



COURSE EXPECTATION LETTER

Subject:

ART 115

Email Contact Information:

slynch@riohondo.edu

Catalog Course Description:

Advisory: ENGL 035 or ENLA 100 or appropriate placement; READ 043 or appropriate placement
Transfers to: UC, CSU

This introductory course explores film as an art form, its basic components, and its relation to the styles and movements of other visual arts forms. An understanding of cinematic language is emphasized by focusing upon film's manipulation of time and space, its use of visual metaphors, montages, and explicit/implicit messages. The collaborative nature of filmmaking is studied by examining the role of cinematography, lighting, film editing, visual effects, art direction, and the use of sound and music to enhance the script and create style. Through discussion and written assignments, students develop the ability to analyze the impact of films viewed both in and out of class. This course is appropriate for any student interested in film, art, media studies, or culture, and for those seeking to fulfill general education requirements in Fine Arts and Humanities.

3 Units

54 Lecture hours (films, videos, slides) PLUS 108 hours of outside work (homework)

Student Learning Outcomes:

- Given a film-still or short film clip from a motion picture, students will be able to identify and describe (using relevant terminology) similarities and differences with respect to framing in movies, paintings, and photography.
- Given a film-still from a motion picture, students will be able to identify and describe (using relevant terminology) the basic elements of composition, including proximity, depth, camera angle and height, and scale.
- Given a short film clip from a motion picture, students will be able to identify and describe (using relevant terminology) the type of camera movement used in making the shot.
- Given a short film clip from a motion picture, students will be able to identify and describe (using relevant terminology) types of editing transitions between shots.

By logging into Canvas you affirm that you are the student who enrolled in the course(s) and are the person who will complete the assigned work. Furthermore, you agree to follow the regulations regarding academic integrity, personal identification and the use of student information as described in BP 5500 (Standards of Conduct) and AP 5520 (Student Conduct Procedures) which are the Rio Hondo College student conduct codes that govern student rights and responsibilities. You acknowledge that failure to abide by the regulations set forth in BP 5500 and AP 5520 may result in disciplinary action, including expulsion from the college.

This is **NOT** a self-paced course. There are firm deadlines in this class. There are assignments due on a regular basis. Please plan your time carefully!

Textbook: Please consult the Bookstore for information at (562) 463-7345 or go to [Rio Hondo College Online Bookstore](#)

Over the course of the semester there will be regular instructor student contact.

Methods of student contact include:

The instructor will communicate with students through:

- weekly OVERVIEW pages in Canvas modules listing learning objectives and assignments for the week
- announcements on Canvas sent throughout each week
- online discussions in small groups using Canvas DISCUSSION BOARD
- discussion prompts and feedback on Canvas DISCUSSION BOARD
- group messages through Canvas INBOX tool to discuss work in small groups
- individual messages through the Canvas INBOX tool
- assignment comments on student's Canvas GRADES page

Students are expected to participate at least 3 times each week in a combination of the following:

- small-group discussions
- quizzes
- module exams
- writing exercises

The instructor may drop you for non-participation.

There will be a one to three business day delay after an add code is used before a student may be able to log on to Canvas.

For students new to online classes, it is highly recommended that you take the Online Orientation through our Online Education website. This will help explain what online classes are like and familiarize you with how the class is laid out. The orientation can be found at: <http://www.riohondo.edu/canvas-orientation/>

Email Responses: Instructors will make every attempt to respond to students in a timely fashion. Responses can take up to 48 hours before a response is received, excluding weekends and holidays.

Disability: A Student with a verified disability may be entitled to appropriate academic accommodations. Please contact your instructor and/or the [Disabled Students & Programs](#) office at 562-908-3420 for more information.

Modifications and Disclaimer: The instructor reserves the right to modify the content of the course or any course procedure. It is the responsibility of the student to keep apprised of all changes. If the student wishes to drop the class he/she is responsible for initiating the drop. Do not take it for granted that you will be dropped. If you stop working and do not drop the course, you may get an undesirable grade.

Additional Information:

- Full-length feature films are assigned weekly for students to watch in their entirety. These films are made available through this Canvas course via the RHC Library.
- Students are expected to access course materials on the FIRST DAY of the term for which they are enrolled. ALL FIRST-WEEK ASSIGNMENTS ARE DUE BEFORE THE END OF THE FIRST WEEK. Students who fail to complete these assignments WILL BE DROPPED.