Voting Members Present: Janet Cha, Alex DeJean, Cameron English, Mike Garabedian, Nancy Garcia, Alex Gardos, Rose Marie Gaw, Sean Hughes, Jannine Livingston, Sondra Moe, Dorali Pichardo-Diaz, Ted Preston, Gil Puga, Elizabeth Ramirez, Melissa Rifino-Juarez, Claudia Rivas, Mike Slavich, Stephen Smith, Christian Vaca, Student Representative – Sarah Lainez

Voting Members Absent: Ryan Carey, Wendy Carrera, Marius Dornean, Wendy Huang-Jimenez

Non-Voting Members Absent: Rose Sanceda

Guests: Jenny Ding, Charlene Jin, Jose Millan

APPROVAL OF THE MINUTES FROM NOVEMBER 10, 2021

It was moved by Alex Gardos; seconded by Jannine Livingston.

__X__ Approved  ____Not Approved  ____1__ Abstention

I. PUBLIC COMMENT:

Stephen Smith shared that there could be problems for students registering for classes due to the requirement of vaccination proof. It appears that there are problems on the College’s end with reviewing the documents that have been submitted.

II. ACTION ITEMS

A) Approval of Consent Agenda:

Item 2122-235
Emergency DE Request
HUSR 130 Essential Counseling Skills

It was moved by Alex Gardos; seconded by Jannine Livingston to approve item 2122-235.

__X__ Approved  ____Not Approved  ____Tabled

B) Second Readings:

It was moved by Melissa Rifino-Juarez; seconded by Alex Gardos to approve items 2122-210 thru 2122-234.
Item 2122-210
New Credit Course
ARCH 103 History of Architecture: Renaissance to Present
Description
This course surveys the historical development of modern architecture from the Renaissance to the present day. The influence of technological, ecological, environmental, cultural, and socio-economic factors on architecture are considered. Analysis of current and future trends and developments in contemporary architecture and environmental design is covered.

Item 2122-211
New Credit Course
BIOT 120 Quality and Regulatory Practices in Biotechnology
Description
This course serves as an introduction to basic quality principles and tools with an emphasis on their application in fermentation practices. Students will explore concepts related to quality control, quality assurance, validation, documentation, and regulatory compliance within this industry. The course prepares students for examination through the American Society for Quality to become a Certified Quality Improvement Associate (CQIA).

Item 2122-212
New Credit Course
BIOT 240 Instrumental and Sensory Analysis in Biotechnology
Description
An advanced course examining the laboratory analyses associated with industrial fermentations with an emphasis on those used in brewing. In addition, the course will explore the techniques used in sensory analysis of foods, especially brewed beverages.

Item 2122-213
New Credit Course
ENGR 140 Materials Science and Engineering
Description
This is the introductory course to engineering materials. The student will develop an understanding of the atomic structure of the major classes of materials. The properties (mechanical, thermal, optical, and electrical) of metals, polymers, ceramics, and electronic materials will be reviewed. The student will understand the effect of processing in the internal structures of materials. It is expected that at the end of the course the student will understand material deterioration and failure processes.

Item 2122-214
New Credit Course
ENGR 240 Strength of Materials
Description
This course will introduce students to the basics of strength of materials. Students will examine how forces affect machine members and structural elements. Students will calculate stress and strain, analyze connections, and evaluate beams and columns. Topics include: loading; statically indeterminate structures; temperature and prestrain effects; shear force and bending moment; axial, shear, bearing and bending stresses; deflection of beams; and buckling of columns. Students will be able to use calculations involving the above topics to determine if a certain design will succeed or fail.
Item 2122-215
Credit Course Revision
HET 240 Heavy Equipment Heating, Ventilation, and Air Conditioning
Updates to: Prerequisite and minor content revisions

Item 2122-216
Credit Course Revision
LIT 141 Introduction to Poetry
Updates to: Prerequisite and minor course revisions

Item 2122-217
New Credit Course
LIT 141H Introduction to Poetry Honors
Description
This course introduces students to a variety of approaches to poetry. Course readings will include poems on diverse topics representing the fundamental modes, historical periods, and cultural traditions. Students will gain an understanding of the features that distinguish poetry as a literary genre, including techniques of sound, tropes and figurative language, and thematic development. The course is appropriate for both English majors and those students who wish to expand their knowledge and appreciation of poetry. This course is intended for students eligible for the honors program.

Item 2122-218
Credit Course Revision
LIT 148 Introduction to Dramatic Literature
Updates to: Prerequisite and minor course revisions

Item 2122-219
New Credit Course
LIT 148H Introduction to Dramatic Literature Honors
Description
This course introduces students to a wide range of dramatic literature, from the plays of Ancient Greece to contemporary drama. Students will study representative plays from several literary periods. Course reading and writing assignments emphasize dramatic form and structure, the aesthetics of drama, and drama as a reflection of major cultural events and beliefs. This course is designed for students interested in a detailed exploration of a specific genre of literature, students intending to major in a literary or arts-related field of study, and students intending to enter the teaching profession. This course is intended for students who meet Honors Program requirements.

Item 2122-220
Credit Course Revision
LIT 149 Introduction to Chicana/o/x/Literature
Updates to: Prerequisite and minor course revisions

Item 2122-221
New Credit Course
LIT 149H Introduction to Chicana/o/x/Literature Honors
Description
This course explores a range of Chicana/o/x literature, with a focus on major texts from 1848 to the present. Course reading and writing assignments explore major cultural themes, including identity issues. Assigned readings may comprise a variety of forms and genres including essays, poetry, fiction, oral histories, corridos, and autobiography by writers from the Southwest. This course is designed for students interested in exploring various forms genres of literature, learning more about Chicana/o/x cultural expression, and/or majoring in Chicana/o/x Studies. This course is intended for students eligible for the honors program.

**Item 2122-222**
**New Credit Course**
**MATH 049B Becoming a STEM Researcher**
**Description**
This course is designed for students intending to explore careers as researchers in STEM fields. Participants will learn how to apply for and prepare themselves for undergraduate research opportunities by developing their resume/curriculum vitae, learning how to read research papers, and writing and presenting their research. Students will also learn how to fund their research through Research Experiences for Undergraduates (REU) and through scholarships. Completion of these activities will provide students with a competitive application for transfer and REUs.

**Item 2122-223**
**Credit Course Revision**
**MGMT 101 Introduction to Business**
**Updates to: Advisory, SAM Code, and minor course revisions**

**Item 2122-224**
**Credit Course Revision**
**MGMT 140 Introduction to International Business**
**Updates to: SAM Code and minor course revisions**

**Item 2122-225**
**Credit Course Revision**
**MGMT 141 International Marketing**
**Updates to: SAM Code and minor course revisions**

**Item 2122-226**
**Credit Course Revision**
**MGMT 142 International Management**
**Updates to: Minor course revisions**

**Item 2122-227**
**Credit Course Revision**
**MGMT 150 Principles of Management**
**Updates to: Advisory, SAM Code, and minor course revisions**

**Item 2122-228**
**New Noncredit Course**
**NBAS 040 World History I: 1750-1918**
**Description**
The history of the world from 1750-1918. This course examines the significant events, themes, topics, and people that comprise this era in world history. The course explores the diversity of experiences, struggles, and triumphs which occurred across the globe throughout this period.

**Item 2122-229**
New Noncredit Course
NBAS 041 World History II: 1918-Present
Description
The history of the world from 1918-Present. This course examines the significant events, themes, topics, and people that comprise this era in world history. The course explores the diversity of experiences, struggles, and triumphs which occurred across the globe throughout this period.

**Item 2122-230**
New Noncredit Course
NBAS 042 U.S. History I: Origins of the American Republic-1945
Description
The history of the United States from the origins of its Republic-1945. This course examines the significant events, themes, topics, and people that comprise this era in America’s past. The course explores the diversity of experiences, struggles, and triumphs of Americans throughout this period.

**Item 2122-231**
New Noncredit Course
NBAS 043 U.S. History II: 1945-Present
Description
The history of the United States from 1945-Present. This course examines the significant events, themes, topics, and people that comprise this era in America’s past. Students gain a broad view of U.S. history by exploring the diversity of experiences, struggles, and triumphs of Americans throughout this period.

**Item 2122-232**
Credit Course Revision
VOCB 101 Vocabulary and Etymology
Updates to: Minor course revisions

**Item 2122-233**
GE Request
ANTH 104 Introduction to Language and Culture
RHC GE Area 7B
CSU GE Area C2
IGETC Area 3B

**Item 2122-234**
GE Request
ANTH 115 Introduction to Medical Anthropology
RHC GE Area 7B
CSU GE Area C2
IGETC Area 3B
C) First Readings:

**Item 2122-236**  
New Credit Course  
CIV 101 Introduction to Technical Drawing & Graphics  
Description  
This basic course in technical drawing and graphics is for students with no previous drafting skills or training. The course is designed for students who wish to pursue training in fields and careers related to architecture, civil design, and engineering design drafting. Practical application is provided with the tools, techniques, standards, and practices used in the industries that need technical drawings and graphics.

It was moved by Christian Vaca; seconded by Rose Marie Gaw.

**Item 2122-237**  
Credit Course Revision  
EGSS 110 Introduction to Ethnic Studies  
Updates to: Course description and minor course revisions  
It was moved by Christian Vaca; seconded by Melissa Rifino-Juarez.

**Item 2122-238**  
Credit Course Revision  
ENGT 101 Introduction to Technical Drawing & Graphics  
Updates to: Course description, course content and textbook  
It was moved by Sean Hughes; seconded by Christian Vaca.

**Item 2122-239**  
Credit Course Revision  
ENGT 138 Introduction to Engineering  
Updates to: Course# to match cross-listed course ENGR 100  
It was moved by Christian Vaca; seconded by Jannine Livingston.

**Item 2122-240**  
New Credit Course  
HUM 145 Women in Humanities  
Description
This course provides an interdisciplinary examination of the most vital artistic, literary, political, historical, musical, religious, cinematic, and philosophical contributions by women from a variety of Western and non-Western cultures, from antiquity to the present. This course is designed for students who wish to further their understanding of the artistic and intellectual contributions women have made in the humanities.

It was moved by Melissa Rifino-Juarez; seconded by Alex Gardos.

**Item 2122-241**
Credit Course Revision
LIT 299 Directed Study: Literature
Updates to: Course description, prerequisites, and minor course revisions

It was moved by Christian Vaca; seconded by Alex Gardos.

**Item 2122-242**
Credit Course Revision
MGMT 143 Import and Export Business
Updates to: Minor course revisions

It was moved by Sean Hughes; seconded by Jannine Livingston.

**Item 2122-243**
Credit Course Revision
MGMT 144 International Banking and Finance
Updates to: Course description and minor course revisions

It was moved by Ted Preston; seconded by Melissa Rifino-Juarez.

**Item 2122-244**
Credit Course Revision
MGMT 299 Directed Study: Management
Updates to: Course description and minor course revisions

It was moved by Jannine Livingston; seconded by Melissa Rifino-Juarez.

**Item 2122-245**
Credit Course Revision
MUS 140 Beginning Voice I
Updates to: Title, course description, and minor course revisions
Item 2122-246
Credit Course Revision
MUS 142 Intermediate Voice I
Updates to: Title, course description, and minor course revisions

It was moved by Melissa Rifino-Juarez; seconded by Jannine Livingston.

__X_ Approved  ____Not Approved  _____Tabled

Item 2122-247
Credit Course Revision
MUS 145 Piano I
Updates to: Course description and minor course revisions

It was moved by Alex Gardos; seconded by Christian Vaca.

__X_ Approved  ____Not Approved  _____Tabled

Item 2122-248
Credit Course Revision
MUS 150 Beginning Guitar
Updates to: Title, course description, and minor course revisions

It was moved by Alex Gardos; seconded by Ted Preston.

__X_ Approved  ____Not Approved  _____Tabled

Item 2122-249
Credit Course Revision
MUS 151 Intermediate Guitar
Updates to: Title, advisory, course description, and minor course revisions

It was moved by Alex Gardos; seconded by Christian Vaca.

__X_ Approved  ____Not Approved  _____Tabled

Item 2122-250
New Credit Course
MUS 152 Intermediate Class Guitar I
Description
This class is for non-music majors interested in broadening their understanding of guitar literature by performing intermediate-level works. Attention is given to the refinement and polishing of technique through scales, arpeggios, sight-reading, interpretation, and tonal production, as well as analysis of various musical periods and styles.
Item 2122-251
New Credit Course
MUS 153 Intermediate Class Guitar II
Description
This class is for non-music majors interested in improving their technique and skills by performing more difficult works. The scales, chord progressions, pieces and etudes assigned will be selected to advance the student’s technique, and repertoire from various periods and styles.

It was moved by Alex Gardos; seconded by Jannine Livingston.

___X__ Approved    ____Not Approved    _____Tabled

Item 2122-252
New Credit Course
MUS 163 Intermediate Class Piano II
Description
This class is for non-music majors seeking to broaden their knowledge and understanding of piano literature. More advanced solo literature of intermediate difficulty will be introduced. Emphasis is placed on the continued technical and interpretive demands required to perform a varied repertoire.

It was moved by Ted Preston; seconded by Alex Gardos.

___X__ Approved    ____Not Approved    _____Tabled

Item 2122-253
New Noncredit Course
NBAS 032 Chemistry I
Description
This physical science course introduces students to the fundamental nature of matter and its interactions. Topics include atomic and electronic structure, the nomenclature of compounds, chemical calculations, and stoichiometry, bonding and shapes of molecules, and chemical reactions. Relevant laboratory exercises are an essential component of the course.

It was moved by Melissa Rifino-Juarez; seconded by Alex Gardos.

Correction Needed: Correct Spelling of Originator name in CurriQnet

___X__ Approved    ____Not Approved    ___1___Abstention

Item 2122-254
New Noncredit Course
NBAS 033 Chemistry II
Description
This physical science course introduces students to matter and its interactions. Topics include detailed study of gases, liquids, solids, and intermolecular forces; solutions; properties and reactions of acids and bases; oxidation-reduction reactions and electrochemistry; chemical equilibrium; organic chemistry and biochemistry. Relevant laboratory exercises are an essential component of the course.

It was moved by Jannine Livingston; seconded by Christian Vaca.

**Correction Needed: Correct Spelling of Originator name in CurriQunet**

___X___ Approved  ____Not Approved  ____Tabled

**Item 2122-255**  
Request to offer a course via Distance Education - **ONLINE**  
MATH 049A How to be a Successful STEM Student

It was moved by Alex Gardos; seconded by Melissa Rifino-Juarez.

**Correction Needed: Items 1A, 1B, 2B, 2D**

___X___ Approved  ____Not Approved  ____Tabled

**Item 2122-256**  
Request to offer a course via Distance Education - **ONLINE**  
NBAS 044 American Government

It was moved by Alex Gardos; seconded by Melissa Rifino-Juarez.

**Correction Needed: 1B – omit self-paced**

___X___ Approved  ____Not Approved  ____Tabled

**Item 2122-257**  
Request to offer a course via Distance Education - **ONLINE**  
NBAS 045 Principles of Economics

It was moved by Alex Gardos; seconded by Jannine Livingston.

**Correction Needed: 1B – omit self-paced**

___X___ Approved  ____Not Approved  ____Tabled

**Item 2122-258**  
Request to offer a course via Distance Education - **ONLINE**  
PHIL 112 Introduction to Logic

It was moved by Alex Gardos; seconded by Melissa Rifino-Juarez.
It was moved by Melissa Rifino-Juarez; seconded by Alex Gardos to review items **2122-259** and **2122-260** as a group.

**Item 2122-259**  
Request to offer a course via Distance Education - *HYBRID*  
SOC 101H Introduction to Sociology Honors  

Correction Needed: Items 1A, 1B, 2B

___X___ Approved  
____Not Approved  
_____Tabled

**Item 2122-260**  
Request to offer a course via Distance Education - *ONLINE*  
SOC 120 Perspectives of Sex & Gender  

Correction Needed: Items 1A, 1B, 2B

___X___ Approved  
____Not Approved  
_____Tabled

**Item 2122-261**  
GE Request  
ARCH 103 History of Architecture: Renaissance to Present  
RHC GE Area 7A  
CSU GE Area C1  
IGETC Area 3A

It was moved by Alex Gardos; seconded by Jannine Livingston.

___X___ Approved  
____Not Approved  
_____Tabled

**Item 2122-262**  
GE Request  
ASTR 137 An Introduction to Cosmology: From the Big Bang to the Multiverse  
RHC GE Area 5  
CSU GE Area B1 & B3  
IGETC Area 5A & 5C

It was moved by Alex Gardos; seconded by Christian Vaca.

___X___ Approved  
____Not Approved  
_____Tabled

**Item 2122-263**  
GE Request  
HUM 145 Women in the Humanities  
RHC GE Area 7B  
CSU GE Area C2  
IGETC Area 3B
It was moved by Alex Gardos; seconded by Melissa Rifino-Juarez.

__X_ Approved        ____Not Approved        _____Tabled

It was moved by Alex Gardos; seconded by Jannine Livingston to review items 2122-264 thru 2122-268 as a group.

**Item 2122-264**
GE Request
LIT 141H Introduction to Poetry Honors
RHC GE Area 7B
CSU GE Area C2
IGETC Area 3B

__X_ Approved        ____Not Approved        _____Tabled

**Item 2122-265**
GE Request
LIT 144AH World Literature: Antiquity through 16th Century Honors
RHC GE Area 7B
CSU GE Area C2
IGETC Area 3B

__X_ Approved        ____Not Approved        _____Tabled

**Item 2122-266**
GE Request
LIT 144BH World Literature: 16th Century to Present Honors
RHC GE Area 7B
CSU GE Area C2
IGETC Area 3B

__X_ Approved        ____Not Approved        _____Tabled

**Item 2122-267**
GE Request
LIT 148H Introduction to Dramatic Literature Honors
RHC GE Area 7B
CSU GE Area C2
IGETC Area 3B

__X_ Approved        ____Not Approved        _____Tabled

**Item 2122-268**
GE Request
LIT 149H Introduction to Chicana/o/x Literature Honors
RHC GE Area 7B
CSU GE Area C2
IGETC Area 3B
III. **UNFINISHED BUSINESS:**

Tabled Items from September 9, 2020

**Item 2021-013**
Certificate of Achievement Change
Civil Drafting
Units 17.0 to 18.0

**Description**
This program provides a focused course of study to ready students for careers in the preparation of construction documents for Civil Engineering projects. The coursework provides a focus on the preparation of common civil project drawings using industry-standard drawing techniques and conventions with hand and/or computer-aided drafting tools. Additionally, the coursework includes exposure to the broad range of sub-disciplines within the field of Civil Engineering.

*Distance Education Requests pending 508 compliance and review prior to 2nd read approval. (These items have not been evaluated to follow our DE model guidelines.)*

*(First Read 10/30/19)*
**Item 1920-107**
Request to offer a course via Distance Education – HYBRID
KIN 297 Advanced Athletic Training

*(First Read 11/6/19)*
**Item 1920-147**
Request to offer a course via Distance Education - **ONLINE**
ED 110 Introduction to Teaching

*(First Read 11/20/2019)*
**Item 1920-209**
Request to Offer a Course via Distance Education
KIN 110 Introduction to Fitness and Sport Management – **ONLINE**

*(First Read 02/05/2020)*
**Item 1920-266**
Request to offer a Course via Distance Education
TCED 044 OSHA Workplace Safety – **ONLINE**

*(First Read 02/12/20)*
**Item 1920-298**
Request to offer a Course via Distance Education
ASL 120 Introduction to Deaf Studies – **ONLINE**

**Item 1920-299**
Request to offer a Course via Distance Education
ASL 124 Deaf Culture – **ONLINE**
(First Read 02/19/20)
Item 1920-326
Request to Offer a Course via Distance Education - ONLINE
KIN 120 Sports Law and Ethics

Item 1920-327
Request to Offer a Course via Distance Education - HYBRID
ENGL 325 Technical and Professional Writing

(First Read 04/01/20)
Item 1920-392
Request to Offer a Course via Distance Education - ONLINE
LOG 110 Warehouse Management

(First Read 04/22/20)
Item 1920-431
Request to offer a Course via Distance Education - ONLINE
LOG 105 Purchasing Management

Item 1920-432
Request to offer a Course via Distance Education - ONLINE
LOG 115 Inventory Management

(First Read 05/20/20)
Item 1920-495
Request to offer a Course via Distance Education - ONLINE
KIN 115 Fitness Specialist Internship

(First Read 09/09/20)
Item 2021-010
Request to offer a course via Distance Education – HYBRID
AUTO 400 Analyzing Stability, Dynamics, and NVH

Item 2021-011
Request to offer a course via Distance Education – HYBRID
AUTO 420 Analyzing Dynamic Functions of Vehicle Drivetrain Systems

Item 2021-012
Request to offer a course via Distance Education – HYBRID
AUTO 440 Analyzing Vehicle Safety, Comfort, and Security Systems

(First Read 11/04/20)
Item 2021-078
Request to offer a course via Distance Education – HYBRID
SPCH 101H Public Speaking Honors
Item 2021-170
Request to Offer a Course via Distance Education – **ONLINE**
COUN 104 – Stress and Anxiety Management for Emotional Well-Being

Item 2021-224
Request to offer a course via Distance Education - **ONLINE**
ANIM 101 Introduction to Digital 3-D Animation

Item 2021-225
Request to offer a course via Distance Education - **ONLINE**
ANIM 105 Principles of 3-D Digital Animation

Item 2021-226
Request to offer a course via Distance Education - **ONLINE**
ANIM 110 Digital Character Animation

Item 2021-227
Request to offer a course via Distance Education - **ONLINE**
ANIM 130 Modeling for Games

Tabled Item from March 24, 2021
Item 2021-248
Request to offer a course via Distance Education – **ONLINE**
BIOL 125 Human Anatomy

Item 2021-267
Request to offer a course via Distance Education – **ONLINE**
ENGT 150 AutoCAD for Basic CADD Applications

Item 2021-266
Request to offer a course via Distance Education – **ONLINE**
ED 110 Introduction to Teaching

Item 2021-268
Request to offer a course via Distance Education – **ONLINE**
GIS 130 Field Data Applications for GIS

Item 2021-269
Request to offer a course via Distance Education – **ONLINE**
GIS 221 Cartography Design and Geographic Information Systems

Item 2021-270
Request to offer a course via Distance Education – **ONLINE**
GIS 222 GIS for Civil Engineering and Public Works
Item 2021-271  
Request to offer a course via Distance Education – ONLINE  
GIS 230 GIS for Geographic Information Systems (GIS) in Environmental Technology

Item 2021-272  
Request to offer a course via Distance Education – ONLINE  
GIS 280 Geospatial Programming and Web Services

Item 2021-273  
Request to offer a course via Distance Education – ONLINE  
GIS 281 Crime Mapping and Analysis

Item 2021-274  
Request to offer a course via Distance Education – ONLINE  
KINA 136 Pilates Mat I

Item 2021-275  
Request to offer a course via Distance Education – ONLINE  
KINA 140 Walking for Fitness

Item 2021-276  
Request to offer a course via Distance Education – ONLINE  
KINA 148 Strength Training

Distance Ed Requests pending 508 compliance approval only (These items have been evaluated to follow the DE model guidelines).

Item 2021-350  
Request to offer a course via Distance Education – ONLINE  
ENGT 105 Introduction to Technical Freehand Sketching

Item 2021-351  
Request to offer a course via Distance Education – ONLINE  
ENGT 122 Engineering Design Graphics

Item 2021-352  
Request to offer a course via Distance Education – ONLINE  
ENGT 131 Engineering and Manufacturing Applications of Technical Drawing

Item 2021-353  
Request to offer a course via Distance Education – ONLINE  
ENGT 170 MicroStation for Basic CADD Applications

Item 2021-354  
Request to offer a course via Distance Education – ONLINE  
ENGT 200 Intermediate CAD Modeling for Design & Production
Item 2021-355
Request to offer a course via Distance Education – ONLINE
ENGT 231 Technical Product Design and Presentation

Item 2021-356
Request to offer a course via Distance Education – ONLINE
ENGT 250 Parametric Modeling 3D Applications for Mechanical Design

Item 2021-357
Request to offer a course via Distance Education – ONLINE
ENGT 270 SolidWorks for 3D Modeling and Prototype Applications

Item 2021-358
Request to offer a course via Distance Education – ONLINE
FR 201 French III

Item 2021-359
Request to offer a course via Distance Education – ONLINE
FR 202 French IV

Item 2021-360
Request to offer a course via Distance Education – ONLINE
JAPN 101 Japanese I

Item 2021-361
Request to offer a course via Distance Education – ONLINE
JAPN 102 Japanese II

Item 2021-362
Request to offer a course via Distance Education – ONLINE
KINA 158 Yoga I

Item 2021-363
Request to offer a course via Distance Education – ONLINE
LOG 130 Computerized Logistics

Item 2021-364
Request to offer a course via Distance Education – ONLINE
LOG 135 Quality Management Concepts

Item 2021-365
Request to offer a course via Distance Education – ONLINE
SPCH 140 Argumentation and Debate

Item 2021-366
Request to offer a course via Distance Education – ONLINE
NVOC 150 AutoCAD for Basic CADD Applications
Item 2021-367
Request to offer a course via Distance Education – ONLINE
NVOC 170 Microstation Basic CADD

Item 2021-368
Request to offer a course via Distance Education – ONLINE
NVOC 250 Parametric Modeling 3D Applications

Item 2021-369
Request to offer a course via Distance Education – ONLINE
NVOC 270 SolidWorks for 3D Modeling and Prototype Applications

(First Read 09/15/21)
Item 2022-019
Request to offer a course via Distance Education – ONLINE
KIN 190 Women in Sports

Item 2022-020
Request to offer a course via Distance Education – ONLINE
LOG 125 Contract Management

Item 2022-021
Request to offer a course via Distance Education – ONLINE
NBIZ 020 Workforce Preparation: 21st Century Skills

Item 2022-022
Request to offer a course via Distance Education – ONLINE
NBIZ 050 California Property Taxation and Assessment

(First Read 09/22/21)
Item 2122-053
Request to offer a course via Distance Education - ONLINE
CIT 111 Introduction to Programming

Item 2122-054
Request to offer a course via Distance Education - ONLINE
CIT 114 Introduction to Cloud Computing with DevOps

Item 2122-055
Request to offer a course via Distance Education - ONLINE
CIT 127 Python Programming I

Item 2122-056
Request to offer a course via Distance Education - ONLINE
CIT 139 Linux I
Item 2122-057
Request to offer a course via Distance Education - ONLINE
CIT 140 Linux II

Item 2122-058
Request to offer a course via Distance Education - ONLINE
CIT 170 Server+

Item 2122-059
Request to offer a course via Distance Education - ONLINE
CIT 171 Network+

Item 2122-060
Request to offer a course via Distance Education - ONLINE
CIT 172 Database Essentials in Amazon Web Services

Item 2122-061
Request to offer a course via Distance Education - ONLINE
CIT 180 PC Maintenance – A+ Certification

Item 2122-062
Request to offer a course via Distance Education - ONLINE
CIT 221 Ethical Hacking

Item 2122-063
Request to offer a course via Distance Education - ONLINE
ENGL 131 Creative Writing

Item 2122-064
Request to offer a course via Distance Education - ONLINE
ENGL 231 Advanced Creative Writing

Item 2122-065
Request to offer a course via Distance Education - ONLINE
HUM 130 Contemporary Mexican-American Culture

Item 2122-066
Request to offer a course via Distance Education - ONLINE
MRKT 172 Advertising and Promotion

Item 2122-067
Request to offer a course via Distance Education - ONLINE
MRKT 173 Principles of Selling

Item 2122-068
Request to offer a course via Distance Education - ONLINE
MRKT 174 Small Business Marketing and Advertising
Item 2122-087
Request to offer a course via Distance Education – ONLINE
OENG 041 Introduction to Apprenticeship

Item 2122-088
Request to offer a course via Distance Education – ONLINE
OENG 042 Grade Checking

Item 2122-089
Request to offer a course via Distance Education – ONLINE
OENG 043 Equipment Operator

Item 2122-090
Request to offer a course via Distance Education – ONLINE
OENG 044 Plan Reading

Item 2122-091
Request to offer a course via Distance Education – ONLINE
OENG 045 Skills Specialization

Item 2122-092
Request to offer a course via Distance Education – ONLINE
OENG 052 Welding

Item 2122-093
Request to offer a course via Distance Education – ONLINE
OENG 053 Introduction to Hydraulics

Item 2122-094
Request to offer a course via Distance Education – ONLINE
OENG 054 Advanced Hydraulics/Pneumatics

Item 2122-095
Request to offer a course via Distance Education – ONLINE
OENG 055 Engines-Gasoline and Diesel

Item 2122-096
Request to offer a course via Distance Education – ONLINE
OENG 056 Component Disassembly and Assembly

Item 2122-097
Request to offer a course via Distance Education – ONLINE
OENG 062 Structural Masonry Inspection
Item 2122-098
Request to offer a course via Distance Education – ONLINE
OENG 063 Reinforced Concrete Inspection

Item 2122-099
Request to offer a course via Distance Education – ONLINE
OENG 064 Structural Steel/Welding

Item 2122-100
Request to offer a course via Distance Education – ONLINE
OENG 065 Prestressed Concrete Inspector

Item 2122-101
Request to offer a course via Distance Education – ONLINE
OENG 066 Soil Testing and Inspection

Item 2122-102
Request to offer a course via Distance Education – ONLINE
OENG 067 Structural Steel/Bolting

Item 2122-103
Request to offer a course via Distance Education – ONLINE
OENG 068 Non-Destructive Testing (NDT)

Item 2122-104
Request to offer a course via Distance Education – ONLINE
WELD 041 Elementary Metallurgy

Item 2122-105
Request to offer a course via Distance Education – ONLINE
PHIL 122 Philosophical Perspectives on Death & Dying

(First Read 10/06/21)
Item 2122-122
Request to Offer a Course via Distance Education - ONLINE
MUST 101 Introduction to Music Technology

Item 2122-123
Request to Offer a Course via Distance Education - ONLINE
MUST 105 Introduction to the Music Business

Item 2122-124
Request to Offer a Course via Distance Education - ONLINE
MUST 151 History of Electronic Music
IV. DISCUSSION ITEMS

Elizabeth Ramirez asked committee members to please include ISBN’s on course revisions and new courses.

Elizabeth announced that there will not be a Curriculum Meeting the week of Thanksgiving.

V. ADJOURNMENT

Elizabeth Ramirez announced that the next meeting will be held on December 1st, 2021.

Meeting adjourned at 12:22 p.m.