



COURSE EXPECTATION LETTER

Subject:

ART 110 - Understanding Visual Art

Email Contact Information:

aholmes@riohondo.edu

Catalog Course Description:

This lecture course is an introduction to the study of visual art: its vocabulary and forms, the many roles it plays in society, and the variety of processes artists master in its making. Students gain insight into current approaches used to interpret and derive meaning from art, and explore questions about the ways in which value is assigned to the art object. Using examples from cultures around the world and across time, this course offers a broad overview to students interested in art and culture, and to those seeking to fulfill general education requirements in the Arts.

Student Learning Outcomes:**Style and Formal Qualities**

Presented with representative work(s) of art and architecture from diverse periods and cultures, students will effectively describe and analyze the artists' style and use of formal elements, principles of design, media, materials, and processes.

Attribution and Roles & Functions

Presented with unnamed images, students will correctly attribute representative examples of art and architecture from diverse periods and cultures to the works' origins—artist, time, place, culture—and describe the roles and functions of these works within their societies.

Analyzing & Interpreting Visual Art

Presented with a set of images, students will examine various methodologies of analyzing and interpreting works of art and architecture from diverse periods and cultures to demonstrate (using relevant terminology) how works of art communicate cultural, personal, historical, and/or symbolic meaning visually.

By logging into Canvas you affirm that you are the student who enrolled in the course(s) and are the person who will complete the assigned work. Furthermore, you agree to follow the regulations regarding academic integrity, personal identification and the use of student information as described in BP 5500 (Standards of Conduct) and AP 5520 (Student Conduct Procedures) which are the Rio Hondo College student conduct codes that govern student rights and responsibilities. You acknowledge that failure to abide by the regulations set forth in BP 5500 and AP 5520 may result in disciplinary action, including expulsion from the college.

This is **NOT** a self-paced course. There are firm deadlines in this class. There are assignments due on a regular basis. Please plan your time carefully!

Textbook: Please consult the Bookstore for information at (562) 463-7345 or go to [Rio Hondo College Online Bookstore](#)

Over the course of the semester there will be regular instructor student contact.

Methods of student contact include:

Instructor: Alison Holmes

Email: aholmes@riohondo.edu

Contact: Canvas Inbox is my preferred method of contact. If you have trouble with Canvas, contact Tech Support and contact me through email aholmes@riohondo.edu.

Google Number: 612-520-1625

What you can expect from me: Regular Contact

- Announcements: I post a Weekly Announcement on Day 1 of each week. I will also post other important reminders and notes via Announcements throughout the week.
- Canvas Inbox Messages: I will occasionally reach out via the Inbox to check in with you and nudge you on any late or missing assignments.
- Discussions: I will leave everyone discussion feedback within 48 hours of the assignment due date. I will leave you comments on areas for improvement, or ask a question to help you think differently or in more-depth.
 - o I always allow for resubmissions of the Discussion Assignments within the week.
 - o I expect that you respond to my comments.
 - o Late posts may not receive feedback.
- Grading Feedback: I will provide grades and comments each week, via your Canvas gradebook, within 48 hours upon the completion of the week.

It is your responsibility to reach out to the instructor sooner than later if you are struggling with the course or have concerns with your grades.

The instructor may drop you for non-participation.

There will be a one to three business day delay after an add code is used before a student may be able to log on to Canvas.

For students new to online classes, it is highly recommended that you take the Online Orientation through our Online Education website. This will help explain what online classes are like and familiarize you with how the class is laid out. The orientation can be found at: <http://www.riohondo.edu/canvas-orientation/>

Email Responses: Instructors will make every attempt to respond to students in a timely fashion. Responses can take up to 48 hours before a response is received, excluding weekends and holidays.

Disability: A Student with a verified disability may be entitled to appropriate academic accommodations. Please contact your instructor and/or the [Disabled Students & Programs](#) office at 562-908-3420 for more information.

Modifications and Disclaimer: The instructor reserves the right to modify the content of the course or any course procedure. It is the responsibility of the student to keep apprised of all changes. If the student wishes to drop the class he/she is responsible for initiating the drop. Do not take it for granted that you will be dropped. If you stop working and do not drop the course, you may get an undesirable grade.

Additional Information:

Please approach this course in the following manner

1. Understand that you will be spending 9-12 hours a week completing readings, reviewing videos, completing assignments, participating with classmates and taking quizzes.
2. Download and read the syllabus and read the weekly announcements to stay on top of the schedule.
3. Review the weekly Online Lecture Pages and the required textbook chapters assigned for the week. It is imperative to read each resource fully to gain an understanding of the material and be able to complete the analysis assignments and weekly quiz.
4. Post your Visual Analysis assignments on the Canvas Discussion Board for class review and participation. Assignments are only accepted during the week they are due.
5. Participate regularly with classmates and instructor on the Discussion Boards. Review the instructor's comments on your work as you have the ability to revise, or add to, your assignments within the work week.
6. Take the weekly online quizzes. Quizzes cannot be made-up.
7. Plan to visit a museum in-person (or virtually) and submit a museum observation paper on one work of art.
8. Complete the Photojournal project prompts throughout the entire class and upload a final presentation to Canvas for grading.
9. Manage your time efficiently: A course that covers so much material in the amount of time our curriculum allows is going to challenge your ability to manage time effectively and efficiently.