The Cultural Events Hotline: 562.908.3492
For the latest information on upcoming events, this hotline is the answer. All events are FREE and open to the public unless otherwise noted. Events, programs and performance dates are subject to change. Some events require advance reservations. Please call the hotline for details.

All events require a parking pass ($3.00) available at the Parking Booth on College Drive. For more information, call the Cultural Events Hotline at 562.908.3492 or visit www.riohondo.edu/frontarts.

Non/Discrimination Policy: Rio Hondo Community College District complies with all Federal and state rules and regulations and does not discriminate on the basis of national origin, religion, age, gender, gender identity, gender expression, race, color, political preference, marital status, familial status, sexual orientation, pregnancy, or physical or mental disability, or any other basis prohibited by law. 

The Cultural Events Calendar 2013-2014
Rio Hondo College
Division of Arts and Cultural Programs 2013-2014

AUGUST 2013
28-31 Ron Reeder – IT’S ABOUT TIME
September 5 – Reception and Artist Talk, 7-8:30pm
RHCArt Gallery*

SEPTEMBER 2013
14 PLAZA DE LA RAZA – YOUTH MARIACHI AND FOLKLORICO ENSEMBLES
Rio Hondo College, Lower Plaza, 2-4pm
26 MARGARET MEVINA: MARGARITA ON THE ROCKS
Campus Inn Theatre, 7pm

OCTOBER 2013
3-5 THE STUDENT SHORT-PLAY FESTIVAL
Camosi Inn Theatre, 8pm
17-11/18 SUR Biennial
October 24 – Reception and Artist Talk, 7-8:30 pm
RHCArt Gallery* (other various locations)
20 CHORAL CABARET – GETTING TO KNOW YOU
Way Theatre, 7:30pm
26 CHORALE BEL CANTO – LOVE SONGS THROUGH THE AGES
Whittier College Chapel, 4pm
27 THE NIGHTMARE BEFORE CHRISTMAS
SkyRose Chapel at Rose Hills, 2pm

NOVEMBER 2013
6 VETERANS COMEDY NIGHT
Way Theatre, 7:30pm
14-16 WORKS IN PROGRESS – BIO HONDO DANCE PROGRAM
Way Theatre, 7pm
19 FRANK AND FRIENDS – FACULTY RECITAL
Way Theatre, 7:30pm

DECEMBER 2013
3 THE DIVERSE INSTRUMENTS ENSEMBLE: WORKMAN MILL INDUSTRIAL ORCHESTRA
Way Theatre, 7:30pm
3-5 HOLIDAY STUDENT ART SALE
RHCArt Gallery*, 10am-8pm
5-8 OUT OF THE PAINTING PAIL – FALL PLAY
Camosi Inn Theatre, 8pm Thurs, Fri, Sat
7 CHRISTMAS WITH CHORALE BEL CANTO
East Whittier United Methodist Church, 7:30pm
11 CHORAL CONCERT – AN INTERNATIONAL NOEL
First Friends Church, Whittier, 7:30pm
14 THE NUTCRACKER
SkyRose Chapel at Rose Hills, 2pm

JANUARY 2014
Joan Kahn, African Mahogany with Diamonds, 2012, Oil varnish on wood panel, 36 x 48 inches
Front cover Rogue Artists Ensemble, Zen Shorts

JANUARY 2014
1 AN EVENING OF DECEPTION
RHCArt Gallery*, 7:30pm
FACULTY ART SHOW
February 4 – Reception and Artist Talk, 7-8:30pm
RHCArt Gallery*
13 ZEN SHORTS – ROGUE ARTISTS ENSEMBLE
Way Theatre, 7:30pm

MARCH 2014
7 CHORAL CONCERT – VOICES
Way Theatre, 7:30pm
10-4/18 UNDERCURRENT – THE PAINTINGS OF COLE CASE and JOHN BAHN
March 13 – Reception and Artist Talk, 7-8:30pm
RHCArt Gallery*
15 PROJECT ERANOS – “Memories: a) very pleasant
b) rather sad”
Way Theatre, 7:30pm
18 CHORALE RECITAL
Way Theatre, 7:30pm

APRIL 2014
5 CHORALE BEL CANTO – BACH FESTIVAL CONCERT
Whittier College Chapel, 4pm
24-25 WRITERS OF SPRING
Way Theatre, 8am-9am
24-27 ALMOST, MAINE – SPRING PLAY
Camosi Inn Theatre, 8pm, Thurs, Fri & Sat
2pm, Sunday matinee

MAY 2014
5 STUDENT ART SHOW
MAY 12 – Reception and Artist Awards, 7-8:30pm
RHCArt Gallery*
8 AN EVENING OF DANCE – BIO HONDO DANCE PROGRAM
Camosi Inn Theatre, 8pm
9 CHORAL CABARET – THE POET SINGS
First Friends Church, 7:30pm
13 THE DIVERSE INSTRUMENTS ENSEMBLE: WORKMAN MILL INDUSTRIAL ORCHESTRA
Way Theatre, 7:30pm

JUNE 2014
CHORALE BEL CANTO
Garrison Theatre, Scripps College in Claremont, 3pm
7 CHORALE BEL CANTO – AMERICA SINGS
Downey Civic Theatre, 4pm
3-28 FA CU LTY A RT SH O W
May 15 – Reception and Artist Talk, 7-8:30pm and evenings; M-W 9-9pm

*RHCArt Gallery hours: M-Th 9am-3:30pm and evenings: M-W 6-9pm
FEBRUARY 1 – 28 FACULTY ART SHOW
The Rio-Hondo faculty exhibition is a biannual event that shows the diverse art styles of the RHC faculty. This year’s exhibition includes both two and three dimensional works ranging from painting to sculpture. The show is open to the public from 10am – 8pm.

FEBRUARY 18 DOWNEY CIVIC THEATRE PRESENTS
Rogue Artists Ensemble presents
PROJECTIONS – “MEMORIES: a) very pleasant b) rather sad”
A special one-man musical odyssey taking audience on a journey that blends the personal stories of Emperor Charlemagne, 1950’s French film stars and the poems of Rainer Maria Rilke, while exploring the inner life of a modern artist. Direct your own life story and be amazed by the future of art with an evening of music from every era.

FEBRUARY 22
BERKELEY MUSICAL THEATER PRESENTS
TESTAMENT OF FREEDOM
An evening of musical performances by Rio-Hondo College’s premiere large instrumental ensemble.

FEBRUARY 24
W RAY THEATRE PRESENTS
Zen Shorts
Spice up your holiday season with carols of cultures near and far! Unleash your imagination as you experience this fun, family-friendly show of classic, created especially for children. The Tender Land
Sure to be a new family tradition, the Rio-Hondo College Theatre presents an exciting production, inspired by Tim Burton’s cult classic, made possible by the generosity of student, faculty, staff and community members.

FEBRUARY 26
CHORALE BEL CAMITO – ALMOS T, MAIN E
Plays directed and acted by Rio-Hondo College’s Theatre Department.

MARCH 3
CAMPUS INN THEATRE PRESENTS
O T H E R W O R L D
A comical look at what it is to be a Mexican American in America today. Written and performed by John Rivas, a local performer.

MARCH 4 – 5
THE DIVERSE INSTRUMENTS ENSEMBLE: WORK MAN INDUSTRIAL
An evening of musical performances by Rio-Hondo College’s Premiere Large Instrumental Ensemble. Free to the public.

MARCH 7 – 10
FACULTY ART SHOW
Selected students showcase their art in a variety of media. Free to the public.

MARCH 9
CAMPUS INN THEATRE PRESENTS
O T H E R W O R L D
A comical look at what it is to be a Mexican American in America today. Written and performed by John Rivas, a local performer.

MARCH 13 – 15
FAMILY FRIENDLY ENSEMBLE: SINGING WITH SONGS
A musical journey exploring the stories and songs of the American West. Featuring the local performers of the family friendly ensemble singing along with a live band.

MARCH 18
CAMPUS INN THEATRE PRESENTS
O T H E R W O R L D
A comical look at what it is to be a Mexican American in America today. Written and performed by John Rivas, a local performer.

MARCH 21
CAMPUS INN THEATRE PRESENTS
O T H E R W O R L D
A comical look at what it is to be a Mexican American in America today. Written and performed by John Rivas, a local performer.

MARCH 23
CAMPUS INN THEATRE PRESENTS
O T H E R W O R L D
A comical look at what it is to be a Mexican American in America today. Written and performed by John Rivas, a local performer.

MARCH 24
CAMPUS INN THEATRE PRESENTS
O T H E R W O R L D
A comical look at what it is to be a Mexican American in America today. Written and performed by John Rivas, a local performer.

MARCH 25
CAMPUS INN THEATRE PRESENTS
O T H E R W O R L D
A comical look at what it is to be a Mexican American in America today. Written and performed by John Rivas, a local performer.

MARCH 26
CAMPUS INN THEATRE PRESENTS
O T H E R W O R L D
A comical look at what it is to be a Mexican American in America today. Written and performed by John Rivas, a local performer.

MARCH 30
CAMPUS INN THEATRE PRESENTS
O T H E R W O R L D
A comical look at what it is to be a Mexican American in America today. Written and performed by John Rivas, a local performer.

APRIL 2
W RAY THEATRE PRESENTS
HEROES
Explore the human voice through the oral traditions of folk songs and spirituals. By the end we’ll have you clapping and singing along learning to sing spirituals.

APRIL 7
W RAY THEATRE PRESENTS
AN EVENING OF DANCE – RIO HONDO COLLEGE FESTIVAL
A variety of performances from the diverse dance program at Rio-Hondo College. Ticket prices are $5 in advance or at the door.

APRIL 10
W RAY THEATRE PRESENTS
BAD MANNERS: CELEBRATION OFISM
A storytelling odyssey into alternative beliefs. The performance will feature a mix of ancient and modern ritual sites, including a ritual of sacred nature and young musicians. You don’t want to miss this!

APRIL 11
W RAY THEATRE PRESENTS
GOSSIP INCIDENT
The Tender Land
Sure to be a new family tradition, the Rio-Hondo College Theatre presents an exciting production, inspired by Tim Burton’s cult classic, made possible by the generosity of student, faculty, staff and community members.

APRIL 19
CAMPUS INN THEATRE PRESENTS
O T H E R W O R L D
A comical look at what it is to be a Mexican American in America today. Written and performed by John Rivas, a local performer.

APRIL 20
CAMPUS INN THEATRE PRESENTS
O T H E R W O R L D
A comical look at what it is to be a Mexican American in America today. Written and performed by John Rivas, a local performer.

APRIL 21
CAMPUS INN THEATRE PRESENTS
O T H E R W O R L D
A comical look at what it is to be a Mexican American in America today. Written and performed by John Rivas, a local performer.

APRIL 23
CAMPUS INN THEATRE PRESENTS
O T H E R W O R L D
A comical look at what it is to be a Mexican American in America today. Written and performed by John Rivas, a local performer.

APRIL 24
CAMPUS INN THEATRE PRESENTS
O T H E R W O R L D
A comical look at what it is to be a Mexican American in America today. Written and performed by John Rivas, a local performer.

APRIL 25
CAMPUS INN THEATRE PRESENTS
O T H E R W O R L D
A comical look at what it is to be a Mexican American in America today. Written and performed by John Rivas, a local performer.

APRIL 27
CAMPUS INN THEATRE PRESENTS
O T H E R W O R L D
A comical look at what it is to be a Mexican American in America today. Written and performed by John Rivas, a local performer.

MAY 2
CAMPUS INN THEATRE PRESENTS
O T H E R W O R L D
A comical look at what it is to be a Mexican American in America today. Written and performed by John Rivas, a local performer.

MAY 3
CAMPUS INN THEATRE PRESENTS
O T H E R W O R L D
A comical look at what it is to be a Mexican American in America today. Written and performed by John Rivas, a local performer.

MAY 4
CAMPUS INN THEATRE PRESENTS
O T H E R W O R L D
A comical look at what it is to be a Mexican American in America today. Written and performed by John Rivas, a local performer.

MAY 5
CAMPUS INN THEATRE PRESENTS
O T H E R W O R L D
A comical look at what it is to be a Mexican American in America today. Written and performed by John Rivas, a local performer.

MAY 6
CAMPUS INN THEATRE PRESENTS
O T H E R W O R L D
A comical look at what it is to be a Mexican American in America today. Written and performed by John Rivas, a local performer.

MAY 7
CAMPUS INN THEATRE PRESENTS
O T H E R W O R L D
A comical look at what it is to be a Mexican American in America today. Written and performed by John Rivas, a local performer.

MAY 8
CAMPUS INN THEATRE PRESENTS
O T H E R W O R L D
A comical look at what it is to be a Mexican American in America today. Written and performed by John Rivas, a local performer.

MAY 9
CAMPUS INN THEATRE PRESENTS
O T H E R W O R L D
A comical look at what it is to be a Mexican American in America today. Written and performed by John Rivas, a local performer.

MAY 10
CAMPUS INN THEATRE PRESENTS
O T H E R W O R L D
A comical look at what it is to be a Mexican American in America today. Written and performed by John Rivas, a local performer.

MAY 11
CAMPUS INN THEATRE PRESENTS
O T H E R W O R L D
A comical look at what it is to be a Mexican American in America today. Written and performed by John Rivas, a local performer.

MAY 12
CAMPUS INN THEATRE PRESENTS
O T H E R W O R L D
A comical look at what it is to be a Mexican American in America today. Written and performed by John Rivas, a local performer.

MAY 13
CAMPUS INN THEATRE PRESENTS
O T H E R W O R L D
A comical look at what it is to be a Mexican American in America today. Written and performed by John Rivas, a local performer.

MAY 14
CAMPUS INN THEATRE PRESENTS
O T H E R W O R L D
A comical look at what it is to be a Mexican American in America today. Written and performed by John Rivas, a local performer.

MAY 15
CAMPUS INN THEATRE PRESENTS
O T H E R W O R L D
A comical look at what it is to be a Mexican American in America today. Written and performed by John Rivas, a local performer.

MAY 16
CAMPUS INN THEATRE PRESENTS
O T H E R W O R L D
A comical look at what it is to be a Mexican American in America today. Written and performed by John Rivas, a local performer.

MAY 17
CAMPUS INN THEATRE PRESENTS
O T H E R W O R L D
A comical look at what it is to be a Mexican American in America today. Written and performed by John Rivas, a local performer.

MAY 18
CAMPUS INN THEATRE PRESENTS
O T H E R W O R L D
A comical look at what it is to be a Mexican American in America today. Written and performed by John Rivas, a local performer.