

MSCM-Mass Communications

MSCM 103

Survey of Motion Picture, Radio, and Television

Units: 3

Advisory: ENGL 035 or ENLA 100 or appropriate placement, READ 022 or appropriate placement

Transfers to: UC/CSU - UC credit limit. Students will receive credit for only one of the following courses: MSCM 103 or MSCM 128

This course provides an overview of the history, theory, and aesthetic principles of radio, television, and motion pictures, and examines their social impacts and effects on society. The changing nature of consumer information is explored, along with the evolution of these three mediums in the traditional and non-traditional aspects of listening, writing, and viewing. The social, political, regulatory, ethical, and occupational impacts of the electronic media are also studied.

Hours: 54 Lecture.

MSCM 128

Mass Media in Modern Society (C-ID: JOUR 100)

Units: 3

Advisory: ENGL 035 or ENLA 100 or appropriate placement, READ 043 or appropriate placement

Transfers to: UC/CSU - UC credit limit. Students will receive credit for only one of the following courses: MSCM 103 or MSCM 128

This course in mass media surveys the history, format, laws, and significant contributors in American mass communications. Through projects and readings, students research and discuss such issues as free press, fair trial, foreign communications systems, and the relationship between free media and a democratic society.

Hours: 54 Lecture.

MSCM 134

Documentary Film

Units: 3

Advisory: ENGL 035 or ENLA 100 or appropriate placement, READ 022 or appropriate placement

Transfers to: UC/CSU

This course serves as an introduction to documentary film. It provides an overview of key historical and critical concepts regarding film, including vocabulary for storyboard and scene analysis. Students analyze films in relation to mise-en-scene, editing, sound, narrative, cinematography, screenplay, and meaning.

Hours: 54 Lecture.