

**Rio Hondo Community College District
Curriculum Committee
Minutes
Wednesday, December 1, 2021 – Remote
Zoom ID# 93640745658**

Voting Members Present: Janet Cha, Alex DeJean, Cameron English, Mike Garabedian, Nancy Garcia, Alex Gardos, Rose Marie Gaw, Sean Hughes, Jannine Livingston, Sondra Moe, Dorali Pichardo-Diaz, Ted Preston, Gil Puga, Elizabeth Ramirez, Melissa Rifino-Juarez, Claudia Rivas, Mike Slavich, Stephen Smith, Student Representative – Sarah Lainez

Voting Members Absent: Ryan Carey, Wendy Carrera, Marius Dornean, Wendy Huang-Jimenez, Christian Vaca

Non-Voting Members Absent: Rose Sanceda

Guests: Charlene Jin, George Wheeler

APPROVAL OF THE MINUTES FROM NOVEMBER 17, 2021

It was moved by Alex Gardos; seconded by Melissa Rifino-Juarez.

X Approved Not Approved Abstention

I. PUBLIC COMMENT:

II. ACTION ITEMS

A) Approval of Consent Agenda:

Item 2122-269

Emergency DE Requests

ACCT 110, ACCT 203, CIT 131, CIT 133, CIT 175, MATH 251

It was moved by Jannine Livingston; seconded by Ted Preston to approve item **2122-269**.

Correction Needed: MATH 251 remove reference to DSPS

X Approved Not Approved Tabled

B) Second Readings:

It was moved by Alex Gardos; seconded by Melissa Rifino-Juarez to approve items **2122-236** thru **2122-254** and items **2122-258, 2122-261** thru **2122-268**.

Item 2122-236

New Credit Course

CIV 101 Introduction to Technical Drawing & Graphics

Description

This basic course in technical drawing and graphics is for students with no previous drafting skills or training. The course is designed for students who want to pursue training in fields and careers related to architecture, civil design, and engineering design drafting. Practical application with the tools, techniques, standards, and practices used in the industries that need technical drawings and graphics is a feature of the course.

Item 2122-237

Credit Course Revision

EGSS 110 Introduction to Ethnic Studies

Updates to: Course description and minor course revisions

Item 2122-238

Credit Course Revision

ENGT 101 Introduction to Technical Drawing & Graphics

Updates to: Course description, content, and textbook

Item 2122-239

Credit Course Revision

ENGT 138 Introduction to Engineering

Updates to: Course# to match cross-listed course ENGR 100

Item 2122-240

New Credit Course

HUM 145 Women in Humanities

Description

This course is an interdisciplinary examination of the most vital artistic, literary, political, historical, musical, religious, cinematic, and philosophical contributions by women from a variety of Western and non-Western cultures from antiquity to the present. The course is designed for students who want to further their understanding of the artistic and intellectual contributions women have made in the humanities.

Item 2122-241

Credit Course Revision

LIT 299 Directed Study: Literature

Updates to: Course description, prerequisites, and minor course revisions

Item 2122-242

Credit Course Revision

MGMT 143 Import and Export Business

Updates to: Minor course revisions

Item 2122-243

Credit Course Revision

MGMT 144 International Banking and Finance

Updates to: Course description and minor course revisions

Item 2122-244

Credit Course Revision

MGMT 299 Directed Study: Management

Updates to: Course description and minor course revisions

Item 2122-245

Credit Course Revision

MUS 140 Beginning Voice I

Updates to: Title, course description, and minor course revisions

Item 2122-246

Credit Course Revision

MUS 142 Intermediate Voice I

Updates to: Title, course description, and minor course revisions

Item 2122-247

Credit Course Revision

MUS 145 Piano I

Updates to: Course description and minor course revisions

Item 2122-248

Credit Course Revision

MUS 150 Beginning Guitar

Updates to: Title, course description, and minor course revisions

Item 2122-249

Credit Course Revision

MUS 151 Intermediate Guitar

Updates to: Title, advisory, course description, and minor course revisions

Item 2122-250

New Credit Course

MUS 152 Intermediate Class Guitar I

Description

This course is for non-music majors interested in broadening their understanding of guitar literature by performing intermediate-level works. Attention is given to the refinement and polishing of technique through scales, arpeggios, sight-reading, interpretation, and tonal production; as well as analysis of various musical periods and styles.

Item 2122-251

New Credit Course

MUS 153 Intermediate Class Guitar II

Description

This course is for non-music majors interested in improving their technique and skills by performing more difficult guitar works. Assigned scales, chord progressions, pieces, and etudes are selected to advance a student's technique and repertoire from various periods and styles.

Item 2122-252

New Credit Course

MUS 163 Intermediate Class Piano II

Description

This class is for non-music majors who seek to broaden their knowledge and understanding of piano literature. More advanced solo literature of intermediate difficulty is introduced, and emphasis placed on the continued technical and interpretive demands required to perform a varied repertoire.

Item 2122-253

New Noncredit Course

NBAS 032 Chemistry I

Description

This physical science course introduces students to the fundamental nature of matter and its interactions. Topics include atomic and electronic structure, the nomenclature of compounds, chemical calculations, stoichiometry, bonding and shapes of molecules, and chemical reactions. Relevant laboratory exercises are an essential component of the course.

Item 2122-254

New Noncredit Course

NBAS 033 Chemistry II

Description

This physical science course introduces students to matter and its interactions. Topics include a detailed study of gases, liquids, solids, and intermolecular forces; solutions; properties and reactions of acids and bases; oxidation-reduction reactions and electrochemistry; chemical equilibrium; organic chemistry; and biochemistry. Relevant laboratory exercises are an essential component of the course.

Item 2122-258

Request to offer a course via Distance Education - *ONLINE*

PHIL 112 Introduction to Logic

Item 2122-261

GE Request

ARCH 103 History of Architecture: Renaissance to Present

RHC GE Area 7A

CSU GE Area C1

IGETC Area 3A

Item 2122-262

GE Request

ASTR 137 An Introduction to Cosmology: From the Big Bang to the Multiverse

RHC GE Area 5

CSU GE Area B1 & B3

IGETC Area 5A & 5C

Item 2122-263

GE Request
HUM 145 Women in the Humanities
RHC GE Area 7B
CSU GE Area C2
IGETC Area 3B

Item 2122-264

GE Request
LIT 141H Introduction to Poetry Honors
RHC GE Area 7B
CSU GE Area C2
IGETC Area 3B

Item 2122-265

GE Request
LIT 144AH World Literature: Antiquity through 16th Century Honors
RHC GE Area 7B
CSU GE Area C2
IGETC Area 3B

Item 2122-266

GE Request
LIT 144BH World Literature: 16th Century to Present Honors
RHC GE Area 7B
CSU GE Area C2
IGETC Area 3B

Item 2122-267

GE Request
LIT 148H Introduction to Dramatic Literature Honors
RHC GE Area 7B
CSU GE Area C2
IGETC Area 3B

Item 2122-268

GE Request
LIT 149H Introduction to Chicana/o/x Literature Honors
RHC GE Area 7B
CSU GE Area C2
IGETC Area 3B

X Approved

Not Approved

1 Abstention

C) First Readings:

Item 2122-270

New Credit Course

ARCH 101 Introduction to Technical Drawing and Graphics

Description

This basic course in technical drawing and graphics is for students with no previous drafting skills or training. The course is designed for students who wish to pursue training in fields and careers related to architecture, civil design, and engineering design drafting. Practical application is provided with the tools, techniques, standards, and practices used in the industries that need technical drawings and graphics.

It was moved by Alex Gardos; seconded by Sean Hughes.

Approved Not Approved Tabled

Item 2122-271

Credit Course Revision

AUTO 499 Directed Study in Automotive Technology

Updates to: Advisory, prerequisite, units, course description, and minor course revisions

It was moved by Dorali Pichardo-Diaz; seconded by Melissa Rifino-Juarez.

Approved Not Approved Tabled

Item 2122-272

Credit Course Revision

ENGT 105 Introduction to Technical Freehand Sketching

Updates to: Title, course description, and minor content revisions

It was moved by Melissa Rifino-Juarez; seconded by Dorali Pichardo-Diaz.

Approved Not Approved Tabled

Item 2122-273

Credit Course Revision

ENGT 122 Engineering Design Graphics

Updates to: Advisory, units, hours, title, course description, and minor content revisions

It was moved by Rose Marie Gaw; seconded by Ted Preston.

Approved Not Approved Tabled

Item 2122-274

New Credit Course

ENGT 123 Intermediate Engineering Design: Descriptive Geometry

Description

This course is an introduction to graphics as used in engineering design utilizing descriptive geometry to solve 3D engineering problems involving space, points, planes, and lines. The course will explore the concepts of true length and size used within the industry to design and manufacture projects with high accuracy. Concepts utilizing auxiliary views and revolution methods in regard to creating edges, surfaces, and developments will be covered.

It was moved by Sean Hughes; seconded by Jannine Livingston.

Approved

Not Approved

Tabled

Item 2122-275

Credit Course Revision

ENGT 131 Engineering and Manufacturing Applications of Technical Drawing

Updates to: Advisory, prerequisite, title, course description, and minor content revisions

It was moved by Ted Preston; seconded by Jannine Livingston.

Approved

Not Approved

Tabled

Item 2122-276

Credit Course Revision

ENGT 231 Technical Product Design and Presentation

Updates to: Prerequisite, title, course description, and minor content revisions

It was moved by Ted Preston; seconded by Jannine Livingston.

Approved

Not Approved

Tabled

Item 2122-277

Credit Course Revision

ENGT 250 Parametric Modeling 3D Applications for Mechanical Design

Updates to: Advisory, prerequisite, title, course description, and minor content revisions

It was moved by Jannine Livingston; seconded by Rose Marie Gaw.

Approved

Not Approved

Tabled

Item 2122-278

Credit Course Revision

ENGT 270 SolidWorks for 3D Modeling and Prototype Applications

Updates to: Prerequisite, title, course description, and minor content revisions

It was moved by Jannine Livingston; seconded by Dorali Pichardo-Diaz.

Approved

Not Approved

Tabled

It was moved by Mike Slavich; seconded by Alex Gardos to review items **2122-279** thru **2122-296** as a group.

Item 2122-279

Credit Course Revision

LIT 112A American Literature through 1865

Updates to: Prerequisite and minor content revisions

Approved

Not Approved

Tabled

Item 2122-280

Credit Course Revision

LIT 112AH American Literature through 1865 Honors

Updates to: Advisory, corequisite, prerequisite and minor content revisions

Approved

Not Approved

Tabled

Item 2122-281

Credit Course Revision

LIT 112B American Literature after 1865

Updates to: Prerequisite and minor content revisions

Approved

Not Approved

Tabled

Item 2122-282

Credit Course Revision

LIT 112BH American Literature after 1865 Honors

Updates to: Minor content revisions

Approved

Not Approved

Tabled

Item 2122-283

Credit Course Revision

LIT 114 Children's and Adolescent Literature

Updates to: Advisory, prerequisite, and minor content revisions

Approved

Not Approved

Tabled

Item 2122-284

Credit Course Revision

LIT 114H Honors Children's and Adolescent Literature

Updates to: Course description and minor content revisions

Approved

Not Approved

Tabled

Item 2122-285

Credit Course Revision

LIT 117 Mexican Literature in Translation

Updates to: Advisory, prerequisite, and minor content revisions

Approved

Not Approved

Tabled

Item 2122-286

Credit Course Revision

LIT 117H Mexican Literature in Translation Honors

Updates to: Minor content revision

Approved

Not Approved

Tabled

Item 2122-287

Credit Course Revision

LIT 130 Women and Literature

Updates to: Prerequisite and minor content revisions

Approved

Not Approved

Tabled

Item 2122-288

Credit Course Revision

LIT 130H Women and Literature Honors

Updates to: Course description and minor content revisions

Approved

Not Approved

Tabled

Item 2122-289

Credit Course Revision

LIT 140 Introduction to the Novel

Updates to: Prerequisite and minor content revisions

X Approved

Not Approved

Tabled

Item 2122-290

Credit Course Revision

LIT 140H Introduction to the Novel Honors

Updates to: Course description and minor content revisions

X Approved

Not Approved

Tabled

Item 2122-291

Credit Course Revision

LIT 142 Introduction to Shakespeare

Updates to: Prerequisite and minor content revisions

X Approved

Not Approved

Tabled

Item 2122-292

Credit Course Revision

LIT 142H Introduction to Shakespeare Honors

Updates to: Minor content revisions

X Approved

Not Approved

Tabled

Item 2122-293

Credit Course Revision

LIT 143 Exploring Authors

Updates to: Prerequisite and minor content revisions

X Approved

Not Approved

Tabled

Item 2122-294

Credit Course Revision

LIT 143H Exploring Authors Honors

Updates to: Minor content revisions

X Approved

Not Approved

Tabled

Item 2122-295

Credit Course Revision

LIT 147 Cinema as Literature

Updates to: Prerequisite and minor content revisions

Approved

Not Approved

Tabled

Item 2122-296

Credit Course Revision

LIT 147H Cinema as Literature Honors

Updates to: Minor content revisions

Approved

Not Approved

Tabled

Item 2122-297

Credit Course Revision

MUS 141 History of Rap Music and Hip Hop Culture

Updates to: Prefix/Course number, advisory, title, course description and minor content revisions

It was moved by Alex Gardos; seconded by Dorali Pichardo-Diaz.

Approved

Not Approved

Tabled

Item 2122-298

New Noncredit Course

NBAS 050 English 1A

Description

This course provides a foundational understanding of literary elements through the exploration of short stories, drama, and nonfiction articles. Students develop reading strategies and apply the writing process to compose essays that demonstrate use of precise language, rhetorical devices, and domain-specific vocabulary.

It was moved by Alex Gardos; seconded by Gil Puga.

Approved

Not Approved

Tabled

It was moved by Mike Slavich; seconded by Alex Gardos to review items **2122-299** thru **2122-303** as a group.

Item 2122-299

New Noncredit Course

NBAS 051 English 1B

Description

This course expands on the foundational understanding of literary elements. Students are introduced to strategies for close reading of texts and writing expository and argumentative compositions. Students apply rhetorical methods to explore themes in works of literature and apply the writing process to compose essays that demonstrate an organization of ideas supported by textual evidence.

Approved

Not Approved

Tabled

Item 2122-300

New Noncredit Course

NBAS 052 English 2A

Description

In this course, students explore a variety of literary genres such as novels, short stories, drama, and non-fiction articles, to bolster reading comprehension, analytical skills, grammar and mechanics, and vocabulary enhancement. Students develop critical reading skills and deploy rhetorical strategies for using words with greater nuance, agility, and influence.

Approved

Not Approved

Tabled

Item 2122-301

New Noncredit Course

NBAS 053 English 2B

Description

In this course, students explore a variety of genres such as novels, short stories, drama, and non-fiction articles, to refine critical reading comprehension, analytical skills, grammar and mechanics, and vocabulary enhancement. Students synthesize interpretations from multiple text sources and develop a research-supported composition.

Approved

Not Approved

Tabled

Item 2122-302

New Noncredit Course

NBAS 054 English 3A

Description

In this course, students develop critical thinking, writing, and analytical skills through the lens of American Literature. Students integrate language skills development with inquiries in the geo-political, intellectual, and philosophical characteristics of major movements within the American diaspora.

Approved

Not Approved

Tabled

Item 2122-303

New Noncredit Course

NBAS 055 English 3B

Description

In this course, students refine critical thinking, writing, and analytical skills through the lens of American Literature. Students integrate language skills development with inquiries in the aesthetics of realism and naturalism, and the modernist and contemporary periods in American literature.

Approved

Not Approved

Tabled

Item 2122-304

Request to offer a course via Distance Ed Request – *ONLINE*

ACCT 103 Payroll Accounting

It was moved by Jannine Livingston; seconded by Alex Gardos.

An amended motion was made by Alex Gardos; seconded by Alex DeJean to review items **2122-304** thru **2122-307** as a group.

Approved

Not Approved

Tabled

Correction Needed: All ACCT DE Requests need item 2A revised to reflect standard language.

Approved

Not Approved

Tabled

Item 2122-305

Request to offer a course via Distance Ed Request – *ONLINE*

ACCT 108 Volunteer Income Tax Assistance Program I

Approved

Not Approved

Tabled

Item 2122-306

Request to offer a course via Distance Ed Request – *ONLINE*

ACCT 110 Excel for Business and Accounting

Approved

Not Approved

Tabled

Item 2122-307

Request to offer a course via Distance Ed Request – *ONLINE*

ACCT 203 Introduction to Cost Accounting

Approved

Not Approved

Tabled

It was moved by Mike Slavich; seconded by Alex Gardos to grant a second read to items **2122-270** thru **2122-303**.

Approved

Not Approved

Tabled

III. UNFINISHED BUSINESS:

Tabled Items from September 9, 2020

Item 2021-013

Certificate of Achievement Change

Civil Drafting

Units 17.0 to 18.0

Description

This program provides a focused course of study to ready students for careers in the preparation of construction documents for Civil Engineering projects. The coursework provides a focus on the preparation of common civil project drawings using industry-standard drawing techniques and conventions with hand and/or computer-aided drafting tools. Additionally, the coursework includes exposure to the broad range of sub-disciplines within the field of Civil Engineering.

Distance Education Requests pending 508 compliance and review prior to 2nd read approval. (These items have not been evaluated to follow our DE model guidelines.)

(First Read 10/30/19)

Item 1920-107

Request to offer a course via Distance Education – HYBRID

KIN 297 Advanced Athletic Training

(First Read 11/6/19)

Item 1920-147

Request to offer a course via Distance Education - *ONLINE*

ED 110 Introduction to Teaching

(First Read 11/20/2019)

Item 1920-209

Request to Offer a Course via Distance Education

KIN 110 Introduction to Fitness and Sport Management – *ONLINE*

(First Read 02/05/20)

Item 1920-266

Request to offer a Course via Distance Education

TCED 044 OSHA Workplace Safety – *ONLINE*

(First Read 02/12/20)

Item 1920-298

Request to offer a Course via Distance Education

ASL 120 Introduction to Deaf Studies– *ONLINE*

Item 1920-299

Request to offer a Course via Distance Education

ASL 124 Deaf Culture– *ONLINE*

(First Read 02/19/20)

Item 1920-326

Request to Offer a Course via Distance Education - *ONLINE*
KIN 120 Sports Law and Ethics

Item 1920-327

Request to Offer a Course via Distance Education - *HYBRID*
ENGL 325 Technical and Professional Writing

(First Read 04/01/20)

Item 1920-392

Request to Offer a Course via Distance Education - *ONLINE*
LOG 110 Warehouse Management

(First Read 04/22/20)

Item 1920-431

Request to offer a Course via Distance Education - *ONLINE*
LOG 105 Purchasing Management

Item 1920-432

Request to offer a Course via Distance Education - *ONLINE*
LOG 115 Inventory Management

(First Read 05/20/20)

Item 1920-495

Request to offer a Course via Distance Education - *ONLINE*
KIN 115 Fitness Specialist Internship

(First Read 09/09/20)

Item 2021-010

Request to offer a course via Distance Education – *HYBRID*
AUTO 400 Analyzing Stability, Dynamics, and NVH

Item 2021-011

Request to offer a course via Distance Education – *HYBRID*
AUTO 420 Analyzing Dynamic Functions of Vehicle Drivetrain Systems

Item 2021-012

Request to offer a course via Distance Education – *HYBRID*
AUTO 440 Analyzing Vehicle Safety, Comfort, and Security Systems

(First Read 11/04/20)

Item 2021-078

Request to offer a course via Distance Education – *HYBRID*
SPCH 101H Public Speaking Honors

(First Read 03/03/21)

Item 2021-170

Request to Offer a Course via Distance Education – *ONLINE*
COUN 104 – Stress and Anxiety Management for Emotional Well-Being

(First Read 03/17/21)

Item 2021-224

Request to offer a course via Distance Education - *ONLINE*
ANIM 101 Introduction to Digital 3-D Animation

Item 2021-225

Request to offer a course via Distance Education - *ONLINE*
ANIM 105 Principles of 3-D Digital Animation

Item 2021-226

Request to offer a course via Distance Education - *ONLINE*
ANIM 110 Digital Character Animation

Item 2021-227

Request to offer a course via Distance Education - *ONLINE*
ANIM 130 Modeling for Games

Tabled Item from March 24, 2021

Item 2021-248

Request to offer a course via Distance Education – *ONLINE*
BIOL 125 Human Anatomy

Item 2021-267

Request to offer a course via Distance Education – *ONLINE*
ENGT 150 AutoCAD for Basic CADD Applications

(First Read 05/12/21)

Item 2021-266

Request to offer a course via Distance Education – *ONLINE*
ED 110 Introduction to Teaching

Item 2021-268

Request to offer a course via Distance Education – *ONLINE*
GIS 130 Field Data Applications for GIS

Item 2021-269

Request to offer a course via Distance Education – *ONLINE*
GIS 221 Cartography Design and Geographic Information Systems

Item 2021-270

**Request to offer a course via Distance Education – ONLINE
GIS 222 GIS for Civil Engineering and Public Works**

Item 2021-271

**Request to offer a course via Distance Education – ONLINE
GIS 230 GIS for Geographic Information Systems (GIS) in Environmental Technology**

Item 2021-272

**Request to offer a course via Distance Education – ONLINE
GIS 280 Geospatial Programing and Web Services**

Item 2021-273

**Request to offer a course via Distance Education – ONLINE
GIS 281 Crime Mapping and Analysis**

Item 2021-274

**Request to offer a course via Distance Education – ONLINE
KINA 136 Pilates Mat I**

Item 2021-275

**Request to offer a course via Distance Education – ONLINE
KINA 140 Walking for Fitness**

Item 2021-276

**Request to offer a course via Distance Education – ONLINE
KINA 148 Strength Training**

Distance Ed Requests pending 508 compliance approval only (These items have been evaluated to follow the DE model guidelines).

Item 2021-350

**Request to offer a course via Distance Education – ONLINE
ENGT 105 Introduction to Technical Freehand Sketching**

Item 2021-351

**Request to offer a course via Distance Education – ONLINE
ENGT 122 Engineering Design Graphics**

Item 2021-352

**Request to offer a course via Distance Education – ONLINE
ENGT 131 Engineering and Manufacturing Applications of Technical Drawing**

Item 2021-353

Request to offer a course via Distance Education – ONLINE
ENGT 170 MicroStation for Basic CADD Applications

Item 2021-354

Request to offer a course via Distance Education – ONLINE
ENGT 200 Intermediate CAD Modeling for Design & Production

Item 2021-355

Request to offer a course via Distance Education – ONLINE
ENGT 231 Technical Product Design and Presentation

Item 2021-356

Request to offer a course via Distance Education – ONLINE
ENGT 250 Parametric Modeling 3D Applications for Mechanical Design

Item 2021-357

Request to offer a course via Distance Education – ONLINE
ENGT 270 SolidWorks for 3D Modeling and Prototype Applications

Item 2021-358

Request to offer a course via Distance Education – ONLINE
FR 201 French III

Item 2021-359

Request to offer a course via Distance Education – ONLINE
FR 202 French IV

Item 2021-360

Request to offer a course via Distance Education – ONLINE
JAPN 101 Japanese I

Item 2021-361

Request to offer a course via Distance Education – ONLINE
JAPN 102 Japanese II

Item 2021-362

Request to offer a course via Distance Education – ONLINE
KINA 158 Yoga I

Item 2021-363

Request to offer a course via Distance Education – ONLINE
LOG 130 Computerized Logistics

Item 2021-364

Request to offer a course via Distance Education – ONLINE
LOG 135 Quality Management Concepts

Item 2021-365

Request to offer a course via Distance Education – ONLINE
SPCH 140 Argumentation and Debate

Item 2021-366

Request to offer a course via Distance Education – ONLINE
NVOC 150 AutoCAD for Basic CADD Applications

Item 2021-367

Request to offer a course via Distance Education – ONLINE
NVOC 170 Microstation Basic CADD

Item 2021-368

Request to offer a course via Distance Education – ONLINE
NVOC 250 Parametric Modeling 3D Applications

Item 2021-369

Request to offer a course via Distance Education – ONLINE
NVOC 270 SolidWorks for 3D Modeling and Prototype Applications

(First Read 09/15/21)

Item 2022-019

Request to offer a course via Distance Education – ONLINE
KIN 190 Women in Sports

Item 2022-020

Request to offer a course via Distance Education – ONLINE
LOG 125 Contract Management

Item 2022-021

Request to offer a course via Distance Education – ONLINE
NBIZ 020 Workforce Preparation: 21st Century Skills

Item 2022-022

Request to offer a course via Distance Education – ONLINE
NBIZ 050 California Property Taxation and Assessment

(First Read 09/22/21)

Item 2122-053

Request to offer a course via Distance Education - ONLINE
CIT 111 Introduction to Programming

Item 2122-054

Request to offer a course via Distance Education - ONLINE
CIT 114 Introduction to Cloud Computing with DevOps

Item 2122-055

Request to offer a course via Distance Education - ONLINE
CIT 127 Python Programming I

Item 2122-056

Request to offer a course via Distance Education - ONLINE
CIT 139 Linux I

Item 2122-057

Request to offer a course via Distance Education - ONLINE
CIT 140 Linux II

Item 2122-058

Request to offer a course via Distance Education - ONLINE
CIT 170 Server+

Item 2122-059

Request to offer a course via Distance Education - ONLINE
CIT 171 Network+

Item 2122-060

Request to offer a course via Distance Education - ONLINE
CIT 172 Database Essentials in Amazon Web Services

Item 2122-061

Request to offer a course via Distance Education - ONLINE
CIT 180 PC Maintenance – A+ Certification

Item 2122-062

Request to offer a course via Distance Education - ONLINE
CIT 221 Ethical Hacking

Item 2122-063

Request to offer a course via Distance Education - ONLINE
ENGL 131 Creative Writing

Item 2122-064

Request to offer a course via Distance Education - ONLINE
ENGL 231 Advanced Creative Writing

Item 2122-065

Request to offer a course via Distance Education - ONLINE
HUM 130 Contemporary Mexican-American Culture

Item 2122-066

Request to offer a course via Distance Education - ONLINE
MRKT 172 Advertising and Promotion

Item 2122-067

Request to offer a course via Distance Education - ONLINE
MRKT 173 Principles of Selling

Item 2122-068

Request to offer a course via Distance Education - ONLINE
MRKT 174 Small Business Marketing and Advertising

(First Read 09/29/21)

Item 2122-087

Request to offer a course via Distance Education – ONLINE
OENG 041 Introduction to Apprenticeship

Item 2122-088

Request to offer a course via Distance Education – ONLINE
OENG 042 Grade Checking

Item 2122-089

Request to offer a course via Distance Education – ONLINE
OENG 043 Equipment Operator

Item 2122-090

Request to offer a course via Distance Education – ONLINE
OENG 044 Plan Reading

Item 2122-091

Request to offer a course via Distance Education – ONLINE
OENG 045 Skills Specialization

Item 2122-092

Request to offer a course via Distance Education – ONLINE
OENG 052 Welding

Item 2122-093

Request to offer a course via Distance Education – ONLINE
OENG 053 Introduction to Hydraulics

Item 2122-094

Request to offer a course via Distance Education – ONLINE
OENG 054 Advanced Hydraulics/Pneumatics

Item 2122-095

Request to offer a course via Distance Education – ONLINE
OENG 055 Engines-Gasoline and Diesel

Item 2122-096

Request to offer a course via Distance Education – ONLINE
OENG 056 Component Disassembly and Assembly

Item 2122-097

Request to offer a course via Distance Education – ONLINE
OENG 062 Structural Masonry Inspection

Item 2122-098

Request to offer a course via Distance Education – ONLINE
OENG 063 Reinforced Concrete Inspection

Item 2122-099

Request to offer a course via Distance Education – ONLINE
OENG 064 Structural Steel/Welding

Item 2122-100

Request to offer a course via Distance Education – ONLINE
OENG 065 Prestressed Concrete Inspector

Item 2122-101

Request to offer a course via Distance Education – ONLINE
OENG 066 Soil Testing and Inspection

Item 2122-102

Request to offer a course via Distance Education – ONLINE
OENG 067 Structural Steel/Bolting

Item 2122-103

Request to offer a course via Distance Education – ONLINE
OENG 068 Non-Destructive Testing (NDT)

Item 2122-104

Request to offer a course via Distance Education – ONLINE
WELD 041 Elementary Metallurgy

Item 2122-105

Request to offer a course via Distance Education – **ONLINE**
PHIL 122 Philosophical Perspectives on Death & Dying

(First Read 10/06/21)

Item 2122-122

Request to Offer a Course via Distance Education - **ONLINE**
MUST 101 Introduction to Music Technology

Item 2122-123

Request to Offer a Course via Distance Education - **ONLINE**
MUST 105 Introduction to the Music Business

Item 2122-124

Request to Offer a Course via Distance Education - **ONLINE**
MUST 151 History of Electronic Music

(First Read 10/13/21)

Item 2122-147

Request to offer a course via Distance Education - **ONLINE**
NBIZ 007 Introduction to Information Systems

Item 2122-148

Request to offer a course via Distance Education - **ONLINE**
NBIZ 008 Introduction to Information Systems

Item 2122-149

Request to offer a course via Distance Education - **ONLINE**
SOC 110 Human Sexuality from a Cross-Cultural Perspective

(First Read 10/27/21)

Item 2122-178

Request to offer a course via Distance Education - **ONLINE**
AUTO 400 Analyzing Vehicle Stability, Dynamics, and NVH

Item 2122-179

Request to offer a course via Distance Education - **ONLINE**
AUTO 420 Analyzing Dynamic Functions of Vehicle Drivetrain Systems

Item 2122-180

Request to offer a course via Distance Education - **ONLINE**
AUTO 440 Analyzing Vehicle Safety, Comfort, and Security Systems

Item 2122-181

Request to offer a course via Distance Education - *ONLINE*
CHST 146 The Mexican American in the History of the United States

(First Read 11/03/21)

Item 2122-202

Request to offer a Course via Distance Education - *ONLINE*
HIST 325 History of Science and Technology

Item 2122-203

Request to offer a Course via Distance Education - *ONLINE*
NBAS 030 Biology: Living Earth Systems I

Item 2122-204

Request to offer a Course via Distance Education - *ONLINE*
NBAS 031 Biology: Living Earth Systems II

(First Read 11/17/21)

Item 2122-255

Request to offer a course via Distance Education - *ONLINE*
MATH 049A How to be a Successful STEM Student

Item 2122-256

Request to offer a course via Distance Education - *ONLINE*
NBAS 044 American Government

Item 2122-257

Request to offer a course via Distance Education - *ONLINE*
NBAS 045 Principles of Economics

Item 2122-259

Request to offer a course via Distance Education - *HYBRID*
SOC 101H Introduction to Sociology Honors

Item 2122-260

Request to offer a course via Distance Education - *ONLINE*
SOC 120 Perspectives of Sex & Gender

IV. DISCUSSION ITEMS

Mike Slavich requested that committee representatives check with faculty members that have Distance Ed Requests pending in unfinished business to ensure that Canvas Shells have been created. If the Canvas Shell has been completed, please email Kathy Burdett, copy Mike Slavich, with the course numbers that are ready for 508 Compliance review.

Mike also announced that if there are any courses to be revised with changes to units, hours, or prerequisites, that these courses need to be included on the February 9th agenda (with all necessary approvals completed in CurriQunet by February 1st) at latest in order to be included in the Fall 2022 schedule.

Gil Puga asked what the deadline is for new and revised programs. Mike responded that if programs are approved by the end of March they would be included in the Fall 2022 catalog.

Jannine Livingston asked if we would still be meeting remotely in the Spring. Elizabeth responded that yes, we have the option to do so, based on our AB 361 discussion, since AB361 does not sunset until 2024.

Elizabeth also asked committee members to let her know if they will no longer be serving on the committee in Spring of 2022 so that she can update the committee member list as necessary.

V. ADJOURNMENT

Elizabeth Ramirez announced that the next meeting will be held on February 2, 2022. She thanked all the committee members for their hard work this past Fall semester and wished members a Happy Holiday season.

Meeting adjourned at 12:12 p.m.