



DIVISION OF BEHAVIORAL & SOCIAL SCIENCES

# CHICANA/O/X STUDIES

ASSOCIATE OF ARTS DEGREE

The Associate of Arts Degree in Chicana/o/x Studies is intended for students wishing to acquire historical, theoretical, and cultural understanding of the Chicana/o/x (Mexican American) community from the formation of the Chicana/o/x identity up to current issues pertaining to this group. The degree program is particularly relevant to students intending to work and/or interact in environments with high concentrations of Chicana/o/x and/or those with familial or personal ties to the Mexican-American community. This program is also intended to prepare students interested in transferring to four-year institutions as Chicana/o/x Studies majors. As a multidisciplinary program, the Chicana/o/x Studies Degree draws upon disciplines encompassing the humanities, language and fine arts, and a number of social sciences. Specifically, issues of politics, identity, and social justice are explored while Chicana/o/x contributions to the artistic, political, economic, and cultural landscape of mainstream U.S. society are examined. To acquire the **Associate of Arts Degree in Chicano Studies**, students must complete the required major courses below with a grade of "C" or better along with one of the following:

- o RHC GE and Proficiency requirements
- o CSU GE (California State University General Education Breadth)
- o IGETC (Intersegmental General Education Transfer Curriculum)

NOTE: Students interested in transferring as a Chicano Studies major should consult with a counselor for appropriate general education & major preparation counseling.

| Required Courses                                      |   | Units          | N | IP | C |
|---|---|----------------|---|----|---|
| <b>CHST 101</b>                                       | Introduction to Chicana/o/x Studies                                     | 3              |   |    |   |
| <b>CHST 146</b>                                       | The Mexican American in the History of the U.S.                         | 3              |   |    |   |
| <b>CHST 148</b> or<br><b>SOC 148</b>                  | La Chicana: The Contemporary Mexican-American Female                    | 3              |   |    |   |
| <b>CHST 150</b> or<br><b>POLS 150</b>                 | Chicana/o/x Politics  | 3              |   |    |   |
| <b>HUM 130</b>  | Contemporary Mexican-American Culture                                   | 3              |   |    |   |
| <b>Choose two courses from the list below:</b>        |   |                |   |    |   |
| <b>ANTH 102</b> or<br><b>ANTH 102H</b>                | Introduction to Cultural Anthropology/*Honors                           | 3              |   |    |   |
| <b>ANTH 125</b>                                       | Religion, Magic, Witchcraft, and the Supernatural                       | 3              |   |    |   |
| <b>ART 108</b>  | The Art of Mexico   | 3              |   |    |   |
| <b>HIST 122</b>                                       | History of Mexico   | 3              |   |    |   |
| <b>HIST 131</b>                                       | History of the North American Indian                                    | 3              |   |    |   |
| <b>HIST 159</b> or<br><b>HIST 159H</b>                | US Comparative History of Mexican and Asian Americans and Women/*Honors | 3              |   |    |   |
| <b>HIST 167</b>                                       | History of California   | 3              |   |    |   |
| <b>HUM 125</b> or<br><b>HUM 125H</b>                  | Introduction to Mexican Culture/*Honors                                 | 3              |   |    |   |
| <b>LIT 117</b> or<br><b>LIT 117H</b>                  | Mexican Literature in Translation/*Honors                               | 3              |   |    |   |
| <b>LIT 149</b>  | Introduction to Chicana/o/x Literature                                  |                |   |    |   |
| <b>MUS 129</b>  | Music in Latin American Culture   | 3              |   |    |   |
| <b>SOC 116</b>  | Introduction to Race and Ethnic Relations                               | 3              |   |    |   |
| <b>SPAN 101S</b>                                      | Spanish for Spanish Speakers I  | 4.5            |   |    |   |
| <b>SPAN 102S</b>                                      | *Spanish for Spanish Speakers II  | 4.5            |   |    |   |
| <b>SPAN 102</b>                                       | *Spanish II   | 4.5            |   |    |   |
| <b>SPAN 201</b> or<br><b>SPAN 201H</b>                | *Spanish III/*Honors  | 4.5            |   |    |   |
| <b>SPAN 202</b>                                       | *Spanish IV   | 4.5            |   |    |   |
| <b>Total major units needed for Associate of Arts</b> |   | <b>21 – 24</b> |   |    |   |
| Units Completed                                       |   |                |   |    |   |
| *Prerequisite/Corequisite                             |   |                |   |    |   |