Subject: Introduction to Cultural Geography

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Catalog Course Description: Introduction to Cultural Geography is a general education course that introduces students to the basic elements of culture. Population growth, migration, ethnicity, language, religion, folk and popular culture, and settlement forms are among the topics presented. This course may be of interest to students considering the field of elementary teaching, ecology, social science, or travel related vocations.

Student Learning Outcomes:  
Given physical and political maps of the major world regions, students will be able to identify major landforms, bodies of water, and countries, students will be able to chart the four stages of the demographic transition, understanding the differences between developed and underdeveloped countries, students will understand rural and urban migration streams as they relate to the history of human migration, students will identify stages involved in the demographic transition and the differences in birth and death rates between lesser developed and developed countries of the world.

By logging into Canvas you affirm that you are the student who enrolled in the course(s) and are the person who will complete the assigned work. Furthermore, you agree to follow the regulations regarding academic integrity, personal identification and the use of student information as described in BP 5500 (Standards of Conduct) and AP 5520 (Student Conduct Procedures) which are the Rio Hondo College student conduct codes that govern student rights and responsibilities. You acknowledge that failure to abide by the regulations set forth in BP 5500 and AP 5520 may result in disciplinary action, including expulsion from the college.

This is **NOT** a self-paced course. There are firm deadlines in this class. There are assignments due on a regular basis. Please plan your time carefully!

Textbook: Please consult the Bookstore for information at (562) 463-7345 or go to [Rio Hondo College Online Bookstore](http://www.riohondo.edu/canvas-orientation/)

Over the course of the semester there will be regular instructor student contact.

Methods of student contact include:  
- Email correspondence  
- online class discussions  
- scheduled online office hours

**The instructor may drop you for non-participation.**

There will be a one to three business day delay after an add code is used before a student may be able to log on to Canvas.

For students new to online classes, it is highly recommended that you take the Online Orientation through our Distance Education website. This will help explain what online classes are like and familiarize you with how the class is laid out. The orientation can be found at: [http://www.riohondo.edu/canvas-orientation/](http://www.riohondo.edu/canvas-orientation/)
Email Responses: Instructors will make every attempt to respond to students in a timely fashion. Responses can take up to 48 hours before a response is received, excluding weekends and holidays.

Disability: A Student with a verified disability may be entitled to appropriate academic accommodations. Please contact your instructor and/or the Disabled Students & Programs office at 562-908-3420 for more information.

Modifications and Disclaimer: The instructor reserves the right to modify the content of the course or any course procedure. It is the responsibility of the student to keep apprised of all changes. If the student wishes to drop the class he/she is responsible for initiating the drop. Do not take it for granted that you will be dropped. If you stop working and do not drop the course, you may get an undesirable grade.

Additional Information: