

ART 130 - K. Hammond (Enhanced) (70498)

- [View Course Stream](#)
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To Do
Nothing for now



Art 130 - Freehand Drawing I

[Syllabus](#) [Modules](#) [Supplies](#)

Note Board

Last Zoom Class this Friday 12/4!

Zoom: Zoom sessions will be Fridays 8:00am - 10:00am or 12 - 2:00pm.
Official schedule posted below. Scroll down for full Zoom schedule.
 -Please bring to our Zoom classes your small drawing pad, ruler, pencil set, and eraser.

Office Hours: Will be held 15 minutes before or after the Zoom classes or by appointment. Happy to zoom at other times, just let me know

Note: The Fridays we do not have a required zoom class I will hold open office hours from 8-10. Feel free to drop in and run ideas or drawings by me or any peers if they are there as well.

Email: khammond@rohonda.edu

Quick Access

Module 1 Drawing, Line, Shape August 21 - September 3	Module 4 Observations and Water October 16-22	Module 6 Narrative and Series Nov. 6 - 19
Module 2 Light, Shade, and Composition September 4-24	Module 5 Figures Drawing October 23 - Nov. 5	Module 7 Variety of Forms Nov. 20 - Dec. 3
Module 3 Perspective and Depth Sept. 25-Oct. 15	Module 5.1 Research Module October 30 - Dec. 1	This is not a module 8
Link Demo		

Module Checklists

Module 7

1. Attend Zoom Class 11/20
2. Complete and submit class exercise 11/20
3. Exercise: Three in One (Due Tuesday 11/24)
4. Assignment: Variety (Due Thursday 12/3)
5. Attend Zoom session 12/4

Module 6

1. Attend Zoom Class: "Narrative, Framing, and Lin-framing" 11/6
2. Complete [Video Response](#): (Due 11/6)
3. Complete [Exercise 1: The Interview](#) (Due 11/30)
4. Complete [Exercise 2: Compositional Framing](#) (Due 11/13)
5. Complete [Two-Hour Narrative Drawings](#). (Due 11/19)

Previous Module Checklists

Figure Drawing

[Figure Drawing - Load](#)
[Manage File Versions](#)



Zoom Schedule

-Subject to change with advance notice.
 -Attend either 8-10 am or 12-2 pm session.

Sept. 4	Class Zoom Session
Sept. 11	Open Session* Drop in office hours 8-10 or by appointment
Sept. 18	Class Zoom Session
Sept. 25	Class Zoom Session
Oct. 2	Open Session
Oct. 9	Class Zoom Session
Oct. 16	Class Zoom Session
Oct. 23	Optional Zoom/Open Session
Oct. 30	Class Zoom Session
Nov. 6	Class Zoom Session
Nov. 13	Veterans Day
Nov. 20	Class Zoom Session
Nov. 27	Thanksgiving
Dec. 4	Class Zoom Session
	Have a great!

*Open Session:
 Open sessions will be Friday Mornings from 8-10 or Friday afternoon by appointment only.
 You are encouraged to drop in and ask questions, get help on the drawings/assignments, or general check in.

Recent Announcements

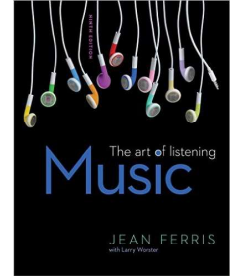
Week 15: MUSIC-MINDED MESSAGE #7 (EXTRA CREDIT) IS DUE BY 11:59PM THIS COMING FRIDAY!!!

 Hello All - Welcome to Week 15!!! This is ...

 Posted on: Nov 27, 2021 at 12am

MUS 133 - M. Katznelson (Online) (75902)

Welcome To Music Appreciation Online!



*Note: Please use the "Modules" tab to navigate through all of our course content!



Who Is Your Instructor?

Hello! I am your instructor, Marci Katznelson. It is my pleasure to have you in class! I am looking forward to a wonderful and successful semester with each and every one of you!

My degree is a Master of Music in Commercial Music with an emphasis in Composition and Arranging from California State University, Los Angeles. I am also a graduate of the University of California, Los Angeles with a Bachelor of Arts in Ethnomusicology. Additionally, I am an active member of the Avid Certified Instructor community as a Pro Tools Certified Operator in Music and Post Production as well as a Sibelius Certified User.



Classically trained, I grew up on rock n' roll and with a love for all styles and genres of music, including rock, pop, folk, country, R&B, hip hop, blues and jazz, amongst others. I am a multi-award winning singer-songwriter with numerous project credits as a vocalist, songwriter, pianist, percussionist and producer, including solo albums, EPs, guest appearances and worldwide performances.

As a composer, I have scored music for film and previously served as part of the AMCL's organizing campaign in an effort to raise awareness and facilitate the unionization of media composers and lyricists. In my spare time, I enjoy songwriting, composing music for television commercials as well as performing as a session vocalist and artist. Currently, I am working on another studio album project.

I presently serve, or have previously served, as Adjunct Faculty and Lecturer in the Music, Commercial Music, Music Industry Studies, Digital Media, Audio Technology and Applied Technology Departments at California State Polytechnic University, Pomona, University of La Verne, Mt. San Antonio College, El Camino College, Rio Hondo College, Oxnard College, Mt. San Jacinto College, Riverside City College and California State University, Los Angeles.



It is my absolute pleasure to share my expertise and passion for music with you. As music is both my life and my livelihood, I will tell you, "life without music would be a mistake" (Friedrich Nietzsche).

Rock on! 🎸

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- To Do
- Week 13: REMIND... Nov 17 at 8am
 - Week 13: MUSIC... Nov 19 at 8am
 - ***MUSIC-MINDE... 50 points | Nov 19 at 11:59pm
 - Week 14: MUSIC... Nov 20 at 12am
 - Week 14: MUSIC... Nov 26 at 8am
 - ***MUSIC-MINDE... 50 points | Nov 26 at 11:59pm
 - Week 15: MUSIC... Nov 27 at 12am

THTR 176: MAKEUP DESIGN AND PRODUCTION

FALL 2021

M/W 9:40am-12 noon

<https://cccconfer.zoom.us/j/97312685597>

INSTRUCTOR: MONICA FRENCH EMAIL: mfrench@riohondo.edu PHONE: 909.238.8749

CATALOG DESCRIPTION

This course is designed for the student who seeks to gain an understanding and appreciation of makeup techniques used for the theatre and other entertainment industries. The student will gain the practical knowledge and experience necessary to apply theatrical makeup;; basic makeup design including sketching; makeup design tools, materials and crafts; makeup sourcing practices; and, dressing room makeup preparation and practices for productions. Students will be able to identify period makeup styles and analyze the effectiveness of character makeup in a production. Students will design, create, and source makeup supplies needed for a production.

STUDENT LEARNING OUTCOMES

1. Presented with a character prompt, students will collect research and create an original makeup design.
2. Presented with an established story as source material, students will design five cohesive makeup looks that establish character and a unified aesthetic.
3. Provided with a makeup design chart, students will analyze and replicate the design on their own face or a model.

COURSE OBJECTIVES

Upon exiting the course, students should be able to

1. Demonstrate knowledge of proper organization and maintenance of the makeup room.
2. Demonstrate ability to research period hairstyles.
3. Recognize and properly identify makeup styles and terminology.
4. Demonstrate sketching/rendering skills that communicate makeup concepts.
5. Exhibit basic makeup and wig application and removal skills.
6. Design makeup for a production's character.

COURSE REQUIREMENTS

1. **ENGAGEMENT** is important!

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
				Demo video posts		
Prep check in (full class meeting)		OFFICE HOURS Practical application due by end of day	Reply to a classmate's post is due end of day	New demo video posts		

A new topic is covered each week

- Demo videos post on Friday
- Prep check in: an informal class meeting to check in and discuss your plan the following Monday. These check-ins will help you stay on track with your progress in the course and connect with your classmates!
- Your practical application: due by Wednesday, end of day. Office hours available if you need assistance/guidance during your application
- Post your work
- Respond to a classmate's post (this is worth points, so it will affect your grade!)

2. **SELECTION OF BEN NYE THEATRICAL MAKEUP KIT BY WEDNESDAY 9/1**

<https://www.naimies.com/ben-nye-tk-theatrical-kit.html>

- The department will order and pay for this kit
- What I need from you: select the kit based on your skin tone (or the skin tone of your model, if you have one)

3. **COMPLETION OF ALL PRACTICAL MAKEUP APPLICATIONS, CHARTS AND RESEARCH**

For each makeup application you will

- Collect five research images (you will use these images in your portfolio)
- Complete a makeup chart which details the execution of the application
- Take photos of your final application for your portfolio
- You'll compile all of these elements to document your progress

- Post your charts and photos on Canvas discussions so the class can see your work and respond

In order to get full credit, you must have the images and the chart at our check in meetings.

PROJECTS

1. MAKEUP DESIGNER BIO

DUE 9/1

- Make a short presentation to introduce us to a makeup designer (theatrical, film, celebrity, fashion)
- Show examples of their work and outline their process

2. MAKEUP PORTFOLIO

CHECK IN DATE 10/13 / DUE 12/6

- Ongoing project that will be a compilation of all your research, photos, character designs and any other materials you would like to include
- Organize your portfolio in a slide based format that you are able to turn in electronically.
- For each class application include your chart, five reference images, photos of yourself full face and in profile.
- Progress must be shown at the mid-semester check in date: at least two class applications
- Include your complete final makeup designs in your portfolio
 - all designs (5)
 - all reference images (5 per character)
 - a photo of your completed design (on a classmate)
 - a photo of your final application
 - the chart of your classmate's design you used in your application

The portfolio will be evaluated based on organization and full completion.

3. FINAL MAKEUP DESIGN FOR A PLAY

DESIGNS DUE 11/24

APPLICATION DUE IN PORTFOLIO 12/6

- Choose a text to use as source material for this project
- Using makeup charts, design makeup for 5 characters from the source
- You will present the designs to the class on 11/24
- A fellow student will complete one look that you have designed and you will complete a classmate's design.
- In your designs, use at least five of the techniques that we practice in class and note them.
- Include five reference images for each design.
- Write a short summary of your inspiration and design choices and how they define and unify your characters.
- Include in your portfolio

Final project will be evaluated based on completion of all elements and making deadlines.

ADDITIONAL SUPPLIES NEEDED - NOT SUPPLIED BY DEPARTMENT

1 large fluffy powder brush	2 dozen foam sponges
Makeup removing wipes and face wash	Towel
Specialty eye makeup (including mascara, eyeliner)	Headband and hair ties
Hand mirror for close ups	Glue stick (Elmer's)

GRADING

Practical Makeup Applications	55 (11 total/5 points each)
Forum responses	10 (1 for each class application)
Makeup Designer Bio	5
Makeup Portfolio	15
Final Design Project	15

NOTES

- People with facial hair should consider being clean shaven over the course of the class for ease of application.
- Makeup is messy. Wear "paint clothes" or things that you don't mind getting dirty.
- If you wear glasses, I would recommend opting for contact lenses on application days or using a small hand mirror to see your face closer.

IMPORTANT ADMINISTRATIVE DATES

- LAST DAY TO ADD: 9/6
- LAST DAY TO DROP + REFUND: 9/6
- LAST DAY TO DROP W/O "W": 9/17
- PASS/NO CREDIT PETITION DUE: 9/20
- DROP DEADLINE: 11/11

HOUSEKEEPING

- ACADEMIC INTEGRITY STATEMENT

Please respect yourself and your education by maintaining integrity in all of your coursework. For more information on the school's policy on academic honesty, visit

<https://www.riohondo.edu/student-affairs/academic-integrity/>

- SEXUAL HARASSMENT/DISCRIMINATION POLICIES, TITLE IX

Title IX is legislation that prohibits discrimination on the basis of sex in education programs or activities. Sexual harassment of students, which includes acts of sexual violence, is a form of sex discrimination prohibited by Title IX. If you feel you are the victim of sexual harassment, visit this link for info about reporting: <https://www.riohondo.edu/student-affairs/title-ix-what-it-is/>

- ADVISEMENT/COUNSELING

Information about counselors and the support programs they offer can be found here

<https://www.riohondo.edu/counseling-center/>

- STUDENT SUPPORT SERVICES

For comprehensive student and instructional service needs, visit

<https://www.riohondo.edu/student-services-vp/programs/>

- DISABLED STUDENTS PROGRAMS AND SERVICES

“The faculty and staff of DSPS are committed to providing students with disabilities the opportunity to effectively matriculate into the mainstream of college and community life. We do this by providing services and instruction that promotes equal access to educational programs, self-advocacy, and personal growth opportunities that foster individual student success.”

<https://www.riohondo.edu/dsps/>

- CAMPUS SAFETY

In an emergency, call 911.

All other concerns can be directed to Rio Hondo College Campus Security 562)908.3490

COURSE OUTLINE

WEEK 1 INTRODUCTION

8/23 WELCOME

8/25 DISCUSSION Stage Makeup and Character Design (READING 1)

WEEK 2 PREPARATION

8/30 How to make a mood board + Your personal Makeup chart

9/1 DUE: [Make-up designer bios](#)

WEEK 3

9/6 LABOR DAY HOLIDAY, ENJOY!

9/8 [Makeup kit pick up 11-12noon at Rio Hondo](#)

WEEK 4 SKULLS

9/13 Prep check-in

9/15 Application + post/response DUE

WEEK 5 CONTOURING

9/20 Prep check-in

9/22 Application + post/response DUE

WEEK 6 SPLIT FACE

9/27 Prep check-in

9/29 Application + post/response DUE

WEEK 7 CREATE A CHARACTER

10/4 Prep check-in

10/6 Application + post/response DUE

WEEK 8 BLOCKED EYEBROWS **** You'll need a glue stick for this application****

10/11 Prep check-in

10/13 Application + post/response DUE

DUE: PORTFOLIO PROGRESS CHECK IN

WEEK 9 LOOK-A-LIKE

10/18 Prep check-in

10/20 Application + post/response DUE

WEEK 10 DISFIGUREMENTS

10/25 Prep check-in

10/27 Application + post/response DUE

WEEK 11 MIDDLE AGE

11/1 Prep check-in

11/3 Application + post/response DUE

WEEK 12 ELEMENT + OLD AGE

11/8 Prep check-in

11/10 Application + post/response DUE

WEEK 13 ANIMAL

11/15 Prep check-in

11/17 Prep check-in ONE- on - ONE: FINAL MAKEUP DESIGNS

WEEK 14 FINAL PREP

11/22 FULL CLASS MEETING - Presentations of Final Makeup Designs + assignments for final application

11/24 THANKSGIVING HOLIDAY - No class, no office hours

WEEK 15 FINAL APPLICATION

11/29 Prep check in: Final Application - Breakout Rooms with your assigned designer

12/1 Application + post/response DUE

FINAL

12/6 (MONDAY by end of day) DUE: Makeup Portfolio