

Rio Hondo College**Credit Course Revision****ANTH 102 - Introduction to Cultural Anthropology****Fall / Adam Wetsman****Revision Type:**

- Revise content and update text (minor revision)

Identify and Explain the Changes Checked Above:

Scheduled update. Minor changes made.

Do the changes being made to this course affect a currently offered degree or Certificate? No**Do the proposed hours for this class fall out of the standard unit-hour ration (1 unit lecture = 18 Hours, 1 unit lab = 54 hours)? No****Course Description:**

The emphasis of this general education course is the investigation of human culture. By learning about the diversity of cultural practices around the world, students will be able to evaluate their identities within their own societies. In addition to discovering the theories and methods important to cultural anthropology, the course includes an extensive examination of cross-cultural diversity. Students learn about how people in different cultures obtain their food, exchange goods, organize themselves in groups, engage in politics, raise children, and worship supernatural beings. Also addressed is the issue of how cultural anthropology can contribute to addressing important problems in the modern world. The course is designed for anthropology majors, those with an interest in anthropology, or anyone with a desire to further their understanding of human culture.

I. Discipline/Department: Behavioral and Social Sciences**Course Number:** ANTH 102**Course Title:** Introduction to Cultural Anthropology**Units:** 3.000 Units**Lecture:** 54.000 Hours**Lab:****Outside-of-Class Hours:** 108.000 Hours**Total Contact Hours:** 54.000 Hours**Advisory:** ENGL 035 or ENLA 100 or appropriate placement, READ 043 or appropriate placement**Prerequisite:** None**Corequisite:** None**Prerequisite/Corequisite:** None**TOP Code:** 2202.00 - Anthropology**SAM Code:** E - Non-Occupational**II. Need/Justification/Goals**

The need for this course is to offer an introductory cultural anthropology course that introduces students to the diversity of cultural systems around the world, the theories and methods of cultural anthropology, and the application of such understanding to problems of the modern world. This course is also part of the following degrees: : AAT Anthropology, AA Chicano Studies, AAT Communication Studies, AA General Studies-Social & Behavioral Science, and AA General Studies-Social Science

III. General Education**Academic Level and General Education Information:****Course fulfills a major course requirement at the four-year level:** Yes

If so, which major & list CSU or UC campuses: Anthropology, History at Cal Poly Pomona; Anthropology, Human Development, Recreation at CSU Long Beach; Anthropology, International Studies, Psychology at UC Irvine

Course is intended to fulfill a major course requirement at the four year level: No

Course fulfills a requirement for an approved certificate of achievement or associate degree: Yes

Which approved certificate/degree: AA-T Anthropology; AA Chicano Studies; AA-T Communication Studies; AA General Studies: Social Behavior & Self-Development; AA Social Sciences; AA Social Work

Course will be a requirement for a certificate of achievement or associate degree currently under development: No

Course is designed to be a general education course at:

Community College Level: Yes

General Education

- A. RHC General Education
 - Category 6: Social and Behavioral Sciences (RSOC)
 - Category 7B: Humanities (RHUM)

Is this course designed to fulfill a local graduation requirement at Rio Hondo College?

Competence in reading: No

Competence in written expression: No

Competence in mathematics: No

Physical Education activity: No

Course is designed to be a general education course at:

The 4-year college level: Yes

General Education

- A. IGETC Area 3: Arts and Humanities
 - B: Humanities
- B. IGETC Area 4: Social and Behavioral Sciences
 - Social and Behavioral Sciences
- C. CSU GE Area C: Arts, Literature, Philosophy and Foreign Languages
 - C2 - Humanities
- D. CSU GE Area D: Social, Political, and Economic Institutions and Behavior, Historical
 - Social Sciences

IV. Library Resources

Originator's Recommendations

NO. No additional Library resources are needed, and/or I will notify Library staff if and when appropriate items are identified, and/or the department will provide supporting materials at the site where the course will be offered.

V. Title V Requirements

A. Entering Skills (“Upon entering the course, students should be able to…”):

1. Comprehend textbook reading written at the early college level. (READ 043)
2. Write a multi-paragraph essay with a thesis statement and general introductory and concluding remarks. (ENGL 035 or ENLA 100)

B. Exiting Skills (“Upon exiting the course, students should be able to”):

1. Describe the concepts of ethnocentrism, holism, relativism, and comparativism.
2. Identify the major components of culture.
3. Identify the major techniques of cultural anthropology including associated benefits and drawbacks.
4. Describe the major intellectual movements in cultural anthropology.
5. Describe elements of cross-cultural diversity in food procurement, exchange, marriage systems, residence patterns, classification of relatives, kinship relationships, political organization, social stratification, religious beliefs and practices, and artistic expression.

6. Compare and contrast the role and status of men and women from a cross-cultural perspective.
7. Describe the relationship between culture and personality across societies.
8. Describe the major issues affecting ethnic groups today.
9. Explain the means by which anthropology can contribute to addressing problems of the modern world.

C. Minimum Required for a "C":

Students must complete examinations and a written project with a 70% average or better.

VI. Course Content

Lecture Outline:

- A. Introduction to Anthropology
 1. Subfields of Anthropology
 2. Anthropological Perspectives
- B. Culture
 1. Definitions
 2. Cultural Knowledge
- C. Anthropological Methods
 1. Ethnographic Methods
 2. Comparative Methods
 3. Issues in Field Research
- D. Language
 1. Properties of Language
 2. Acquiring Language
 3. Components of Language
- E. Development of Anthropological Thought
- F. Subsistence Patterns
 1. Foraging
 2. Pastoralism
 3. Horticulture
 4. Intensive Agriculture
- G. Exchange
- H. Political Life
 - I. Social Inequality and Stratification
 1. Patterns of Stratification
 2. Maintaining Inequality
 3. Theories of Inequality
- J. Marriage and Family
 1. Marriage Patterns and Practices
 2. Naming and Describing Relatives
 3. Residence Patterns and Household Forms
- K. Kinship and Descent
 1. Tracing Descent
 2. Classifying Relatives
- L. Gender
 1. Culture and Gender
 2. Sexual Division of Labor
 3. The Status of Women
- M. Religion
 1. Elements of Religion
 2. Theories of Religion
- N. Art
 1. Forms of Artistic Expression
 2. Art and Culture
- O. Personality and the Life Cycle
 1. Child-Rearing and the Formation of Personality
 2. Age Categories and Age Sets
- P. The Changing World
 1. Culture Change
 2. The History of the World
- Q. Ethnicity
 1. Ethnic Groups

- 2. Stateless Nationalities
- 3. Resolving Ethnic Conflict
- R. Applied Anthropology

VII. Course Objectives

The Student Will Be Able To:

1. Describe the concepts of ethnocentrism, holism, relativism, and comparativism.
2. Identify the major components of culture.
3. Identify the major techniques of cultural anthropology including associated benefits and drawbacks.
4. Describe the major intellectual movements in cultural anthropology.
5. Describe elements of cross-cultural diversity in food procurement, exchange, marriage systems, residence patterns, classification of relatives, kinship relationships, political organization, social stratification, religious beliefs and practices, and artistic expression.
6. Compare and contrast the role and status of men and women from a cross-cultural perspective.
7. Describe the relationship between culture and personality across societies.
8. Describe the major issues affecting ethnic groups today.
9. Explain the means by which anthropology can contribute to addressing problems of the modern world.

VIII. Methods of Instruction:

- A. Activity (individual)
- B. Activity (group)
- C. Activity (whole class)
- D. Analysis (individual)
- E. Analysis (group)
- F. Audio-Visual
- G. Classwork
- H. Discussion (classroom)
- I. Lecture
- J. Project

Other Methods:

IX. Assignments:

1. Read assigned textbook and handout material.
2. Complete in-class exercises.

X. Methods of Evaluation:

- A. Measure understanding of course material through objective exams and quizzes containing multiple choice, true-false and/or short answer questions.
- B. Assess individual projects for evidence of individual work, organization, clarity and accuracy.
- C. Appraise student understanding through practice quizzes and/or exams with multiple choice, true/false, and/or short answer questions.
- D. Assess short writing assignments for evidence of proficiency in organization, grammar and accuracy in identifying course content.
- E. Appraise ability to research course related content in terms of thoroughness and relevancy.
- F. Measure understanding of conceptual relationships among course ideas for accuracy and relevant content.
- G. Evaluate assigned videos for evidence of relevant course content.

Other Methods:

XI. Texts/Instructional Materials:

Textbooks:

Barbara Miller, Cultural Anthropology, Pearson Publishers, (ISBN: 978-0134419077) (2017)

Ferraro/Andreatta, Cultural Anthropology, 10th Edition, Cengage Publishers, (ISBN: 978-1337109642) (2017)

Other Instructional Material:

PowerPoint presentations, Videos

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