

## A little art with your lunch?

Abby Balcom <abalcom@riohondo.edu>

Wed 7/14/2021 12:00 PM

To: AAA--All Staff <AllStaff@riohondo.edu>

Cc: AAA--Emeriti <emeriti@riohondo.edu>

Hello all!

We will be hosting an artists' talk at 12:30 today with Eloy Torrez and Juliane Backmann, who currently have art up in our gallery show *Crossing the Line*! [Click here to watch live!](#)

While the gallery is closed, we are offering limited viewings by appointment only. Call 562-273-2325 to schedule an appointment or check out the show online [here](#).





## Gallery is Open Today!

Abby Balcom <abalcom@riohondo.edu>

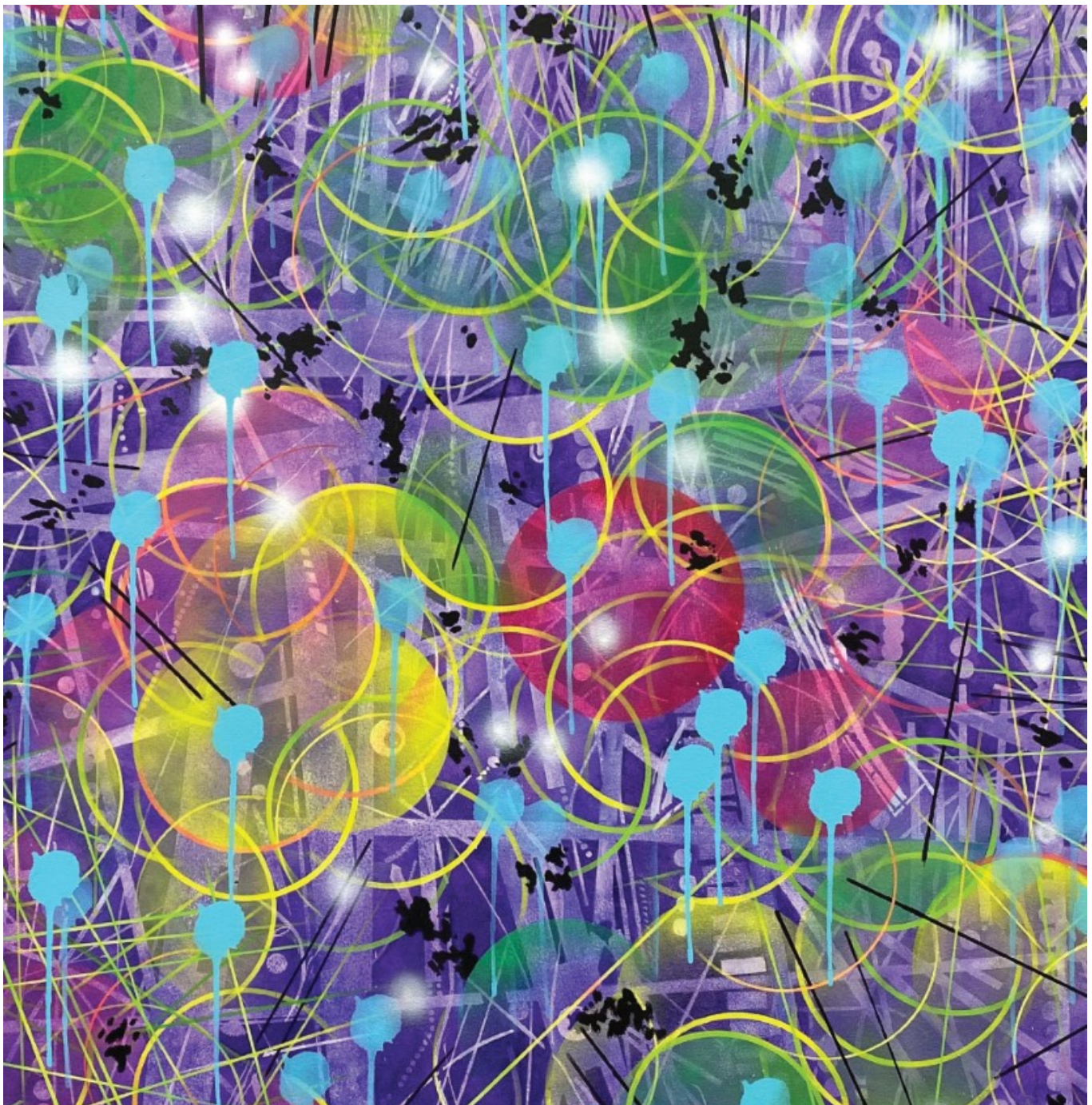
Mon 10/25/2021 10:08 AM

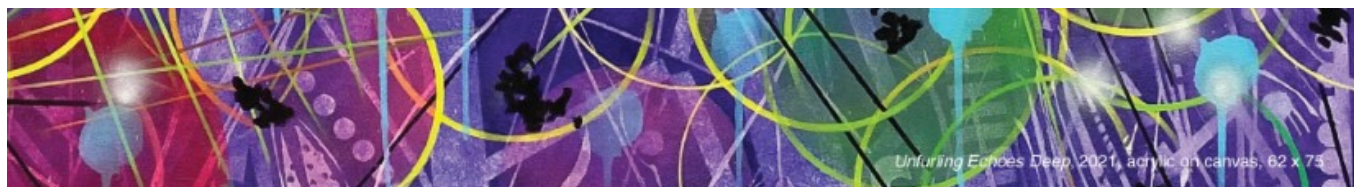
To: AAA--All Staff <AllStaff@riohondo.edu>

Good morning!

Come check out our newest show in the gallery! We typically require appointments, but today and tomorrow (10/25 & 10/26) the doors are open for anyone to stop by from 9am - 5pm (closed 1-2pm for lunch). We can allow a *limited number of people* in the gallery at a time, so feel free to come by and check it out.

[Click here](#) to preview the show and learn more about the artist.





# ACROSS THE FLOORS OF SILENT SEAS

PAINTINGS AND MIXED MEDIA WORK BY MARISCHA SLUSARSKI



RIO HONDO COLLEGE ART GALLERY  
OCTOBER 14 – NOVEMBER 18, 2021  
RECEPTION: OCTOBER 21 AT 7PM

Abby Balcom  
Rio Hondo College  
Arts and Cultural Programs  
562.908.3471



## Zine Panel Today at Noon!

Abby Balcom <abalcom@riohondo.edu>

Thu 3/4/2021 10:23 AM

To: AAA--All Staff <AllStaff@riohondo.edu>; AAA--Emeriti <emeriti@riohondo.edu>

### Today at Rio Hondo!

**ZINES!**  
MARCH 4 - NOON  
Panel Moderated by Claudia Rivas

**FEATURED PANELIST:**

**EUNSOO JEONG**  
KOREANGRY

**LORENZO DIGGINS**  
SIMPLE THINGS,  
BETTER WITH TIME

**KARINA HAGELIN**  
FEMME FILTH PRESS

**CLEOPATRIA PETERSON**  
WEEDS, PACT

**KIMBERLY ROBERTSON**  
BEADING  
AS MEDICINE

## Zine Panel Moderated by Claudia Rivas!

Hello!

Join us **Today at noon** for zine panel discussion.

Five zine creators from across North America join Rio librarian Claudia Rivas to discuss the role of zines in community & empowerment. Join us live to take part in Q&A!

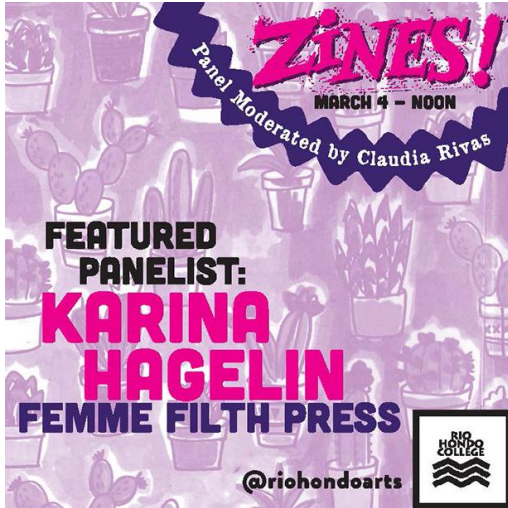
**What are zines?** "Zines (pronounced zeens) are DIY magazines made with minimal materials and little effort but with high-impact meaning and messages. They are intentionally anti-commercial with limited copies made on copiers or printers and can be sold, swapped, or given away. They can be made by anyone regardless of age or skill set. Often created by marginalized or alienated individuals and/or communities, zines provide a platform for these voices (and all others) to be heard. They can be educational, calls to action, political, fun, promotional tools, informative, or personal."

(Source: [Rio Hondo Lib Guide](#))

Click here to watch on Facebook

Click here to watch on YouTube

### Meet Our Panelists



**Karina Hagelin** is a chronically ill and disabled queer femme artist, activist, and librarian based in Ithaca, New York. They've been creating zines since 2016 as a way to transform their trauma through art. Karina's zines centers radical vulnerability and self-love, healing as resistance, trauma recovery, queer femme joy, and mental health.



**Lorenzo Diggins Jr.** is a visual artist, creative director, and art book publisher based out of South Central Los Angeles. If he's not in pursuit of bringing his own creative endeavors to life, he is usually helping others actualize theirs. The common thread weaved throughout his work, is a deep value in fostering connection among people.



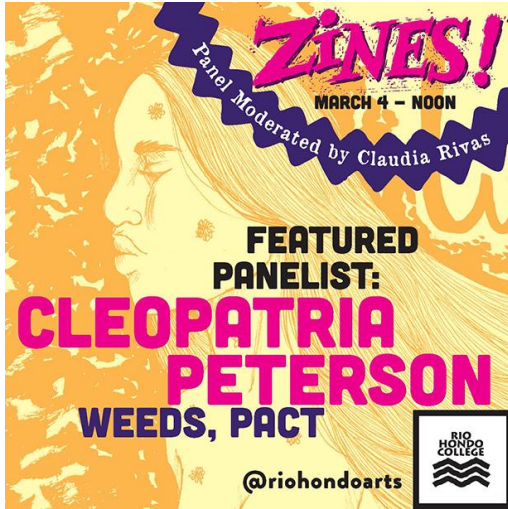
**Eunsoo Jeong** is a Los Angeles based artist and creator of *Koreangry*, a comic/zine series based on her daily struggles as a Korean-American immigrant woman and artist searching for identity. The *Koreangry* zine series is an on-going search of her life told with this character—photographed with hand made props and sets.



Informed by Indigenous feminisms, **Kimberly Robertson's** creative practices include screen printing, collage, beadwork, installation art, and zine-making. Her work addresses the settler colonial and heteropatriarchal violences that plague Indigenous communities and operationalize the



decolonial worlds many of us desire to live in.

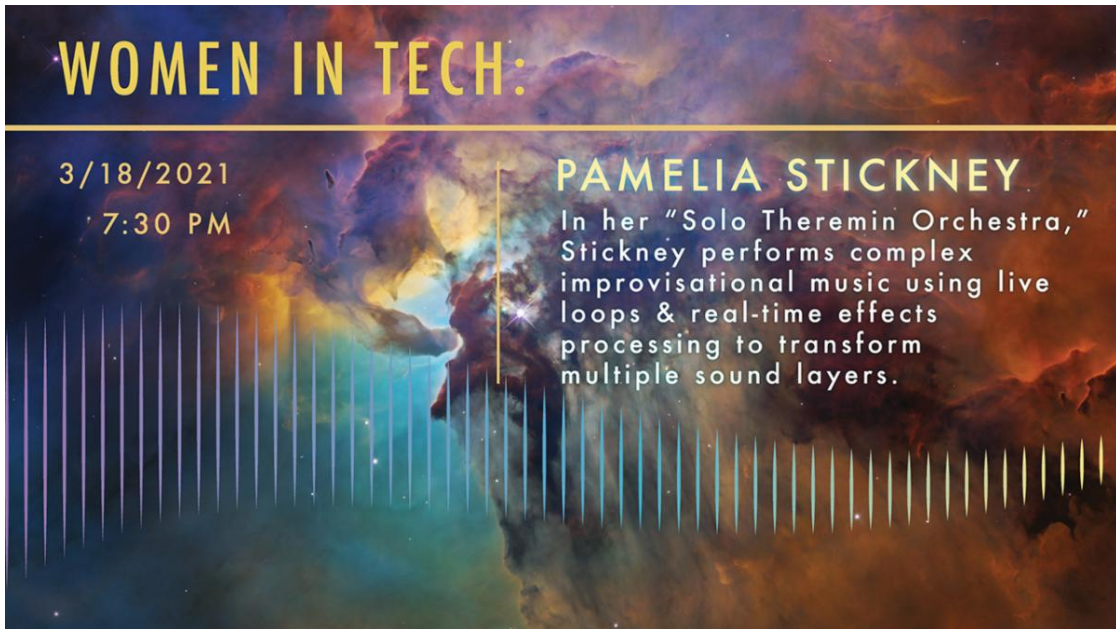


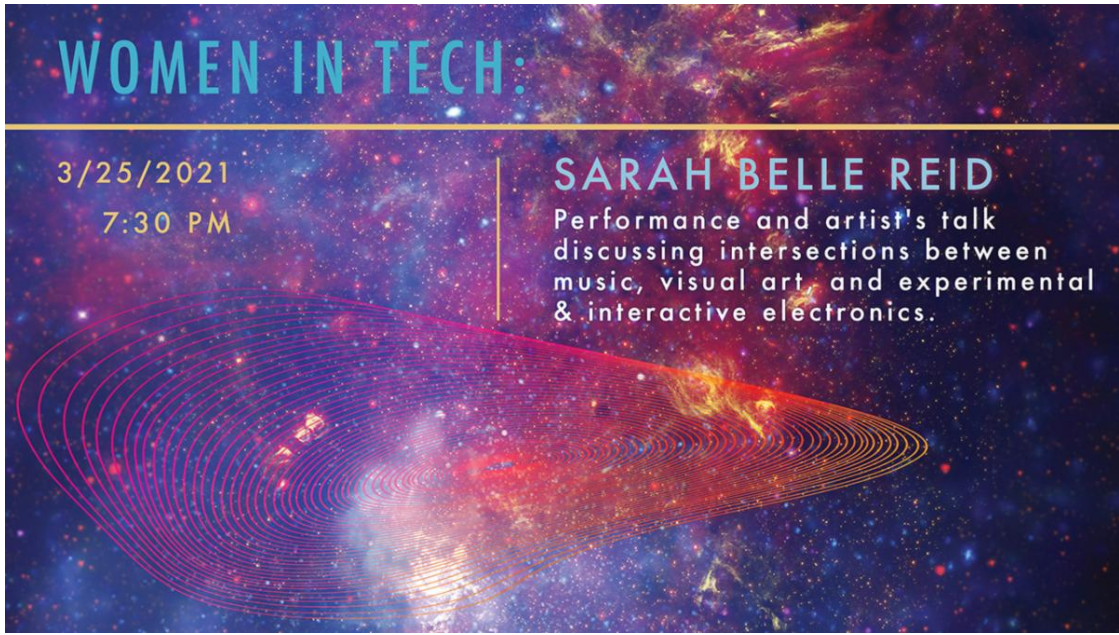
[Cleopatria Peterson](#) is a illustrator, storyteller, and prolific zine-maker based in Toronto, Canada. whose work focuses on themes of nature, healing trauma and community. They are the co-founder of Old Growth Press and are determined to change the publishing landscape.



[Click here](#) to check out Rio Hondo Library's zine resource page, which includes how-to videos, links to digital zines, and more!

## Upcoming Events





Connect with us





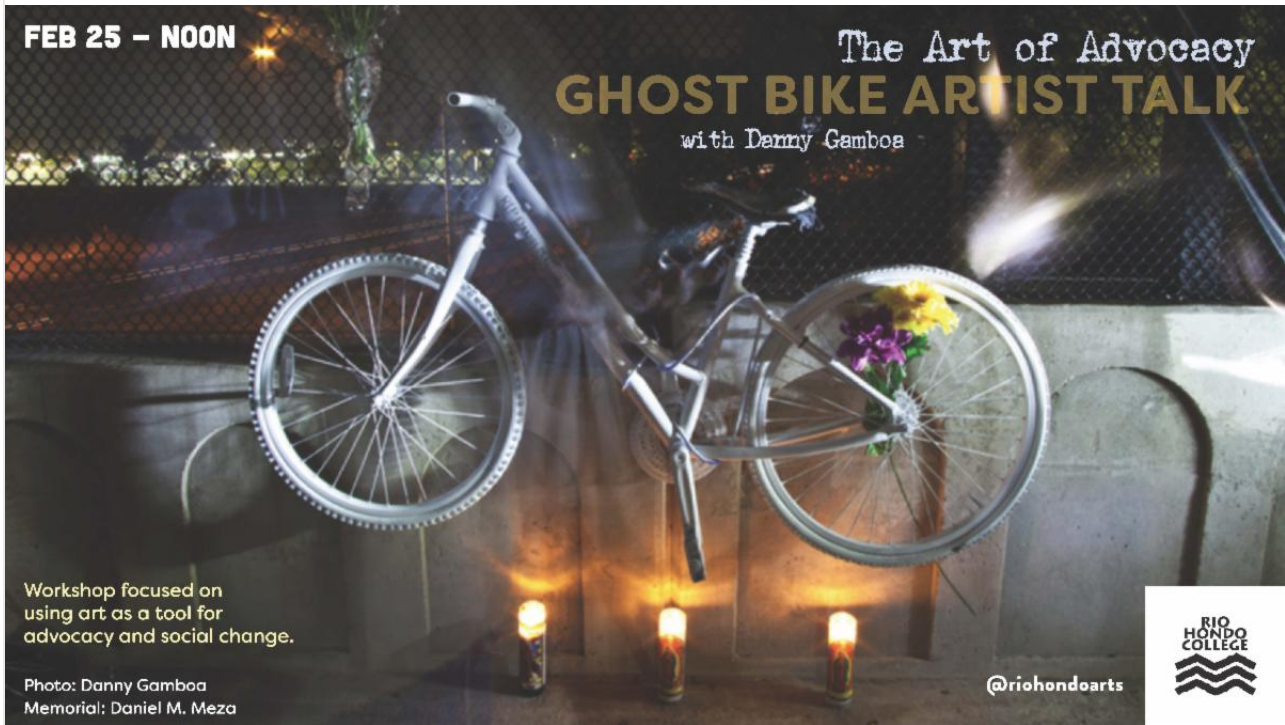
# Ghost Bikes and the Art of Advocacy with Danny Gamboa!

Abby Balcom <abalcom@riohondo.edu>

Tue 2/23/2021 2:16 PM

To: AAA--All Staff <AllStaff@riohondo.edu>; AAA--Emeriti <emeriti@riohondo.edu>

## *This Thursday!*



## Ghost Bike Artist Talk with Danny Gamboa

Hello!

Join us **Thursday at noon** for a discussion with Ghost Bike artist Danny Gamboa.

The impulse to communicate with, mourn, and immortalize the dead has driven human visual production since its onset. We will discuss how art can be used as a tool for advocacy and social change.

[Click here to watch on Facebook](#)

[Click here to watch on YouTube](#)

## *Upcoming Events*