CALL FOR PAPERS & POSTER ART
Open submissions from ALL Rio Hondo College disciplines for Assemblages, RHC’s ILLUSTRATED Academic Journal published by the Writers’ Resource Center.

THEME FOR THE 2019-2020 EDITION OF ASSEMBLAGES

CULTURAL CITIZENSHIP

This theme, specified by the funding grant, that funds the project, can be unpacked, explored, redefined, examined, exhumed, animated, enlarged, or otherwise approached in any lively intellectual style.

GET PUBLISHED

REQUIREMENTS FOR PAPERS & ARTWORK

1. Professors can nominate strong student papers or artwork OR students can submit their own work.

2. Submission is required in print copy to A217A; Electronic Word file or jpg, emailed to jspringer@riohondo.edu Include the following information:
   a. Author/Artist Information: Full name, address, phone number, and your full student ID number.
   b. Title of your piece.

3. Papers should range between 1000-1500 words. Papers can include embedded graphic evidence (Charts, diagrams, maps, photos, drawings, cartoons, and other credible images that advance the thesis). Graphics must be documented or original.

4. Poster Art submissions should be portrait orientation and submitted in digital form to jspringer@riohondo.edu. (May include original drawings, paintings, computer graphics, photographs). Format should match the paper’s academic field, including MLA, APA, and Chicago Manual of Style.

NEED HELP? Students can receive help editing their final version including adjusting graphics from managing editor Prof. JoAnn Springer, along with Writing Center faculty and staff.

SUBMISSION DATES FOR PAPERS & ARTWORK

FALL 2019
DEC. 9
SPRING 2020
APR. 19

PRIZES AWARDED
1ST – $75 | 2ND – $50 | 3RD – $25