

anyone with an interest in human communication.

3 Units
54 Lecture hours

SPCH 101

Public Speaking

Advisory: ENGL 035 or ENLA 100 or appropriate assessment; READ 023 or appropriate assessment

Transfers to: UC (credit limit), CSU (*Students will receive credit from UC for only one of the following courses: SPCH 101 or SPCH 102)*

This introductory course is designed to prepare students to be effective oral communicators in all aspects of public presentations including design and delivery of the public speech. The course is appropriate for all students interested in developing their public speaking knowledge and skills such as speech communication majors, future teachers, and future business leaders.

3 Units
54 Lecture hours

SPCH 102

Fundamentals of Oral Communication

Advisory: ENGL 035 or ENLA 100 or appropriate assessment; READ 023 or appropriate assessment

Transfers to: UC (credit limit), CSU (*Students will receive credit from UC for only one of the following courses: SPCH 101 or SPCH 102)*

This is a course designed for students who want a broad overview of communication. The principles of interpersonal communication, group communications, and public speaking will be addressed. The roles of interpersonal and group communication as they are used in everyday activities and in the workplace will be covered. Students will develop, organize, and deliver speeches for a variety of public audiences and occasions.

3 Units
54 Lecture hours

SPCH 110

Forensics: Speech and Debate Team

Advisory: ENGL 035 or ENLA 100 or appropriate assessment; READ 022 or appropriate assessment

Transfers to: CSU

This course trains students to participate in Rio Hondo's Forensic Speech Team and/or to participate in community speech activities. This course emphasizes speech writing and/or presentation in debates, limited preparation speeches, drama, poetry, prose, humorous, informative, and persuasive speaking genres. This course is appropriate for students specializing in areas involving public speaking such as law, political science, drama, and instruction. This course may be taken once for credit and repeated three times for credit.

2 Units
18 Lecture hours
54 Lab hours

SPCH 111

Forensics: Debate Research and Practice

Advisory: ENGL 035 or ENLA 100 or appropriate assessment; READ 022 or appropriate assessment

Transfers to: CSU

This course involves participation in Rio Hondo's Forensic Debate Team. Students research, structure, and present debate cases. Students in this course will improve their ability to debate at intercollegiate debate tournaments. Emphasis is placed on successful participation in National Parliamentary Debate Association (NPDA) sanctioned tournaments. This course is recommended for students preparing for careers in law, political science, or community advocacy. This course may be taken once and repeated three times for credit.

2 Units
108 Lab hours

SPCH 112

Forensics: Oral Interpretation

Laboratory

Advisory: ENGL 035 or ENLA 100 or appropriate assessment; READ 022 or appropriate assessment

Transfers to: CSU

This course is designed to train students in the analysis and performance of literature at speech events attended by the Forensic Speech Team. Students develop skills to interpret and perform literature ranging from the play, screenplay, short story, novel, and poetry. Students gain an understanding of character and scene analysis as it applies to an oral interpretation performance. This course is recommended for students specializing in communication, performance studies, and creative literature.

This course may be taken once and repeated three times for credit.

2 Units
108 Lab hours

SPCH 130

Oral Interpretation

Advisory: ENGL 035 or ENLA 100 or appropriate assessment; READ 023 or appropriate assessment

Transfers to: UC, CSU

This communication course focuses on the oral performance of various forms of literature, such as poetry, prose, and drama. The skills needed for making such public performances will be addressed and student knowledge of the various forms of literature will be enhanced. Emphasis is placed on creating the essence of characters in a text through facial, vocal, and kinetic methods. This course is appropriate for speech majors or anyone interested in public performance and literature.

3 Units
54 Lecture hours

SPEECH

Division of Communications & Languages

SPCH 100

Interpersonal Communication

Advisory: ENGL 035 or ENLA 100 or appropriate assessment; READ 022 or appropriate assessment

Transfers to: UC, CSU

Interpersonal Communication is an introductory course focusing on interactions between two people. Designed to provide students with greater understanding of communication in everyday activities, the course focuses on self-discovery and strengthening the self-image; discovering and understanding the factors that influence communication behavior; and the establishment and maintenance of meaningful relationships in professional and social settings. This course is designed for speech communication majors or

SPCH 132**Readers Theatre**

Advisory: ENGL 035 or ENLA 100 or appropriate assessment; READ 023 or appropriate assessment

Transfers to: CSU

This is a creative communication course focusing on group presentations of literature. Students will perform prose, drama, and/or poetry in groups so that a communicative message emerges and fosters imaginative responses in the minds of an audience. Emphasis is placed on the fusion between rhetoric, interpretation and acting. Readers Theatre is designed for Speech Communication majors and those interested in literature and performance.

3 Units

54 Lecture hours

SPCH 140**Argumentation and Debate**

Advisory: ENGL 035 or ENLA 100 or appropriate assessment; READ 023 or appropriate assessment

Transfers to: UC (credit limit), CSU (*Students will receive credit from UC for only one of the following courses: SPCH 140 or SPCH 240)*

This course is an introduction to the principles and techniques of argumentation and debate. Effective methods of research, critical analysis, reasoning, refutation, and listening are stressed. Through debate participation and analysis, students will gain the knowledge and skills to advocate and refute argumentative positions. This course is particularly appropriate for students anticipating entering occupations where argumentation, negotiation, and issue-analysis are likely to occur.

3 Units

54 Lecture hours

SPCH 201**Advanced Public Speaking**

Prerequisite: SPCH 101 with a grade of "C" or better

Advisory: ENGL 035 or ENLA 100 or appropriate assessment; READ 023 or appropriate assessment

Transfers to: UC, CSU

Advanced public speaking provides an introduction to the skill necessary for publicly influencing others. A major goal of the course is to develop the skills needed to engage in ethical persuasion and public speaking in general. Emphasis is placed on the historical origins of rhetorical communication and how it relates to current day situations. Students will explore the five canons of rhetoric and apply them to creating and delivering informative and persuasive presentations. This course is designed for students who are interested in refining the skills used by successful public speakers.

3 Units

54 Lecture hours

SPCH 240**Argumentation and Discussion**

Prerequisite: SPCH 140 with a grade of "C" or better

Transfers to: UC (credit limit), CSU (*Students will receive credit from UC for only one of the following courses: SPCH 140 or SPCH 240)*

This course gives the student expanded practice and theory in argumentation. Students further develop their argumentation knowledge and skills through debate participation, observation, and discussion. This course is particularly appropriate for students anticipating entering occupations involving extensive argumentation and deliberation such as law, communication, negotiation, and any area where argumentation and debate occur frequently.

3 Units

54 Lecture hours
