



DIVISION OF BEHAVIORAL & SOCIAL SCIENCES

# CHICANO STUDIES

ASSOCIATE OF ARTS DEGREE

The Associate of Arts Degree in Chicano studies is intended for students wishing to acquire historical, theoretical, and cultural understanding of the Chicano (Mexican-American) community from the formation of the Chicano identity up to current issues pertaining to this group. The degree program is particularly relevant to students intending to work and/or interact in environments with high concentrations of Chicanos and/or those with familial or personal ties to the Mexican-American community. This program is also intended to prepare students interested in transferring to four-year institutions as Chicano studies majors.

As a multidisciplinary program, the Chicano studies degree draws upon disciplines encompassing the humanities, language and fine arts, and a number of social sciences. Specifically, issues of politics, identity, and social justice are explored while Chicano contributions to the artistic, political, economic, and cultural landscape of mainstream U.S. society are examined.

To acquire the **Associate of Arts Degree in Chicano Studies**, students must complete the required major courses below with a grade of "C" or better along with one of the following:

- o RHC GE and Proficiency requirements
- o CSU GE (California State University General Education Breadth)
- o IGETC (Intersegmental General Education Transfer Curriculum)

Required Courses	Units	N	IP	C
<b>CHST 101</b> Introduction to Chicano Studies	<b>3</b>			
<b>CHST 146</b> The Mexican American in the History of the U.S.	<b>3</b>			
<b>CHST 148</b> or <b>SOC 148</b> La Chicana: The Contemporary Mexican-American Female	<b>3</b>			
<b>CHST 150</b> or <b>POLS 150</b> Chicano Politics	<b>3</b>			
<b>HUM 130</b> Contemporary Mexican-American Culture	<b>3</b>			
<b>Choose two courses from the list below:</b>				
<b>ANTH 102</b> or <b>ANTH 102H</b> Introduction to Cultural Anthropology/*Honors	<b>3</b>			
<b>ANTH 125</b> Religion, Magic, Witchcraft, and the Supernatural	<b>3</b>			
<b>ART 108</b> The Art of Mexico	<b>3</b>			
<b>HIST 122</b> History of Mexico	<b>3</b>			
<b>HIST 131</b> History of the North American Indian	<b>3</b>			
<b>HIST 159</b> or <b>HIST 159H</b> US Comparative History of Mexican and Asian Americans and Women/*Honors	<b>3</b>			
<b>HIST 167</b> History of California	<b>3</b>			
<b>HUM 125</b> or <b>HUM 125H</b> Introduction to Mexican Culture/*Honors	<b>3</b>			
<b>LIT 117</b> or <b>LIT 117H</b> Mexican Literature in Translation/*Honors	<b>3</b>			
<b>LIT 149</b> Introduction to Chicana/Chicano Literature				
<b>MUS 129</b> Music in Latin American Culture	<b>3</b>			
<b>SOC 116</b> Introduction to Race and Ethnic Relations	<b>3</b>			
<b>SPAN 101S</b> Spanish for Spanish Speakers I	<b>4.5</b>			
<b>SPAN 102S</b> *Spanish for Spanish Speakers II	<b>4.5</b>			
<b>SPAN 102</b> *Spanish II	<b>4.5</b>			
<b>SPAN 201</b> or <b>SPAN 201H</b> *Spanish III/*Honors	<b>4.5</b>			
<b>SPAN 202</b> *Spanish IV	<b>4.5</b>			
<b>Total major units needed for Associate of Arts</b>	<b>21 – 24</b>			
Units Completed				
*Prerequisite/Corequisite				

NOTE: Students interested in transferring as a Chicano Studies major should consult with a counselor for appropriate general education & major preparation counseling.