## **Articulation Agreement by Major**

Effective during the 2021-2022 Academic Year

To: California State University, Los Angeles 2021-2022 General Catalog, Semester

From: Rio Hondo College 2021-2022 General Catalog, Semester

#### **Business Administration - BS**

#### **ADMISSION CRITERIA FOR MAJOR**

Major Specific Criteria for Transfer Admission

#### **GENERAL INFORMATION FOR ALL TRANSFER STUDENTS**

Cal State LA General Education Lower Division Courses

Cal State Apply

Business Administration BS

<u>Degree with a Guarantee</u> <u>CBE Undergraduate Advisement</u>

<u>University Catalog</u> <u>College of Business and Economics</u>

#### **BUSINESS ADMINISTRATION, B.S.**

A total of 120 units is required for the Bachelor of Science degree in Business Administration, of which 66-72 units are in the major.

#### **GENERAL EDUCATION NOTE**

ECON 2010 or Econ 2020 is double-counted in GE Block D.

#### **DIVERSITY REQUIREMENT FOR CAL STATE LA GRADUATION**

The articulation information in Assist.org not only shows a link to the admission requirements (aka our <u>Major Specific Criteria</u> webpage) but also Cal State LA graduation requirements that may be completed at the lower-division level, prior to transferring to the University. The diversity requirement is a **graduation requirement**, not an admission requirement. The diversity requirement may be completed prior to, or after, transferring to the University.

For the Cal State LA degree, students will be required to complete **two courses (six units)** certified as diversity courses, at least one focusing on issues of race and ethnicity and their intersectionality with other social categories that structure inequality in society. These courses can be completed either at the lower division or upper-division level from among courses satisfying GE requirements.

Please see the **Requirement Information** sections below for the lower-division courses that will meet the Diversity and Race & Ethnicity Requirements.

#### **LOWER DIVISION REQUIRED COURSES**

ACCT 2100 - Principles of Financial Accounting (3.00)	← ACCT 101 - Financial Accounting (4.00)
	Or
	ACCT 101H - Financial Accounting Honors (4.00)
ACCT 2110 - Principles of Managerial Accounting (3.00)	← ACCT 102 - Managerial Accounting (4.00)
	Or
	ACCT 102H - Managerial Accounting Honors (4.00)
ECON 2010 - Principles of Economics I Microeconomics (3.00)	← <b>ECON 102</b> - Principles of Microeconomics (3.00)
	Or
	ECON 102H - Principles of Microeconomics (3.00)
ECON 2020 - Principles of Economics II Macroeconomics (3.00)	← ECON 101 - Principles of Macroeconomics (3.00)
FIN 2050 - Legal and Regulatory Environment of Business I (3.00)	← BUSL 110 - Business Law: Legal Environment of Business (3.00)

#### **DIVERSITY COURSES FOR CAL STATE LA GRADUATION REQUIREMENT**

AAAS 1600 - History of Asia (3.00) Same-As: HIST 1600	<b>←</b>	No Course Articulated
AAAS 1700 - Understanding Contemporary Asia (3.00)	$\leftarrow$	No Course Articulated
<b>ANTH 1001</b> - Where in the World of Education at CSULA are You? (3.00)	<b>←</b>	No Course Articulated
ANTH 1500 - Introduction to Cultural Anthropology (3.00)	<b>←</b>	ANTH 102 - Introduction to Cultural Anthropology (3.00) Or
		ANTH 102H - Introduction to Cultural Anthropology (3.00)
ANTH 2700 - Great Archaeological Discoveries of the Past (3.00)	$\leftarrow$	ANTH 103 - Introduction to Archaeology (3.00)
ART 2090 - Perspectives on Art and Cultural Diversity (3.00)	$\leftarrow$	ART 110 - Understanding Visual Art (3.00)
ART 2400 - Art and Life Perspectives (3.00)	$\leftarrow$	No Course Articulated
<b>BUS 2500</b> - Diversity, Business and the Workplace (3.00)	$\leftarrow$	No Course Articulated
<b>CHDV 1200</b> - Intimate Relationships in our Diverse Society (3.00) Same-As: SOC 1200	<b>←</b>	SOC 114 - Marriage, Family and Intimate Relationships (3.00)
<b>CHDV 2250</b> - Ethnic Identity and Awareness in Children and Families (3.00)	<b>←</b>	<b>CD 224</b> - Diversity Issues During Early Childhood, School Age and Adolescence (3.00)
COMM 2500 - Communication, Identity and Culture (3.00)	$\leftarrow$	No Course Articulated
$\textbf{COUN 2020} \ \hbox{- Integration of Adults with Disabilities in the U.S. Society} \ (3.00)$	<b>←</b>	SOC 130 - Introduction to Disability Studies (3.00)
<b>COUN 2250</b> - Diversity and Awareness of Self and Others for Helping	$\leftarrow$	ANTH 102 - Introduction to Cultural Anthropology (3.00)
Professionals (3.00)		Or ANTH 102H - Introduction to Cultural Anthropology (3.00)
ENGL 2600 - Literary Los Angeles (3.00)	<b>←</b>	No Course Articulated
GEOG 1550 - Cultural Geography (3.00)	<b>←</b>	<b>GEOG 102</b> - Introduction to Cultural Geography (3.00)
<b>HIST 1010</b> - World History to 1500 CE (3.00)	$\leftarrow$	<b>HIST 101</b> - History of World Civilization to the 17th Century (3.00)
<b>HIST 1020</b> - World History since 1500 CE (3.00)	<b>←</b>	<b>HIST 102</b> - History of World Civilization, 1500 to the Present (3.00)
<b>HIST 1600</b> - History of Asia (3.00)	$\leftarrow$	No Course Articulated
Same-As: AAAS 1600		
HIST 2010 - Early American History (3.00)	$\leftarrow$	<b>HIST 143</b> - History of the United States to 1877 (3.00) Or
		HIST 143H - History of the United States to 1877 (3.00)
HIST 2020 - Recent United States History (3.00)	<b>←</b>	HIST 144 - History of the United States Since 1865 (3.00) Or HIST 144H - History of the United States Since 1865 (Honors) (3.00)
LAS 1500 - Introduction to Latin American Studies (3.00)	$\leftarrow$	No Course Articulated
<b>LAS 2550</b> - Diverse Latin American Populations in Southern California (3.00)	<b>←</b>	No Course Articulated
Same-As: CLS 2040		
<b>LBS 2400</b> - Introduction to Environmental Humanities (3.00)	<del>-</del>	No Course Articulated
	←	No Course Articulated
LBS 2500 - Social Change and Social Movements in the U.S. (3.00)		
<b>LBS 2500</b> - Social Change and Social Movements in the U.S. (3.00) <b>LBS 2666</b> - Science Fiction Film and Television (3.00)  Same-As: TVF 2666	<u></u>	No Course Articulated
LBS 2666 - Science Fiction Film and Television (3.00)	<ul><li>←</li><li>←</li></ul>	No Course Articulated  No Course Articulated
LBS 2666 - Science Fiction Film and Television (3.00) Same-As: TVF 2666  PHIL 2000 - Introduction to Comparative Religions (3.00)	← ← ←	
LBS 2666 - Science Fiction Film and Television (3.00) Same-As: TVF 2666  PHIL 2000 - Introduction to Comparative Religions (3.00) Same-As: RELS 2000  PHIL 2200 - Contemporary Moral and Social Issues: An Intersectional	← ← ← ←	No Course Articulated
LBS 2666 - Science Fiction Film and Television (3.00) Same-As: TVF 2666  PHIL 2000 - Introduction to Comparative Religions (3.00) Same-As: RELS 2000  PHIL 2200 - Contemporary Moral and Social Issues: An Intersectional Approach (3.00)  PHIL 2300 - Meanings of Human Life: An Intersectional Approach	← ← ← ←	No Course Articulated  No Course Articulated
LBS 2666 - Science Fiction Film and Television (3.00) Same-As: TVF 2666  PHIL 2000 - Introduction to Comparative Religions (3.00) Same-As: RELS 2000  PHIL 2200 - Contemporary Moral and Social Issues: An Intersectional Approach (3.00)  PHIL 2300 - Meanings of Human Life: An Intersectional Approach (3.00)	← ← ← ← ← ←	No Course Articulated  No Course Articulated  No Course Articulated
LBS 2666 - Science Fiction Film and Television (3.00) Same-As: TVF 2666  PHIL 2000 - Introduction to Comparative Religions (3.00) Same-As: RELS 2000  PHIL 2200 - Contemporary Moral and Social Issues: An Intersectional Approach (3.00)  PHIL 2300 - Meanings of Human Life: An Intersectional Approach (3.00)  PHIL 2400 - Philosophy of Film (3.00)  RELS 2000 - Introduction to Comparative Religions (3.00)	← ← ← ← ← ←	No Course Articulated  No Course Articulated  No Course Articulated  No Course Articulated

SOC 2010 - Introduction to Sociology (3.00)	SOC 101 - Introduction to Sociology (3.00)  Or SOC 101H - Introduction to Sociology (Honors) (3.00)
TVF 1938 - History of Comic Books (3.00)	← No Course Articulated
TVF 2500 - Media, Culture and Identity (3.00)	← No Course Articulated
<b>TVF 2666</b> - Science Fiction Film and Television (3.00) Same-As: LBS 2666	← No Course Articulated
WGSS 1010 - Gender and Sexuality in College (3.00)	← No Course Articulated
<b>WGSS 2000</b> - Introduction to Women's, Gender, and Sexuality Studies (3.00)	← No Course Articulated

# RACE & ETHNICITY COURSES FOR CAL STATE LA GRADUATION REQUIREMENT

**REFER TO 1	**REFER TO TOP OF AGREEMENT**				
<b>AAAS 1400</b> - Introduction to Globalization, Race and Place (3.00) Same-As: PAS 1400, LAS 1400	<b>←</b>	No Course Articulated			
<b>AAAS 1500</b> - Asian-American History (3.00) Same-As: HIST 1500	←	No Course Articulated			
AAAS 2630 - Asian-American Experience (3.00)	$\leftarrow$	No Course Articulated			
<b>ENGL 2665</b> - Race and Ethnicity in Science Fiction (3.00) Same-As: LBS 2665	←	No Course Articulated			
<b>HIST 1500</b> - Asian-American History (3.00) Same-As: AAAS 1500	←	No Course Articulated			
HIST 2050 - Race and Ethnicity in United States History (3.00)	$\leftarrow$	No Course Articulated			
<b>LAS 1020</b> - The African Diaspora in the Americas (3.00) Same-As: PAS 1020	←	No Course Articulated			
<b>LAS 1400</b> - Introduction to Globalization, Race and Place (3.00) Same-As: PAS 1400, AAAS 1400	←	No Course Articulated			
LBS 2340 - Multicultural Arts, L.A. (3.00)	$\leftarrow$	No Course Articulated			
<b>LBS 2665</b> - Multicultural Science Fiction (3.00) Same-As: ENGL 2665	$\leftarrow$	No Course Articulated			
<b>PAS 1020</b> - The African Diaspora in the Americas (3.00) Same-As: LAS 1020	<b>←</b>	No Course Articulated			
<b>PAS 1400</b> - Introduction to Globalization, Race and Place (3.00) Same-As: LAS 1400, AAAS 1400	<b>←</b>	No Course Articulated			
PHIL 2230 - Diversity and Justice (3.00)	$\leftarrow$	No Course Articulated			
SOC 2630 - Asian-American Experience (3.00)	$\leftarrow$	No Course Articulated			
SPAN 2420 - Hispanic Societies through Literature (3.00)	$\leftarrow$	No Course Articulated			
WGSS 2030 - Gender and Race in the United States (3.00)	$\leftarrow$	No Course Articulated			
<b>WGSS 2300</b> - Gender, Sexuality, and American Indian Communities (3.00)	<b>←</b>	No Course Articulated			

### **END OF AGREEMENT**