and Debate

**Item 2021-366**

Request to offer a course via Distance Education – ONLINE  
NVOC 150 AutoCAD for Basic CADD Applications

**Item 2021-367**

Request to offer a course via Distance Education – ONLINE  
NVOC 170 Microstation Basic CADD

**Item 2021-368**

Request to offer a course via Distance Education – ONLINE  
NVOC 250 Parametric Modeling 3D Applications

**Item 2021-369**

Request to offer a course via Distance Education – ONLINE  
NVOC 270 SolidWorks for 3D Modeling and Prototype Applications

*(First Read 09/15/21)*

**Item 2022-019**

Request to offer a course via Distance Education – ONLINE  
KIN 190 Women in Sports

**Item 2022-020**

Request to offer a course via Distance Education – ONLINE  
LOG 125 Contract Management

**Item 2022-021**

Request to offer a course via Distance Education – ONLINE  
NBIZ 020 Workforce Preparation: 21<sup>st</sup> Century Skills

**Item 2022-022**

Request to offer a course via Distance Education – ONLINE  
NBIZ 050 California Property Taxation and Assessment

*(First Read 09/22/21)*

**Item 2122-053**

Request to offer a course via Distance Education - ONLINE  
CIT 111 Introduction to Programming

**Item 2122-054**

Request to offer a course via Distance Education - ONLINE  
CIT 114 Introduction to Cloud Computing with DevOps

**Item 2122-055**

Request to offer a course via Distance Education - ONLINE  
CIT 127 Python Programming I

**Item 2122-056**

Request to offer a course via Distance Education - ONLINE  
CIT 139 Linux I

**Item 2122-057**

Request to offer a course via Distance Education - ONLINE  
CIT 140 Linux II

**Item 2122-058**

Request to offer a course via Distance Education - ONLINE  
CIT 170 Server+

**Item 2122-059**

Request to offer a course via Distance Education - ONLINE  
CIT 171 Network+

**Item 2122-060**

Request to offer a course via Distance Education - ONLINE  
CIT 172 Database Essentials in Amazon Web Services

**Item 2122-061**

Request to offer a course via Distance Education - ONLINE  
CIT 180 PC Maintenance – A+ Certification

**Item 2122-062**

Request to offer a course via Distance Education - ONLINE  
CIT 221 Ethical Hacking

**Item 2122-063**

Request to offer a course via Distance Education - ONLINE  
ENGL 131 Creative Writing

**Item 2122-064**

Request to offer a course via Distance Education - ONLINE  
ENGL 231 Advanced Creative Writing

**Item 2122-065**

Request to offer a course via Distance Education - ONLINE  
HUM 130 Contemporary Mexican-American Culture

**Item 2122-066**

Request to offer a course via Distance Education - ONLINE  
MRKT 172 Advertising and Promotion

**Item 2122-067**

Request to offer a course via Distance Education - ONLINE  
MRKT 173 Principles of Selling

**Item 2122-068**

Request to offer a course via Distance Education - ONLINE  
MRKT 174 Small Business Marketing and Advertising

*(First Read 09/29/21)*

**Item 2122-087**

**Request to offer a course via Distance Education – ONLINE  
OENG 041 Introduction to Apprenticeship**

**Item 2122-088**

**Request to offer a course via Distance Education – ONLINE  
OENG 042 Grade Checking**

**Item 2122-089**

**Request to offer a course via Distance Education – ONLINE  
OENG 043 Equipment Operator**

**Item 2122-090**

**Request to offer a course via Distance Education – ONLINE  
OENG 044 Plan Reading**

**Item 2122-091**

**Request to offer a course via Distance Education – ONLINE  
OENG 045 Skills Specialization**

**Item 2122-092**

**Request to offer a course via Distance Education – ONLINE  
OENG 052 Welding**

**Item 2122-093**

**Request to offer a course via Distance Education – ONLINE  
OENG 053 Introduction to Hydraulics**

**Item 2122-094**

**Request to offer a course via Distance Education – ONLINE  
OENG 054 Advanced Hydraulics/Pneumatics**

**Item 2122-095**

**Request to offer a course via Distance Education – ONLINE  
OENG 055 Engines-Gasoline and Diesel**

**Item 2122-096**

**Request to offer a course via Distance Education – ONLINE  
OENG 056 Component Disassembly and Assembly**

**Item 2122-097**

**Request to offer a course via Distance Education – ONLINE  
OENG 062 Structural Masonry Inspection**

**Item 2122-098**

Request to offer a course via Distance Education – ONLINE  
OENG 063 Reinforced Concrete Inspection

**Item 2122-099**

Request to offer a course via Distance Education – ONLINE  
OENG 064 Structural Steel/Welding

**Item 2122-100**

Request to offer a course via Distance Education – ONLINE  
OENG 065 Prestressed Concrete Inspector

**Item 2122-101**

Request to offer a course via Distance Education – ONLINE  
OENG 066 Soil Testing and Inspection

**Item 2122-102**

Request to offer a course via Distance Education – ONLINE  
OENG 067 Structural Steel/Bolting

**Item 2122-103**

Request to offer a course via Distance Education – ONLINE  
OENG 068 Non-Destructive Testing (NDT)

**Item 2122-104**

Request to offer a course via Distance Education – ONLINE  
WELD 041 Elementary Metallurgy

**Item 2122-105**

Request to offer a course via Distance Education – ONLINE  
PHIL 122 Philosophical Perspectives on Death & Dying

*(First Read 10/06/21)*

**Item 2122-122**

Request to Offer a Course via Distance Education - *ONLINE*  
MUST 101 Introduction to Music Technology

**Item 2122-123**

Request to Offer a Course via Distance Education - *ONLINE*  
MUST 105 Introduction to the Music Business

**Item 2122-124**

Request to Offer a Course via Distance Education - *ONLINE*  
MUST 151 History of Electronic Music

**IV. DISCUSSION ITEMS**

Elizabeth Ramirez asked committee members to please include ISBN's on course revisions and new courses.

Elizabeth announced that there will not be a Curriculum Meeting the week of Thanksgiving.

**V. ADJOURNMENT**

Elizabeth Ramirez announced that the next meeting will be held on December 1st, 2021.

Meeting adjourned at 12:22 p.m.