



COURSE EXPECTATION LETTER

Subject:

ART 108

Email Contact Information:

clewis@riohondo.edu

Catalog Course Description:

This course is a survey of the art and architecture of Mexico including PreColumbian, Viceregal (Colonial) and Modern 19th and 20th centuries. Chicano art will also be examined in relation to its Mexican antecedents. Art 108 is appropriate for all students interested in art and culture and for those seeking to fulfill general education requirements in Fine Arts and Humanities, as well as all studio art and art history majors.

Student Learning Outcomes:

Presented with unnamed images, students will correctly attribute representative examples of Mexican art and architecture from the Pre-Columbian through Modern eras to the works' origins—artist, time, place, culture -- while providing a rationale for their choices using relevant art historical terminology.

Presented with a set of images, students will effectively analyze, interpret, and differentiate between works of Mexican art and architecture from the Pre-Columbian through Modern eras in terms of their functions, roles in society, cultural value, historical context and iconography.

Presented with representative work(s) of Mexican art and architecture from the Pre-Columbian through Modern eras, students will effectively describe and analyze the artists' style and use of formal elements, media, materials, and processes.

By logging into Canvas you affirm that you are the student who enrolled in the course(s) and are the person who will complete the assigned work. Furthermore, you agree to follow the regulations regarding academic integrity, personal identification and the use of student information as described in BP 5500 (Standards of Conduct) and AP 5520 (Student Conduct Procedures) which are the Rio Hondo College student conduct codes that govern student rights and responsibilities. You acknowledge that failure to abide by the regulations set forth in BP 5500 and AP 5520 may result in disciplinary action, including expulsion from the college.

This is **NOT** a self-paced course. There are firm deadlines in this class. There are assignments due on a regular basis. Please plan your time carefully!

Textbook: Please consult the Bookstore for information at (562) 463-7345 or go to [Rio Hondo College Online Bookstore](#)

Over the course of the semester there will be regular instructor student contact.

Methods of student contact include:

Canvas Messages
Office hours on campus and online
Museum visits (virtual or live)
Discussion Boards
Voice Thread lectures (asynchronous)

The instructor may drop you for non-participation.

There will be a one to three business day delay after an add code is used before a student may be able to log on to Canvas.

For students new to online classes, it is highly recommended that you take the Online Orientation through our Distance Education website. This will help explain what online classes are like and familiarize you with how the class is laid out. The orientation can be found at: <http://www.riohondo.edu/canvas-orientation/>

Email Responses: Instructors will make every attempt to respond to students in a timely fashion. Responses can take up to 48 hours before a response is received, excluding weekends and holidays.

Disability: A Student with a verified disability may be entitled to appropriate academic accommodations. Please contact your instructor and/or the [Disabled Students & Programs](#) office at 562-908-3420 for more information.

Modifications and Disclaimer: The instructor reserves the right to modify the content of the course or any course procedure. It is the responsibility of the student to keep apprised of all changes. If the student wishes to drop the class he/she is responsible for initiating the drop. Do not take it for granted that you will be dropped. If you stop working and do not drop the course, you may get an undesirable grade.

Additional Information: