Rio Hondo Community College District  
Curriculum Committee  
Minutes  
Wednesday, December 1, 2021 – Remote  
Zoom ID# 93640745658

**Voting Members Present:** Janet Cha, Alex DeJean, Cameron English, Mike Garabedian, Nancy Garcia, Alex Gardos, Rose Marie Gaw, Sean Hughes, Jannine Livingston, Sondra Moe, Dorali Pichardo-Diaz, Ted Preston, Gil Puga, Elizabeth Ramirez, Melissa Rifino-Juarez, Claudia Rivas, Mike Slavich, Stephen Smith, Student Representative – Sarah Lainez

**Voting Members Absent:** Ryan Carey, Wendy Carrera, Marius Dornean, Wendy Huang-Jimenez, Christian Vaca

**Non-Voting Members Absent:** Rose Sanceda

**Guests:** Charlene Jin, George Wheeler

**APPROVAL OF THE MINUTES FROM NOVEMBER 17, 2021**

It was moved by Alex Gardos; seconded by Melissa Rifino-Juarez.

___X___ Approved  ______Not Approved  ______Abstention

I. **PUBLIC COMMENT:**

II. **ACTION ITEMS**

A) **Approval of Consent Agenda:**

*Item 2122-269*  
Emergency DE Requests  
ACCT 110, ACCT 203, CIT 131, CIT 133, CIT 175, MATH 251

It was moved by Jannine Livingston; seconded by Ted Preston to approve item 2122-269.

*Correction Needed: MATH 251 remove reference to DSPS*

___X___ Approved  ______Not Approved  ______Tabled

B) **Second Readings:**

It was moved by Alex Gardos; seconded by Melissa Rifino-Juarez to approve items 2122-236 thru 2122-254 and items 2122-258, 2122-261 thru 2122-268.
Item 2122-236
New Credit Course
CIV 101 Introduction to Technical Drawing & Graphics
Description
This basic course in technical drawing and graphics is for students with no previous drafting skills or training. The course is designed for students who want to pursue training in fields and careers related to architecture, civil design, and engineering design drafting. Practical application with the tools, techniques, standards, and practices used in the industries that need technical drawings and graphics is a feature of the course.

Item 2122-237
Credit Course Revision
EGSS 110 Introduction to Ethnic Studies
Updates to: Course description and minor course revisions

Item 2122-238
Credit Course Revision
ENGT 101 Introduction to Technical Drawing & Graphics
Updates to: Course description, content, and textbook

Item 2122-239
Credit Course Revision
ENGT 138 Introduction to Engineering
Updates to: Course# to match cross-listed course ENGR 100

Item 2122-240
New Credit Course
HUM 145 Women in Humanities
Description
This course is an interdisciplinary examination of the most vital artistic, literary, political, historical, musical, religious, cinematic, and philosophical contributions by women from a variety of Western and non-Western cultures from antiquity to the present. The course is designed for students who want to further their understanding of the artistic and intellectual contributions women have made in the humanities.

Item 2122-241
Credit Course Revision
LIT 299 Directed Study: Literature
Updates to: Course description, prerequisites, and minor course revisions

Item 2122-242
Credit Course Revision
MGMT 143 Import and Export Business
Updates to: Minor course revisions

Item 2122-243
Credit Course Revision
MGMT 144 International Banking and Finance
Updates to: Course description and minor course revisions
Item 2122-244
Credit Course Revision
MGMT 299 Directed Study: Management
Updates to: Course description and minor course revisions

Item 2122-245
Credit Course Revision
MUS 140 Beginning Voice I
Updates to: Title, course description, and minor course revisions

Item 2122-246
Credit Course Revision
MUS 142 Intermediate Voice I
Updates to: Title, course description, and minor course revisions

Item 2122-247
Credit Course Revision
MUS 145 Piano I
Updates to: Course description and minor course revisions

Item 2122-248
Credit Course Revision
MUS 150 Beginning Guitar
Updates to: Title, course description, and minor course revisions

Item 2122-249
Credit Course Revision
MUS 151 Intermediate Guitar
Updates to: Title, advisory, course description, and minor course revisions

Item 2122-250
New Credit Course
MUS 152 Intermediate Class Guitar I
Description
This course is for non-music majors interested in broadening their understanding of guitar literature by performing intermediate-level works. Attention is given to the refinement and polishing of technique through scales, arpeggios, sight-reading, interpretation, and tonal production; as well as analysis of various musical periods and styles.

Item 2122-251
New Credit Course
MUS 153 Intermediate Class Guitar II
Description
This course is for non-music majors interested in improving their technique and skills by performing more difficult guitar works. Assigned scales, chord progressions, pieces, and etudes are selected to advance a student’s technique and repertoire from various periods and styles.
Item 2122-252
New Credit Course
MUS 163 Intermediate Class Piano II
Description
This class is for non-music majors who seek to broaden their knowledge and understanding of piano literature. More advanced solo literature of intermediate difficulty is introduced, and emphasis placed on the continued technical and interpretive demands required to perform a varied repertoire.

Item 2122-253
New Noncredit Course
NBAS 032 Chemistry I
Description
This physical science course introduces students to the fundamental nature of matter and its interactions. Topics include atomic and electronic structure, the nomenclature of compounds, chemical calculations, stoichiometry, bonding and shapes of molecules, and chemical reactions. Relevant laboratory exercises are an essential component of the course.

Item 2122-254
New Noncredit Course
NBAS 033 Chemistry II
Description
This physical science course introduces students to matter and its interactions. Topics include a detailed study of gases, liquids, solids, and intermolecular forces; solutions; properties and reactions of acids and bases; oxidation-reduction reactions and electrochemistry; chemical equilibrium; organic chemistry; and biochemistry. Relevant laboratory exercises are an essential component of the course.

Item 2122-258
Request to offer a course via Distance Education - ONLINE
PHIL 112 Introduction to Logic

Item 2122-261
GE Request
ARCH 103 History of Architecture: Renaissance to Present
RHC GE Area 7A
CSU GE Area C1
IGETC Area 3A

Item 2122-262
GE Request
ASTR 137 An Introduction to Cosmology: From the Big Bang to the Multiverse
RHC GE Area 5
CSU GE Area B1 & B3
IGETC Area 5A & 5C
Item 2122-263
GE Request
HUM 145 Women in the Humanities
RHC GE Area 7B
CSU GE Area C2
IGETC Area 3B

Item 2122-264
GE Request
LIT 141H Introduction to Poetry Honors
RHC GE Area 7B
CSU GE Area C2
IGETC Area 3B

Item 2122-265
GE Request
LIT 144AH World Literature: Antiquity through 16th Century Honors
RHC GE Area 7B
CSU GE Area C2
IGETC Area 3B

Item 2122-266
GE Request
LIT 144BH World Literature: 16th Century to Present Honors
RHC GE Area 7B
CSU GE Area C2
IGETC Area 3B

Item 2122-267
GE Request
LIT 148H Introduction to Dramatic Literature Honors
RHC GE Area 7B
CSU GE Area C2
IGETC Area 3B

Item 2122-268
GE Request
LIT 149H Introduction to Chicana/o/x Literature Honors
RHC GE Area 7B
CSU GE Area C2
IGETC Area 3B

__X__ Approved  ______Not Approved  ______1__ Abstention
C) First Readings:

**Item 2122-270**
New Credit Course
ARCH 101 Introduction to Technical Drawing and Graphics
Description
This basic course in technical drawing and graphics is for students with no previous drafting skills or training. The course is designed for students who wish to pursue training in fields and careers related to architecture, civil design, and engineering design drafting. Practical application is provided with the tools, techniques, standards, and practices used in the industries that need technical drawings and graphics.

It was moved by Alex Gardos; seconded by Sean Hughes.

____X__ Approved  _____Not Approved  ______Tabled

**Item 2122-271**
Credit Course Revision
AUTO 499 Directed Study in Automotive Technology
Updates to: Advisory, prerequisite, units, course description, and minor course revisions

It was moved by Dorali Pichardo-Diaz; seconded by Melissa Rifino-Juarez.

____X__ Approved  _____Not Approved  ______Tabled

**Item 2122-272**
Credit Course Revision
ENGT 105 Introduction to Technical Freehand Sketching
Updates to: Title, course description, and minor content revisions

It was moved by Melissa Rifino-Juarez; seconded by Dorali Pichardo-Diaz.

____X__ Approved  _____Not Approved  ______Tabled

**Item 2122-273**
Credit Course Revision
ENGT 122 Engineering Design Graphics
Updates to: Advisory, units, hours, title, course description, and minor content revisions

It was moved by Rose Marie Gaw; seconded by Ted Preston.

____X__ Approved  _____Not Approved  ______Tabled
Item 2122-274
New Credit Course
ENGT 123 Intermediate Engineering Design: Descriptive Geometry
Description
This course is an introduction to graphics as used in engineering design utilizing descriptive geometry to solve 3D engineering problems involving space, points, planes, and lines. The course will explore the concepts of true length and size used within the industry to design and manufacture projects with high accuracy. Concepts utilizing auxiliary views and revolution methods in regard to creating edges, surfaces, and developments will be covered.

It was moved by Sean Hughes; seconded by Jannine Livingston.

__X__ Approved       ____Not Approved       _____Tabled

Item 2122-275
Credit Course Revision
ENGT 131 Engineering and Manufacturing Applications of Technical Drawing
Updates to: Advisory, prerequisite, title, course description, and minor content revisions

It was moved by Ted Preston; seconded by Jannine Livingston.

__X__ Approved       ____Not Approved       _____Tabled

Item 2122-276
Credit Course Revision
ENGT 231 Technical Product Design and Presentation
Updates to: Prerequisite, title, course description, and minor content revisions

It was moved by Ted Preston; seconded by Jannine Livingston.

__X__ Approved       ____Not Approved       _____Tabled

Item 2122-277
Credit Course Revision
ENGT 250 Parametric Modeling 3D Applications for Mechanical Design
Updates to: Advisory, prerequisite, title, course description, and minor content revisions

It was moved by Jannine Livingston; seconded by Rose Marie Gaw.

__X__ Approved       ____Not Approved       _____Tabled
**Item 2122-278**  
Credit Course Revision  
ENGT 270 SolidWorks for 3D Modeling and Prototype Applications  
Updates to: Prerequisite, title, course description, and minor content revisions

It was moved by Jannine Livingston; seconded by Dorali Pichardo-Diaz.

__X__ Approved      ____Not Approved      _____Tabled

It was moved by Mike Slavich; seconded by Alex Gardos to review items 2122-279 thru 2122-296 as a group.

**Item 2122-279**  
Credit Course Revision  
LIT 112A American Literature through 1865  
Updates to: Prerequisite and minor content revisions

__X__ Approved      ____Not Approved      _____Tabled

**Item 2122-280**  
Credit Course Revision  
LIT 112AH American Literature through 1865 Honors  
Updates to: Advisory, corequisite, prerequisite and minor content revisions

__X__ Approved      ____Not Approved      _____Tabled

**Item 2122-281**  
Credit Course Revision  
LIT 112B American Literature after 1865  
Updates to: Prerequisite and minor content revisions

__X__ Approved      ____Not Approved      _____Tabled

**Item 2122-282**  
Credit Course Revision  
LIT 112BH American Literature after 1865 Honors  
Updates to: Minor content revisions

__X__ Approved      ____Not Approved      _____Tabled
Item 2122-283
Credit Course Revision
LIT 114 Children's and Adolescent Literature
Updates to: Advisory, prerequisite, and minor content revisions

__X__ Approved  ____Not Approved  ______Tabled

Item 2122-284
Credit Course Revision
LIT 114H Honors Children’s and Adolescent Literature
Updates to: Course description and minor content revisions

__X__ Approved  ____Not Approved  ______Tabled

Item 2122-285
Credit Course Revision
LIT 117 Mexican Literature in Translation
Updates to: Advisory, prerequisite, and minor content revisions

__X__ Approved  ____Not Approved  ______Tabled

Item 2122-286
Credit Course Revision
LIT 117H Mexican Literature in Translation Honors
Updates to: Minor content revision

__X_ Approved  ____Not Approved  ______Tabled

Item 2122-287
Credit Course Revision
LIT 130 Women and Literature
Updates to: Prerequisite and minor content revisions

__X__ Approved  ____Not Approved  ______Tabled

Item 2122-288
Credit Course Revision
LIT 130H Women and Literature Honors
Updates to: Course description and minor content revisions

__X_ Approved  ____Not Approved  ______Tabled
Item 2122-289
Credit Course Revision
LIT 140 Introduction to the Novel
Updates to: Prerequisite and minor content revisions

_X_ Approved  ___Not Approved  _____Tabled

Item 2122-290
Credit Course Revision
LIT 140H Introduction to the Novel Honors
Updates to: Course description and minor content revisions

_X_ Approved  ___Not Approved  _____Tabled

Item 2122-291
Credit Course Revision
LIT 142 Introduction to Shakespeare
Updates to: Prerequisite and minor content revisions

_X_ Approved  ___Not Approved  _____Tabled

Item 2122-292
Credit Course Revision
LIT 142H Introduction to Shakespeare Honors
Updates to: Minor content revisions

_X_ Approved  ___Not Approved  _____Tabled

Item 2122-293
Credit Course Revision
LIT 143 Exploring Authors
Updates to: Prerequisite and minor content revisions

_X_ Approved  ___Not Approved  _____Tabled

Item 2122-294
Credit Course Revision
LIT 143H Exploring Authors Honors
Updates to: Minor content revisions

_X_ Approved  ___Not Approved  _____Tabled
**Item 2122-295**
Credit Course Revision
LIT 147 Cinema as Literature
Updates to: Prerequisite and minor content revisions

__X__ Approved  ____Not Approved  ____Tabled

**Item 2122-296**
Credit Course Revision
LIT 147H Cinema as Literature Honors
Updates to: Minor content revisions

__X_ Approved  ____Not Approved  ____Tabled

**Item 2122-297**
Credit Course Revision
MUS 141 History of Rap Music and Hip Hop Culture
Updates to: Prefix/Course number, advisory, title, course description and minor content revisions

It was moved by Alex Gardos; seconded by Dorali Pichardo-Diaz.

__X__ Approved  ____Not Approved  ____Tabled

**Item 2122-298**
New Noncredit Course
NBAS 050 English 1A
Description
This course provides a foundational understanding of literary elements through the exploration of short stories, drama, and nonfiction articles. Students develop reading strategies and apply the writing process to compose essays that demonstrate use of precise language, rhetorical devices, and domain-specific vocabulary.

It was moved by Alex Gardos; seconded by Gil Puga.

__X__ Approved  ____Not Approved  ____Tabled

It was moved by Mike Slavich; seconded by Alex Gardos to review items 2122-299 thru 2122-303 as a group.
Item 2122-299
New Noncredit Course
NBAS 051 English 1B
Description
This course expands on the foundational understanding of literary elements. Students are introduced to strategies for close reading of texts and writing expository and argumentative compositions. Students apply rhetorical methods to explore themes in works of literature and apply the writing process to compose essays that demonstrate an organization of ideas supported by textual evidence.

__X__ Approved
_____Not Approved
_____Tabled

Item 2122-300
New Noncredit Course
NBAS 052 English 2A
Description
In this course, students explore a variety of literary genres such as novels, short stories, drama, and non-fiction articles, to bolster reading comprehension, analytical skills, grammar and mechanics, and vocabulary enhancement. Students develop critical reading skills and deploy rhetorical strategies for using words with greater nuance, agility, and influence.

__X__ Approved
_____Not Approved
_____Tabled

Item 2122-301
New Noncredit Course
NBAS 053 English 2B
Description
In this course, students explore a variety of genres such as novels, short stories, drama, and non-fiction articles, to refine critical reading comprehension, analytical skills, grammar and mechanics, and vocabulary enhancement. Students synthesize interpretations from multiple text sources and develop a research-supported composition.

__X__ Approved
_____Not Approved
_____Tabled

Item 2122-302
New Noncredit Course
NBAS 054 English 3A
Description
In this course, students develop critical thinking, writing, and analytical skills through the lens of American Literature. Students integrate language skills development with inquiries in the geo-political, intellectual, and philosophical characteristics of major movements within the American diaspora.

__X__ Approved
_____Not Approved
_____Tabled
**Item 2122-303**  
New Noncredit Course  
NBAS 055 English 3B  
**Description**  
In this course, students refine critical thinking, writing, and analytical skills through the lens of American Literature. Students integrate language skills development with inquiries in the aesthetics of realism and naturalism, and the modernist and contemporary periods in American literature.

__X__ Approved  ____Not Approved  ____Tabled

**Item 2122-304**  
Request to offer a course via Distance Ed Request – **ONLINE**  
ACCT 103 Payroll Accounting

It was moved by Jannine Livingston; seconded by Alex Gardos.

An amended motion was made by Alex Gardos; seconded by Alex DeJean to review items 2122-304 thru 2122-307 as a group.

__X__ Approved  ____Not Approved  ____Tabled

*Correction Needed: All ACCT DE Requests need item 2A revised to reflect standard language.*

__X__ Approved  ____Not Approved  ____Tabled

**Item 2122-305**  
Request to offer a course via Distance Ed Request – **ONLINE**  
ACCT 108 Volunteer Income Tax Assistance Program I

__X__ Approved  ____Not Approved  ____Tabled

**Item 2122-306**  
Request to offer a course via Distance Ed Request – **ONLINE**  
ACCT 110 Excel for Business and Accounting

__X__ Approved  ____Not Approved  ____Tabled

**Item 2122-307**  
Request to offer a course via Distance Ed Request – **ONLINE**  
ACCT 203 Introduction to Cost Accounting

__X__ Approved  ____Not Approved  ____Tabled

It was moved by Mike Slavich; seconded by Alex Gardos to grant a second read to items 2122-270 thru 2122-303.

__X__ Approved  ____Not Approved  ____Tabled
III. **UNFINISHED BUSINESS:**

Tabled Items from September 9, 2020

**Item 2021-013**
Certificate of Achievement Change
Civil Drafting
Units 17.0 to 18.0
Description
This program provides a focused course of study to ready students for careers in the preparation of construction documents for Civil Engineering projects. The coursework provides a focus on the preparation of common civil project drawings using industry-standard drawing techniques and conventions with hand and/or computer-aided drafting tools. Additionally, the coursework includes exposure to the broad range of sub-disciplines within the field of Civil Engineering.

*Distance Education Requests pending 508 compliance and review prior to 2nd read approval. (These items have not been evaluated to follow our DE model guidelines.)*

*(First Read 10/30/19)*
**Item 1920-107**
Request to offer a course via Distance Education – HYBRID
KIN 297 Advanced Athletic Training

*(First Read 11/6/19)*
**Item 1920-147**
Request to offer a course via Distance Education - ONLINE
ED 110 Introduction to Teaching

*(First Read 11/20/2019)*
**Item 1920-209**
Request to Offer a Course via Distance Education
KIN 110 Introduction to Fitness and Sport Management – ONLINE

*(First Read 02/05/20)*
**Item 1920-266**
Request to offer a Course via Distance Education
TCED 044 OSHA Workplace Safety – ONLINE

*(First Read 02/12/20)*
**Item 1920-298**
Request to offer a Course via Distance Education
ASL 120 Introduction to Deaf Studies – ONLINE

**Item 1920-299**
Request to offer a Course via Distance Education
ASL 124 Deaf Culture – ONLINE
(First Read 02/19/20)

Item 1920-326
Request to Offer a Course via Distance Education - ONLINE
KIN 120 Sports Law and Ethics

Item 1920-327
Request to Offer a Course via Distance Education - HYBRID
ENGL 325 Technical and Professional Writing

(First Read 04/01/20)

Item 1920-392
Request to Offer a Course via Distance Education - ONLINE
LOG 110 Warehouse Management

(First Read 04/22/20)

Item 1920-431
Request to offer a Course via Distance Education - ONLINE
LOG 105 Purchasing Management

Item 1920-432
Request to offer a Course via Distance Education - ONLINE
LOG 115 Inventory Management

(First Read 05/20/20)

Item 1920-495
Request to offer a Course via Distance Education - ONLINE
KIN 115 Fitness Specialist Internship

(First Read 09/09/20)

Item 2021-010
Request to offer a course via Distance Education – HYBRID
AUTO 400 Analyzing Stability, Dynamics, and NVH

Item 2021-011
Request to offer a course via Distance Education – HYBRID
AUTO 420 Analyzing Dynamic Functions of Vehicle Drivetrain Systems

Item 2021-012
Request to offer a course via Distance Education – HYBRID
AUTO 440 Analyzing Vehicle Safety, Comfort, and Security Systems

(First Read 11/04/20)

Item 2021-078
Request to offer a course via Distance Education – HYBRID
SPCH 101H Public Speaking Honors
Request to Offer a Course via Distance Education – ONLINE
COUN 104 – Stress and Anxiety Management for Emotional Well-Being

Request to offer a course via Distance Education - ONLINE
ANIM 101 Introduction to Digital 3-D Animation

Request to offer a course via Distance Education - ONLINE
ANIM 105 Principles of 3-D Digital Animation

Request to offer a course via Distance Education - ONLINE
ANIM 110 Digital Character Animation

Request to offer a course via Distance Education - ONLINE
ANIM 130 Modeling for Games

Tabled Item from March 24, 2021
Request to offer a course via Distance Education – ONLINE
BIOL 125 Human Anatomy

Request to offer a course via Distance Education – ONLINE
ENGT 150 AutoCAD for Basic CADD Applications

Request to offer a course via Distance Education – ONLINE
ED 110 Introduction to Teaching

Request to offer a course via Distance Education – ONLINE
GIS 130 Field Data Applications for GIS

Request to offer a course via Distance Education – ONLINE
GIS 221 Cartography Design and Geographic Information Systems
Item 2021-270
Request to offer a course via Distance Education – ONLINE
GIS 222 GIS for Civil Engineering and Public Works

Item 2021-271
Request to offer a course via Distance Education – ONLINE
GIS 230 GIS for Geographic Information Systems (GIS) in Environmental Technology

Item 2021-272
Request to offer a course via Distance Education – ONLINE
GIS 280 Geospatial Programming and Web Services

Item 2021-273
Request to offer a course via Distance Education – ONLINE
GIS 281 Crime Mapping and Analysis

Item 2021-274
Request to offer a course via Distance Education – ONLINE
KINA 136 Pilates Mat I

Item 2021-275
Request to offer a course via Distance Education – ONLINE
KINA 140 Walking for Fitness

Item 2021-276
Request to offer a course via Distance Education – ONLINE
KINA 148 Strength Training

Distance Ed Requests pending 508 compliance approval only (These items have been evaluated to follow the DE model guidelines).

Item 2021-350
Request to offer a course via Distance Education – ONLINE
ENGT 105 Introduction to Technical Freehand Sketching

Item 2021-351
Request to offer a course via Distance Education – ONLINE
ENGT 122 Engineering Design Graphics

Item 2021-352
Request to offer a course via Distance Education – ONLINE
ENGT 131 Engineering and Manufacturing Applications of Technical Drawing
Item 2021-353
Request to offer a course via Distance Education – ONLINE
ENGT 170 MicroStation for Basic CADD Applications

Item 2021-354
Request to offer a course via Distance Education – ONLINE
ENGT 200 Intermediate CAD Modeling for Design & Production

Item 2021-355
Request to offer a course via Distance Education – ONLINE
ENGT 231 Technical Product Design and Presentation

Item 2021-356
Request to offer a course via Distance Education – ONLINE
ENGT 250 Parametric Modeling 3D Applications for Mechanical Design

Item 2021-357
Request to offer a course via Distance Education – ONLINE
ENGT 270 SolidWorks for 3D Modeling and Prototype Applications

Item 2021-358
Request to offer a course via Distance Education – ONLINE
FR 201 French III

Item 2021-359
Request to offer a course via Distance Education – ONLINE
FR 202 French IV

Item 2021-360
Request to offer a course via Distance Education – ONLINE
JAPN 101 Japanese I

Item 2021-361
Request to offer a course via Distance Education – ONLINE
JAPN 102 Japanese II

Item 2021-362
Request to offer a course via Distance Education – ONLINE
KINA 158 Yoga I

Item 2021-363
Request to offer a course via Distance Education – ONLINE
LOG 130 Computerized Logistics
Item 2021-364
Request to offer a course via Distance Education – ONLINE
LOG 135 Quality Management Concepts

Item 2021-365
Request to offer a course via Distance Education – ONLINE
SPCH 140 Argumentation and Debate

Item 2021-366
Request to offer a course via Distance Education – ONLINE
NVOC 150 AutoCAD for Basic CADD Applications

Item 2021-367
Request to offer a course via Distance Education – ONLINE
NVOC 170 Microstation Basic CADD

Item 2021-368
Request to offer a course via Distance Education – ONLINE
NVOC 250 Parametric Modeling 3D Applications

Item 2021-369
Request to offer a course via Distance Education – ONLINE
NVOC 270 SolidWorks for 3D Modeling and Prototype Applications

(First Read 09/15/21)
Item 2022-019
Request to offer a course via Distance Education – ONLINE
KIN 190 Women in Sports

Item 2022-020
Request to offer a course via Distance Education – ONLINE
LOG 125 Contract Management

Item 2022-021
Request to offer a course via Distance Education – ONLINE
NBIZ 020 Workforce Preparation: 21st Century Skills

Item 2022-022
Request to offer a course via Distance Education – ONLINE
NBIZ 050 California Property Taxation and Assessment

(First Read 09/22/21)
Item 2122-023
Request to offer a course via Distance Education - ONLINE
CIT 111 Introduction to Programming
Item 2122-054
Request to offer a course via Distance Education - ONLINE
CIT 114 Introduction to Cloud Computing with DevOps

Item 2122-055
Request to offer a course via Distance Education - ONLINE
CIT 127 Python Programming I

Item 2122-056
Request to offer a course via Distance Education - ONLINE
CIT 139 Linux I

Item 2122-057
Request to offer a course via Distance Education - ONLINE
CIT 140 Linux II

Item 2122-058
Request to offer a course via Distance Education - ONLINE
CIT 170 Server+

Item 2122-059
Request to offer a course via Distance Education - ONLINE
CIT 171 Network+

Item 2122-060
Request to offer a course via Distance Education - ONLINE
CIT 172 Database Essentials in Amazon Web Services

Item 2122-061
Request to offer a course via Distance Education - ONLINE
CIT 180 PC Maintenance – A+ Certification

Item 2122-062
Request to offer a course via Distance Education - ONLINE
CIT 221 Ethical Hacking

Item 2122-063
Request to offer a course via Distance Education - ONLINE
ENGL 131 Creative Writing

Item 2122-064
Request to offer a course via Distance Education - ONLINE
ENGL 231 Advanced Creative Writing
Item 2122-065
Request to offer a course via Distance Education - ONLINE
HUM 130 Contemporary Mexican-American Culture

Item 2122-066
Request to offer a course via Distance Education - ONLINE
MRKT 172 Advertising and Promotion

Item 2122-067
Request to offer a course via Distance Education - ONLINE
MRKT 173 Principles of Selling

Item 2122-068
Request to offer a course via Distance Education - ONLINE
MRKT 174 Small Business Marketing and Advertising

(First Read 09/29/21)
Item 2122-087
Request to offer a course via Distance Education – ONLINE
OENG 041 Introduction to Apprenticeship

Item 2122-088
Request to offer a course via Distance Education – ONLINE
OENG 042 Grade Checking

Item 2122-089
Request to offer a course via Distance Education – ONLINE
OENG 043 Equipment Operator

Item 2122-090
Request to offer a course via Distance Education – ONLINE
OENG 044 Plan Reading

Item 2122-091
Request to offer a course via Distance Education – ONLINE
OENG 045 Skills Specialization

Item 2122-092
Request to offer a course via Distance Education – ONLINE
OENG 052 Welding

Item 2122-093
Request to offer a course via Distance Education – ONLINE
OENG 053 Introduction to Hydraulics
Item 2122-094
Request to offer a course via Distance Education – ONLINE
OENG 054 Advanced Hydraulics/Pneumatics

Item 2122-095
Request to offer a course via Distance Education – ONLINE
OENG 055 Engines-Gasoline and Diesel

Item 2122-096
Request to offer a course via Distance Education – ONLINE
OENG 056 Component Disassembly and Assembly

Item 2122-097
Request to offer a course via Distance Education – ONLINE
OENG 062 Structural Masonry Inspection

Item 2122-098
Request to offer a course via Distance Education – ONLINE
OENG 063 Reinforced Concrete Inspection

Item 2122-099
Request to offer a course via Distance Education – ONLINE
OENG 064 Structural Steel/Welding

Item 2122-100
Request to offer a course via Distance Education – ONLINE
OENG 065 Prestressed Concrete Inspector

Item 2122-101
Request to offer a course via Distance Education – ONLINE
OENG 066 Soil Testing and Inspection

Item 2122-102
Request to offer a course via Distance Education – ONLINE
OENG 067 Structural Steel/Bolting

Item 2122-103
Request to offer a course via Distance Education – ONLINE
OENG 068 Non-Destructive Testing (NDT)

Item 2122-104
Request to offer a course via Distance Education – ONLINE
WELD 041 Elementary Metallurgy
Item 2122-105
Request to offer a course via Distance Education – ONLINE
PHIL 122 Philosophical Perspectives on Death & Dying

(First Read 10/06/21)
Item 2122-122
Request to Offer a Course via Distance Education - ONLINE
MUST 101 Introduction to Music Technology

Item 2122-123
Request to Offer a Course via Distance Education - ONLINE
MUST 105 Introduction to the Music Business

Item 2122-124
Request to Offer a Course via Distance Education - ONLINE
MUST 151 History of Electronic Music

(First Read 10/13/21)
Item 2122-147
Request to offer a course via Distance Education - ONLINE
NBIZ 007 Introduction to Information Systems

Item 2122-148
Request to offer a course via Distance Education - ONLINE
NBIZ 008 Introduction to Information Systems

Item 2122-149
Request to offer a course via Distance Education - ONLINE
SOC 110 Human Sexuality from a Cross-Cultural Perspective

(First Read 10/27/21)
Item 2122-178
Request to offer a course via Distance Education - ONLINE
AUTO 400 Analyzing Vehicle Stability, Dynamics, and NVH

Item 2122-179
Request to offer a course via Distance Education - ONLINE
AUTO 420 Analyzing Dynamic Functions of Vehicle Drivetrain Systems

Item 2122-180
Request to offer a course via Distance Education - ONLINE
AUTO 440 Analyzing Vehicle Safety, Comfort, and Security Systems
Item 2122-181
Request to offer a course via Distance Education - *ONLINE*
CHST 146 The Mexican American in the History of the United States

*(First Read 11/03/21)*
Item 2122-202
Request to offer a Course via Distance Education - *ONLINE*
HIST 325 History of Science and Technology

Item 2122-203
Request to offer a Course via Distance Education - *ONLINE*
NBAS 030 Biology: Living Earth Systems I

Item 2122-204
Request to offer a Course via Distance Education - *ONLINE*
NBAS 031 Biology: Living Earth Systems II

*(First Read 11/17/21)*
Item 2122-255
Request to offer a course via Distance Education - *ONLINE*
MATH 049A How to be a Successful STEM Student

Item 2122-256
Request to offer a course via Distance Education - *ONLINE*
NBAS 044 American Government

Item 2122-257
Request to offer a course via Distance Education - *ONLINE*
NBAS 045 Principles of Economics

Item 2122-259
Request to offer a course via Distance Education - *HYBRID*
SOC 101H Introduction to Sociology Honors

Item 2122-260
Request to offer a course via Distance Education - *ONLINE*
SOC 120 Perspectives of Sex & Gender

**IV. DISCUSSION ITEMS**

Mike Slavich requested that committee representatives check with faculty members that have Distance Ed Requests pending in unfinished business to ensure that Canvas Shells have been created. If the Canvas Shell has been completed, please email Kathy Burdett, copy Mike Slavich, with the course numbers that are ready for 508 Compliance review.
Mike also announced that if there are any courses to be revised with changes to units, hours, or prerequisites, that these courses need to be included on the February 9th agenda (with all necessary approvals completed in CurriQnet by February 1st) at latest in order to be included in the Fall 2022 schedule.

Gil Puga asked what the deadline is for new and revised programs. Mike responded that if programs are approved by the end of March they would be included in the Fall 2022 catalog.

Jannine Livingston asked if we would still be meeting remotely in the Spring. Elizabeth responded that yes, we have the option to do so, based on our AB 361 discussion, since AB361 does not sunset until 2024.

Elizabeth also asked committee members to let her know if they will no longer be serving on the committee in Spring of 2022 so that she can update the committee member list as necessary.

V. ADJOURNMENT

Elizabeth Ramirez announced that the next meeting will be held on February 2, 2022. She thanked all the committee members for their hard work this past Fall semester and wished members a Happy Holiday season.

Meeting adjourned at 12:12 p.m.