JOURNALISM
Division of Communications & Languages

JOUR 110 Digital Photo Journalism
Advisory: ENGL 035 or ENLA 100 or appropriate assessment; READ 043 or appropriate assessment
Transfers to: CSU
This course provides an introduction to students in the process of taking photographs using digital cameras, digital video cameras, and digital printing devices, as well as computer skills, photo-composition, printing and scanning techniques using Photoshop for the use of publication, and other computer skills related to contemporary photo journalism. Assignments may include work for college publications. This is recommended for students majoring in journalism or photography.
3 Units
36 Lecture hours
54 Lab hours

JOUR 120 (C-ID JOUR 110) Communications Reporting and Writing
Advisory: ENGL 035 or ENLA 100 or appropriate assessment; READ 043 or appropriate assessment
Transfers to: UC, CSU
The course is an introduction to the writing and editing techniques used in the newspaper industry, with an emphasis on gathering information and the principles of clarity and conciseness. Students will use computers during class and lab times. This course is intended for students who are pursuing the Associate of Science Degree/Certificate of Achievement in Mass Communications with either Mass Media or Print Media Specializations.
3 Units
54 Lecture hours

JOUR 130 News Feature Writing
Advisory: ENGL 035 or ENLA 100 or appropriate assessment; READ 043 or appropriate assessment
Transfers to: CSU
This course is designed for students wanting to learn how to write news features and other forms of non-fiction writing for newspapers and magazines with a focus on structure, clarity, and conciseness. Students will learn to write news features, profile features, and human interest stories, and to edit and lay out the college magazine.
3 Units
36 Lecture hours

JOUR 140 Digital Newspaper Production I
Prerequisite: ENGL 035 or ENLA 100 or appropriate assessment
Advisory: READ 043 or appropriate assessment
Transfers to: CSU
This course is intended for students who want to learn production and management techniques for a college newspaper. Students will participate in every facet of developing a newspaper for the college community by serving as staff writers, staff photographers, editors, and layout personnel. Students will publish the college newspaper, El Paisano, during the semester by having weekly assignments for different sections of the paper such as: News, Features, Arts and Entertainment, Opinion, Advertising, and Sports. In addition students may be taking photos for special Focus pages. Editors will be responsible for designing their sections of the newspaper on days designated by deadline of the publication by using Quark Express and Photoshop.
4 Units
36 Lecture hours
108 Lab hours

JOUR 140 Digital Newspaper Production II
Prerequisite: ENGL 035 or ENLA 100 or appropriate assessment; READ 043 or appropriate assessment
Advisory: JOUR 241
Transfers to: CSU
This course is intended for students wanting to learn the production and management techniques of the college newspaper El Paisano as an online publication. Students will participate in every facet of developing and gathering the news for the online edition of El Paisano during the semester by having daily and weekly assignments for different sections of the newspaper such as: News, Features, Arts and Entertainment, Opinion, Advertising, and Sports. In addition students may be taking photos for special slide shows online, developing and producing Radio 332 / Rio Hondo College 2018-2019 Catalog
Podcasts online and developing and producing Video News and Feature programs online. Editors will be

JOUR 130 Digital Magazine Production
Prerequisite: ENGL 101
Advisory: GDSN 172, JOUR 120, READ 043 or appropriate assessment
Transfers to: CSU
This course is designed to introduce students to the fundamentals of magazine writing, production, and editing. Students will learn the methods, techniques, and procedures of magazine publication using InDesign to layout magazine content. Students will also master the development of pre- and post-production of La Cima Magazine. Students will learn to develop story ideas, magazine content, write stories in magazine style, and learn to photograph for magazines. Students will learn to prepare for publication and design magazine pages. Class lectures will include magazine preparation, production, organization, structure, and operation. At the conclusion of the course students will have participated in the total development and production of a magazine(s) that will be published online using www.issuu.com, and printed on hard copy. Students will have also mastered the use of design layout, illustration, and making pages well-balanced.
3 Units
36 Lecture hours
54 Lab hours

JOUR 210 Advanced Reporting and Writing
Prerequisite: JOUR 120
Transfers to: CSU
This course is designed to meet lower division requirements for Journalism majors which are transferrable to four-year institutions. JOUR 220 is a continuation of JOUR 120 with an emphasis on improvement of basic skills. This course concentrates on writing and editing of more advanced news and feature stories, factual forms for newspapers and further study of the laws of journalism. Students will study methods of preparing material intended for publication in print and online editions of newspapers.
3 Units
54 Lecture hours

JOUR 220 Magazine Production
Prerequisite: ENGL 035 or ENLA 100 or appropriate assessment
Advisory: READ 043 or appropriate assessment
Transfers to: CSU
This course includes writing news, news features, profile features, commentary, and photography for publication in the college magazine, La Cima. Students will learn copyediting, layout/computer design, Photoshop, digital photography, and advertising fundamentals through the process of writing, editing and laying out the college magazine.
3 Units
36 Lecture hours

JOUR 230 Digital Magazine Production
Prerequisite: ENGL 101
Advisory: GDSN 172, JOUR 120, READ 043 or appropriate assessment
Transfers to: CSU
This course is designed to introduce students to the fundamentals of magazine writing, production, and editing. Students will learn the methods, techniques, and procedures of magazine publication using InDesign to layout magazine content. Students will also master the development of pre- and post-production of La Cima Magazine. Students will learn to develop story ideas, magazine content, write stories in magazine style, and learn to photograph for magazines. Students will learn to prepare for publication and design magazine pages. Class lectures will include magazine preparation, production, organization, structure, and operation. At the conclusion of the course students will have participated in the total development and production of a magazine(s) that will be published online using www.issuu.com, and printed on hard copy. Students will have also mastered the use of design layout, illustration, and making pages well-balanced.
3 Units
36 Lecture hours
54 Lab hours

JOUR 241 (C-ID JOUR 130) Newspaper Production I
Prerequisite: ENGL 035 or ENLA 100 or appropriate assessment
Advisory: READ 043 or appropriate assessment
Transfers to: CSU
This course is intended for students wanting to learn production and management techniques for a college newspaper. Students will participate in every facet of developing a newspaper for the college community by serving as staff writers, staff photographers, editors and layout personnel. Students will publish the college newspaper, El Paisano, during the semester by having weekly assignments for different sections of the paper such as: News, Features, Arts and Entertainment, Opinion, Advertising, and Sports. In addition students may be taking photos for special Focus pages. Editors will be responsible for designing their sections of the newspaper on days designated by deadline of the publication by using Quark Express and Photoshop.
4 Units
36 Lecture hours
108 Lab hours

JOUR 242 (C-ID JOUR 130) Digital Newspaper Production I
Prerequisite: ENGL 035 or ENLA 100 or appropriate assessment; READ 043 or appropriate assessment
Advisory: JOUR 241
Transfers to: CSU
This course is intended for students wanting to learn the production and management techniques of the college newspaper El Paisano as an online publication. Students will participate in every facet of developing and gathering the news for the online edition of El Paisano during the semester by having daily and weekly assignments for different sections of the newspaper such as: News, Features, Arts and Entertainment, Opinion, Advertising, and Sports. In addition students may be taking photos for special slide shows online, developing and producing Radio 332 / Rio Hondo College 2018-2019 Catalog
Podcasts online and developing and producing Video News and Feature programs online. Editors will be
appointed and will give out assignments to staff personnel during the semester and help with the development of each member of the class to produce viable online news.

4 Units
36 Lecture hours
108 Lab hours
JOUR 243 (C-ID JOUR 131)
Newspaper Production II
Prerequisite: JOUR 241
Advisory: READ 043 or appropriate assessment
Transfers to: CSU
This course is intended for students wanting to continue in an advanced degree the production and management techniques of the college newspaper. Students will continue writing and producing El Paisano, the campus newspaper, through continued lectures and advanced demonstrations and the proper techniques for writing, proofreading, layout by learning Quark Express and photo enhancements through Photoshop. Students will be expected to serve in leadership roles and cover a major or public affairs beat.

4 Units
36 Lecture hours
108 Lab hours
JOUR 244 (C-ID JOUR 131)
Digital Newspaper Production II
Prerequisite: JOUR 242
Advisory: ENGL 035 or ENLA 100 or appropriate assessment; READ 043 or appropriate assessment
Transfers to: CSU
This course is intended for students wanting to continue in an advanced degree the production and management techniques of the college newspaper El Paisano as an online publication. Students will continue to work on writing for the online newspaper but will learn, by hands-on development, actual video broadcasts by using station video equipment that will encompass the entire Rio Hondo campus and areas of interest within the community. Students will also work on KRHC, the student radio station to develop audio news programs for the station. Those students wishing to may also develop photo slide presentations of activities taken through student activities on campus for the online publication.

4 Units
36 Lecture hours
108 Lab hours
JOUR 290
Cooperative Work Experience/Internship for Journalism Related Fields
Prerequisite: JOUR 120
Advisory: ENGL 035 or ENLA 100 or appropriate assessment; READ 043 or appropriate assessment
Transfers to: CSU
This course supports and reinforces on-the-job training in journalism related fields under supervision of a college instructor and is facilitated by the use of learning objectives. The student will be working in a skilled or professional level assignment in an area of journalism related fields and will meet performance objectives related to instruction that are above and beyond the conditions of regular employment. This course is intended for students whose intended job is related to the field of journalism and have completed or enrolled in the appropriate coursework. “Contact the CWE office concerning re-enrollment procedures”

Student Unpaid Internship:
1 Unit/60 hours; 2 Units/120 hours; 3 Units/180 hours; 4 Units/240 hours
Student Paid Internship:
1 Unit/75 hours; 2 Units/150 hours; 3 Units/225 hours; 4 Units/300 hours.
1 to 4 Units
3 Lecture hours
60 to 300 Other hours
JOUR 299
Directed Study: Journalism
Transfers to: CSU
Independent Study/Directed Study is intended for students who have the ability to assume responsibility for independent work and to prepare written or oral reports and/ or appropriate projects. To enroll in an independent study/directed study course, students must possess a 2.5 overall grade point average, a 3.0 grade point average in the discipline of study being requested, or receive an exception from the instructor. Independent Studies/Directed Studies may be developed from any topic arising from or related to a course of study that will result in developing depth and breadth in that subject area. Students will be expected to meet on a regular basis with their faculty sponsor and submit a final report or project, and student progress shall be evaluated at regular intervals. Academic standards for Independent Studies/Directed Studies shall be the same as those for other courses. Units are awarded in accordance to Title V regulations with one unit of credit awarded for 54 hours of Directed Studies, six (6) hours of which must be with an instructor. The instructor is responsible for monitoring student progress through the semester. Students may take directed study courses for a maximum of three (3)